

AEM Final Project Presentation

By Priyanka Ravi

Problem Statement

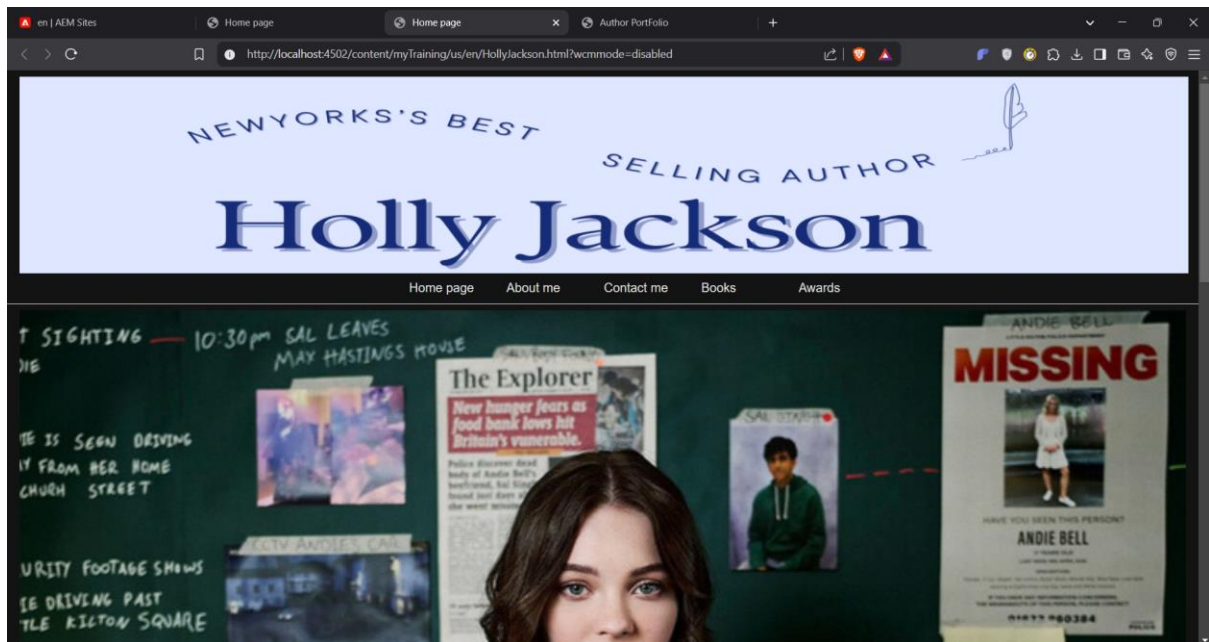
Build an **Author Portfolio Website** in **AEM** with:

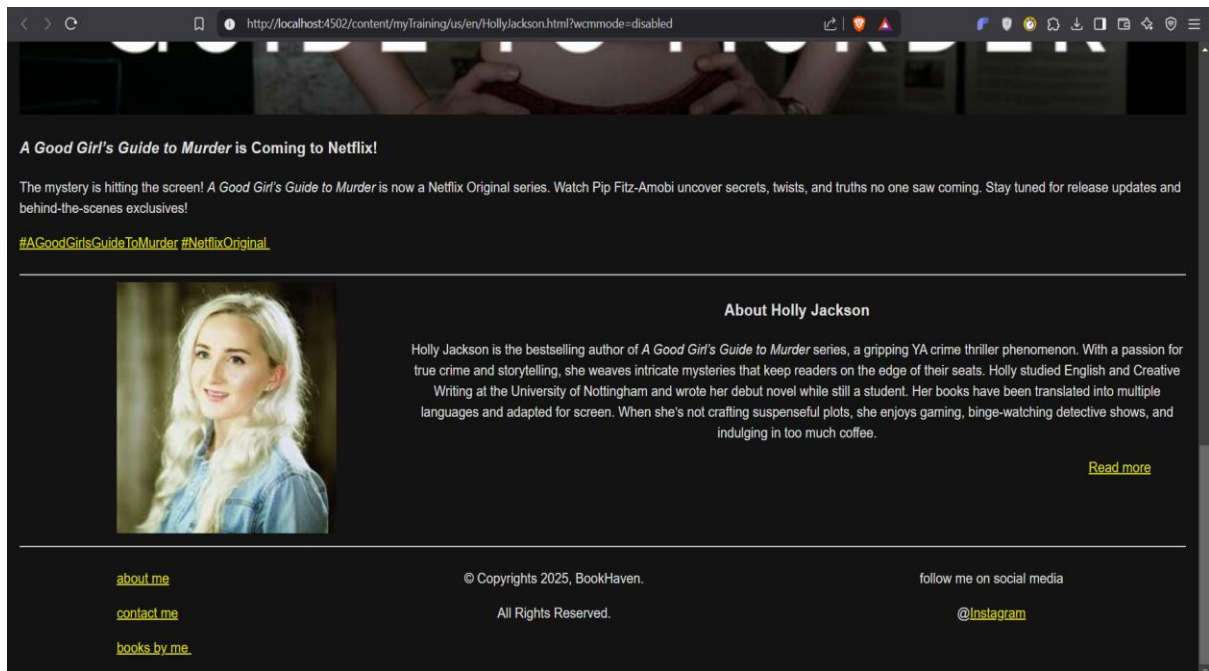
- **Header & Footer:** OOTB header with **Home, About, Contact, Books (dropdown)**; footer with **links & social media**.
- **Pages:**
 - **Home** – Teaser for an award ceremony with CTA.
 - **Books** – Fetch & display books as cards.
 - **About Me** – Use only the Author Component.
 - **Contact Me** – Provide contact details & social links.
- **Templates:** Header & footer at the **template level**; use OOTB for **home**, custom for **books**.

