

# NYT\_API

Pricilla

2025-10-12

Get Book data from NYT API for the last 4 months. Does a high rank translate to a longer time on the best selling list?

```
# Read API key from GitHub file
api_key_url <- "https://raw.githubusercontent.com/prnakyzazze94/Data_607/refs/heads/main/NYT_API"
api_key <- readLines(api_key_url, warn = FALSE)
api_key <- trimws(api_key[1]) # ensure clean string, remove any spaces/newlines

# NYT Books API setup
base_url <- "https://api.nytimes.com/svc/books/v3/lists"
list_name <- "hardcover-fiction" # You can change this to another NYT list name

# Function to fetch books for a given date
get_books_for_date <- function(date) {
  url <- paste0(base_url, "/", date, "/", list_name, ".json")
  res <- GET(url, query = list("api-key" = api_key))

  if (status_code(res) != 200) {
    warning(paste("Failed for date:", date))
    return(NULL)
  }

  data <- fromJSON(content(res, as = "text"), flatten = TRUE)
  books <- data$results$books
  if (is.null(books)) return(NULL)

  df <- data.frame(
    title = books$title,
    author = books$author,
    publisher = books$publisher,
    rank = books$rank,
    weeks_on_list = books$weeks_on_list,
    stringsAsFactors = FALSE
  )

  return(df)
}

# --- Get top books for multiple dates this year
current_year <- year(Sys.Date())
dates <- seq.Date(from = Sys.Date(), to = Sys.Date() - 120, by = "-7 days") # last 4 months
dates <- format(dates, "%Y-%m-%d")
```

```
all_books <- lapply(dates, get_books_for_date)
```

```
## Warning in FUN(X[[i]], ...): Failed for date: 2025-09-11
## Warning in FUN(X[[i]], ...): Failed for date: 2025-09-04
## Warning in FUN(X[[i]], ...): Failed for date: 2025-08-28
## Warning in FUN(X[[i]], ...): Failed for date: 2025-08-21
## Warning in FUN(X[[i]], ...): Failed for date: 2025-08-14
## Warning in FUN(X[[i]], ...): Failed for date: 2025-08-07
## Warning in FUN(X[[i]], ...): Failed for date: 2025-07-31
## Warning in FUN(X[[i]], ...): Failed for date: 2025-07-24
## Warning in FUN(X[[i]], ...): Failed for date: 2025-07-17
## Warning in FUN(X[[i]], ...): Failed for date: 2025-07-10
## Warning in FUN(X[[i]], ...): Failed for date: 2025-07-03
## Warning in FUN(X[[i]], ...): Failed for date: 2025-06-26
## Warning in FUN(X[[i]], ...): Failed for date: 2025-06-19
```

```
all_books <- bind_rows(all_books)

# --- Keep top 40 unique books
top_books <- all_books %>%
  distinct(title, .keep_all = TRUE) %>%
  arrange(rank) %>%
  head(40)

# --- Print results
print(top_books)
```

	title	author
## 1	ALCHEMISED	SenLinYu
## 2	THE SECRET OF SECRETS	Dan Brown
## 3	THE HALLMARKED MAN	Robert Galbraith
## 4	TOURIST SEASON	Brynne Weaver
## 5	THE LAST LETTER	Rebecca Yarros
## 6	THE PRIMAL OF BLOOD AND BONE	Jennifer L. Armentrout
## 7	AMONG THE BURNING FLOWERS	Samantha Shannon
## 8	CLOWN TOWN	Mick Herron
## 9	ONE DARK WINDOW	Rachel Gillig

