

Academic Appointments

Visiting Research Fellow and Guest Lecturer, Humboldt University <i>Gender and Media Studies for the South Asian Region</i>	Berlin 2024
Instructor and Teaching Assistant, National University of Singapore <i>Undergraduate Research Experience Programme</i>	Singapore 2023 - 2024
Graduate Teaching Assistant, National University of Singapore <i>South Asian Studies Programme</i>	Singapore 2019 - 2024
Research Assistant, South Asian Studies Programme <i>For Assoc. Professor Gyanesh Kudaisya</i>	Singapore 2019 - 2020
Research Assistant, Centre for the Study of Developing Societies <i>For Assoc. Professor Ravikant</i>	New Delhi 2017 - 2019

Education

Faculty of Arts and Social Sciences, National University of Singapore <i>Ph.D. in South Asian Studies</i>	Singapore 2019 - 2024
<ul style="list-style-type: none">• Advisor: Assoc. Professor Sidharthan Maunaguru• Examiners: Assoc. Professor Rajesh Rai, Dr Sneha Annavarapu• Dissertation topic: Disability in New Bollywood: Mapping Production and Circulation of Affect	
School of Gender Studies, Tata Institute of Social Sciences <i>M.A. in Women's Studies</i>	Hyderabad, India 2015 - 2017
Lady Shri Ram College, University of Delhi <i>B.A. Hons. in Sociology</i>	New Delhi, India 2012 - 2015

Projects

Hidden Heritage: Minority South Asian Communities in Singapore <i>National Heritage Board, Singapore</i>	2020 - 2022
Archiving the Female Stars of Marathi and Bengali Cinema in the 1930s-50s <i>Centre for the Study of Developing Societies, New Delhi</i>	2017 - 2019

Interests and Specialisation

Global Cinemas, Critical Media Industry Studies, Social media and Internet Studies, Disability Studies, Women and Gender Studies, AI and Labour Precarity, Sociology of Labor, and Qualitative Research Methods

Peer-Reviewed Journal Articles

- Scripting Disability as the 'New' Bollywood: Pitching, reflecting, researching and negotiating. *Media, Culture and Society*. 2023

- 'Bhadraloks' on the Move: The Bengali Diaspora in Singapore. *South Asian Diaspora*. 2023
(Co-authored with Dr. Jayati Bhattacharya)
- "Cultured Women" do not act in films: Tracing Notions of Female Stardom in Bombay Cinema (1930s-1950s). *The Journal of Indian and Asian Studies*. 2020

Book Chapters

- Sanjay Leela Bhansali's Disability Gaze: Lights, Camera and Sound! In *Black and Guzaarish*. 2024
In *Retrieving the Crip Outsider: Representations of Disability in Literature and Culture*.
Bloomsbury Publications. Dr Someshwar Sati (Ed.)
- Disabled Women: Facing double discrimination. In *The Routledge Handbook of Exclusion, Inequality and Stigma in India*. Dr NMP Verma and Dr Alpana Srivastava (Eds.) 2020

Book Reviews

- Bollywood's New Woman: Liberalisation, Liberation, and Contested Bodies, Megha Anwer and Anupama Arora (Eds.) (2021). Rutgers University Press. *South Asia Research*. 2023
- Scripting Bollywood: Candid Conversations with Women Who Write Hindi Cinema. Anubha Yadav. (2021). Women Unlimited. *Media Practice and Education*. 2022

Works In Progress

- Negotiating Content: The Interplay of Politics, Audience, and Gender in Internet-Based Production Cultures in India. *Communication, Culture and Critique*
(Co-authored Article with Dr Smith Mehta.) Revise & Resubmit
- Not Just Cut, Copy and Paste: How Editors Package a Disability Affect in Bollywood. *European Journal of Cultural Studies*. (Article) Revise & Resubmit
- Writing Accidental Ethnography: Instagram, Eavesdropping and Observational Sketching as Methods. *Qualitative Research*. (Article) In Preparation
- "Yes, we exist!": A Cross-sectional Study of AI and Precarity of Below-the-line Labour in Urban India, Singapore and South Korea's Creative Media Industries. *Media, Culture and Society*. (Article) In Preparation
- Producing Disability Affect: Lived, Corporeal, Material and Social Processes of Disability Construction as a New Bollywood. (Book Manuscript) Proposal Stage

Modules Taught

- South Asia in Singapore (GES 1007/ GESS 1005) 2024
- South Asia in Singapore (GES 1007/ GESS 1005) 2023
- Living Cultures: Engaging Indian Communities in Singapore (GEN 2000) 2022
- What's Cooking: Food and Drink in South Asian Cultures (SN 2285) 2021
- Framing Bollywood: Unpacking the Magic (GEH 1009) 2020
- Beasts, People and Wild Environments in South Asia (GEH 1913) 2020
- Framing Bollywood: Unpacking the Magic (GEH 1009) 2019

