

## PRIYAM SINHA

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### Education

National University of Singapore (NUS). PhD in South Asian Studies (4.5 GPA)	2019 -
Tata Institute of Social Sciences (TISS). MA in Women's Studies (Distinction)	2017
Lady Shri Ram College (Delhi University). BA Hons in Sociology (First division)	2015

### Research experience

National University of Singapore. <i>Research Assistant to Gyanesh Kudaisya</i>	2020 -
<ul style="list-style-type: none"><li>Reviewed literature and studied the life and role of Kamaladevi Chattopadhyay's in ensuring women's empowerment in pre-independent India through handicraft industries. Collated archives on the rise of Bharatiya Jan Sangh.</li></ul>	
National University of Singapore. <i>Research Assistant to Rajesh Rai, Jayati Bhattacharya</i>	2020 -
<ul style="list-style-type: none"><li>Reviewed literature, conducted interviews, and performed archival study of Indian origin Bengalis in Singapore, their historical ties, transnational migratory relations, foodways, and Durga Pujo celebration in the diaspora.</li></ul>	
Centre for the Study of Developing Societies. <i>Research Assistant to Ravikant.</i>	2017 - 2019
<ul style="list-style-type: none"><li>Reviewed literature, conducted archival study of Indian cinema, and translated Urdu documents (<i>Filmy Titliyaan</i>) published in 1945 to trace women's entry in the cinemas and the "morality" debates raised in the 1940s.</li></ul>	

### Publications

- (2020). Facing double discrimination. *The Routledge Handbook of Exclusion, Inequality and Stigma in India*, p. 238-247.
- (2020). Cultured Women" do not act in films: Tracing Notions of Female Stardom in Bombay Cinema (1930s-1950s). *The Journal of Indian and Asian Studies*, 1(2), 2050012.
- (2020). [Margarita with a Straw: Female sexuality, same sex love, and disability in India](#). *Economic and Political Weekly*.
- (2020). [Objectified men and female gaze: Male "item numbers" in Bollywood](#). *India News, Australia*.
- (2020). [Australian link to Bollywood's depiction of new age Indian women](#). *Issuu, Australia*.
- (2020) [Women - Silent, Powerless and "Lost in the Kitchen"](#) *Issuu, Australia*

### Teaching Experience

National University of Singapore, Department of South Asian Studies	
<ul style="list-style-type: none"><li>What's Cooking: Food and Drink in South Asian Cultures (SN 2285)</li></ul>	Jan - present
<ul style="list-style-type: none"><li>Framing Bollywood: Unpacking the Magic (GEH 1009)</li></ul>	Jul - Dec 2020
<ul style="list-style-type: none"><li>Beasts, People and Wild Environments in South Asia (GEH 1913)</li></ul>	Jan - May 2020
<ul style="list-style-type: none"><li>Framing Bollywood: Unpacking the Magic (GEH 1009)</li></ul>	Jul - Dec 2019

### Student Community Service

- Director of Community Affairs, Graduate Students Society (NUS) 2020 - present
- Welfare Secretary, Graduate Students Society (NUS) 2019 - 2020
- Member, Women's Development Cell (LSR) 2012 - 2015
- Volunteer (Kriti foundation) National Service Scheme (DU) 2014 - 2015
- Volunteer (Make a Difference Foundation) 2014 - 2015
- Magazine Editorial Committee, Cover design (LSR) 2012 - 2013

### Awards and Scholarships

- NUS Research Scholarship 2019 -
- Best Paper Presentation Award "Gender Studies Conference, TIIKM" 2018