## 10	LOVER FORBIDDEN	J.R. Ward
## 11	TWO TWISTED CROWNS	Rachel Gillig
## 12	ASSISTANT TO THE VILLAIN	Hannah Nicole Maehrer
## 13	THIS INEVITABLE RUIN	Matt Dinniman
## 14	CLIVE CUSSLER: THE IRON STORM	Jack Du Brul
## 15	APOSTLE'S COVE	William Kent Krueger
## 16	CIRCLE OF DAYS	Ken Follett
## 17	ONYX STORM	Rebecca Yarros
## 18	THE ACADEMY	Elin Hilderbrand and Shelby Cunningham
## 19	ATMOSPHERE	Taylor Jenkins Reid
## 20	ON WINGS OF BLOOD	Briar Boleyn
## 21	ANATHEMA	Keri Lake
## 22	MY FRIENDS	Fredrik Backman
## 23	WILD REVERENCE	Rebecca Ross
## 24	NEVER FLINCH	Stephen King
## 25	WHAT WE CAN KNOW	Ian McEwan
## 26	BROKEN COUNTRY	Clare Leslie Hall
## 27	BILLION-DOLLAR RANSOM	James Patterson and Duane Swierczynski
## 28	TOM CLANCY: TERMINAL VELOCITY	M.P. Woodward
## 29	GREAT BIG BEAUTIFUL LIFE	Emily Henry
## 30	THE LONELINESS OF SONIA AND SUNNY	Kiran Desai
## 31	THE CORRESPONDENT	Virginia Evans
## 32	PLAY NICE	Rachel Harrison
## 33	FORGET ME NOT	Stacy Willingham
## 34	KATABASIS	R.F. Kuang
## 35	THE COLOR OF DEATH	Trey Gowdy with Christopher Greyson
## 36	THE PUMPKIN SPICE CAFÉ	Laurie Gilmore
## 37	THE WEDDING PEOPLE	Alison Espach
## 38	BUCKEYE	Patrick Ryan
## 39	FRAMED IN DEATH	J.D. Robb
## 40	DUNGEON CRAWLER CARL	Matt Dinniman
##	publisher rank weeks_on_list	
## 1	Del Rey 1 1	
## 2	Doubleday 2 3	
## 3	Mulholland 2 1	
## 4	Slowburn 3 1	
## 5	Amara 3 1	
## 6	Blue Box 4 1	
## 7	Bloomsbury 4 1	
## 8	Soho Crime 4 1	
## 9	Orbit 5 1	
## 10	Gallery 5 1	
## 11	Orbit 6 1	
## 12	Red Tower 6 1	
## 13	Ace 7 1	
## 14	Putnam 7 1	
## 15	Atria 7 1	
## 16	Grand Central 8 1	
## 17	Red Tower 8 35	
## 18	Little, Brown 9 2	
## 19	Ballantine 9 16	
## 20	MIRA 9 2	
## 21	Bloom 10 1	
## 22	Atria 10 20	

```
## 23      Saturday 10      2
## 24      Scribner 10     13
## 25      Knopf   11      1
## 26 Simon & Schuster 11    26
## 27    Little, Brown 11      2
## 28      Putnam  11      1
## 29      Berkley  11     17
## 30      Hogarth  12      1
## 31      Crown   12      1
## 32      Berkley  12      1
## 33      Minotaur 12      1
## 34 Harper Voyager 13      5
## 35      Fox News 13      3
## 36 HarperCollins 13      4
## 37      Holt    13     39
## 38 Random House  14      4
## 39 St. Martin's  14      3
## 40      Ace     14      4
```

```
# Save to CSV
write.csv(top_books, "nyt_top40_books.csv", row.names = FALSE)
```

```
df_selected <- top_books %>%
  select(title, author, publisher, rank, weeks_on_list)
# Display in a clean table
kable(df_selected, caption = "Top NYT Books - Selected Columns")
```

