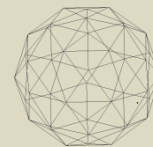


Basic 3D animation using Blender

SKANI101x



Ball animation

Dr. Sameer Sahasrabudhe

Nitin Ayer and Sneha Sanglikar

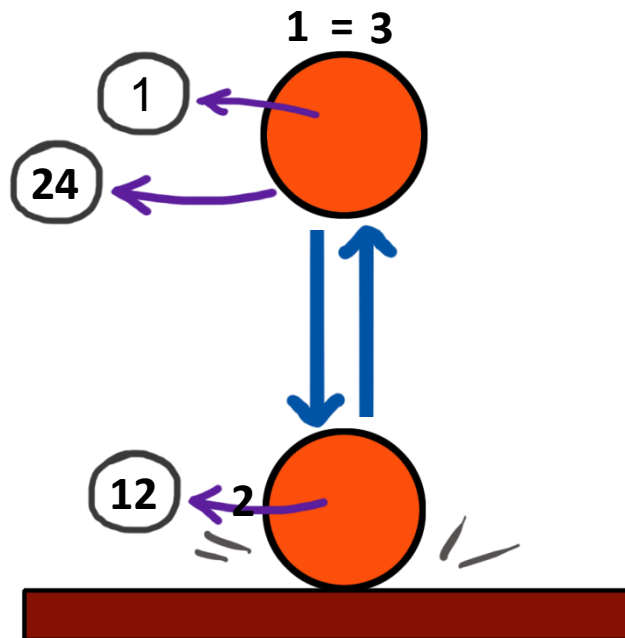
IIT Bombay

Outline

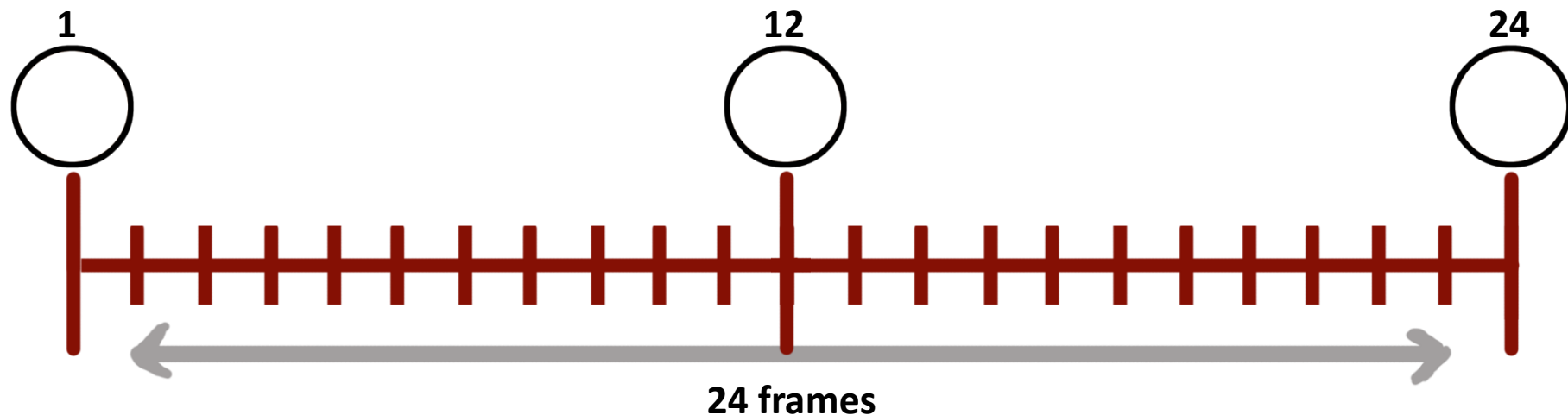
- Animation timing
- Adding objects
- Adding transformations (key frames)
 - Setup key frames position
- Reviewing animation
- Rendering
- File saving

Animation timing

Animation planning:



Animation planning: Timeline

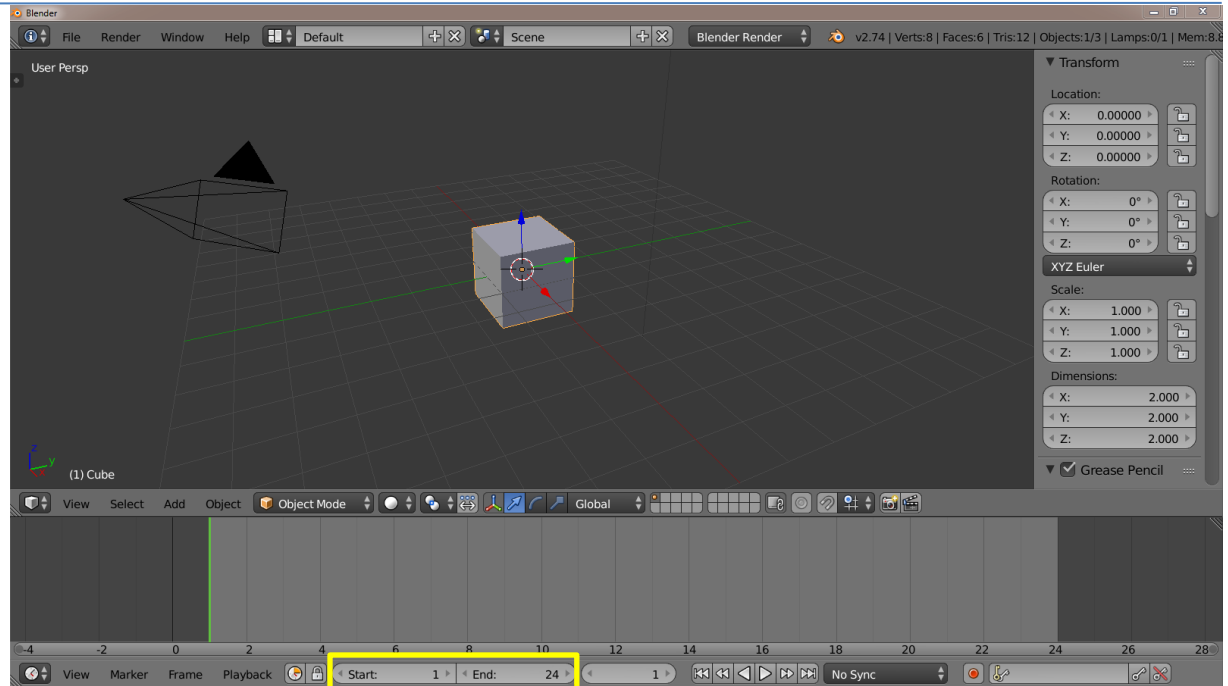


Change default duration

Total duration of animation is 24 frames.
Default duration is 250 frames.

To change the duration:

- Set start frame as 1 and end frame as 24

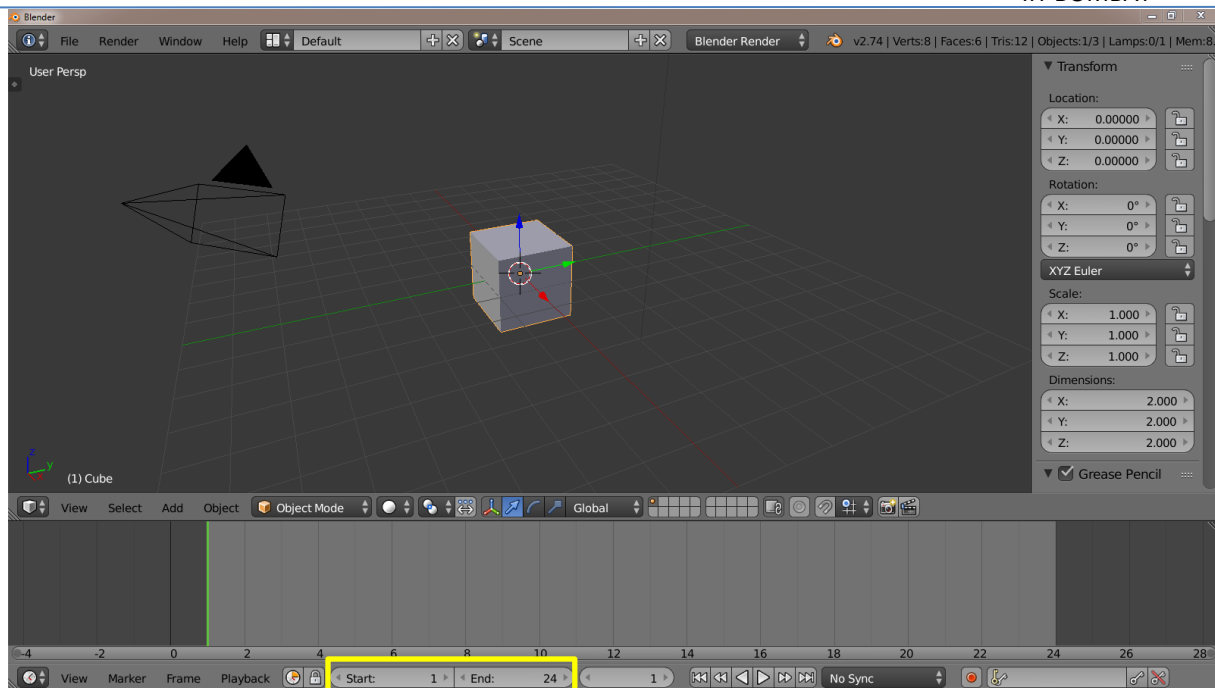


* Keyboard and mouse shortcuts are written in (blue)

