

Nathan Michael Allen

Recording Engineer, Producer, Photographer

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SUMMARY

My craft is engineering and producing records. I'm a technical person. I have studied analog electronics, information technology, and I have worked as a studio repair technician.

CREATIVE PORTFOLIO, ALBUMS

What's Ahead is Behind Me - Prairie Scout

Based in Bloomington, IN, Prairie Scout started as the solo project of singer-songwriter Natalie Ingalls and grew to the current band composed of Julia Fegelman (bass), Wesley Davis (drums) and Johnathan Hasey (guitar). Influenced lyrically and sonically by folk-pop icon Vashti Bunyan, contemporaries like Wednesday and feeble little horse and the odd science fiction story, combined with the band's blues, punk and jazz backgrounds, Prairie Scout puts their own twist on indie rock.

Their debut record was released in January 2025 through the Hum Drum Press. I co-engineered and co-produced Prairie Scout's debut record, with Max Difrisco. I mastered the record.

Upanatem - Brick Lancaster

Brick Lancaster is the project of songwriter Reeder Vyain. Reeder and I have been friends since the fourth grade. He and I live together now. I bought an 8-track 1/2" tape machine in the spring of 2024, and we made an album on it. I play on the album, other friends play too. I mixed and mastered the album.

Be Sincere - Billy Fortune

Billy Fortune is Nathan Reder, Lucas Vanderpool, Elliott Pippin, Blake Panstingel, Summer Feldt, and Sophia Troyer, based in Cincinnati. William "Billy" Fortune is a folk artist whose heartfelt storytelling and rich melodies capture the spirit of Midwestern life.

I moved my studio, my Tascam mixer and TSR-8 8-track recorder, to Chicago's Picture-Minded Studios for a weekend in June 2024, and co-produced/engineered Billy's EP.

Sam Roethgen - Sam Roethgen

I mastered Sam Roethgen's debut self-titled album.

haven't learned a thing - Tucker Ransom

Tucker's Junior album, haven't learned a thing... Is a product of his songwriting, compositions, and my musical performances, engineer, and production. We recorded this album almost entirely in my home, supplemented with recordings made in other facilities in Bloomington, IN.

After a Year - Ad Astra

After a Year was the debut album for Ad Astra. Braeden Janes and I recorded the album in his studio, and on campus at Indiana University Bloomington. I mixed and mastered the album.

Ad Astra - Ad Astra

My summer project for 2021 was to produce an EP with my friends. Our band was named Ad Astra. I engineered and produced the album, photographed the band, and organized the release.

The 'Hell' in Hello and the 'Good' in Goodbye - Tucker Ransom

I produced Tucker Ransom's sophomore album, The 'Hell' in Hello and the 'Good' in Goodbye. This was my return to recording and releasing original music, after the pandemic. Tucker Ransom owns writing credit and vocal performance credit for the albums. I played each part, and recorded and engineered the albums.

A Letter to My Home - Tucker Ransom

I produced Tucker Ransom's freshman album.

INTERESTS

Audio	Film Lab/Development	Tascam TSR-8	Izotope RX
Information Technology	Darkroom	Pro Tools	Melodyne
Photography	Tascam 85-16b	Fabfilter	Makerspaces