

MANTHAN 2022-23

RULEBOOK



Cultural Board, IIT Guwahati

Module	Event	Marks	Total Marks
Dance Module	1.Double Trouble 2.Tip Tap Toe	40 100	140
Music Module	1.Band Competition 2.Pair on Stage	100 40	140
Content Creation Module	1.Stand Up Comedy 2.Quite Sketchy 3.Sound Bound	70 40 40	150
Photography Module	1.Photo Walk 2.Theme Photography	40 70	110
Literary Module	1.Poetry Recitation 2.Short Story Writing	40 40	80
Dramatics Module	1.Mime 2.Monoact 3.Skit	70 40 100	210
Film Module	1.The Halley's Comet 2.Write For Film	100 70	170
Fine Arts Module	1.Canvas Painting 2.Costume Design 3.3D Quilling Artwork 4.Graffiti Battle	40 70 40 70	220
Debating Module	1.Asian Parliamentary Debate 2.JAM (Just a Minute)	70 40	110
Culinary Module	Cook-off	70	70

DANCE MODULE

IMPORTANT NOTE:

In both events, any sort of penalty mentioned would be deducted from the judges' overall score.

Double Trouble

The duo dance showcase competition.

No. of Teams per Hostel: 02

Duration of each performance: 3.00 - 5.00 minutes, including stage setup.

Rules and Regulations:

- There will be a single showcase round.
- Participants are allowed to use props for a part of their performance. No props will be provided by event organisers.
- The music piece should be a minimum of 3 minutes long.
- Dance performance should not convey any indecent gestures.
- Both the participants have to be present on the stage at all times.
- The participant details and sound track has to be submitted 10 hours before the event by the latest.
- The decision of the judges would be final and binding.

Penalties:

- Time exceeding penalty:
 - Deduction of 10% marks for every 30 seconds after the 5th minute.
 - Music will be stopped after 6 minutes along with a penalty of 25% marks.
- Late submission of track or participant details will incur a penalty of 50% marks.
- If the track doesn't satisfy the minimum time limit, the respective team would be disqualified.
- Props that can temper with the stage in any way are prohibited.
- The stage has to be cleared of all props within the given time limit. Failure to do so would lead to disqualification.

Judging Criteria: (40 marks)

Choreography	30%
Synchronization	25%
Energy	20%
Overall Impact	10%
Creativity and Uniqueness	15%

The usage of props, etc. is included in creativity and uniqueness. They carry no extra marks.



DANCE MODULE

Tip Tap Toe

The group dance showcase competition.

No. of Teams per Hostel: 01

Duration of each performance: 6:00 - 10:00 minutes on stage, including stage setup

Rules and Regulations:

- The music piece should be a minimum of 6 and a maximum of 10 minutes long.
- The music or the dance should not be vulgar (contain inappropriate, lewd or offensive language or convey any indecent gestures).
- Props may be used to enhance the performance. No props would be provided by the event organisers.
- There should be at least five members present on stage at all times during the entire performance and the number of participants must NOT exceed 25.
- The soundtrack has to be submitted 6 hours before the event by the latest.
- The decision of the judges would be final and binding.

Penalties:

- Time exceeding penalty:
 - 10 - 11 minutes : 10 % marks
 - 11 - 12 minutes : 20 % marks
- Music will be stopped after 12 minutes along with a penalty of 35 % marks.
- Late submission of track will incur a penalty of 50% marks.
- If the track fails to reach the minimum limit, the respective team would be disqualified.
- Props that can temper with the stage in any way are prohibited.
- The stage has to be cleared of all props within the given time limit. Failure to do so would lead to disqualification.
- If a team doesn't follow the rule regarding minimum and maximum number of participants, it would be straightaway disqualified.

Judging Criteria: (100 marks)

Choreography	30%
Synchronization	20%
Expressions	10%
Energy	20%
Overall Impact	10%
Creativity and Uniqueness	10%

The usage of props, etc. is included in creativity and uniqueness. They carry no extra marks.

MUSIC MODULE

General Rules

A standard drum kit will be provided. Teams are expected to bring other instruments with them.

Profanity is not allowed in the lyrics. Teams are requested to submit the lyrics of all their songs beforehand to the event managers.