Public Writing and Media Presence

- Regular host at podcast channel. *NewBooksNetwork* 2023 - Present
- Supreme Court set to hear Kolkata rape-murder case. *Channel News Asia* (Podcast) 2024
- Reel Revolution: Celebrating Parallel Cinema of India. *Asian Film Archive, Singapore* 2024
- ‘Bhadralok’ Connection: The Bengali Diaspora in Singapore. *National Heritage Board, Singapore* (Co-authored Short Book with Dr. Rajesh Rai and Dr. Jayati Bhattacharya) 2022
- Business Connections, Culture and its Continuities: The Gujarati Diaspora in Singapore. *National Heritage Board, Singapore* (Co-authored Short Book with Dr. Rajesh Rai, Dr. Jayati Bhattacharya and Claudia Chia) 2022
- *Kahaani’s* Vidya Balan: New Woman, Goddess and Avenging Mother. *Café Dissensus* (Article) 2022
- The Indian Feminist Staple: Remembering Kamla Bhasin. *India News, Australia* (Short Article) 2022
- Revisiting *Pather Panchali*, Neo-realism and Contemporary Bengal. *India News, Australia* (Short Article) 2022
- Bombay Cinemas – Not For Cultured Women. *FemAsia Magazine* (Poem) 2021
- Margarita with a Straw: Female sexuality, same-sex love, and disability in India. *Economic and Political Weekly* (Article) 2021
- Women – Silent, Powerless and “Lost in the Kitchen!.” *India News, Australia* (Poem) 2020

Invited Talks and Workshops

- Guest Lecture, Editing is Women’s Work: An Anthro-historical Study of Female Editors in Indian Media Industries, Humboldt University, Berlin. 2024
- Guest Lecture, Scripting Disability: Pitching a Glocalised India and the Politics of Diversifying Content in New Bollywood, Humboldt University, Berlin. 2024
- Guest Lecture, Labour and Precarity, Bielefeld University, Germany. 2024
- Guest Lecture, Precarious Labour and Assemblages of Producing Disability, Kirori Mal College, University of Delhi, India. 2024
- Guest Lecture, Disability as Identity and Public Culture, College of Alice Peter Tan, National University of Singapore (declined due to competing commitments) 2024
- Guest Lecture, An Introduction to Indian Media Industries, Department of Communications and New Media, National University of Singapore. 2024
- Keynote Lecture, The Many Worlds Producing Disability: An Ethnography of the Everyday Lives of Screenwriters in Bollywood, Banaras Hindu University, Varanasi, India. 2024
- Guest Lecture, Inclusion/ Exclusion and the Media, Nanyang Technological University, Singapore. 2024
- Guest Lecture, From Film Criticism to Film Theory, Nanyang Technological University, Singapore. 2024
- Guest Lecture, Unpacking Disability in Bollywood, College of Alice & Peter Tan, National University of Singapore. 2023
- Guest Lecture, Disability Studies in India: A Brief Overview, Arya Vidyapeeth College, India. 2023
- Guest Lecture, New Bollywood: Backstories of Filmmaking, Ateneo de Manila University, Philippines. 2023
- Guest Lecture, Disability as New Bollywood: Production, Representation and Reception, Nehru Arts and Science College, India. 2023
- Guest Lecture, Mira Nair’s *A Suitable Boy*: Disempowered Motherhood, Hierarchised Masculinity and Male Gaze in Postcolonial India, University of Augsburg, Germany. 2022
- 1 Week Workshop, Disability and Hindi Cinema, Centre for Disability Research and Training, University of Delhi, India. 2022
- Guest Lecture, Bollywood’s Disability Cinema and the Vision of Filmmaking, Centre for Disability Research and Training, University of Delhi, India. 2022

- Guest Lecture, Gender Equality for a Sustainable Tomorrow, Guru Gobind Singh Indraprastha University, India. 2022
- Guest Lecture, Importance of Disability Studies in India, Janki Devi Memorial College, University of Delhi, India. 2021