My Solution

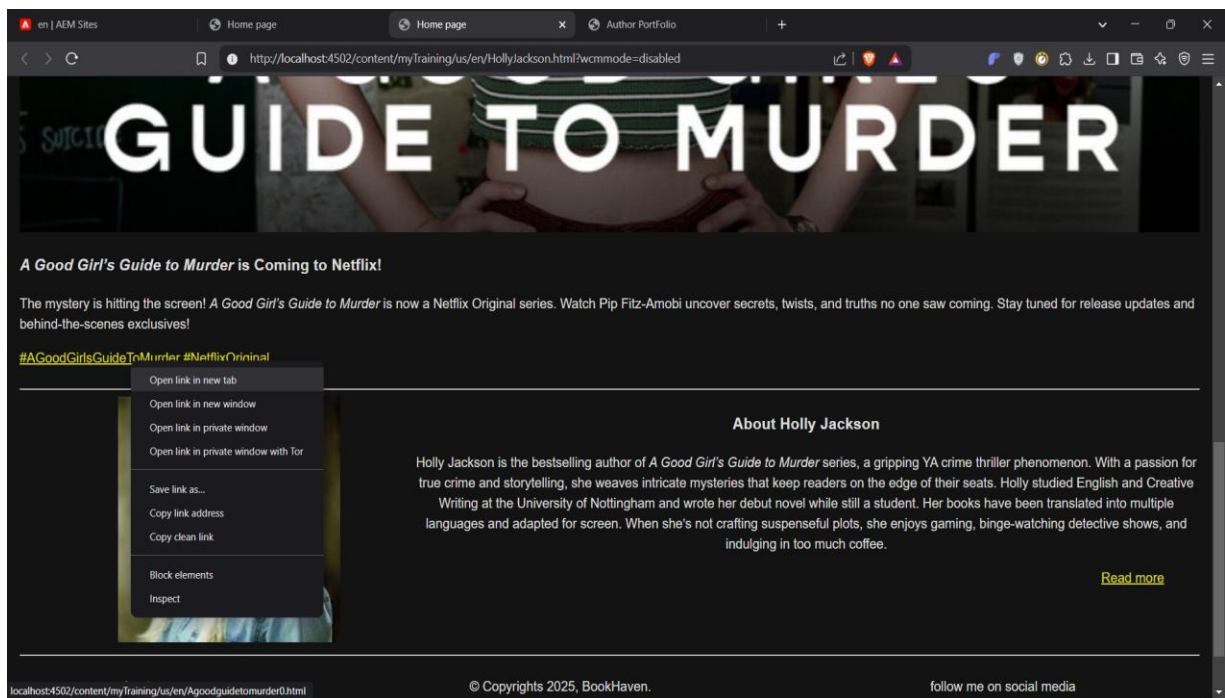
- **Home Page:** Clicking on **#AGoodGirlsGuideToMurder** opens a new page; **#NetflixOriginal** redirects to Netflix.
- **Book Page:** Clicking a book cover redirects to its **respective book page**.
- **Social Media & Contact:** Redirects users to the **author's social media page**.