Band Competition

No. of Teams per Hostel: 01

Duration of each performance: Maximum of 25 minute + 5 minute (for setup) + 5 minutes of extra time in case the band has a left-handed drummer.

Number of participants in each team: 3-17 (including all crew)

Rules and Regulations:

- There is no constraint on the genre of songs. Suitable judges will be called to judge Eastern as well as Western Music. However, variety will be appreciated.
- Number of people on the stage should be at least 3 and no more than 15 during the performance.
- At least 3 instruments are required on stage at all times.
- It is advised that apart from the performing group, an extra person guides the audio engineer for the on-stage mix.

Time Exceeding Penalties:

- Deduction of 15% marks per minute after the maximum permissible time for the team.
- After the 32nd minute music will be stopped.

Judging Criteria: (100 marks)

Song Selection (Coherence, Quality and Variety in Setlist)	10%
Creativity/Originality	15%
Synchronization	30%
Technical Brilliance/Individual Skill	30%
Stage Presence	15%



MUSIC MODULE

Pair on Stage

No. of Teams per Hostel: 02

Duration of each performance: Maximum of 10 minute per team including sound-check

Number of participants in each team: 4 (2 in each team)

Rules and Regulations:

- An individual cannot be a part of both the teams.
- Only the two performers will be allowed on stage throughout a performance.
- Live-looping is allowed, and encouraged. However, any form of pre-recorded soundtracks are not allowed.

Time Exceeding Penalties:

- Exceeding the time limit will cause deduction of 15% marks per minute.
- After 12 minutes, the sound will be stopped and the team will be asked to leave the stage.

Judging Criteria: (40 marks)

Song Selection	10%
Arrangement	15%
Creativity/Originality	20%
Technical Brilliance/Individual Skill	35%
Synchronization	20%

CONTENT CREATION MODULE

General Rules

5% deduction if any rule is broken (unless mentioned otherwise).

Derogatory/abusive language or content is strictly prohibited. If violated, there will be up to 30% deduction or disqualification.

Score deducted or disqualification (if applicable) is left to the judge's discretion. A separate column for negative marking applied will be included in all scoresheets.

Stand Up Comedy

No. of Teams per Hostel: 02 (Note: Average score of both the participants will be tallied and ranked towards the end)

Duration of each performance: Minimum 3 minutes to maximum 5 minutes

Rules and Regulations:

- Use of offensive and obscene language and comments will lead to penalization.
- Any plagiarism will lead to penalization upon the judge's discretion.
- Props are allowed but carry no weightage. Participants can use it to enhance the performance.

Time Exceeding Penalties:

- Overshooting the time limit will lead to penalization.
 - Upto 15 seconds - 10% penalty.
 - Upto 30 seconds - 20% penalty.
 - Upto 45 seconds - 30% penalty.
 - Upto 60 seconds - 40% penalty.
 - Beyond 60 seconds - disqualification.

Judging Criteria: (70 marks)

Content (Originality, Creativity)	40%
Delivery	40%
Stage Presence	20%

CONTENT CREATION MODULE

Quite Sketchy

Each hostel has to submit a witty and humorous video one of the two prompts given below:

- 1) Honest College Festivals
- 2) Parody 90s bollywood

Maximum number of submissions per hostel: 1

Duration of each performance: Minimum 3 minutes to maximum 5 minutes

Rules and Regulations:

- 75% of the video should consist of speaking.
- No restrictions on the style or content except that it should be relevant to the problem statement and that it must be within the bounds of decency.
- No obscene or offensive language or content will be tolerated and will lead to penalization and/or disqualification.
- There can be no mention or implication of your hostel name in the video. If this rule is violated, your video will be disqualified. (Judges will not be told which hostel made which video).
- The video MUST be submitted online by 17th March EOD. The video needs to be uploaded on Google Drive or OneDrive and a link to the video needs to be sent through a doc floated. (Under no circumstances will we access a link to a folder in which the video is kept).
- All links need to be submitted through the doc floated. No links will be accepted in any other way whatsoever.
- The doc will stop receiving all entries by 17th March EOD and all videos will be downloaded immediately.