Table 1: Top NYT Books - Selected Columns

title	author	publisher	rank	weeks_on_list
ALCHEMISED	SenLinYu	Del Rey	1	1
THE SECRET OF SECRETS	Dan Brown	Doubleday	2	3
THE HALLMARKED MAN	Robert Galbraith	Mulholland	2	1
TOURIST SEASON	Brynn Weaver	Slowburn	3	1
THE LAST LETTER	Rebecca Yarros	Amara	3	1
THE PRIMAL OF BLOOD AND BONE	Jennifer L. Armentrout	Blue Box	4	1
AMONG THE BURNING FLOWERS	Samantha Shannon	Bloomsbury	4	1
CLOWN TOWN	Mick Herron	Soho Crime	4	1
ONE DARK WINDOW	Rachel Gillig	Orbit	5	1
LOVER FORBIDDEN	J.R. Ward	Gallery	5	1
TWO TWISTED CROWNS	Rachel Gillig	Orbit	6	1
ASSISTANT TO THE VILLAIN	Hannah Nicole Machrer	Red Tower	6	1
THIS INEVITABLE RUIN	Matt Dinniman	Ace	7	1
CLIVE CUSSLER: THE IRON STORM	Jack Du Brul	Putnam	7	1
APOSTLE'S COVE	William Kent Krueger	Atria	7	1
CIRCLE OF DAYS	Ken Follett	Grand Central	8	1
ONYX STORM	Rebecca Yarros	Red Tower	8	35

title	author	publisher	rank	weeks_on_list
THE ACADEMY	Elin Hilderbrand and Shelby Cunningham	Little, Brown	9	2
ATMOSPHERE	Taylor Jenkins Reid	Ballantine	9	16
ON WINGS OF BLOOD	Briar Boleyn	MIRA	9	2
ANATHEMA	Keri Lake	Bloom	10	1
MY FRIENDS	Fredrik Backman	Atria	10	20
WILD REVERENCE	Rebecca Ross	Saturday	10	2
NEVER FLINCH	Stephen King	Scribner	10	13
WHAT WE CAN KNOW	Ian McEwan	Knopf	11	1
BROKEN COUNTRY	Clare Leslie Hall	Simon & Schuster	11	26
BILLION-DOLLAR RANSOM	James Patterson and Duane Swierczynski	Little, Brown	11	2
TOM CLANCY: TERMINAL VELOCITY	M.P. Woodward	Putnam	11	1
GREAT BIG BEAUTIFUL LIFE	Emily Henry	Berkley	11	17
THE LONELINESS OF SONIA AND SUNNY	Kiran Desai	Hogarth	12	1
THE CORRESPONDENT	Virginia Evans	Crown	12	1
PLAY NICE	Rachel Harrison	Berkley	12	1
FORGET ME NOT	Stacy Willingham	Minotaur	12	1
KATABASIS	R.F. Kuang	Harper Voyager	13	5
THE COLOR OF DEATH	Trey Gowdy with Christopher Greyson	Fox News	13	3
THE PUMPKIN SPICE CAFÉ	Laurie Gilmore	HarperCollins	13	4
THE WEDDING PEOPLE	Alison Espach	Holt	13	39
BUCKEYE	Patrick Ryan	Random House	14	4
FRAMED IN DEATH	J.D. Robb	St. Martin's	14	3
DUNGEON CRAWLER CARL	Matt Dinniman	Ace	14	4