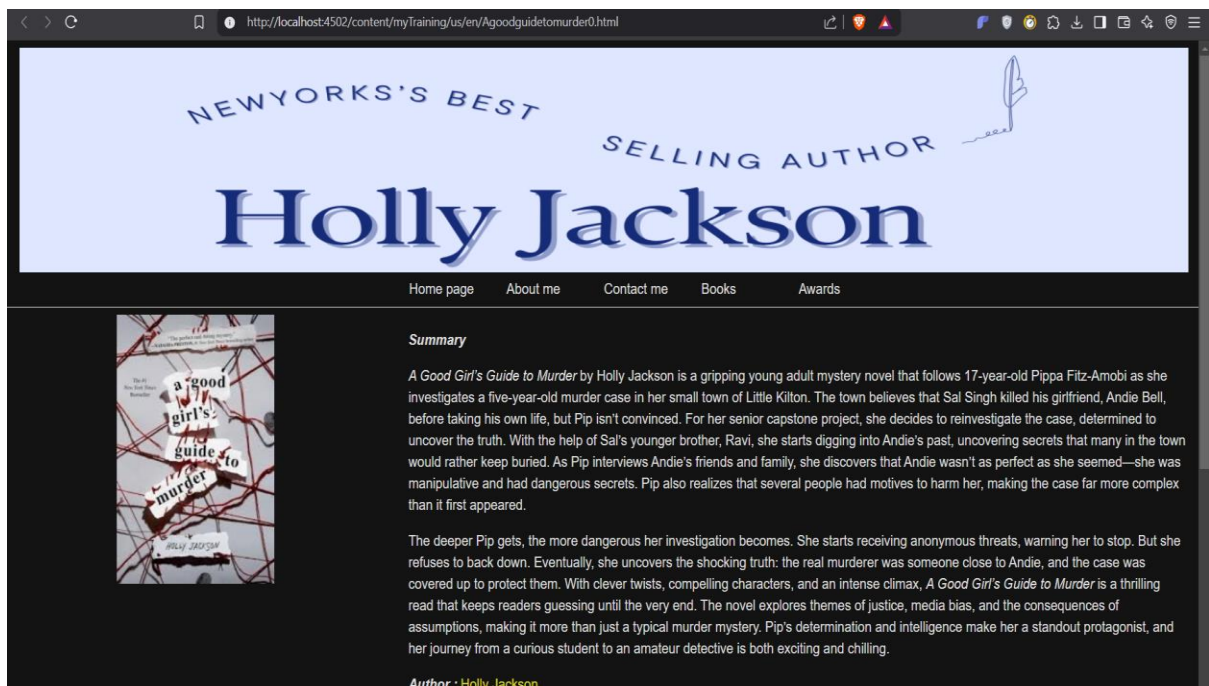
Home Page



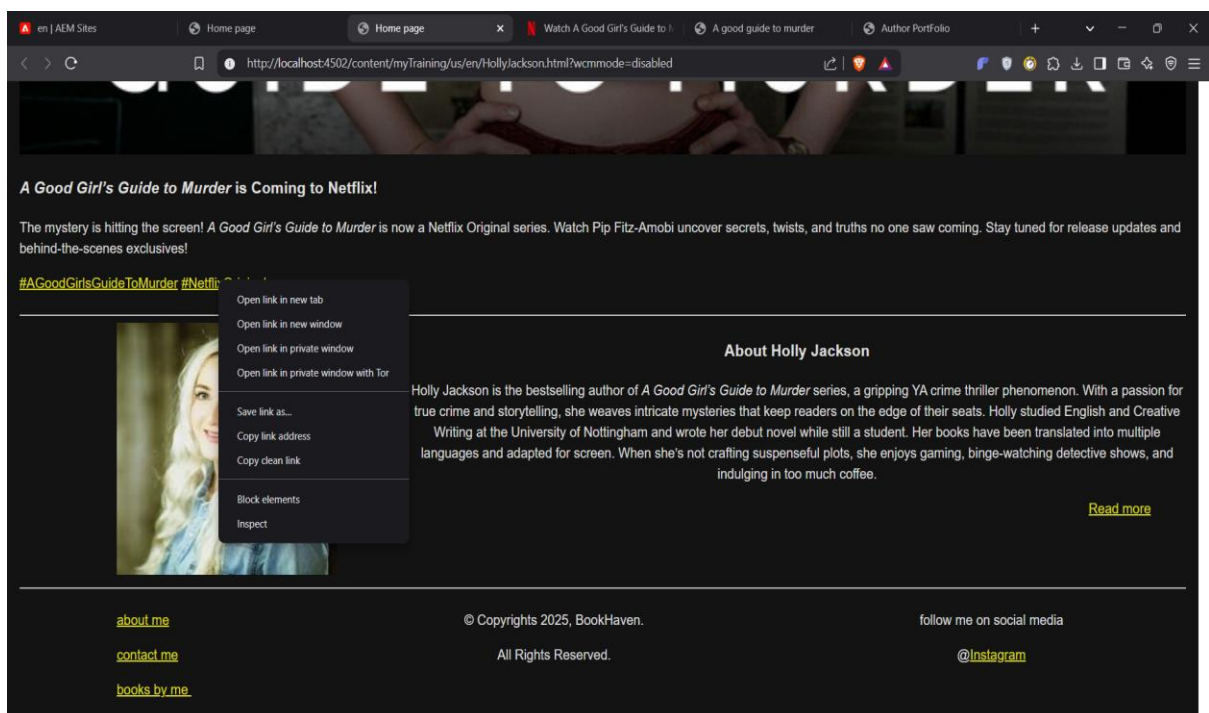


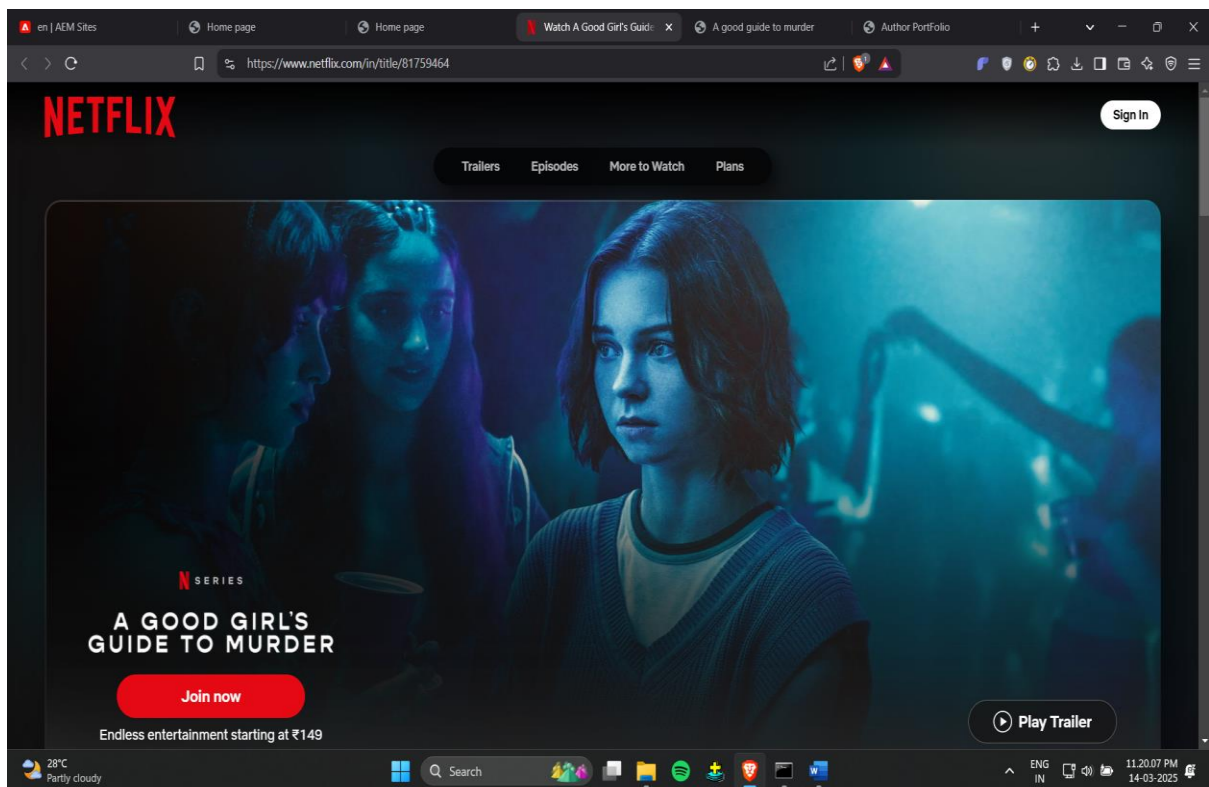
When the [#AGoodGirlsGuideToMurder](#) is clicked it open to new page