Conference Presentations

- Negotiating Content: The Interplay of Politics, Audience, and Gender in Internet-Based Production Cultures in India, British Association for South Asian Studies: King's College London. 2024
- Not just Cut, Copy and Paste: How Editors Affectively Stitch Disability in Bollywood, Researching Media Production in the Global South: University of Leeds. 2024
- Constructed (Un)Masculine: The Bald Hero in Bollywood, Journeys of Masculinity: British Academy Project: University of Surrey. 2024
- Discoursing Disability Production in Bollywood: Reflections from Fieldwork, Annual Conference on South Asia: University of Wisconsin-Madison. 2023
- Social Disability as the New Bollywood: Notes on the Scripting Process, International Sociological Association Conference: The University of Melbourne. 2023
- Disability, Stardom, Awards and Comeback Genre in New Bollywood, International Sociological Association Conference: The University of Melbourne. 2023
- Scripting Disability as the "New" Bollywood, British Sociological Association Conference: The University of Manchester. 2023
- Sanjay Leela Bhansali's Disability Gaze: Lights, Camera and Sound! In *Black and Guzaarish*., King's India Institute Graduate Conference: King's College London. 2022
- Mira Nair's *A Suitable Boy*: Caricaturing Motherhood in Postcolonial India, Diaspora Cinema and Media Symposium: Birmingham City University. 2022
- Exploring Disabled Men's Lives on a Wheelchair, Association for Asian Studies Conference, Boston. 2022
- Role of Sound in Bollywood's Disability Characterisation, Annual South Asia Conference, Ireland India Institute: Dublin City University. 2022
- 'Cultured Women' Do not Act in Films: Female Stardom in Bombay Cinema, Asian Consortium of South Asian Studies: National University of Singapore. 2019
- *Fire*: A film challenging marriage, morality and gender binaries in India, International Conference on Gender Studies, The International Institute of Knowledge Management, Bangkok (Awarded Best Paper) 2018

Student / Community Service

- Steering and Organizing Committee, Mahidol University Conference. 2024
- Chair, Graphic Narratives Conference, Asia Research Institute (NUS). 2023
- Steering and Organizing Committee, King's India Institute Conference. 2022
- Graduate Student Representative, South Asian Studies, FASS (NUS). 2022
- Graduate Student Panel Representative for Student Discipline, FASS (NUS). 2021
- Director of Community Affairs, Graduate Students Society (NUS). 2021
- Welfare Secretary, Graduate Students Society (NUS). 2020
- Volunteer, Society for the Elimination of Rural Poverty (TISS). 2016
- Volunteer, Make A Difference. 2015
- Volunteer, Kriti Foundation. 2014
- Secretary, Women's Development Cell (LSR). 2014

Awards and Honors

- **Berlin South Asian Studies Grant**, with Prof. Dr. Nadja Christina Schneider. 2024 - 25
- **Teaching Award**, NUS Graduate Student Teaching. 2023 - 24
- **Travel Grant**, NUS Graduate Conference Travel Grant. 2023 - 24
- **Academic Research Scholarship**, National University of Singapore. 2019 - 23

Skills

Languages: English, Hindi, Bengali, Tamil.

Proficiency in NVivo, LaTeX, Adobe Photoshop, Audacity.

Selected poet at the 4th Singapore Literature Conference.

Trained Bharatnatyam (Indian Classical) Dancer.

Exhibited and Sold Commissioned Art in India, Singapore and Japan.

Film Appreciation Course, Film and Television Institute of India and National Film Archive of India. 2022

Memberships of Scientific Societies

- European Communication Research and Education Association 2024 - Present
- British Association for South Asian Studies 2024 - Present
- Society for Cinema and Media Studies 2024 - Present
- International Sociological Association 2023 - Present
- British Sociological Association 2022 - Present
- Association for Asian Studies 2022 - Present
- Japanese Association for South Asian Studies 2022 - Present

Academic Services

Reviewer for: *Feminist Media Studies*,
Culture, Health and Sexuality,
Journal of Screenwriting,
The Journal of Indian and Asian Studies.

Referees

1. Sidharthan Maunaguru

Chair of Tamil Studies, Department of Historical and Cultural Studies, UTSC

Associate Professor, Department of Anthropology

Affiliate, Centre for South Asian Studies

Email ID: sid.maunaguru@utoronto.ca

2. Vineeta Sinha

Head, Department of Sociology and Anthropology, NUS

Professor of Sociology, Department of Sociology and Anthropology

Email ID: socvs@nus.edu.sg

3. Rajesh Rai

Head, South Asian Studies Programme, NUS

Associate Professor, South Asian Studies Programme

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4. Chua Beng Huat

Emeritus Professor, Department of Sociology and Anthropology, NUS

Email ID: chuabenghuat@nus.edu.sg

5. Sneha Annavarapu

Assistant Professor of Sociology, Department of Sociology and Anthropology, NUS

Assistant Professor, South Asian Studies Programme

Research Associate, Asia Research Institute

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