Plot NYT Top Books by Weeks on List

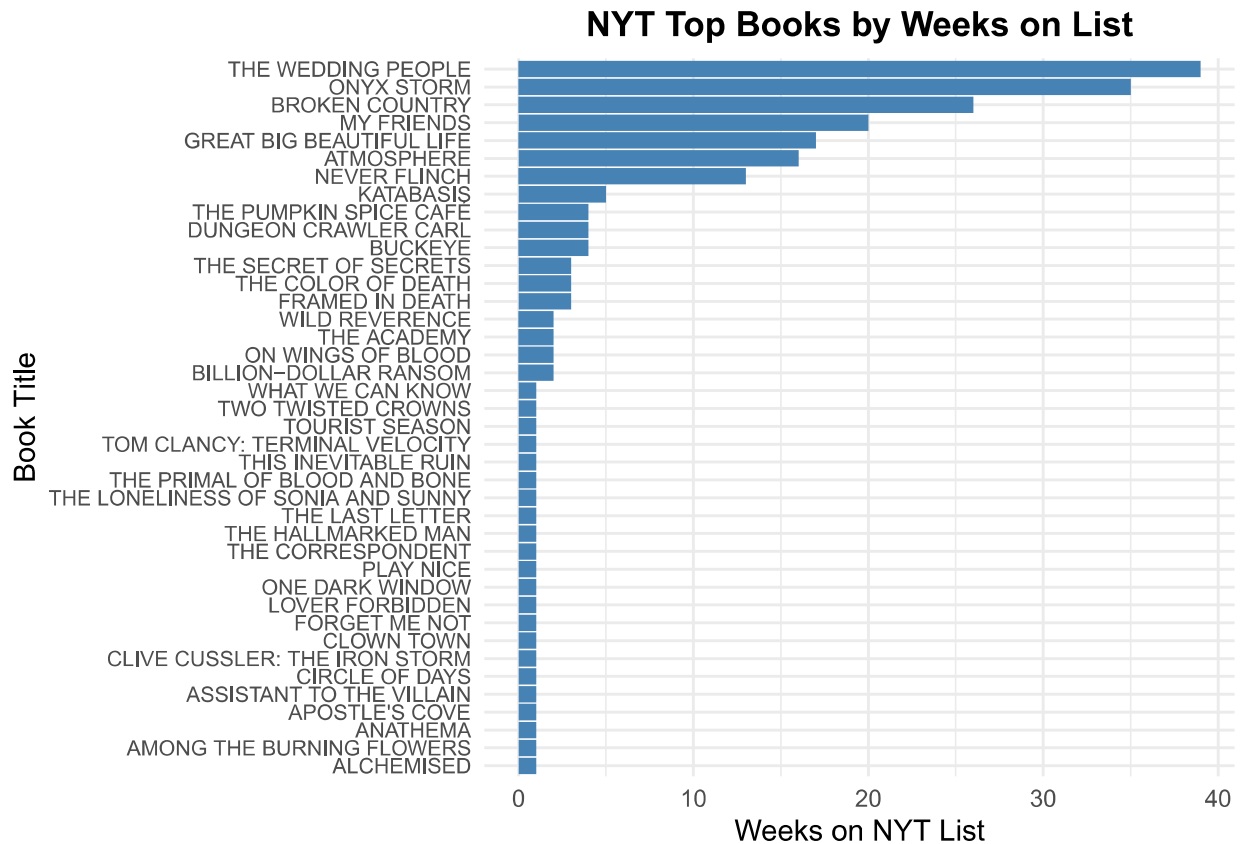
```
# Arrange books by descending weeks_on_list
plot_data <- df_selected %>%
  arrange(desc(weeks_on_list))

# Create horizontal bar plot
ggplot(plot_data, aes(x = reorder(title, weeks_on_list), y = weeks_on_list)) +
  geom_col(fill = "steelblue") +
  coord_flip() +
  labs(
    title = "NYT Top Books by Weeks on List",
    x = "Book Title",
    y = "Weeks on NYT List"
  ) +
  theme_minimal() +
  theme(
```

```

plot.title = element_text(hjust = 0.5, face = "bold"),
axis.text.y = element_text(size = 8)
)

```



The Wedding people remained top sellers for over 35 weeks on the NYT best selling list. While almost 18 titles out of 40 were only on the list for less than 4 weeks.

```

# from top_books data frame get top 15 `top_books`
top_15_books <- top_books %>%
  arrange(rank) %>%           # sort by rank ascending
  select(rank, title) %>%     # keep only rank and title
  head(15)                    # get top 15

# View results
print(top_15_books)