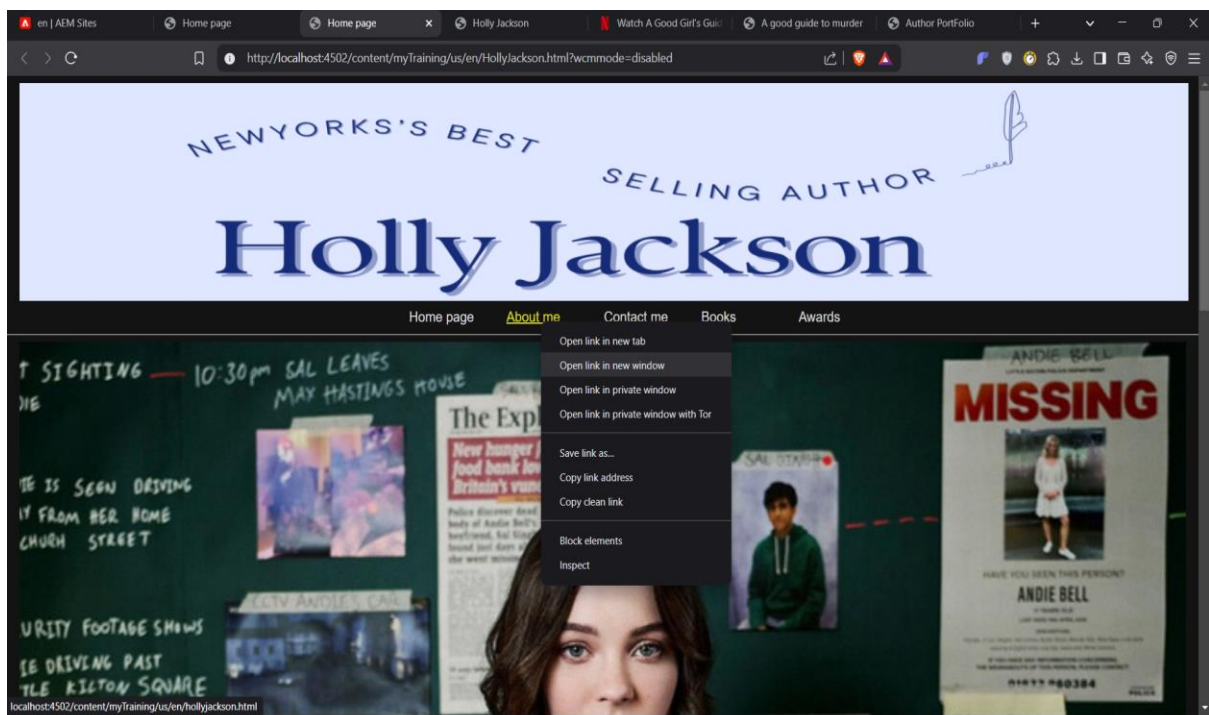


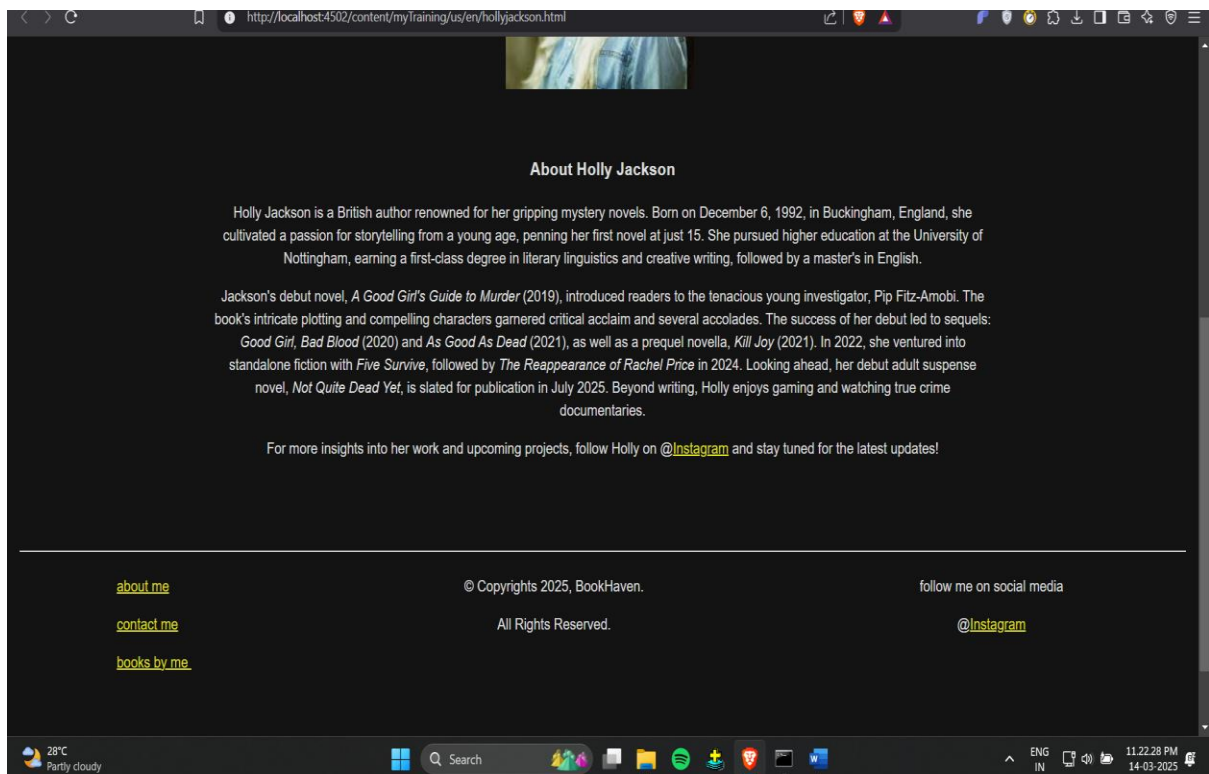
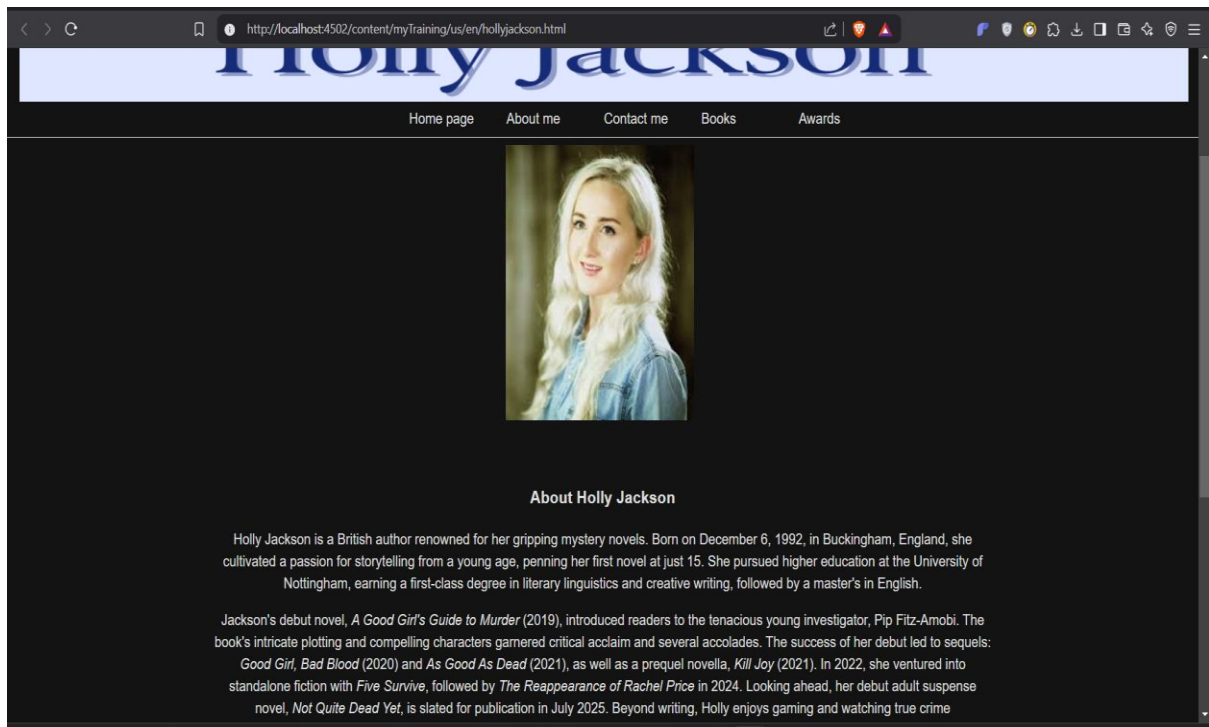
When the [#NetflixOriginal](#) is clicked it redirects to Netflix official page



