

# ***Answer Key for Section 1. Verbal Reasoning. 25 Questions.***

## **Question 1**

**Answer:** A. In various parts of the world, civilizations that could not make iron from ore fashioned tools out of fragments of iron from meteorites.

## **Question 2**

**Answer:** A. An increased focus on the importance of engaging the audience in a narrative

## **Question 3**

**Answer:** C. speak to

## **Question 4**

**Answer:** A. People with access to an electric washing machine typically wore their clothes many fewer times before washing them than did people without access to electric washing machines.

## Question 5

**Answer:** C. insular

**Answer in context:** In the 1950's, the country's inhabitants were **insular**: most of them knew very little about foreign countries.

## Question 6

**Answer:** E. insincere

**Answer in context:** Since she believed him to be both candid and trustworthy, she refused to consider the possibility that his statement had been **insincere**.

## Question 7

**Answer:** A. maturity

**Answer in context:** It is his dubious distinction to have proved what nobody would think of denying, that Romero at the age of sixty-four writes with all the characteristics of **maturity**.

## Question 8

**Answer:** C. comparing two scholarly debates and discussing their histories

## Question 9

**Answer:** D. identify a reason for a certain difference in the late 1970's between the origins debate and the debate over American women's status

## Question 10

**Answer:** D. Their approach resembled the approach taken in studies by Wood and by Mullin in that they were interested in the experiences of people subjected to a system of subordination.

## Question 11

**Answer:** A. gave more attention to the experiences of enslaved women

## Question 12

**Answer:**

A. construe

F. collude in

**Answer in context:** The narratives that vanquished peoples have created of their defeat have, according to Schivelbusch, fallen into several identifiable types. In one of these, the vanquished manage to **construe** the victor's triumph as the result of some spurious advantage, the victors being truly inferior where it counts. Often the winners **collude in** this interpretation, worrying about the cultural or moral costs of their triumph and so giving some credence to the losers' story.

## Question 13

**Answer:**

B. settled

E. ambiguity

G. similarly equivocal

**Answer in context:** I've long anticipated this retrospective of the artist's work, hoping that it would make **settled** judgments about him possible, but greater familiarity with his paintings highlights their inherent **ambiguity** and actually makes one's assessment **similarly equivocal**.

## Question 14

**Answer:**

- A. a debased
- E. goose bumps

**Answer in context:** Stories are a haunted genre; hardly a **debased** kind of story, the ghost story is almost the paradigm of the form, and **goose bumps** was undoubtedly one effect that Poe had in mind when he wrote about how stories work.

## Question 15

**Answer:**

- C. patent
- E. improbable

**Answer in context:** Given how **patent** the shortcomings of the standard economic model are in its portrayal of human behavior, the failure of many economists to respond to them is astonishing. They continue to fill the journals with yet more proofs of yet more **improbable** theorems. Others, by contrast, accept the criticisms as a challenge, seeking to expand the basic model to embrace a wider range of things people do.

## Question 16

**Answer:**

- B. startling
- D. jettison

**Answer in context:** The playwright's approach is **startling** in that her works **jettison** the theatrical devices normally used to create drama on the stage.

## Question 17

**Answer:**

- B. create
- F. logical

**Answer in context:** Scientists are not the only persons who examine the world about them by the use of rational processes, although they sometimes **create** this impression by extending the definition of "scientist" to include anyone who is **logical** in his or her investigational practices.

## Question 18

**Answer:** C. It presents a specific application of a general principle.

## Question 19

**Answer:** A. outstrip

## Question 20

**Answer:** B. It is a mistake to think that the natural world contains many areas of pristine wilderness.

## Question 21

**Answer:** C. coincident with

## Question 22

### **Sentence to be Completed:**

Dreams are **BLANK** in and of themselves, but, when combined with other data, they can tell us much about the dreamer.

**Answer:** D. inscrutable, F. uninformative

## Question 23

### **Sentence to be Completed:**

Linguistic science confirms what experienced users of ASL—American Sign Language—have always implicitly known: ASL is a grammatically **BLANK** language, as capable of expressing a full range of syntactic relations as any natural spoken language.

**Answer:** A. complete, F. unlimited

## Question 24

### **Sentence to be Completed:**

The macromolecule RNA is common to all living beings, and DNA, which is found in all organisms except some bacteria, is almost as **BLANK**.

**Answer:** D. universal, F. ubiquitous

## Question 25

### **Sentence to be Completed:**

Early critics of Emily Dickinson's poetry mistook for simple-mindedness the surface of artlessness that in fact she constructed with such **BLANK**.