Change default duration

In timeline window:

- To zoom in: Scroll up
- To pan: Press and drag scroll button
- To zoom out: Scroll down



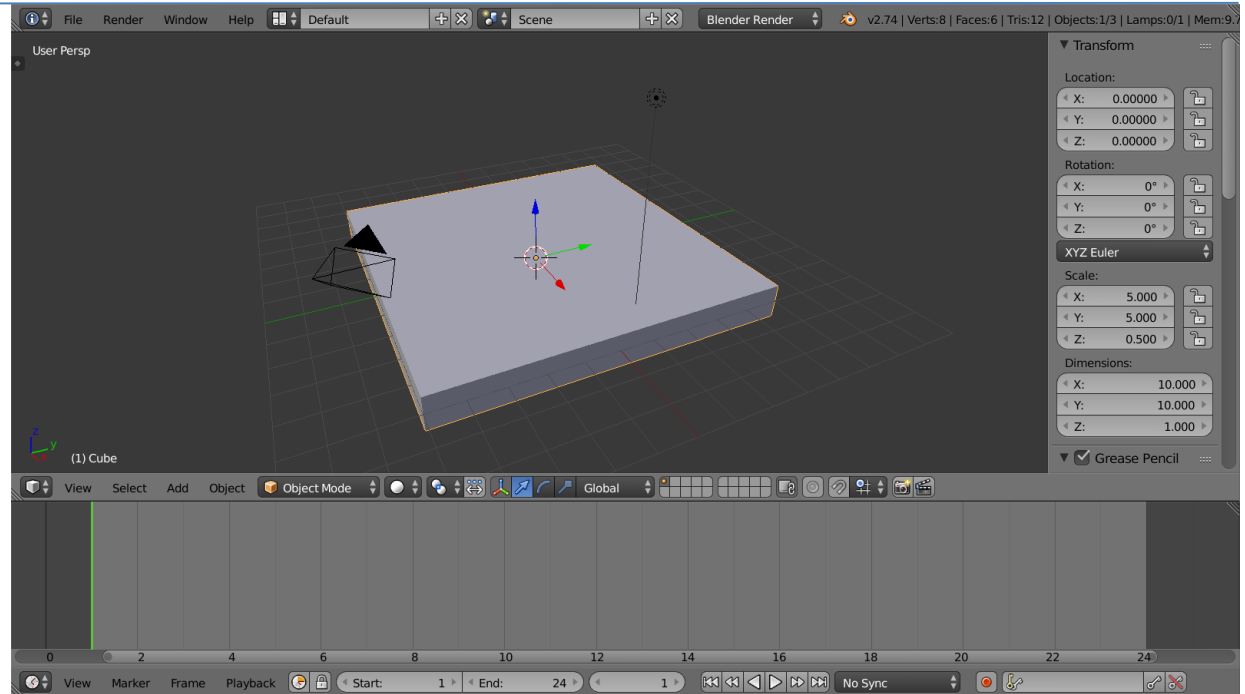
* Keyboard and mouse shortcuts are written in (blue)

Adding objects

Create a surface

Convert the default cube into a surface, for ball to bounce upon:

- Scale the cube four times ($S + 5$)
- Scale down the cube ($S + Z + 0.1$)



* Keyboard and mouse inputs are written in (blue)

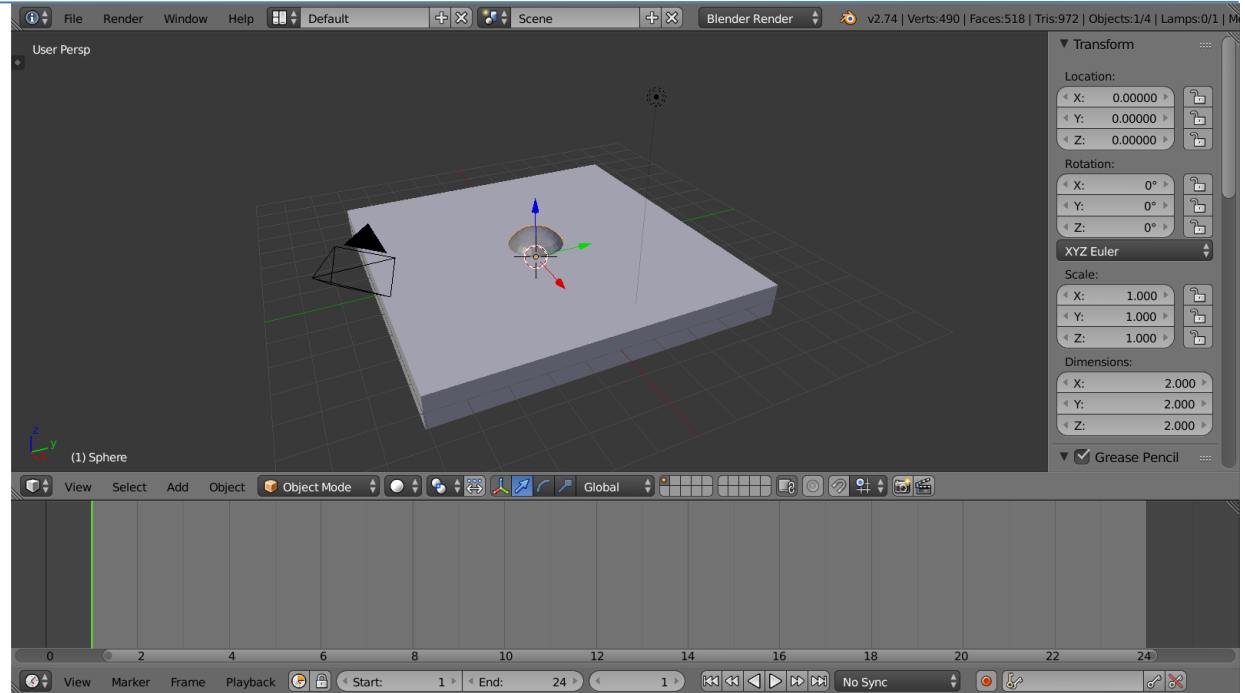
Add UV Sphere



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UV sphere will act as ball

- Add UV Sphere
(Shift + A)



* Keyboard and mouse inputs are written in (blue)

Add UV Sphere

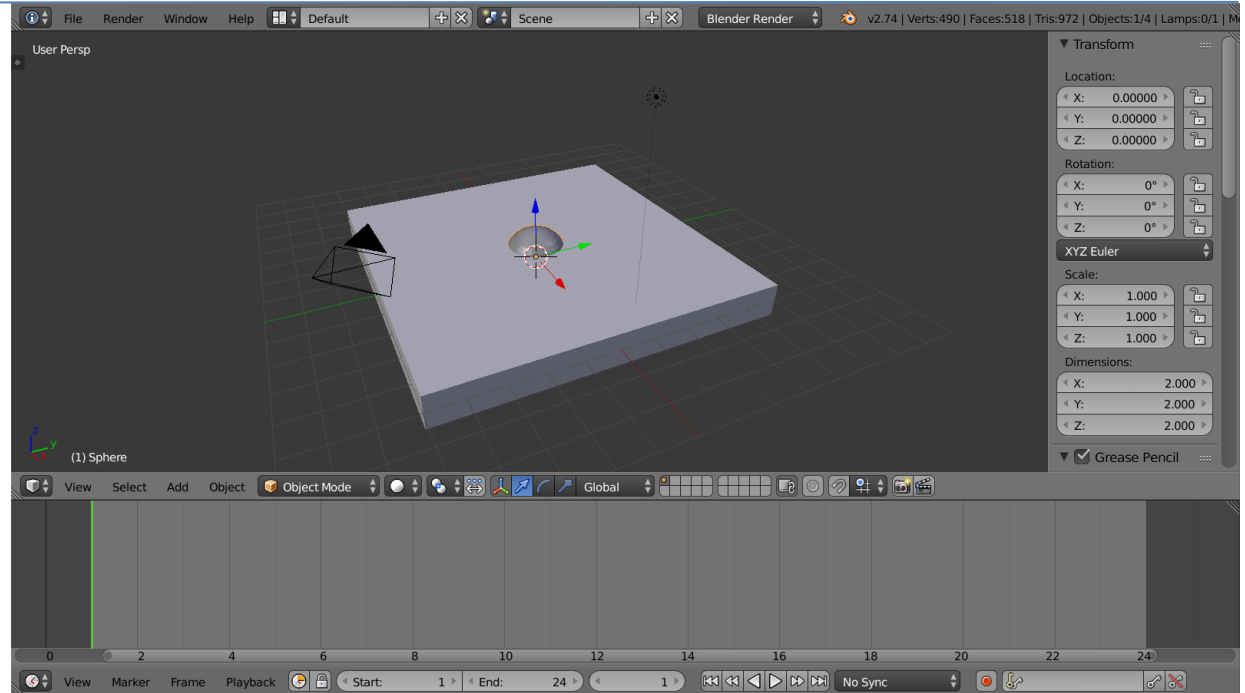


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Tip -

Check the position of the 3D cursor, it should be at origin

- Move 3D cursor to origin (Shift + C)