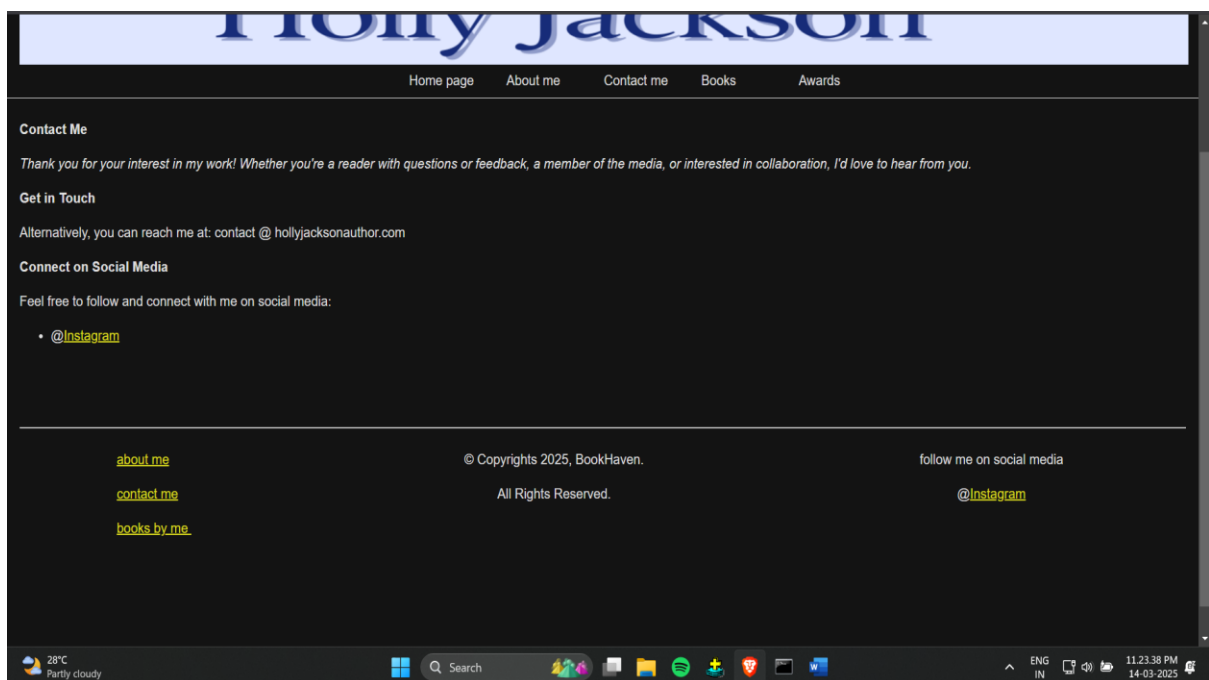
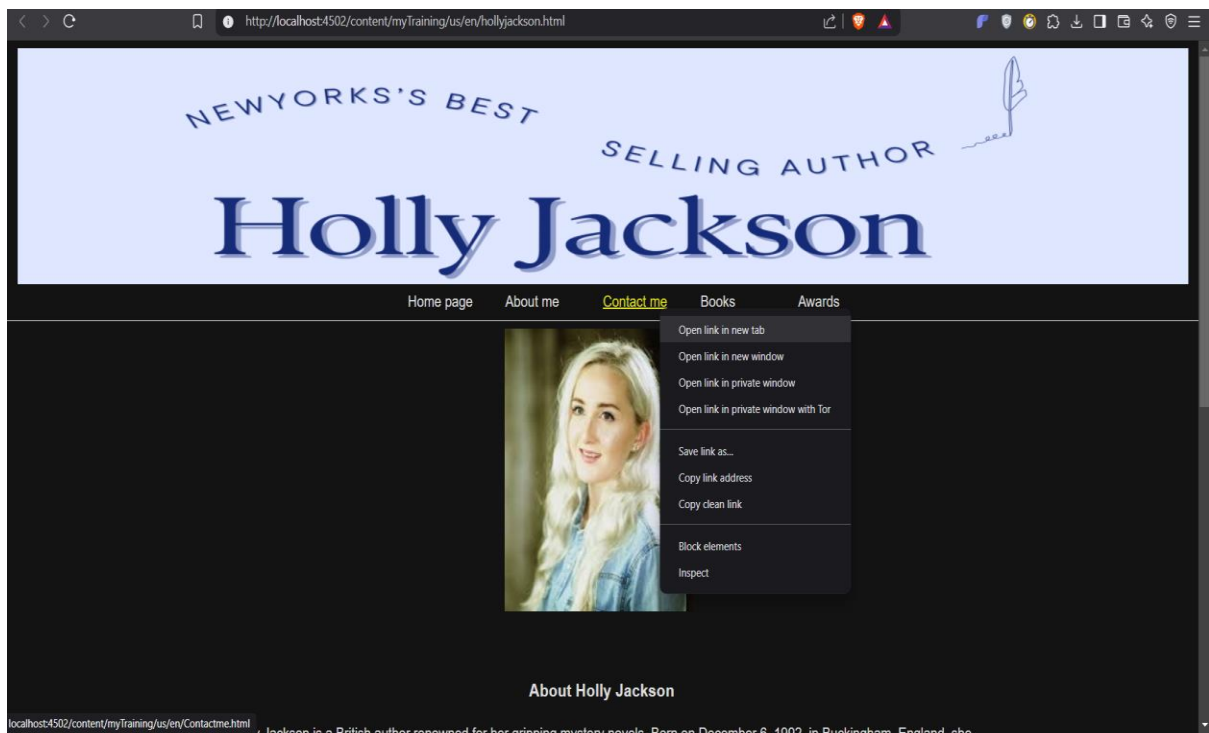