**Answer:** B. craft, C. cunning

# ***Answer Key for Section 2. Verbal Reasoning. 25 Questions.***

## **Question 1**

**Sentence to be Completed:** In the long run, high-technology communications cannot **BLANK** more traditional face-to-face family togetherness, in Aspinall's view.

**Answer:** C. supercede, F. supplant

## **Question 2**

**Sentence to be Completed:** Even in this business, where **BLANK** is part of everyday life, a talent for lying is not something usually found on one's resume.

**Answer:** B. mendacity, C. prevarication

## **Question 3**

**Sentence to be Completed:** A restaurant's menu is generally reflected in its decor; however despite this restaurant's **BLANK** appearance it is pedestrian in the menu it offers.

**Answer:** A. elegant, F. chic (spelled C H I C)



## Question 4

**Sentence to be Completed:** International financial issues are typically **BLANK** by the United States media because they are too technical to make snappy headlines and too inaccessible to people who lack a background in economics.

**Answer:** A. neglected, B. slighted

## Question 5

**Sentence to be Completed:** While in many ways their personalities could not have been more different—she was ebullient where he was glum, relaxed where he was awkward, garrulous where he was **BLANK**—they were surprisingly well suited.

**Answer:** D. laconic, F. taciturn

## Question 6

Answer: D. spirituals

## Question 7

**Answer:** B. They had little working familiarity with such forms of American music as jazz, blues, and popular songs.

## Question 8

**Answer:** E. neglected Johnson's contribution to classical symphonic music

## Question 9

**Answer:** C. The editorial policies of some early United States newspapers became a counterweight to proponents of traditional values.

## Question 10

**Answer:** A. insincerely

## Question 11

**Answer:**

Blank 1 C. multifaceted

Blank 2 F. extraneous

**Answer in context:** The **multifaceted** nature of classical tragedy in Athens belies the modern image of tragedy: in the modern view tragedy is austere and stripped down, its representations of ideological and emotional conflicts so superbly compressed that there's nothing **extraneous** for time to erode.

## Question 12

**Answer:**

Blank 1 C. ambivalence

Blank 2 E. successful

Blank 3 H. assuage

**Answer in context:** Murray, whose show of recent paintings and drawings is her best in many years, has been eminent hereabouts for a quarter century, although often regarded with **ambivalence**, but the most **successful** of these paintings **assuage** all doubts.

### Question 13

**Answer:**

B. a doctrinaire

**Answer in context:** Far from viewing Jefferson as a skeptical but enlightened intellectual, historians of the 1960's portrayed him as a **doctrinaire** thinker, eager to fill the young with his political orthodoxy while censoring ideas he did not like.

### Question 14

**Answer:** C. recapitulates

**Answer in context:** Dramatic literature often **recapitulates** the history of a culture in that it takes as its subject matter the important events that have shaped and guided the culture.

### Question 15

**Answer:** E. affirm the thematic coherence underlying  
*Raisin in the Sun*

### Question 16

**Answer:** C. The painter of this picture could not intend it to be funny; therefore, its humor must result from a lack of skill.

### Question 17

**Answer:** E. (Sentence 5) But the play's complex view of Black self-esteem and human solidarity as compatible is no more "contradictory" than DuBois's famous, well-considered ideal of

ethnic self-awareness coexisting with human unity, or Fanon's emphasis on an ideal internationalism that also accommodates national identities and roles.

### Question 18

**Answer:** C. Because of shortages in funding, the organizing committee of the choral festival required singers to purchase their own copies of the music performed at the festival.

### Question 19

**Answer:**

Blank 1 C. mimicking

Blank 2 D. transmitted to

**Answer in context:** New technologies often begin by **mimicking** what has gone before, and they change the world later. Think how long it took power-using companies to recognize that with electricity they did not need to cluster their machinery around the power source, as in the days of steam. Instead, power could be **transmitted to** their processes. In that sense, many of today's computer networks are still in the steam age. Their full potential remains unrealized.

### Question 20

**Answer:**

Blank 1 B. opaque to

Blank 2 D. an arcane

**Answer in context:** There has been much hand-wringing about how unprepared American students are for college. Graff

reverses this perspective, suggesting that colleges are unprepared for students. In his analysis, the university culture is largely **opaque to** entering students because academic culture fails to make connections to the kinds of arguments and cultural references that students grasp. Understandably, many students view academic life as **an arcane** ritual.

## Question 21

**Answer:**

Blank 1 C. defiant

Blank 2 D. disregard for

**Answer in context:** Of course anyone who has ever perused an unmodernized text of Captain Clark's journals knows that the Captain was one of the most **defiant** spellers ever to write in English, but despite this **disregard for** orthographical rules, Clark is never unclear.

