

Nathan Allen

Recording Engineer, Producer, Photographer

☎ 3174509133 | ✉ allennam@iu.edu

Summary

My craft is engineering and producing records. I'm also technically capable, having studied analog electronics, information technology, and working as a studio repair technician.

I love to make things. I'm motivated by helping others. I'm disturbed by in-authenticity.

Experience

Hum Drum Press Producer, Engineer 🔗 https://humdrum.press/	Fall 2023 - now Bloomington, IN
--	---

Hum Drum Press is a record label with the mission of connecting people with ideas to the people with the tools to act on them. It is a community-first organization. With Hum Drum Press, I have production and engineering credits on three records, Upanatem by Brick Lancaster, What's Ahead is Behind Me by Prairie Scout, and Be Sincere by Billy Fortune. Brick and Prairie Scout are Bloomington-based, Billy is from Cincinatti. Additionally, I've photographed each group, and my photographs make up significant marketing content for the organization.

First Christian Church Director of Online Worship	March 2024 - July 2025 Bloomington, IN
---	--

As Director of Online Worship at FCC Bloomington, I am directing the service livestream, managing PTZ cameras, networked video and audio, and leading volunteers who operate the mixing console.

Indiana University Marketing Videographer/Photographer	Fall 2023 - Spring 2024 Bloomington, IN
--	---

I worked as a videographer/photographer for the Recreation Sports department of the office of Student Life at IU. There, I produced photo galleries of athletic events, and videos of students engaging with Rec Sports.

First Presbyterian Church of Bloomington A/V Technician	Summer 2023 Bloomington, IN
---	---------------------------------------

At First Presbyterian Church of Bloomington, I was responsible for mixing, on average, 6 sources (wireless/wired/lectern/pulpit/++), operating multiple PTZ cameras, mixing video, and triggering slides for livestream captions, all to make an accessible and enjoyable livestream for patrons at home.

Constellation Stage and Screen Head Audio Engineer	Summer 2023 Bloomington, IN
--	---------------------------------------

At Constellation, I mixed and engineered two shows, Don't Let the Pigeon Drive the Bus, and The Moon and the Sea. Each of these productions were ~100 of work, where I was responsible for maintaining the system, microphones, setup/teardown, and mixing each performance live.

Sweetwater Sales Inc. Sales Engineer	August 2021 - August 2022
--	----------------------------------

Responsible for creating solutions-based sales as opposed to product-centric sales. Specializing in pro audio, home recording, etc. Working with my team to provide an experience and a relationship for the customer, before any sale. In addition to customer service, I curated displays in recording, live sound, instruments, and more product categories for the Music Store at Sweetwater's corporate headquarters in Fort Wayne, IN. Sweetwater's campus is award-winning, hosting the largest music store by square footage in America. I also conducted research to automate the display item allocations and physical placements in the store based on specific customer product interest/trends/etc.

Education

Indiana University Audio Engineering and Sound Production Current Senior	August 2022 - May 2025 B.S.
---	---------------------------------------

I am currently studying in the department of Audio Engineering and Sound Production, at the Jacobs School of Music @ IU Bloomington. I will complete my studies in three years, and I am concentrating in Information Technology.

Purdue University Fort Wayne Popular Music with a Concentration in Recording and Produciton Freshman	August 2021 - May 2022 B.S.
---	---------------------------------------

At PFW, I studied introductory fundamentals of music, surveys of the music industry, recording sciences, and physics of audio. I studied classical saxophone with IU Jacobs doctorate student Paul Lorenz. 3.92 GPA.

Lebanon Senior High School HS Diploma	August 2017 - May 2021 Core 40 with Honors
---	--

Graduated 16 of 220, GPA, 4.215 (weighted), 3.859 (unweighted). Cumulative credits, 59. Graduated with Academic Honors.

Volunteering

Traders Point Christian Church Guitarist	2016
--	-------------

Traders Point Christian Church Audio Technology	2016
---	-------------

References

Dr. Chandler Bridges
Professor of Music in Audio Engineering and Sound Production

A professional musician with an extensive background in sound production, MIDI, and audio engineering, Bridges is also an AVID Certified Expert Pro Tools Instructor, co-owner and developer of Gauge Microphones, and a voting member of The Recording Academy.

Chandler.Bridges@gmail.com

Nathan Heironimus
Education Resource Manager, Administration, General Advisor and Mentor @ Sweetwater
nathan_heironimus@sweetwater.com

Adam Crampton
Director of Music Store Operations @ Sweetwater
adam_crampton@sweetwater.com

Interests

Audio Engineering

Vintage Technology

Photography, Digital and Film

Computers, IT, Networked Audio and Video

Certifications

Dante Level 1, Level 2, and Level 3 Certifications Audinate	2023
---	-------------

API 2448 Recording Console Certification API	2021-10-01
--	-------------------

Pro Tools Certified User Avid	2023-04-14
---	-------------------