```

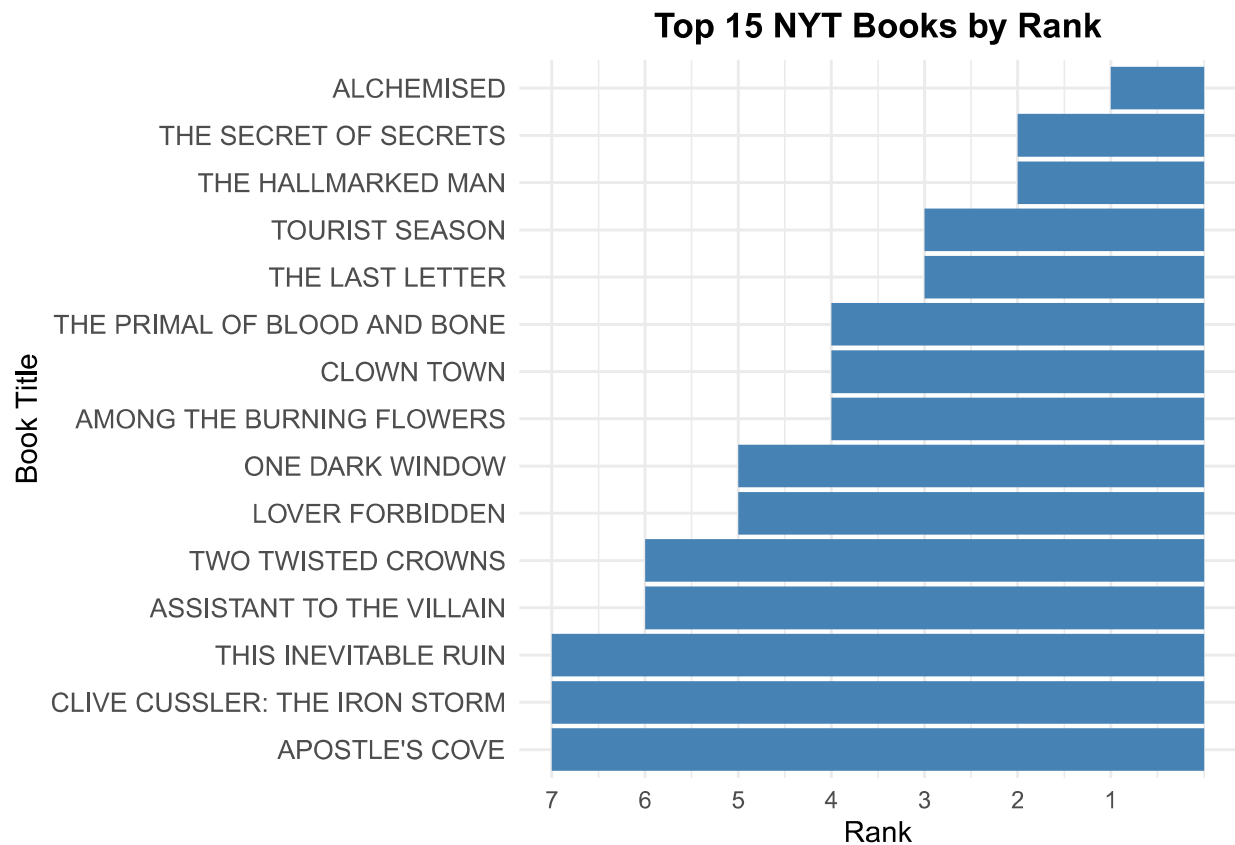
##	rank	title
## 1	1	ALCHEMISED
## 2	2	THE SECRET OF SECRETS
## 3	2	THE HALLMARKED MAN
## 4	3	TOURIST SEASON
## 5	3	THE LAST LETTER
## 6	4	THE PRIMAL OF BLOOD AND BONE
## 7	4	AMONG THE BURNING FLOWERS
## 8	4	CLOWN TOWN
## 9	5	ONE DARK WINDOW

```
## 10      5          LOVER FORBIDDEN
## 11      6          TWO TWISTED CROWNS
## 12      6      ASSISTANT TO THE VILLAIN
## 13      7          THIS INEVITABLE RUIN
## 14      7 CLIVE CUSSLER: THE IRON STORM
## 15      7          APOSTLE'S COVE
```