About Me Page





Contact Me Page



Book Page

NEWYORKS'S BEST
SELLING AUTHOR

Holly Jackson

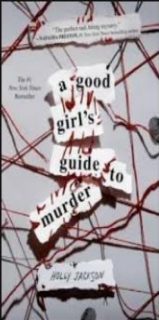
Home page

About me

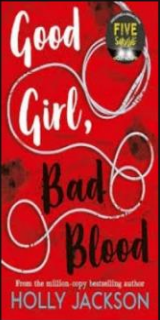
Contact me

Books


Awards




A Good Girl's Guide To Murder



Good Girl, Bad Blood




As Good As Dead



Not Quite Dead Yet

28°C
Partly cloudy

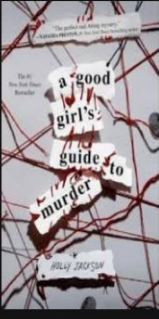
Search



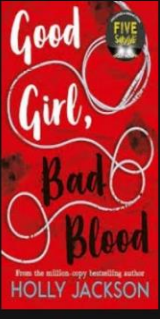
ENG
IN

11:24:03 PM
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A Good Girl's Guide To Murder



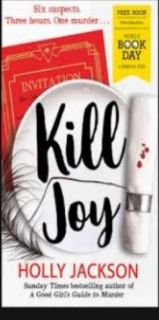
Good Girl, Bad Blood



As Good As Dead

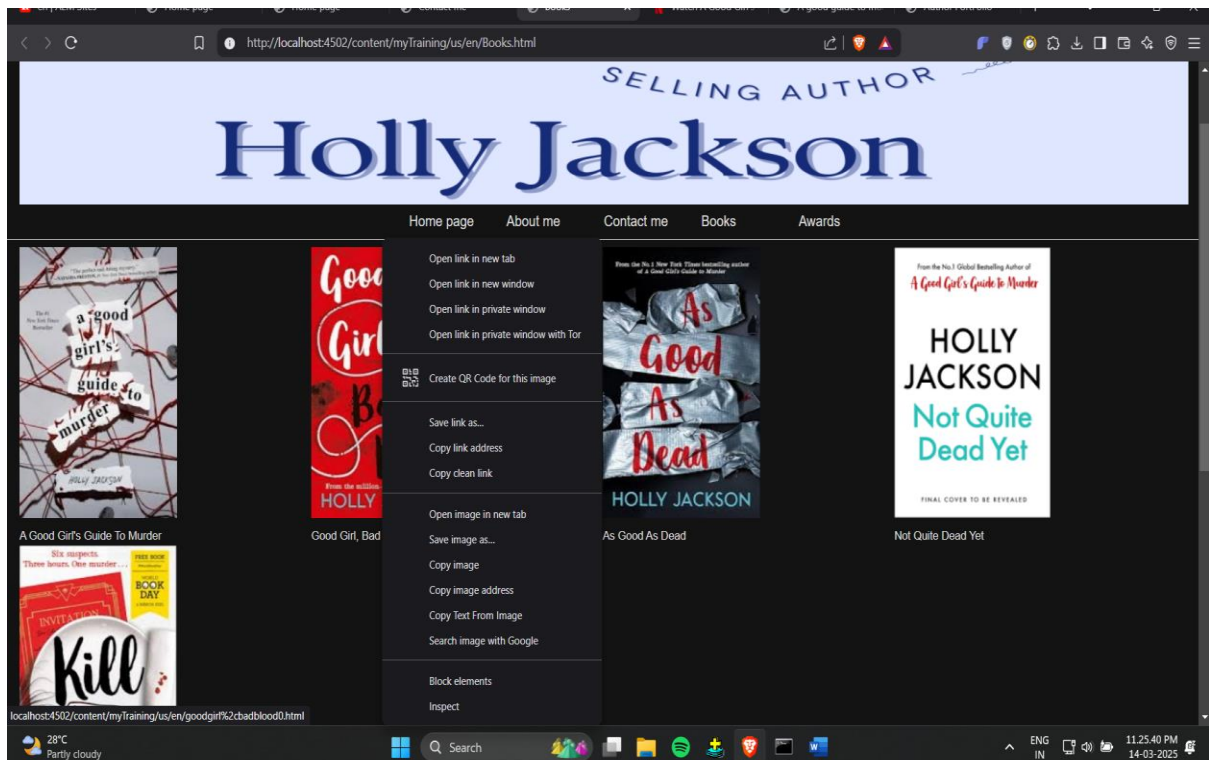


Not Quite Dead Yet




Kill Joy

When a book cover is clicked it is redirected to its respective book page.



Other book details

Home pageAbout meContact meBooksAwards




Summary

A Good Girl's Guide to Murder by Holly Jackson is a gripping young adult mystery novel that follows 17-year-old Pippa Fitz-Amobi as she investigates a five-year-old murder case in her small town of Little Kilton. The town believes that Sal Singh killed his girlfriend, Andie Bell, before taking his own life, but Pip isn't convinced. For her senior capstone project, she decides to reinvestigate the case, determined to uncover the truth. With the help of Sal's younger brother, Ravi, she starts digging into Andie's past, uncovering secrets that many in the town would rather keep buried. As Pip interviews Andie's friends and family, she discovers that Andie wasn't as perfect as she seemed—she was manipulative and had dangerous secrets. Pip also realizes that several people had motives to harm her, making the case far more complex than it first appeared.