Time Exceeding Penalties:

- Delay in submissions:
 - 5 mins: 5% penalty
 - 10 mins : 10% penalty
 - 15 mins : 15% penalty
 - 20 mins : 20% penalty
 - 25 mins : 25% penalty
 - 30 mins : 30% penalty
- If exceeded beyond 30 mins of the stipulated time, no entries will be entertained and no participation points will be given to those hostels

Judging Criteria: (40 marks)

Content (Originality, Creativity)	40%
Delivery	40%
Execution	20%



CONTENT CREATION MODULE

Sound Bound

Make a short audio clip in the style of a radio show with separate segments, centered around a theme given by us. A list of the 4 themes are listed below. Each hostel can pick any one theme of their choice and make a radio show themed around it.

Themes:

- IITG Valentines
- AI Uprising
- Spardha Sports Broadcast
- Khana Khazana? The best meals on campus

Maximum number of submissions per hostel: 1

Duration of each performance: Minimum 8 minutes to maximum 12 minutes.

Rules and Regulations:

- The audio clip should be made in such a way that it is ready to be broadcast-ed without any introduction or anything, i.e. it should be a complete radio show/episode.
- The audio can either be in English or Hindi or a mix of both. (No regional languages are allowed)
- No obscene or offensive language or content will be tolerated and will lead to penalization and/or disqualification.
- The radio show can have a maximum of 2 songs. (Extra points for original compositions)(mention if there are any).
- There can be no mention or implication of your hostel name in the audio. If this rule is violated, your audio submission will be disqualified. (Judges will not be told which hostel made which audio file).
- The audio file MUST be submitted online by 17th March EOD. The audio file needs to be uploaded on Google Drive or OneDrive and a link to the audio file needs to be sent through a doc floated. (Under no circumstances will we access a link to a folder in which the audio file is kept).

Time Exceeding Penalties:

- Delay in submissions:
 - 5 mins: 5% penalty
 - 10 mins : 10% penalty
 - 15 mins : 15% penalty
 - 20 mins : 20% penalty
 - 25 mins : 25% penalty
 - 30 mins : 30% penalty
- If exceeded beyond 30 mins of the stipulated time, no entries will be entertained and no participation points will be given to those hostels

Judging Criteria: (40 marks)

Content (Originality, Creativity)	40%
Relevance to theme	30%
Execution	30%

Note:

A variety of radio segments can include RJs, Podcasts, Advertisements, Narratives, PSAs, etc.



PHOTOGRAPHY MODULE

Photo Walk

Maximum number of participants: 3 per hostel (one must be a 1st-year student)

Rules and Regulations:

- There is NO overall theme. The hostel can decide to click on any theme of their choice.
- This is a single day event, A fixed time span will be announced for the Photo walk. The Photos MUST be clicked in the given time slot.
- The number of photos should be 3, out of which, 1 should be clicked through a mobile camera necessarily. Rest 2 pictures can either be clicked through mobile camera or a professional camera. The judging will be based on jpegs.
- Each hostel must submit RAW/unedited images of all the photos clicked in the photowalk. Not submitting RAW/unedited images will lead to direct disqualification.
- In photo editing, only global editing is allowed. To know more about global editing: http://www.damiensymonds.net/art_global.html
- Each hostel has to submit an overall description of the photos(not exceeding 50 words), in .pdf format.
- Edited photo must be submitted on the day of the photowalk.
- No credentials or watermarks should be present in the photograph.

Time Exceeding Penalties:

Time exceeding the deadline (marks will be cut from the scoring sheet):

- Upto 5 min: 15%
- 5 - 10 min: 30%
- 10 - 15 min: 50%
- 15 min: Disqualified

Judging Criteria: (40 marks)

Composition and Framing	40%
Exposure and post processing	30%
Overall Impact, Creativity and uniqueness	30%

PHOTOGRAPHY MODULE

Theme Photography

Maximum number of submissions per hostel: 2 per theme, 3 themes

Rules and Regulations:

- The event will be conducted over a span of 3 days.
- The hostels will be given 3 themes. The photos MUST be clicked within the time slot given.
- The theme will be announced on the day of the event.
- Each hostel has to submit 2 photos per theme. The overall scoring will be based on the total scoring of BOTH the photos (cumulative and NOT best of 2).
- The hostel has to submit both the camera RAW and edited Pictures.
- There is no strict physical boundary limit but the club reserves the right to ask the location of photograph and photographer and disqualify the hostel if the photographer is not a current IITG student.
- In photo editing only global editing is allowed. To know more about global editing: http://www.damiensymonds.net/art_global.html

Time Exceeding Penalties:

Time exceeding after deadline: (marks will be cut from scoring sheet)

- Upto 5 min : 10%
- 5-10 min : 20%
- 10-15 min : 30%
- 15-20 min : 40%
- >20 min : Disqualified

Judging Criteria: (70 marks)

Relevance to theme and concept	30%
Composition	35%
Exposure and post processing	25%
Overall Impact, Creativity and uniqueness	10%

LITERARY MODULE

Poetry Recitation

Problem Statement: Writing a poem is one thing, but performing one in front of a live audience and bringing your poem to life is another thing altogether. Each hostel will be allotted a theme or a picture, based on chit picking.

Rules and Regulations:

- Every hostel shall be required to perform one poem in Hindi and one in English.
- The poem submitted needs to be your own creation. Copying any lines or quotes which can be linked to any other source shall lead to immediate disqualification.
- The time allotted for writing the poem is approximately 10 to 15 days from the day of the allotment.
- The poem should be written only in Hindi for the Hindi Poetry Recitation and only in English for English Poetry Recitation.
- On the day of the performance, a person from each hostel shall perform the poem in front of judges. In case of unavailability of the writer of the poem other boarder from the same hostel may perform the poem.
- Performers may also describe anything they might want to describe about their poem such as its setting or theme.
- The time limit for each hostel, including the time taken to explain the theme of the poem to performing the entire poem is 5 minutes. However, there is no limit on the length of the poem.
- Your poems shall be checked for plagiarism. A transcript of the poem in hard-copy needs to be submitted before the performance on the event day. A soft-copy of the same poem needs to be submitted in next 24 hours. The script of story shall be Devanagari for Hindi. Handwritten content will not be considered.

Judging Criteria:(40 marks)

Content of Poem	50%
Performance	50%

LITERARY MODULE

Short Story Writing

Problem Statement: Each hostel will have to write a Short Story (fiction) based on the themes or pictures based on chit picking.

Rules and Regulations:

- Each hostel will have to write a Short Story (fiction) based on the themes or pictures based on chit picking. Please keep the following in mind:
- The time allotted for writing the story is 10 to 15 days from the day of the allotment.
- The story should be written only in Hindi for the Hindi Short Story Writing and only in English for English Short Story Writing
- The story submitted needs to be your own creation. The submissions will be checked for plagiarism. Copying any theme, content, plot, idea, lines or quotes which can be linked to any other source shall lead to disqualification.
- The writer is free to interpret anything from the given theme or picture.
- Before the actual story, mention the theme or the name of given picture. You may also mention your interpretation of the theme or picture and the setting in the start.
- The length of the story should be between 1000 to 1500 words. Submit in the form of a pdf file. The script of story shall be Devanagari for Hindi. Handwritten content will not be considered for judging.
- The submissions shall be made online.

Judging Criteria:(40 marks)

The Short Story will be judged based on

Plot	50%
Utilization of characters	10%
Utilization of the theme/picture	15%
Quality of language used	25%

DRAMATICS MODULE

Mime

No. of Teams per Hostel: 01

Number of participants in each team: 3-10 members per team
(including sound and light guy)

This will be treated as an individual event

Duration of each performance: 5-10 minutes.