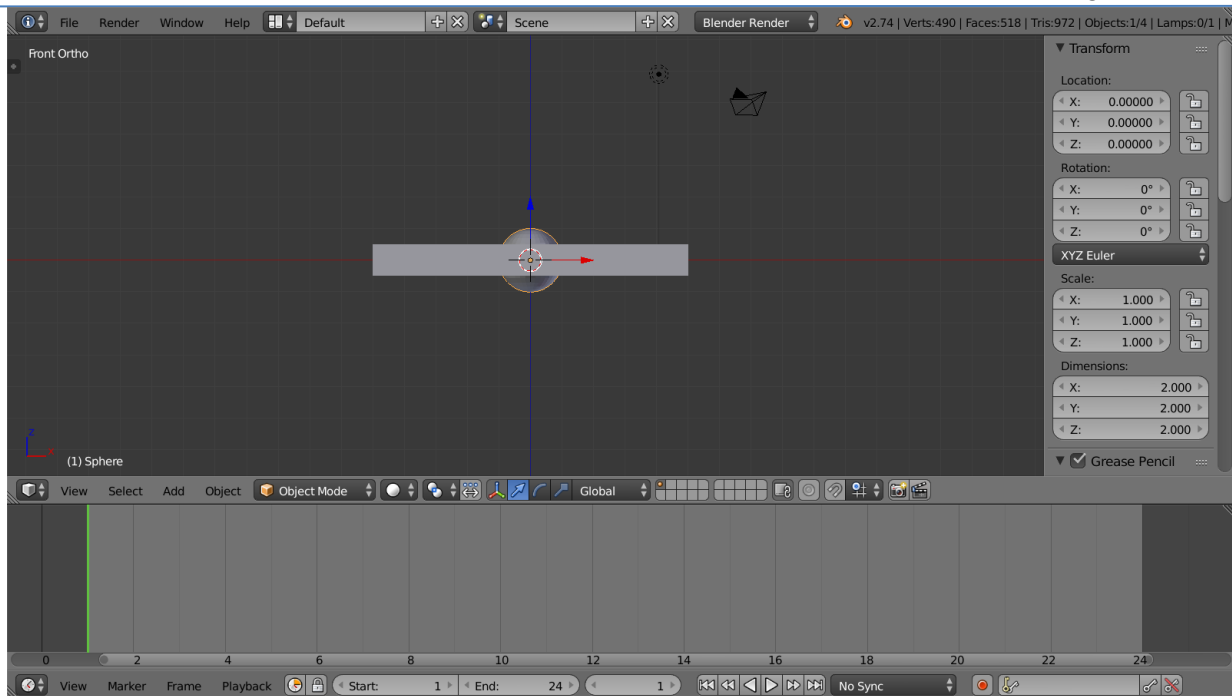


* Keyboard and mouse inputs are written in (blue)

Change view

For better view of the sphere, switch to front orthographic view port

- Front Ortho view
(NUM1 + NUM5)



* Keyboard and mouse inputs are written in (blue)

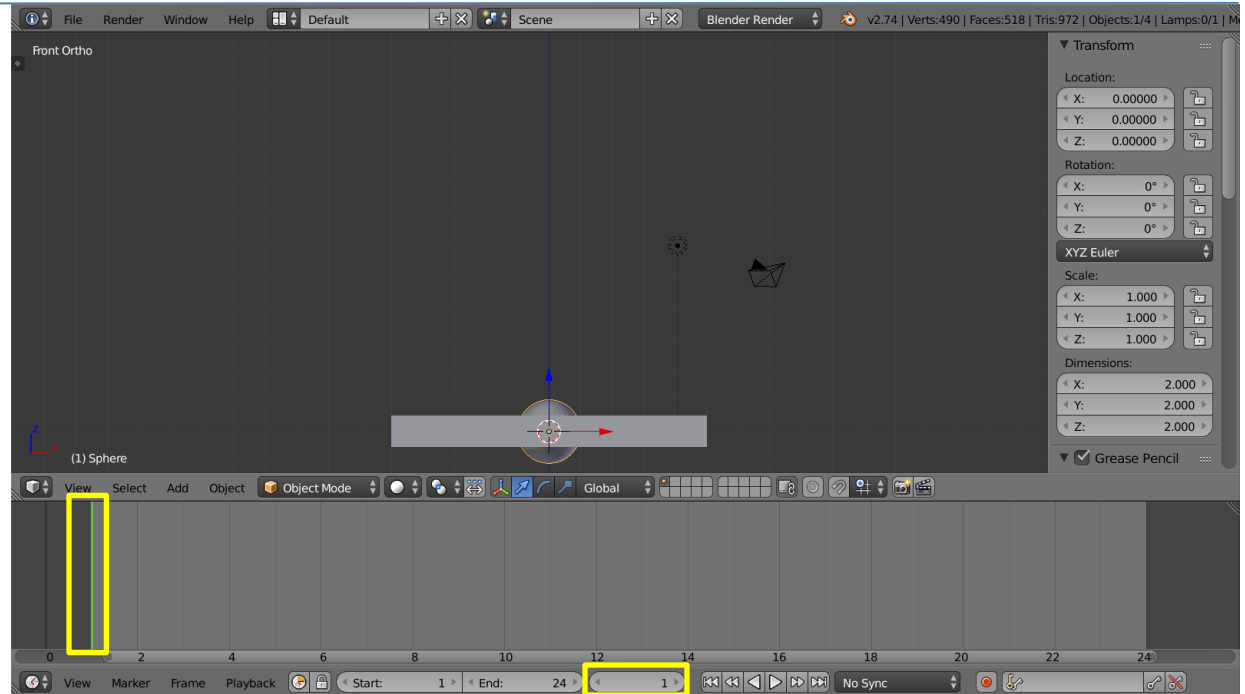
Adding transformations (key frames)

Setup key frame position, Stretch and Squash

Set current frame (Initial position)

Animation will start
from frame 1

- Set current frame as
frame 1 (Enter 1 in
current frame box)



* Keyboard and mouse inputs are written in (blue)

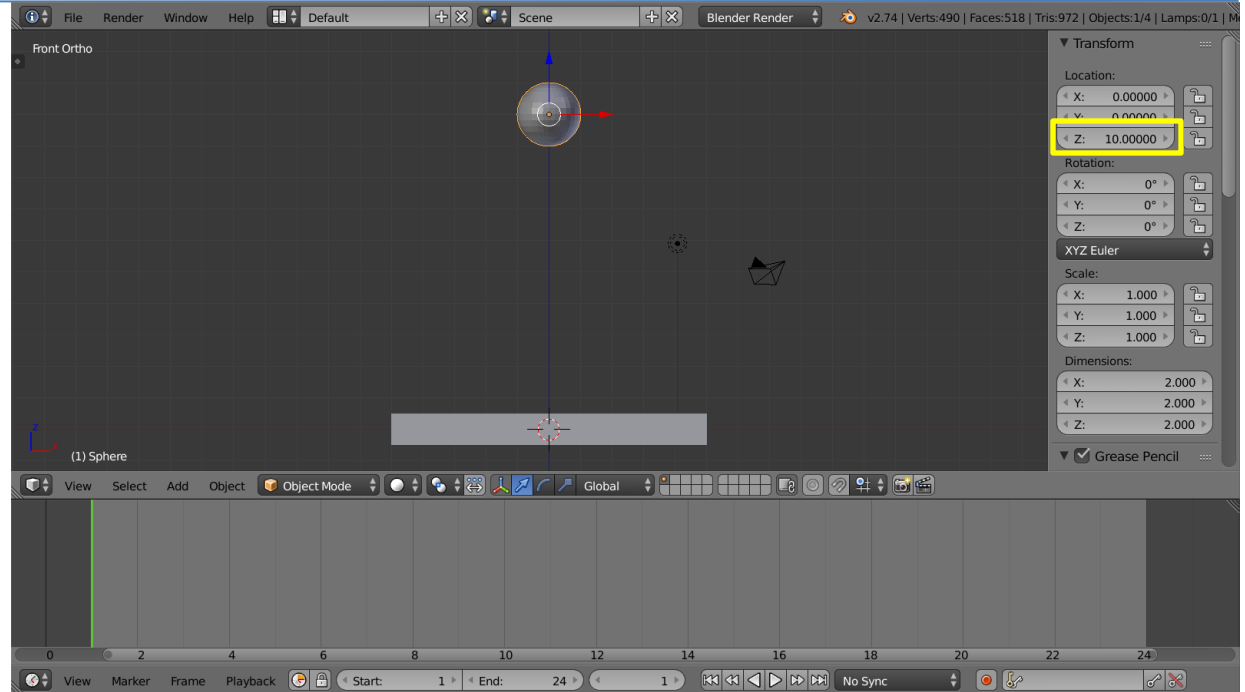
Set initial state of the object



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The ball will be dropped from some height

- Move UV Sphere up in Z axis (G+ Z).



