

NG

Eira mention!

**DEAF REPUBLIC BY ILYA KAMINSKY**

Recommended to Roe by a beloved friend, this tender poetry collection was adapted for the stage by Zoë MvWhinney this September. A heady display of translation as puppetry, aerial as puppetry, live film-projection as translation, and deafness as a form of resistance, this technically masterful production redirects Kaminsky's elegies on occupier violence to the present moment.

2.

**BITE ME**

MWAH

**BITE ME**

Stan twitter cheating discourse can't ruin the bitter bangers on your favourite messy lesbian's favourite messy lesbian's second album. It's raw, messy, and full of cheek, much like how this editor likes to imagine their chance encounter with Renée Rapp in the vegetable aisle.

*oh my god I want to bite  
you SO BAD*

Pomstache!

**EUSEXUA**

We know it's a little late in the day. But intense work trips bring about unprecedented personal growth. Finally we understand where the hoards of queers clustered around the Broadway Market billboard were coming from

**INVINCIBLE**

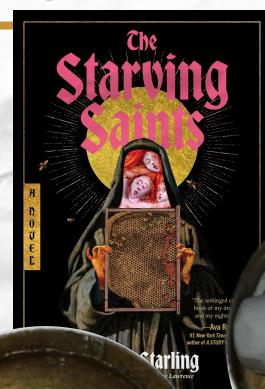
J. K. Simmons you son-of-a-bitch you did it again and made everyone ferally horny for the most awful character in the entire production. Please for the love of God someone make Mark Grayson take one (1) class in moral philosophy, the entire show would be over in two episodes.



Another highly recommended read from MILO: Peasants and nobles alike starve in a castle under siege by a neighbouring kingdom. But what is the point of getting in your feels about it when you could just eat ass and human flesh instead?

Featuring: mysticism, hedonism, lesbianism, cannibalism, and no small amount of choking

- Pear
- Milk
- Orange juice
- Human flesh

**EAT ASS****THE STARVING SAINTS**

8.