Rules and Regulations:

- Performance may comprise of multiple scenes and hence have blackouts.
- No dialogue or backstage voiceover/narration of any sort is allowed in the performance.
- Pre-recorded music is allowed and should be brought in a pen drive in .mp3 format only. However, the music should not contain any kind of recognizable human words in any language. Participants will be provided with a laptop and are expected to appoint someone to sit and play during the performance.
- Music may also be played live. However, no amplifiers or plug points will be provided for this purpose.
- Participants will be provided with a light control box, from which the lighting on the stage can be controlled (Teams need to have a CA for this purpose within team size limit).
- Usage of props and other costumes etc. is allowed. However, any kind of fluids, live animals, flame, colour, heavy and sharp objects or any other material which has a possibility of damaging the stage is STRICTLY not allowed.
- Any kind of damage caused to the stage will result in a 30% penalty.
- Time limit is 5-10 minutes for each team. 5% Negative marks for exceeding or lacking each minute of the maximum time limit or the
- minimum time limit respectively.
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification.
- The decision of the judges will be final and binding

Judging Criteria: (70 marks)

Acting	35%
Screenplay, story and creativity	35%
Lights and Music(in coherence to the performance)	15%
Overall Impact	15%

DRAMATICS MODULE

Monoact

No. of Teams per Hostel: 01

Number of participants in each team: : 1 performer + 5 backstage members including lights, sounds and props

Duration of each performance: 5 minutes - 10 minutes empty stage to empty stage

Rules and Regulations:

- The act can be in English or Hindi or both.
- Props are allowed but carry no additional weightage (included in Creativity and Overall Impact).
- Obscenity is left to the judges' discretion.

Penalties:

- Deduction of 5 % marks per minute after completion of 10th minute.
- After 13th minute, the team will be asked to leave the stage along with a penalty of 40 % marks.

Judging Criteria: (40 marks)

Acting	35%
Script and Originality	30%
Lights and Music(in coherence to the performance)	15%
Creativity and Overall Impact	20%

DRAMATICS MODULE

Skit

No. of Teams per Hostel: 01

Number of participants in each team: : 15 including backstage members

Duration of each performance: 20 minutes from empty stage to empty stage

Rules and Regulations:

- The act can be in English or Hindi or both.
- Original script is preferred however, adaptation of a script is also allowed with proper credit and references.
- Use of flammable substances like candles, matches or cigarettes, any kind of smoke producer product or any alcoholic product during performance on stage is not allowed, and will result in disqualification.
- Any kind of damage caused to the stage will result in a 30% penalty.
- The time expended because of applause interruption will not be added to the play timing.
- Vulgarity is not allowed.
- Obscenity in any manner is prohibited.

Penalties:

- Deduction of 10% marks per minute after 12th minute.
- After 23 minutes, the team will be disqualified but they may continue their performance.

Judging Criteria: (100 marks)

Acting	30%
Screenplay and Direction	25%
Script and Originality	15%
Lights and Music(in coherence to the performance)	15%
Creativity and Overall Impact	15%

FILM MODULE

The Halley's Comet

No. Of Entries Per Hostel: 01

Time Limit: 3 - 6 min (THERE SHOULD BE NO END CREDITS)

Submission Deadline: TBD

Theme Explanation: The Halley's Comet is a short-period comet visible from Earth every 75–79 years. So an average human will witness this event only once in their lifetime. The theme is about moments/chances that happen only once in a lifetime.

Every participating team has to create a music video/visual-audio story. The teams are free to choose the genre and music. Strong emphasis will be given on experimentation and creativity in choice of visual style and other cinematic techniques employed and to what impact.

Submission:

Final music video, some major raw shots that were used to make the video (Lumière reserves the right to ask for specific raw shots if needed). Participants are requested to keep their raw shots ready, in case the need to review them arises. All the entries should be submitted as Google Drive links and emailed to lumiereiitg@gmail.com with view and download access.

The name of the file uploaded should be: THC2023_FILENAME. Note that the submission will NOT be accepted until such a valid form is submitted, and the time of a valid form submission will be considered as the time of submission. The name of the hostel should NOT be used in the file name.

Rules and Regulations:

- Subtitles are compulsory in case of usage of languages other than English/Hindi. It is optional for English/Hindi.
- The movie must not suggest in any way (explicitly or implicitly) the name of the hostel that made it. No end credits should be added to the video.