* Keyboard and mouse inputs are written in (blue)

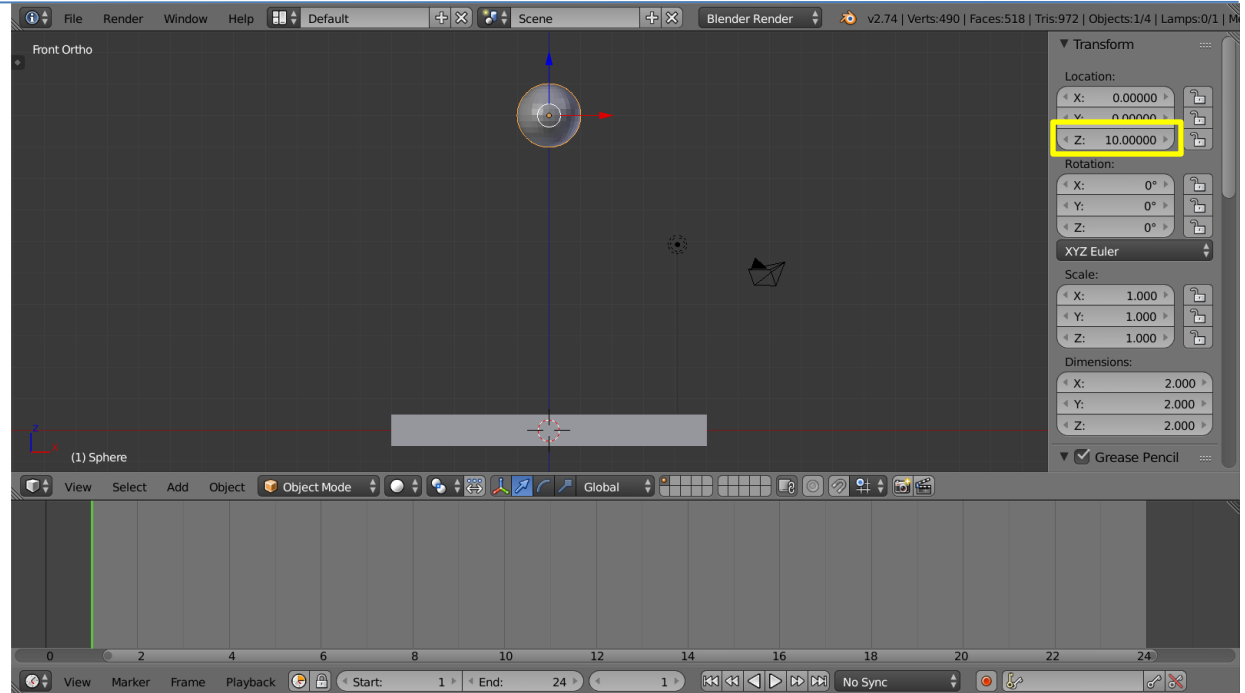
Set initial state of the object



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For accuracy use transform panel

- Insert Z axis value (ex.: 10) in location tab in transform panel.

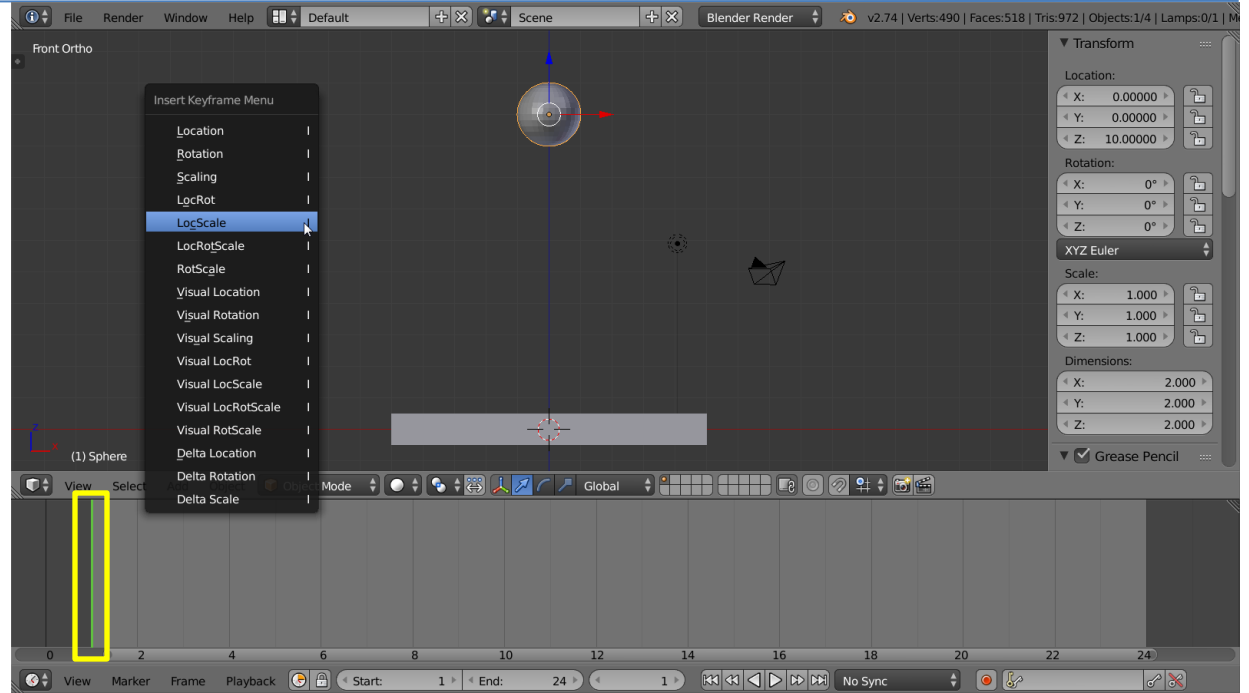


* Keyboard and mouse inputs are written in (blue)

Add key frame (Initial position)

Make this as initial position of the UV Sphere

- Add key frame in location and scale (I)



* Keyboard and mouse inputs are written in (blue)

Transform panel

- When a key frame is added the transform panel data turns yellow in colour
- Ex: Image 1 shows location and scale data in yellow colour as location and scale key frame has been added for sphere

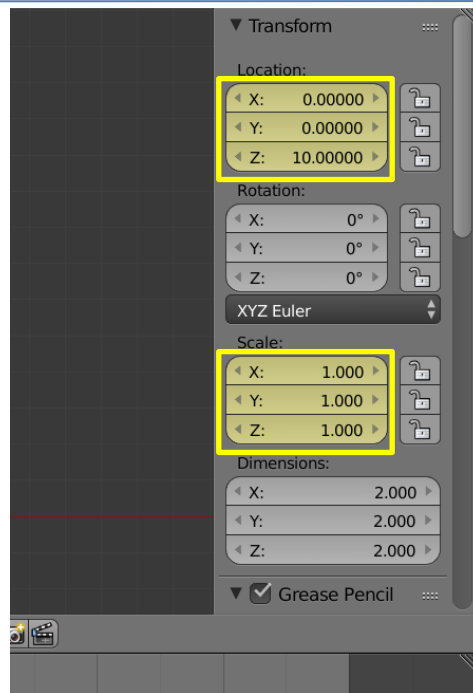


Image 1

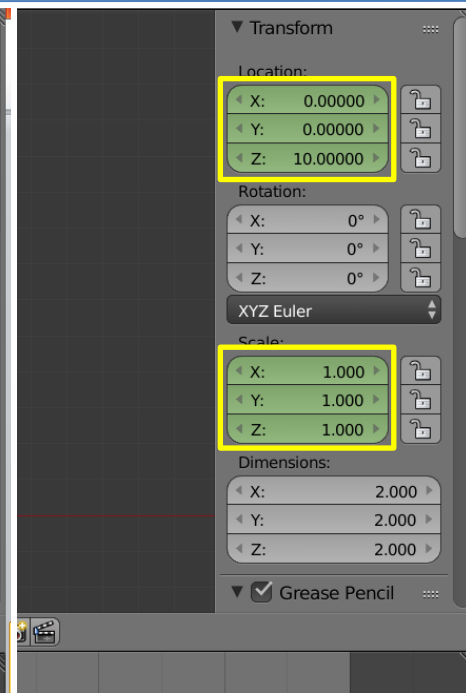


Image 2

Transform panel

- In-between frames data is shown in green colour
- Ex: Image 2 shows location and scale data in green for in-between frames