Top 15 books by rank over the last 4 months.

```
# Prepare top 15 books
top_15_books <- top_books %>%
  arrange(rank) %>%
  select(rank, title) %>%
  head(15)

# Horizontal bar plot
ggplot(top_15_books, aes(x = reorder(title, -rank), y = rank)) +
  geom_col(fill = "steelblue") +
  coord_flip() + # horizontal bars
scale_y_reverse(breaks = 1:15) + # reverse y-axis so rank 1 is at top
labs(
  title = "Top 15 NYT Books by Rank",
  x = "Book Title",
  y = "Rank"
) +
theme_minimal() +
theme(
  plot.title = element_text(hjust = 0.5, face = "bold"),
  axis.text.y = element_text(size = 10)
)
```



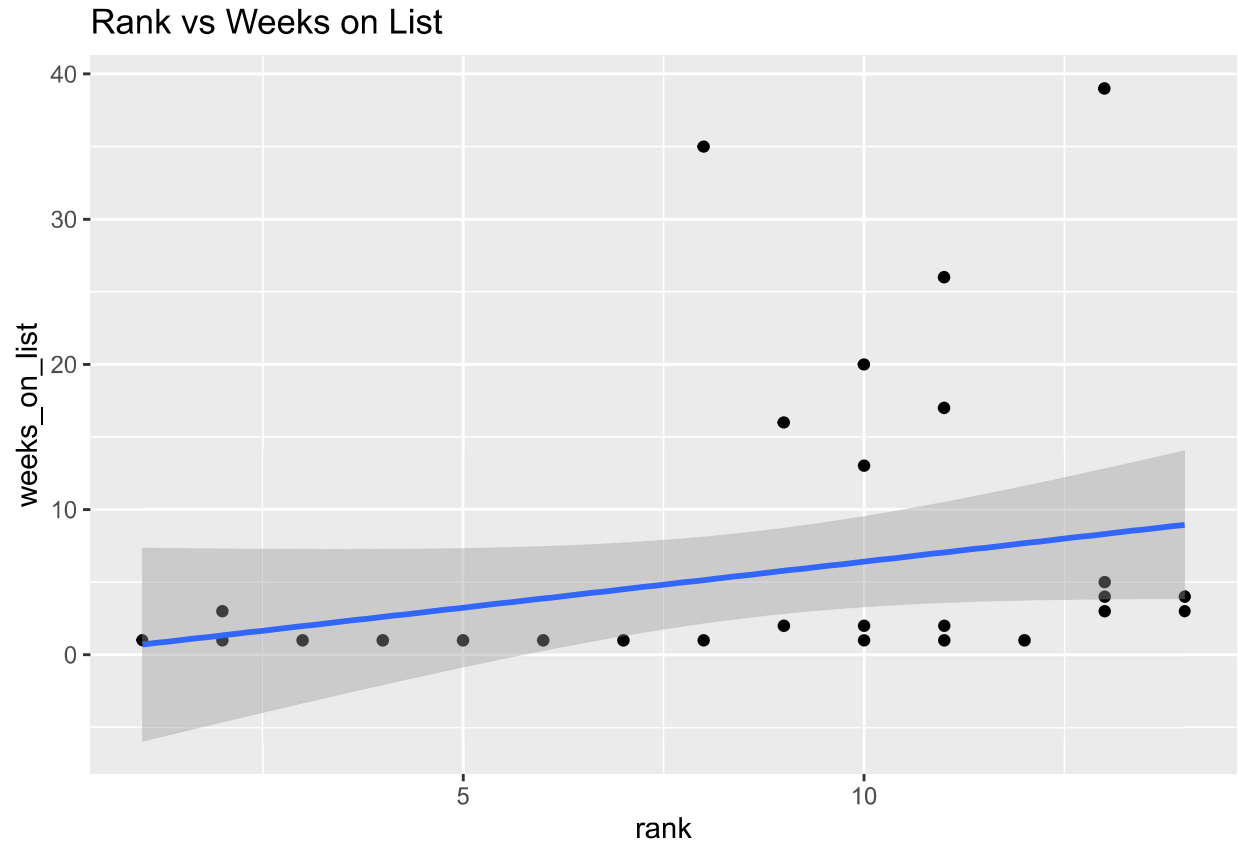
Relationship Between Rank and Weeks on List