- For all submissions, you retain your ownership however Lumière, The Movie Club will have the full rights to publish, distribute, or use them.
- Participants are NOT allowed to use stock footage, however pre-recorded sounds and music can be used.
- The judge may choose to disqualify a submission, constructed from plagiarized content. However, any music used is exempt from this condition, however original soundtracks will receive a higher scoring for experimentation. All footage must be shot on or after 27th July 2022.
- There will be a penalization for using abusive language, showing obscene content or plagiarism - upto 50 marks, which will be decided by the judges. However, if the judges do not give a penalty for a faulty submission (i.e. which breaks any of the above rules objectively), and it is brought to notice via an appeal by other hostels, then a penalization upto 15 % marks will be levied.
- Exceeding the time limit (which also includes making a video of less than 3:00 minutes) will cause deduction of 10 % marks per minute. Entries with duration more than 10 minutes or less than 30 seconds will NOT be judged.
- 5 marks will be deducted for every hour exceeded after the deadline. No submissions will be accepted after 5 hours past deadline.

Judging Criteria: (100 marks)

Creativity and Experimentation (higher points for using unique storytelling format, cinematography, editing and narrative)	25%
Screenplay (Relevance to the theme will also judged)	25%
Cinematography	25%
Editing (also includes background score, color correction, VFX, etc)	15%
Overall Impact (production value, overall vibes from the film, finishing done etc)	10%

FILM MODULE

Write For Film

No. Of Entries Per Hostel: 01

Submission Deadline: TBD

Theme Release Date: TBD

All the teams will be given a task of writing the screenplay for a short film based on a theme/situation, which has to be submitted within 48 hours after giving the theme/situation.

Submission:

All the entries should be of PDF format. The file has to be emailed as an attachment to **lumiereiitg@gmail.com**.

The name of the file uploaded should be: WFF2023_FILENAME. Note that the submission will NOT be accepted until such a valid form is submitted, and the time of a valid form submission will be considered as the time of submission. The name of the hostel should NOT be used in the file name.

Rules and Regulations:

- Each team has to submit an original screenplay of a short (based on the theme/situation) of 4-11 minutes screen time (1 page of standard screenplay format is equivalent to 1 minute).
- Screenplay must be well formatted. ([Click Here](#) for official format)
- The teams are free to use any screenwriting software. The recommended software is [StudioBinder](#). (Guides and tutorials to use the software are given below)
- The teams are strictly prohibited from plagiarism. If found, the team is liable to be disqualified from this event.
- The theme/situation will be released on <TBD>
- You can refer to the following [Screenwriting Resource](#) for more details about writing a screenplay.

Time Exceeding Penalties:

- 15 min after deadline - 5 % marks
- 30 min after deadline - 10 %marks
- 60 min after deadline - 20 % marks

Judging Criteria: (70 marks)

Content and Story	50%
Quality of screenwriting (detailing of scene, actions etc.)	30%
Formatting of the Screenplay	20%



FINE ARTS MODULE

Canvas Painting

This event will involve painting on a canvas using acrylic paints according to the given theme. Paintings should be submitted in the Fine Arts Club room in New SAC, first floor.

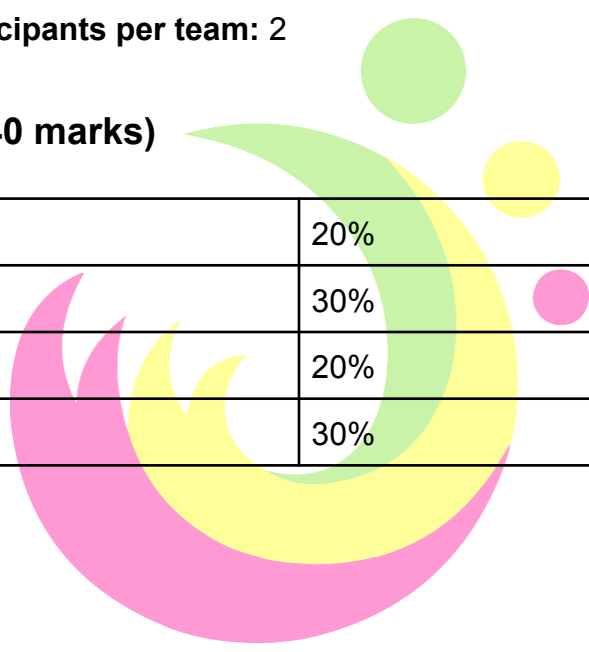
Participants need to make a painting on a 40cm x 60cm canvas board. Participants shall use their own paints and brushes. Participants may use other needful stationery such as painting knives, palettes, fixatives and driers.