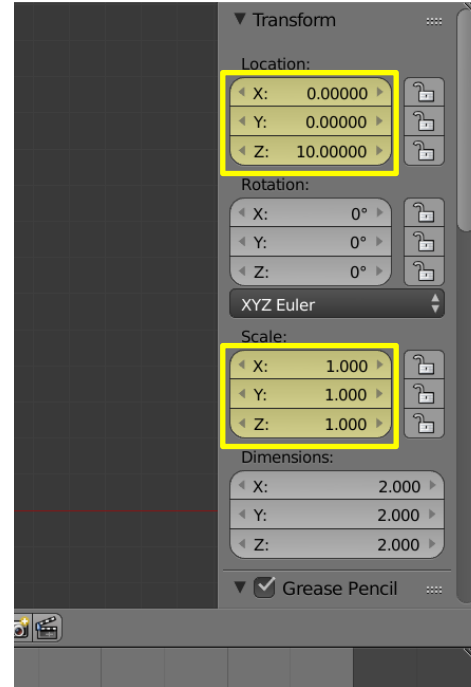


Image 1

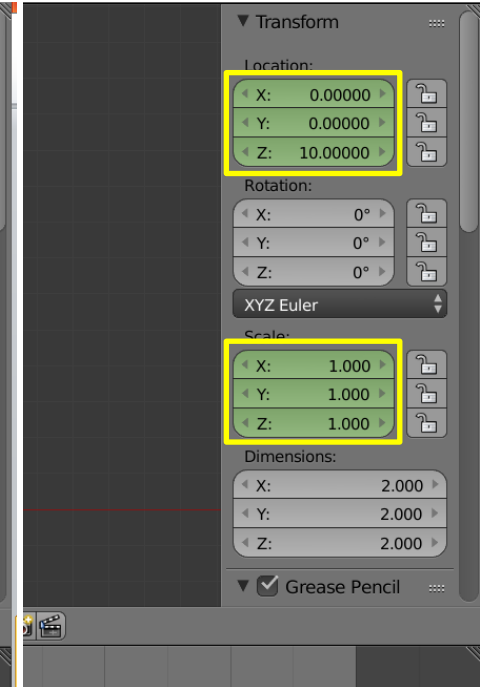
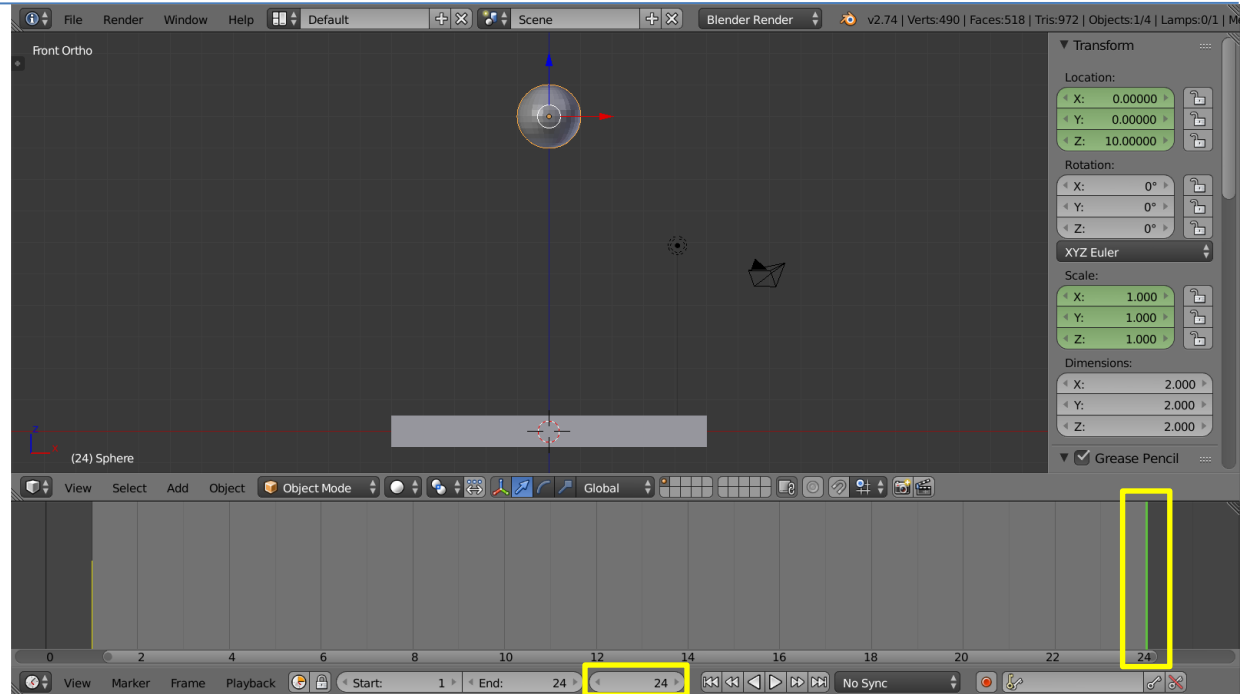


Image 2

Change current frame (end position)

The ball will take 24 frames to go back to the initial position.
(24 frames to complete one bounce)

- Set current frame as frame 24 (Enter 24 in current frame box)

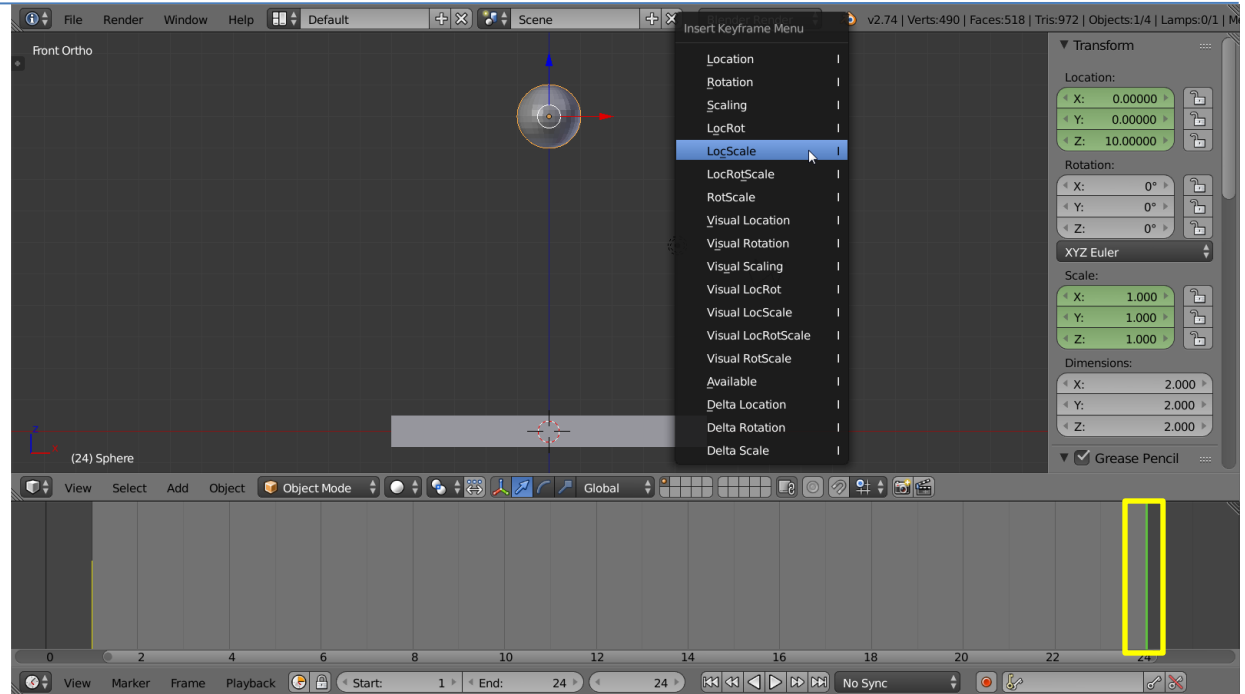


* Keyboard and mouse inputs are written in (blue)

Add key frame (end position)

Lock position of the UV Sphere

- Add key frame in location and scale (I)



* Keyboard and mouse inputs are written in (blue)