The deeper Pip gets, the more dangerous her investigation becomes. She starts receiving anonymous threats, warning her to stop. But she refuses to back down. Eventually, she uncovers the shocking truth: the real murderer was someone close to Andie, and the case was covered up to protect them. With clever twists, compelling characters, and an intense climax, *A Good Girl's Guide to Murder* is a thrilling read that keeps readers guessing until the very end. The novel explores themes of justice, media bias, and the consequences of assumptions, making it more than just a typical murder mystery. Pip's determination and intelligence make her a standout protagonist, and her journey from a curious student to an amateur detective is both exciting and chilling.

Author : [Holly Jackson](#)

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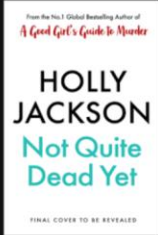
Summary

"As Good as Dead" is the third installment in Holly Jackson's "A Good Girl's Guide to Murder" series, following protagonist Pip Fitz-Amobi as she confronts new dangers while grappling with past traumas. After her previous investigations, Pip is preparing for college but remains haunted by unresolved events. Her true-crime podcast has garnered both acclaim and unwanted attention, leading to a series of anonymous threats asking, "Who will look for you when you're the one who disappears?" Initially dismissing these as mere trolling, Pip soon realizes the severity as the threats escalate, and she senses someone is following her. Determined to uncover her stalker's identity, Pip delves into local criminal history and uncovers connections to a serial killer apprehended six years prior.

This discovery raises unsettling questions about whether the true perpetrator was ever caught. As Pip digs deeper, she finds herself entangled in a perilous game, with the stalker always seeming one step ahead. The novel explores themes of justice, trauma, and the blurred lines between victim and perpetrator. Pip's relentless pursuit of truth forces her to confront her own vulnerabilities and question the moral complexities of her actions. The narrative builds to a tense climax, challenging Pip to navigate the fine line between seeking justice and exacting revenge. "As Good as Dead" offers a gripping conclusion to the trilogy, blending psychological suspense with a deep dive into its protagonist's psyche. Jackson's storytelling keeps readers on edge, culminating in a thought-provoking finale that examines the costs of uncovering dark truths.

Author : [Holly Jackson](#)

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Summary

"Not Quite Dead Yet" marks Holly Jackson's debut into adult fiction, delivering a gripping thriller centered on Jet Mason, a 27-year-old from one of Woodstock, Vermont's wealthiest families. Despite her privileged background, Jet feels her life has been in a perpetual state of postponement, often deferring ambitions with the belief that ample time remains. This complacency is shattered on Halloween night when Jet is violently attacked by an unseen assailant, resulting in a catastrophic head injury. Medical evaluations reveal that within seven days, the injury is expected to trigger a fatal aneurysm, initiating a relentless countdown to her impending death. Confronted with her mortality, Jet becomes determined to uncover the identity of her attacker before her time runs out.

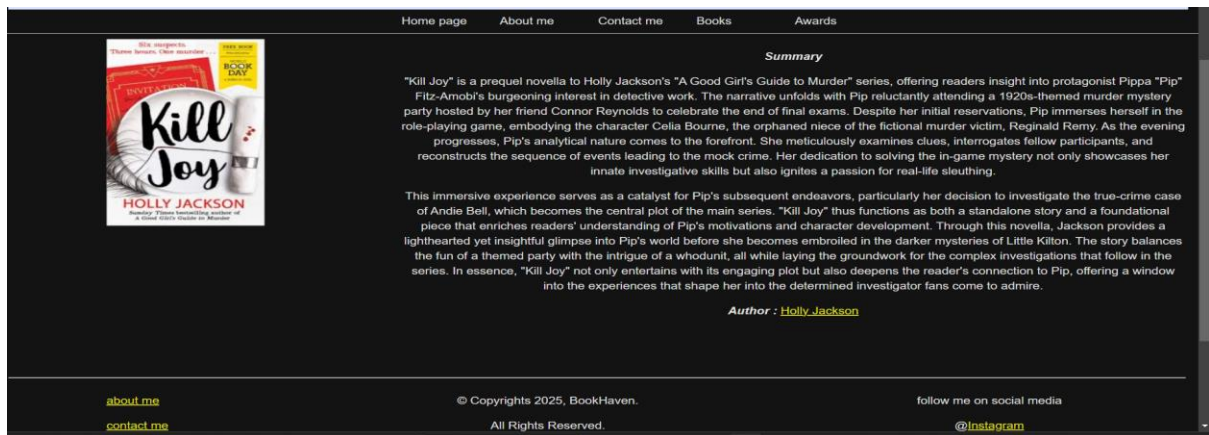
This urgency casts a shadow of suspicion over those closest to her, including her family, her former best friend turned sister-in-law, and her ex-boyfriend. As her condition deteriorates, Jet enlists the help of her childhood friend, Billy, embarking on a tense investigation to solve her own attempted murder. Throughout the novel, themes of urgency, betrayal, and the fragility of life are intricately woven, as Jet navigates a complex web of relationships and hidden motives. Jackson's narrative challenges readers to question the reliability of appearances and the secrets that may lie beneath the surface of even the most familiar faces. "Not Quite Dead Yet" showcases Jackson's signature style of suspense and unexpected twists, offering a compelling exploration of a young woman's quest for truth and justice against the unforgiving march of time. This novel not only signifies Jackson's expansion into adult fiction but also reinforces her prowess in crafting engaging and thought-provoking thrillers.

Author : [Holly Jackson](#)