Best of two artworks will be considered for each hostel

Submissions per Hostel: 2

Maximum no. of participants per team: 2

Judging Criteria (40 marks)



Originality	20%
Skill	30%
Neatness	20%
Relevance to Theme	30%

FINE ARTS MODULE

Costume Design

No.of teams per hostel: 1

No.of participants per team: 5

Time Limit: 4Hrs

Description: The team has to create a costume for one of their members.

Theme: will be announced at time of contest.

Basic material like Newspapers, coloured sheets and wires can be used. Teams can bring their own sheets, scissors, dispensers, and adhesive; anything else is not allowed. Pre-folded sheets, pre marked designs, foam sheets, sheets of thickness more than 200 gsm and painting on costume or model are **not** allowed and will be penalised.

One Junk/waste item (Surprise element) will be given to the participating teams that they need to incorporate in the costume, which will be different from the costume materials. Example: Bottle cap, straws etc. Model should be able to walk, climb stairs, may be asked to describe the utility of the dress

Judging Criteria (70 marks)

Relevance to Theme	25%
Creativity, Innovation and Utility	35%
Neatness and Execution	25%
Incorporation of Junk/waste	15%

FINE ARTS MODULE

3D Quilling Artwork

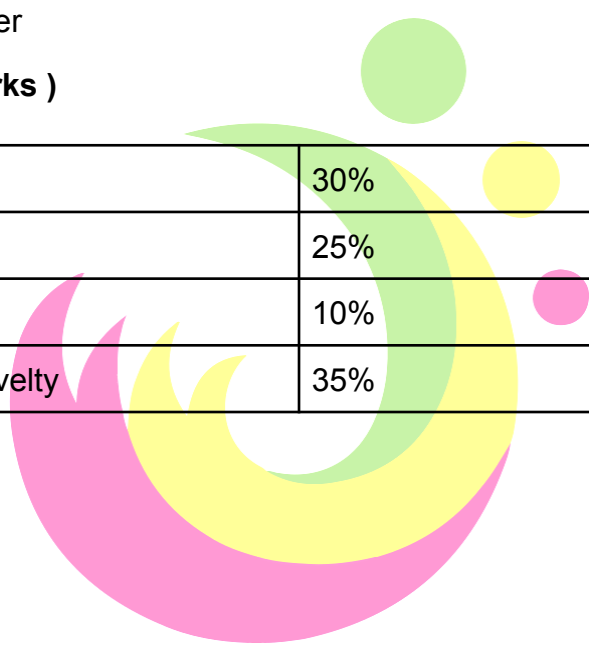
In this competition each team can use a maximum of 30 cm by 30 cm cardboard base over which the team would have to construct a 3d sculpture using quilling as a technique. The artwork should be such that it can be enclosed within a box of 30cm X 30cm X 30cm. The artwork can consist of more than one model. Extra points shall be provided for a narrative artwork. Thin wooden sticks and aluminium wires up to 1.5 mm diameter can be used for support. Any other materials will be penalised.

Submissions per Hostel: 1

No.of participants per team: 3

Theme: to be released later

Judging Criteria (40 marks)



Relevance to Theme	30%
Neatness and execution	25%
Materials used	10%
Concept,Ideation and Novelty	35%

FINE ARTS MODULE

Graffiti Battle

In this competition hostels will need to make a 4ft. X 4ft. Graffiti on a wall in hostel common area. The venue for each hostel should be communicated with Manthan organising team in advance. Materials allowed include spray paints, acrylic paints, interior wall paints and basic stationery like markers and pencils.

Submission per hostel: 1

No. of participants: upto 8

Theme : to be released later.

Judging Criteria (70 marks)

Relevance to Theme	25%
Creativity, Originality	35%
Neatness, Execution, Technique	25%
Lettering and colour	15%

Note: Detailed Do's and Don't will be released one week prior to competitions.