Do books that debut at 1 stay longer on the list?

```
ggplot(top_books, aes(x = rank, y = weeks_on_list)) +
  geom_point() +
  geom_smooth(method = "lm") +
  labs(title = "Rank vs Weeks on List")
```

```
## 'geom_smooth()' using formula = 'y ~ x'
```





A single data point is showing a specific rank and the corresponding number of weeks it spent on a list.

The data is quite scattered, meaning there isn't a perfect or very strong relationship.

Noticeable points exist far from the main cluster, especially those with high "Weeks on List" (For example one point near Rank 12 is close to 40 Weeks on List).

Trend Line (Blue Line) is a linear regression line (or a similar smoothing line) that attempts to summarize the general trend in the data.

The line has a positive slope, indicating a positive correlation between Rank and Weeks on List.

In the context of typical rankings (where Rank 1 is the best), this positive slope suggests that as the Rank gets worse (increases from 1 to 12), the Weeks on List tends to increase.

This is an unusual finding for a typical ranking where higher rank numbers should usually mean less time on a list. It suggests that items with lower (worse) ranks tend to stay on the list longer, or perhaps the 'Rank' variable is measuring something where a higher number is actually better, or the relationship is non-linear and not well-captured by the straight line.

In summary just going by the data as it is, the image graphically explores the relationship between a list Rank and the number of Weeks on List, suggesting a weak positive trend, but with significant variability in the data.

Count how many titles spent how long on best selling list.

```
# Count how many titles per weeks_on_list
cluster_counts <- top_books %>%
  group_by(weeks_on_list) %>%
  summarise(num_titles = n())
```

```
# View results
print(cluster_counts)
```

```
## # A tibble: 12 x 2
##   weeks_on_list num_titles
##   <int>         <int>
## 1         1         22
## 2         2          4
## 3         3          3
## 4         4          3
## 5         5          1
## 6        13          1
## 7        16          1
## 8        17          1
## 9        20          1
## 10       26          1
## 11       35          1
## 12       39          1
```

Most of the titles were on the best selling list for 1 to 3 weeks.

Average time on the Top selling weeks list.

```
# Ensure weeks_on_list is numeric
top_books <- top_books %>%
  mutate(weeks_on_list = as.numeric(as.character(weeks_on_list)))

# Calculate average weeks on list
average_weeks <- mean(top_books$weeks_on_list, na.rm = TRUE)

# Print result
print(average_weeks)
```

```
## [1] 5.55
```

### Summary of Weeks on List

The analysis of the `weeks_on_list` data shows that most books are relatively new to the bestseller list. Out of all titles, 22 books have appeared on the list for only one week, indicating frequent turnover and strong competition among recent releases. A smaller number of books, 4 titles for 2 weeks, and 3 titles each for 3 and 4 weeks demonstrate moderate staying power. Only a handful of books have shown long-term popularity, remaining on the list for 13, 16, 17, 20, and 26 weeks respectively. Overall, this suggests that while the bestseller list changes often, a few standout titles maintain consistent reader interest over time. The Average time a book stays on the best seller List is 5.55 weeks.