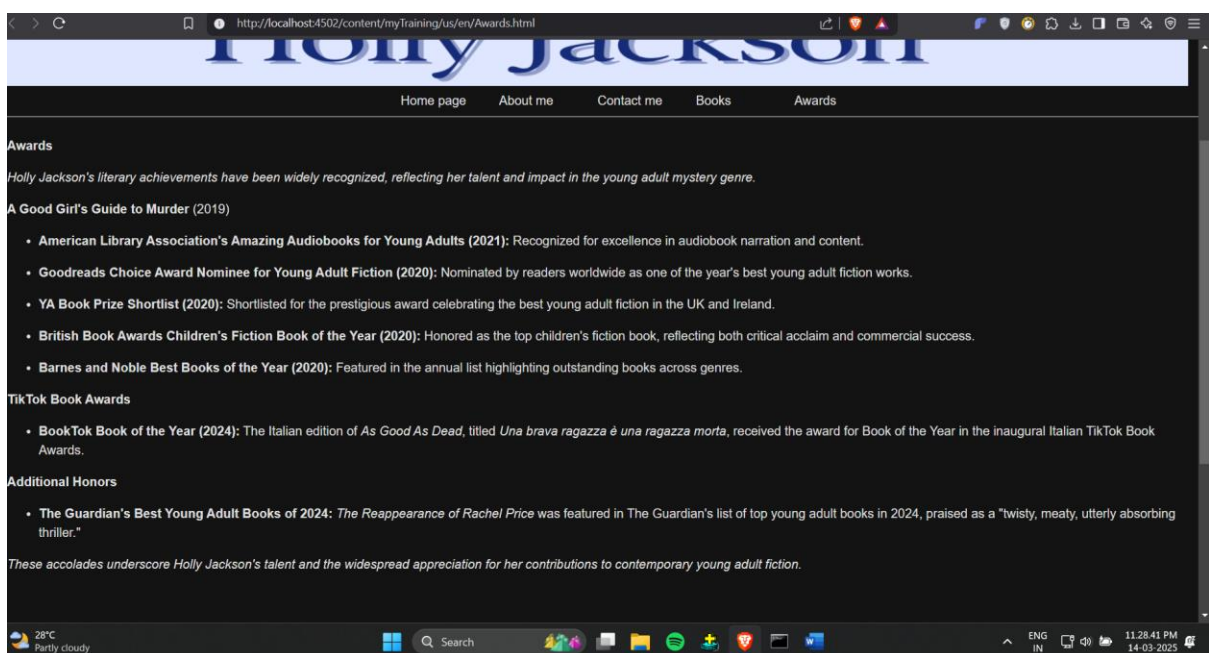
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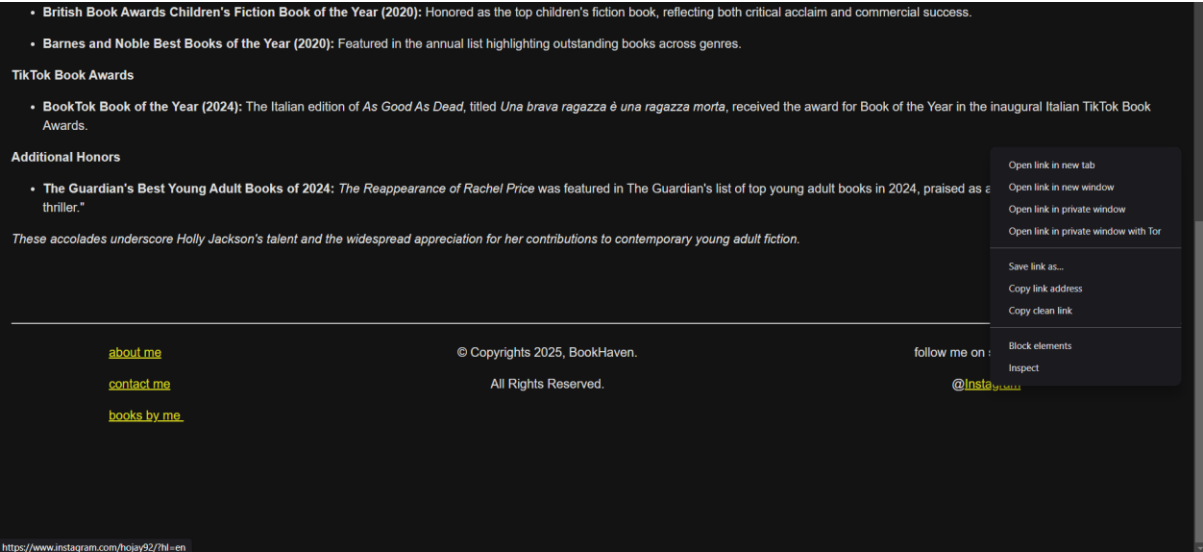
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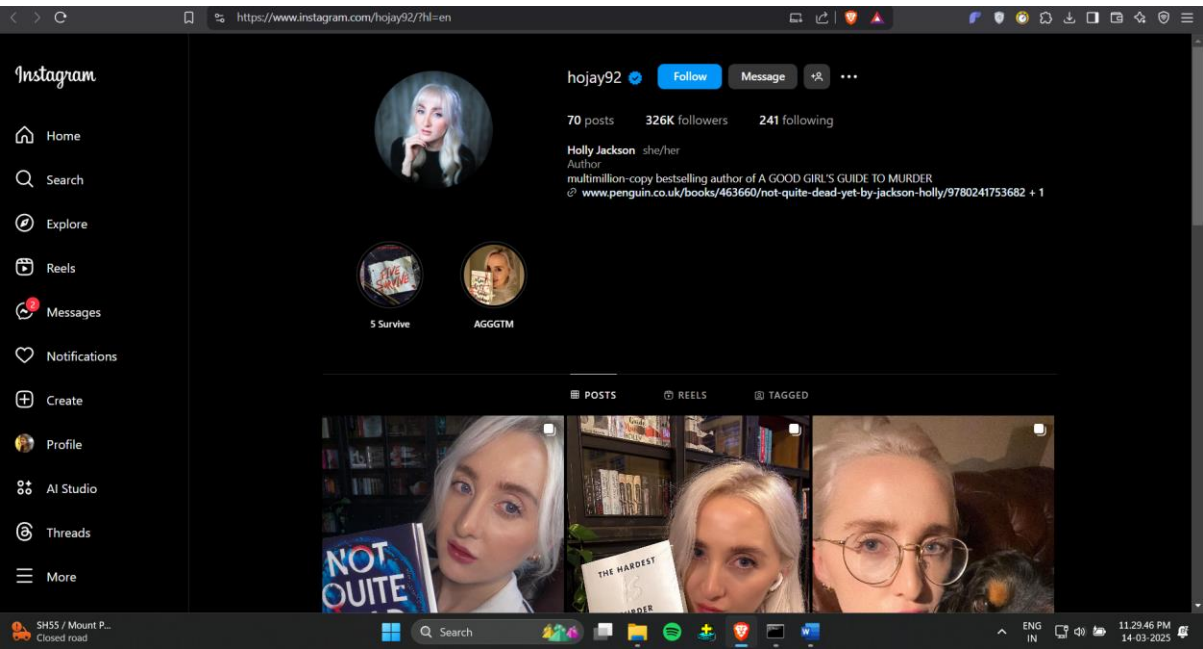
Awards page



Social Media Contact page



When clicked it redirects to the authors social media page



Thank you