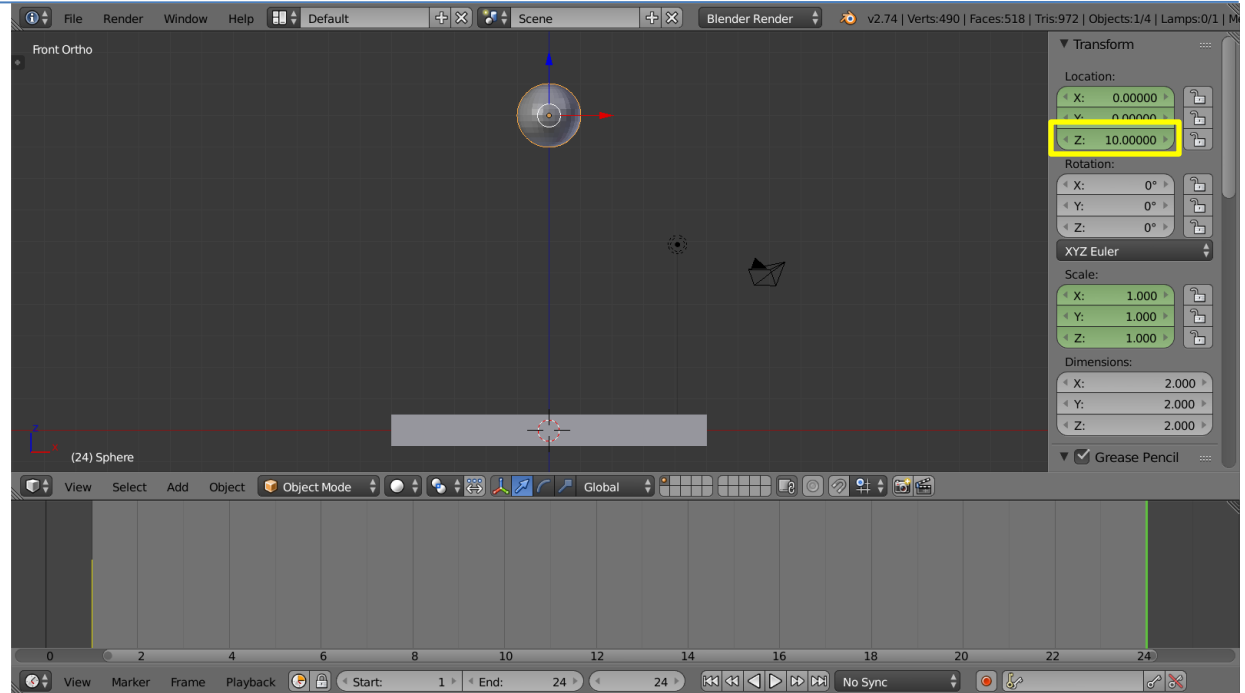
Set the end frame



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Initial position and end position is same

- No need to move the sphere



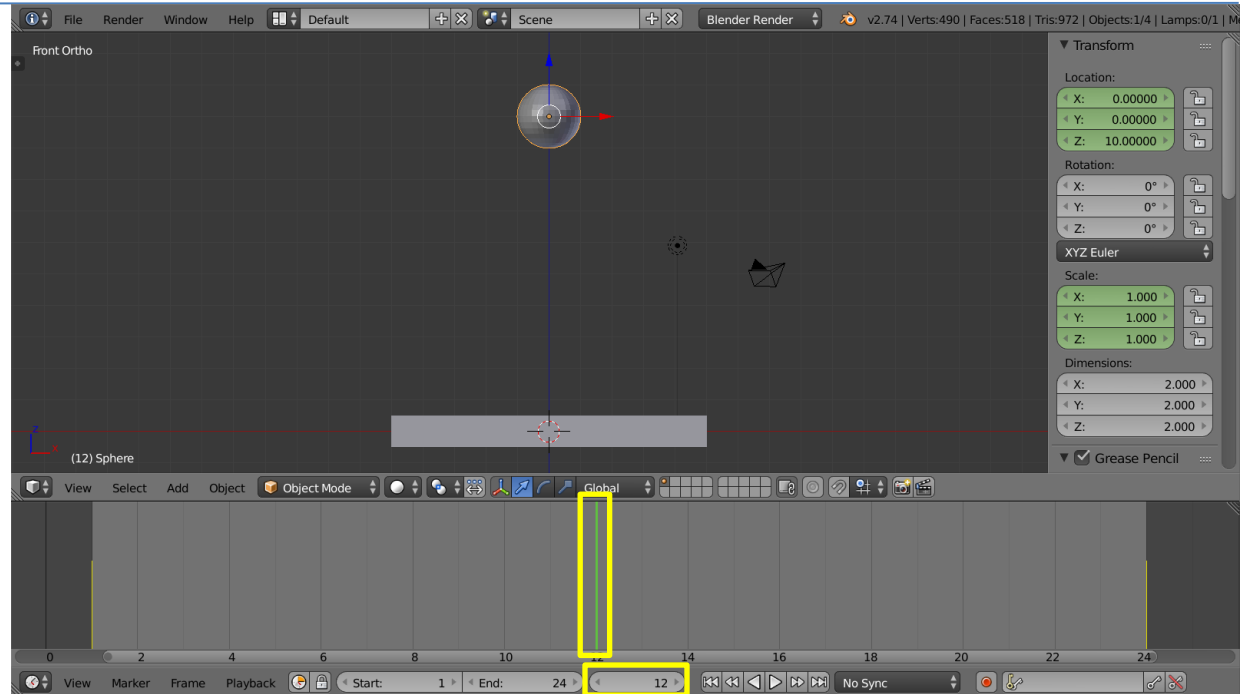
Change current frame (ball at surface)



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The ball will touch the surface on frame 12

- Set current frame as frame 12 (Enter 12 in current frame box)

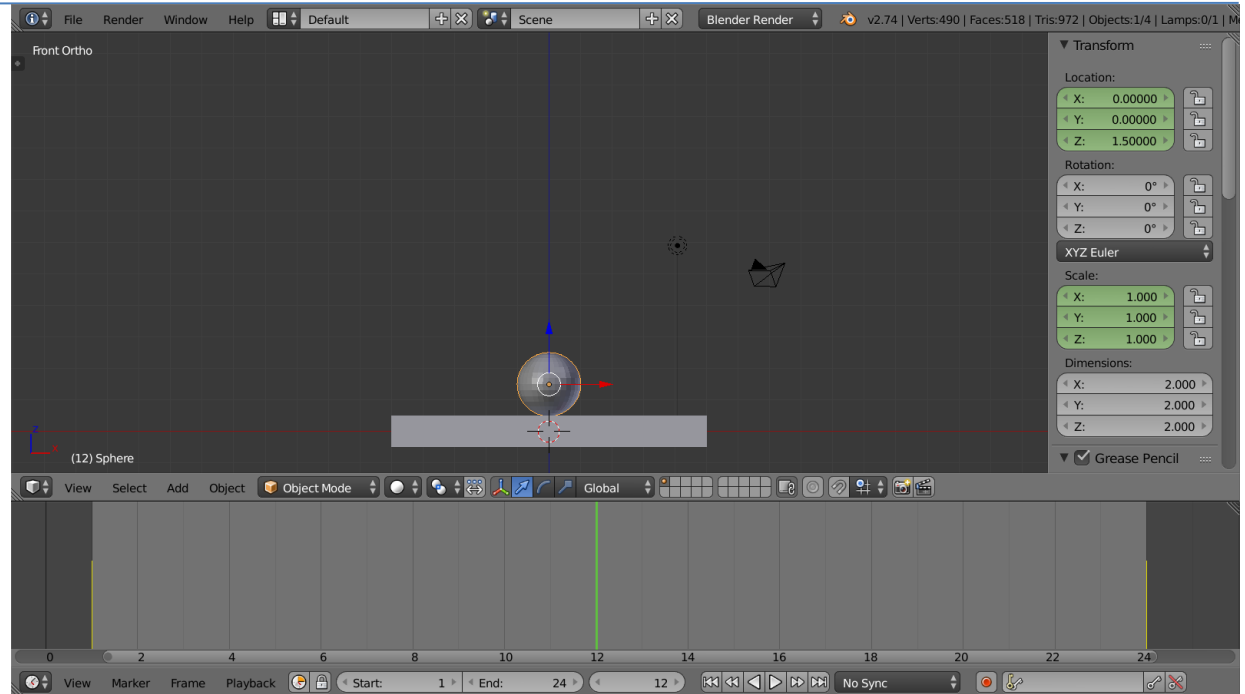


* Keyboard and mouse inputs are written in (blue)

Apply transformation (ball at surface)

The ball touches the surface

- Move UV Sphere down in Z axis, so that it touches the surface (G)



* Keyboard and mouse inputs are written in (blue)