DEBATING MODULE

Asian Parliamentary Debate

Number of Teams per Hostel: 1 Speaker Team + 1 Adjudicator Team

Number of Participants in each Team: 3 Speakers + 2 Adjudicators (will be judged separately for 70 points each)

Event Guidelines:

- Prizes will be awarded to the hostels under these three categories:
 - Best Debating Team
 - Best Adjudicator Average Team
 - Best Speakers
 - Best Adjudicators
- Each hostel has to send one team comprising three members, and two adjudicators.
- The team must have at least one member from the first year (any curriculum).
- For the structure of the Asian Parliamentary Debate, refer: [APD Rules](#)
- A set of 3 motions will be released at the beginning of each round, and the two participating teams will get 5 minutes to provide their rankings. A mutually preferred motion will be decided, and both teams will get 30 minutes to prepare their case.
- Participants will not be allowed to use electronic gadgets throughout the debate (including preparation time).
- Three preliminary rounds will be conducted, followed by the final knockout rounds. Teams and adjudicators with the best scores will qualify for the final rounds. The tie-breaking policy will be communicated during the briefings.
- The role of adjudicators is to judge the debate, and proper training will have to be given to the adjudicators before the event. An adjudicator test will be conducted for hostel adjudicators prior to the tournament.
- The judging panel will be a combination of core adjudicators and hostel adjudicators. The exact weightage for each adjudicator will be subject to the quality of the adjudicator pool. This will be intimated during the briefings.
- Adjudicators of a neutral hostel (different from the participating teams) will adjudicate the debate. Each adjudicator will be given time to judge and convince the participating team of their judgement, after which marks will be awarded to the judges by the participating teams.
- In case of any conflict, the decision of the core organisers will be binding.
- For any clarifications, contact Suphal Athlur: +91 98457 55317

Judging criteria: (70 marks)

Marking will be done in a percentile-based manner. That is, first ranking team will get full points, and subsequent teams will get a fraction of the same. Exact details will be communicated before the briefings

DEBATING MODULE

Just a Minute (JAM)

Number of Teams per Hostel: 4-6

Number of Members in each team: 1

Event Guidelines:

- Scoring will be done based on the following criteria for both prelims and finals:
 - +3 marks for correct objections
 - -2 marks for incorrect objections
 - +1 marks per each second spoken for in one round
 - For total scoring, points will be rounded off to the nearest integer or whole number
 - Mods reserve the right to add special scoring points for specific objections, such as grammatical errors, disconnects or quotas.
- Each hostel team must have at least one member from the first year (any curriculum).
- Standard JAM Rules apply: [JAM Rules](#)

Prelims

- Prelims will consist of 1 round per panel of 45 seconds of simple JAM with a complete set of objections (as attached above in the link).
- Mods may relax the importance of some objections, such as inverted syntax, gesticulation etc.
- While the scoring system is in place for the prelims, Mods may use their discretion in consultation with one another in selecting qualifiers for the next round keeping in mind the relative competitive quality of each prelims round.

Semi-finals

- Depending on the judge's discretion, 12-18 will qualify for the semi-finals, with 2 JAMs each for two sets of 6-8 participants.
- The semi-finals will include special JAM rounds that the Mods will decide and announce at the start of the semis.

Finals

- The finals will consist of 6-8 qualifiers. There will be a minimum of 4 full JAM rounds and will include special rounds that will be decided and announced by the Mods at the start of each round.

Judging criteria: (40 marks)

Marking will be done in a percentile-based manner for each of the criterias mentioned. That is, first ranking team will get full points, and subsequent teams will

get a fraction of the same. Exact details will be communicated at the beginning of the event.

- For any clarifications, contact Shruthi Rao: 7028922847

CULINARY MODULE

Cook-off

No. of teams per hostel: 1 (2 members each)

Rules and regulations:

- Participants need to cook either Indian or International cuisine based on a lucky draw. The state(Indian)/country(International) can be of their choice.
- Each team must prepare two dishes in their hostel pantry. A dish can have sides as well (eg. Bread, rice, salad).
- The prepared dishes must be present at the given venue and time for judging. Any delay will result in a penalty.
- There is no time or ingredient limit.
- The decision of the judges would be final and binding.

Judging criteria: (70 marks)

The dishes will only be judged if the theme is followed.

Taste	50%
Presentation	25%
Innovation and Creativity	25%