## Question 22

**Answer:** A. There have been some open jobs for which no qualified FasCorp employee applied.

## Question 23

**Answer:** C. presenting a possible explanation of a phenomenon

## Question 24

**Two** of the answer choices are correct:

A. The pull theory is not universally accepted by scientists.

B. The pull theory depends on one of water's physical properties.

## **Question 25**

**Answer:** E. the mechanism underlying water's tensile strength

## ***Answer Key for Section 3. Quantitative Reasoning. 25 Questions.***

### **Question 1**

**Answer:** A. Quantity A is greater.

### **Question 2**

**Answer:** B Quantity B is greater.

### **Question 3**

**Answer:** B Quantity B is greater.

### **Question 4**

**Answer:** D. The relationship cannot be determined from the information given.

### **Question 5**

**Answer:** D. The relationship cannot be determined from the information given.

### **Question 6**

**Answer:** A. Quantity A is greater.

### **Question 7**

**Answer:** D. The relationship cannot be determined from the information given.

### Question 8

**Answer:** C. The two quantities are equal.

### Question 9

**Answer:** D. The relationship cannot be determined from the information given.

### Question 10

**Answer:** B.  $\frac{3}{2}$  three halves

### Question 11

**Answer:** The answer to question 11 consists of four of the answer choices.

- A.  $12^\circ$
- B.  $15^\circ$
- C.  $45^\circ$
- D.  $50^\circ$

### Question 12

**Answer:** A. 10

### Question 13

**Answer:** D. 15

### Question 14

**Answer:** A. 299



## Question 15

**Answer:** In question 15 you were asked to enter either an integer or a decimal number. The answer to question 15 is 3,600.

## Question 16

**Answer:** A. 8

## Question 17

**Answer:** In question 17 you were asked to enter either an integer or a decimal number. The answer to question 17 is 250.

## Question 18

**Answer:** C. Three

## Question 19

**Answer:** B. Manufacturing.

## Question 20

**Answer:** A: 5.2

## Question 21

**Answer:** B. More than half of the titles distributed by  $M$  are also distributed by  $L$ .

## Question 22

**Answer:** A.  $c + d$

### Question 23

**Answer:** In question 23 you were asked to enter either an integer or a decimal.  
The answer to question 23 is 36.5.

### Question 24

**Answer:** D.  $\frac{2}{5}$  two fifths

### Question 25

**Answer:** D.  $\frac{3}{2}$  three halves

## ***Answer Key for Section 4. Quantitative Reasoning. 25 Questions.***

### **Question 1**

**Answer:** A. Quantity A is greater.

### **Question 2**

**Answer:** D. The relationship cannot be determined from the information given.

### **Question 3**

**Answer:** D. The relationship cannot be determined from the information given.

### **Question 4**

**Answer:** D. The relationship cannot be determined from the information given.

### **Question 5**

**Answer:** B. Quantity B is greater.

### **Question 6**

**Answer:** A. Quantity A is greater.

### **Question 7**

**Answer:** C. The two quantities are equal.

### Question 8

**Answer:** A. Quantity A is greater.

### Question 9

**Answer:** C. The two quantities are equal.

### Question 10

**Answer:** D:  $j k + j$

### Question 11

**Answer:** In question 11 you were asked to enter a fraction. The answer to question 11 is the fraction  $\frac{1}{4}$  one over four.

### Question 12

**Answer:** The answer to question 12 consists of four of the answer choices.

B. \$43,350

C. \$47,256

D. \$51,996

E. \$53,808

### Question 13

**Answer:** E. 676,000

### Question 14

**Answer:** E.  $s^2 - p^2$   $s$  squared minus  $p$  squared

### Question 15

**Answer:** B.  $k - 1$   $k$  minus 1

### Question 16

**Answer:** B. 110,000

### Question 17

**Answer:** B: 3 to 1

### Question 18

**Answer:** E. 1,250

### Question 19

**Answer:** C: 948

### Question 20

**Answer:** The answer to question 20 consists of two answer choices.

B. Students majoring in either social sciences or physical sciences constitute more than 50 percent of the total enrollment.

C. The ratio of the number of males to the number of females in the senior class is less than 2 to 1.

### Question 21

**Answer:** B.  $33\frac{1}{3}\%$  33 and 1 third percent

## Question 22

**Answer:** A. 12

## Question 23

**Answer:** D. 4,400

## Question 24

**Answer:** In question 24 you were asked to enter either an integer or a decimal number. The answer to question 24 is 10.

## Question 25

**Answer:** The answer to question 25 consists of 5 answer choices.

- B. 3.0
- C. 3.5
- D. 4.0
- E. 4.5
- F. 5.0