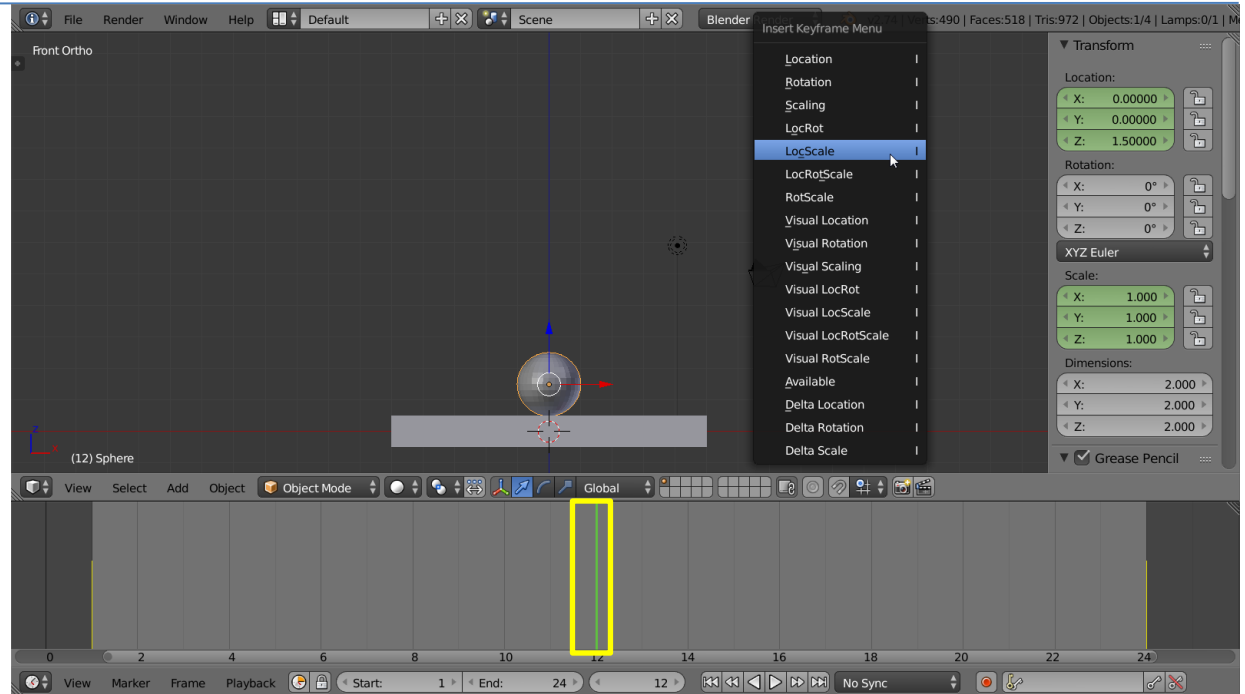
Add key frame (ball at surface)



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Lock position of the
UV Sphere

- Add key frame in
location and scale (I)



* Keyboard and mouse inputs are written in (blue)

Reviewing animation

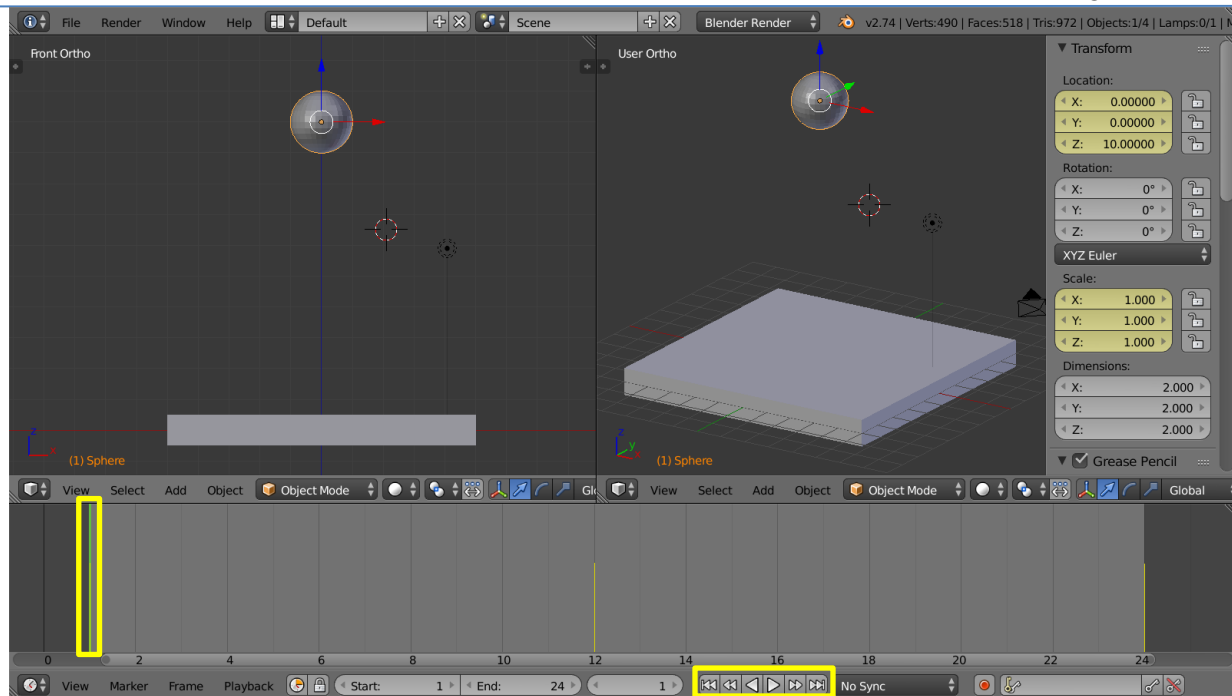
Play animation



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Review animation

- Move time cursor back to the first frame
- Play the animation
(Alt + A OR
Play button in the
Timeline window)



* Keyboard and mouse shortcuts are written in (blue)

Rendering

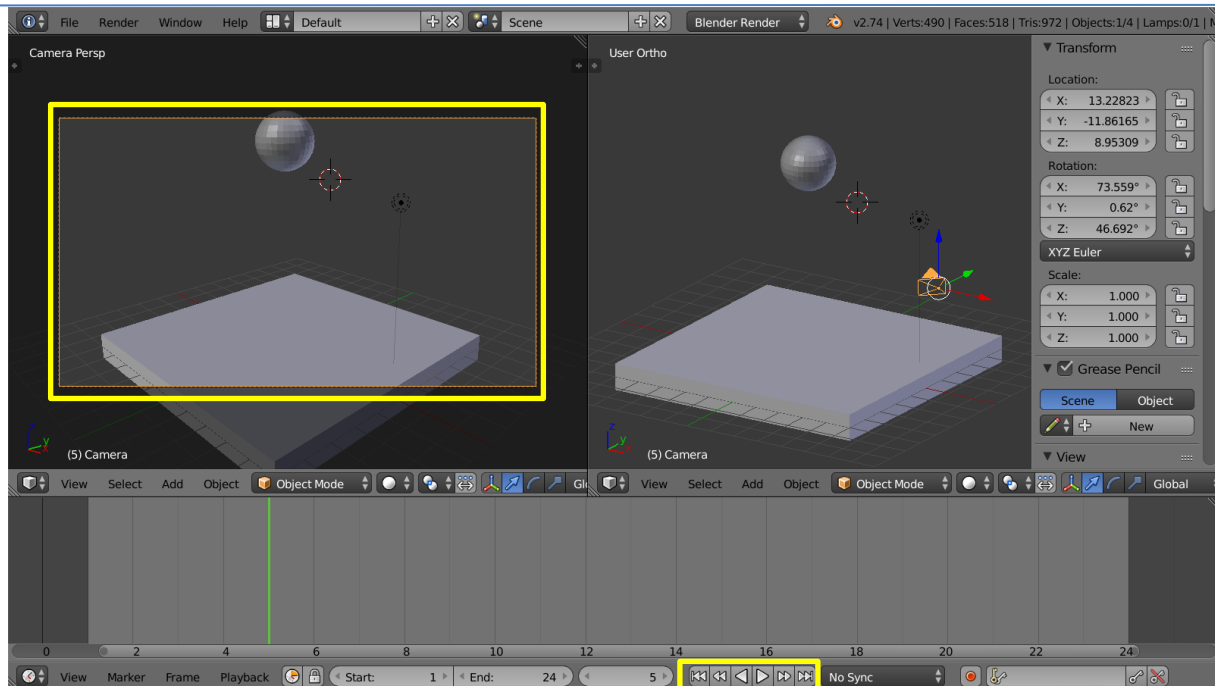
Camera mode



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Before rendering the animation, check if camera frame covers the entire animation or not

