



Balancing their full time job as a name partner in a prestigious law firm with regular appearances in editorial shoots, Foxbert tells us they will accept nothing short of everything. They spoke with us in their tasteful Hackney townhouse where they typically reside through the autumn months.

SLOPPING T

“Slop before the supernatural”



Of course dirt is never really just dirt. It is the negative space that shapes the aesthetic of the transcendental. It was Aldous Huxley who said,

‘Perhaps dirt is the necessary condition of beauty.... Perhaps hygiene and art can never be bedfellows. No Verdi, after all, without spitting into trumpets. ... And think of the inexpugnable retreats for microbes prepared by Michelangelo in the curls of Moses' beard!’

“That’s what I want to show people, that the dirt must precede the divine, slop before the supernal.”