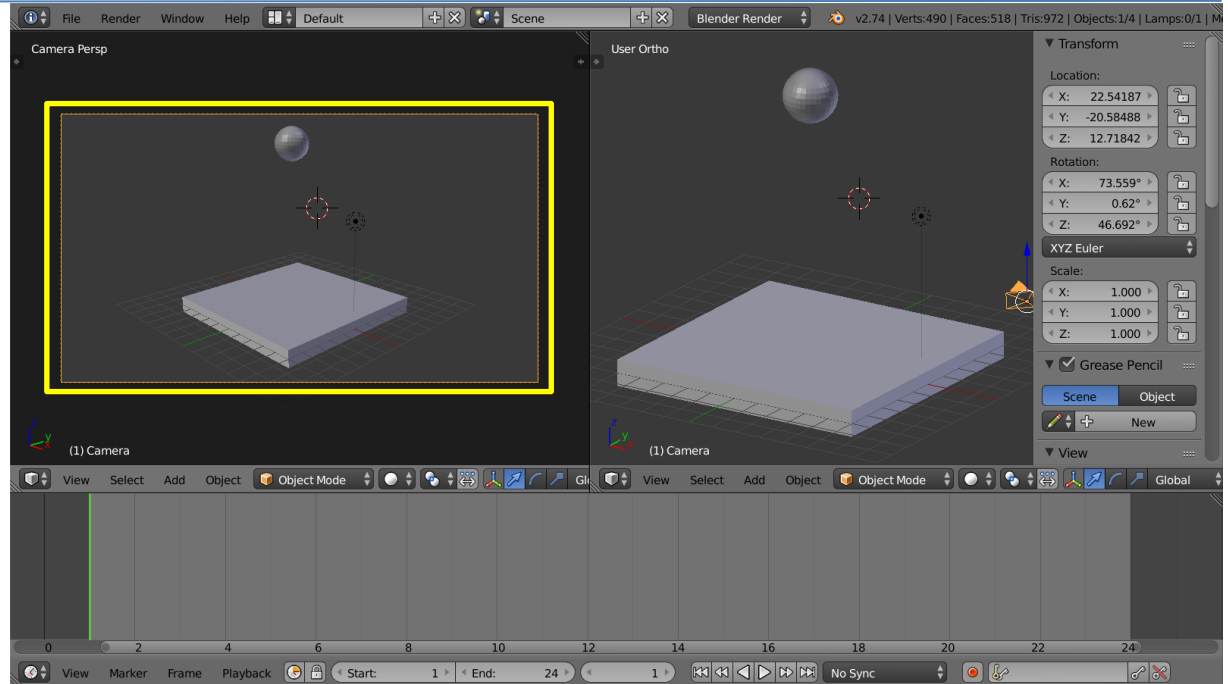
- Go to camera view
(NUM 0)
- Play the animation
(Alt + A OR
Play button in the
Timeline window)



Set camera

Set the camera:

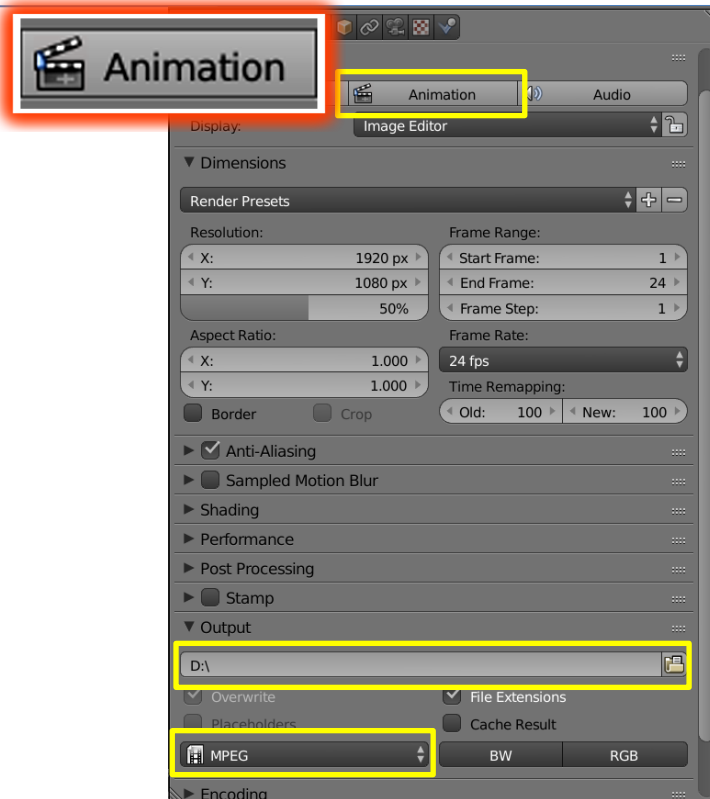
- Select camera
(right click)
- Fine adjustment
(G and R + mouse movement)
- Camera as active view
(Ctrl + Alt + 0)



Render animation

Render settings :

- Output : set file path
- File format : MPEG
- Render animation :
(Ctrl + F12 OR Animation button in Properties window)

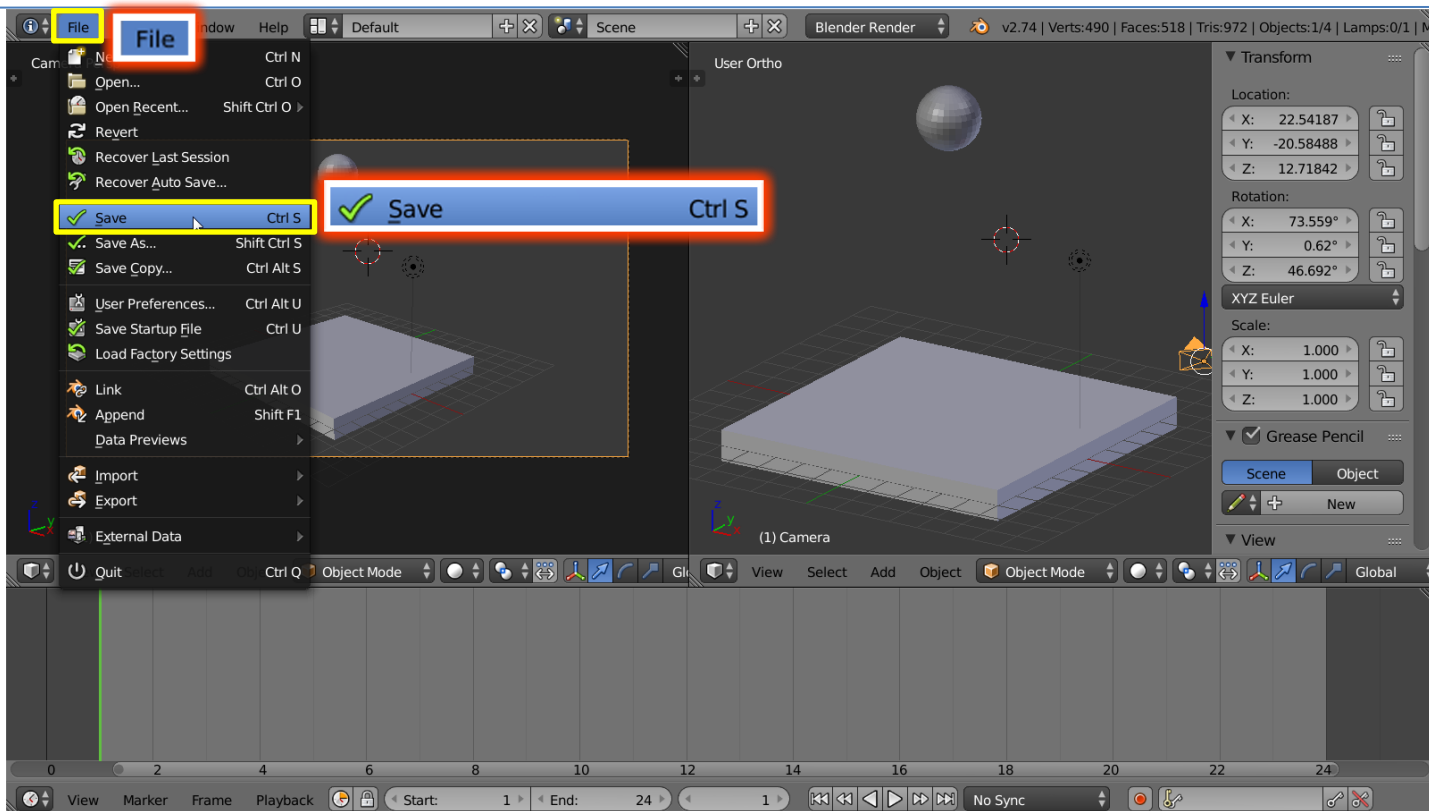


File saving

Saving Blender file



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Select file path and name



Header



System directories

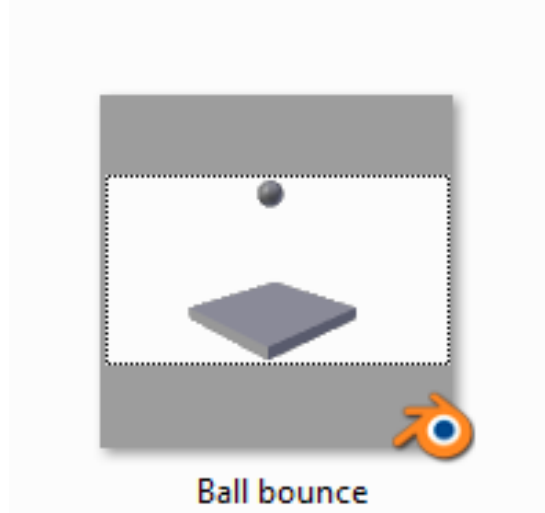


Location and file name



Files inside folder

Blender file .blend extension



Next session

Assignment