



Skills and Interests

Audio Engineering

I am capable of working in any music recording studio. I am experienced in live audio.



Analog Electronics

I have experience working as a studio repair technician, and I maintain my own analog equipment. My studio is home to a Tascam 85-16b 1" 16-track tape recorder, a Tascam TSR-8 1/2" 8-track tape recorder, and a Tascam M2600 16x8 analog mixer. I've serviced each of these.



Information Technology

In my undergrad, my concentration in an outside field has been IT, from the Luddy School of Informatics. I've learned programming languages like Python and PHP, and studied full-stack development. At home, I run a Supermicro NAS server, running Unraid OS, for archiving my audio/video/photo work.



Photography

Throughout my early education and higher education, I've kept photography as a hobby, and I've stepped up to freelance photography work, when I can find it. I shoot Sony digital cameras and a variety of film cameras, like the Mamiya 645 ProTL and the Minolta X9. I develop my photos and I make prints at home.



Making

I am a member of Bloomington's makerspace, Bloominglabs. We are a group of people who rent a shared workshop where we can build projects both collectively and individually. There, I practice woodworking, metalworking, automotive repair, 3D printing and other types of rapid prototyping, and electronic repair.



Nathan Allen

Recording Engineer, Producer, Photographer

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Summary

My craft is engineering and producing records. I'm also technically capable, having studied analog electronics, information technology, and working as a studio repair technician.

I love to make things. I'm motivated by helping others. I'm disturbed by in-authenticity.

Online Portfolio

[nathanm.allen](#)

Creative Experience

What's Ahead is Behind Me - Prairie Scout Jan 2024 - Jan 2025
Co-producer, Recording, Mastering Engineer Bloomington

Based in Bloomington, IN, Prairie Scout started as the solo project of singer-songwriter Natalie Ingalls and grew to the current band composed of Julia Fegelman (bass), Wesley Davis (drums) and Johnathan Hasey (guitar). Influenced lyrically and sonically by folk-pop icon Vashti Bunyan, contemporaries like Wednesday and feeble little horse and the odd science fiction story, combined with the band's blues, punk and jazz backgrounds, Prairie Scout puts their own twist on indie rock.

Their debut record was released in January 2025 through the Hum Drum Press. I co-engineered and co-produced Prairie Scout's debut record, with Max Difrisco. I mastered the record.

Upanatem - Brick Lancaster Apr 2024 - Dec 2024
Producer, Recording, Mix, Master Engineer, Instrumentalist Bloomington

Brick Lancaster is the project of songwriter Reeder Vyain. Reeder and I have been friends since the fourth grade. He and I live together, now. I bought an 8-track 1/2" tape machine in the spring of 2024, and we made an album on it. I play on the album, other friends play too. I mixed and mastered the album.

Be Sincere - Billy Fortune Summer 2024
Co-producer, Recording Engineer, Mix Engineer, Instrumentalist Chicago

Billy Fortune is Nathan Reder, Lucas Vanderpool, Elliott Pippin, Blake Panstingel, Summer Feldt, and Sophia Troyer, based in Cincinnati. William "Billy" Fortune is a folk artist whose heartfelt storytelling and rich melodies capture the spirit of Midwestern life.

I moved my studio, my Tascam mixer and TSR-8 8-track recorder, to Chicago's Picture-Minded Studios for a weekend in June 2024, and co-produced/engineered Billy's EP.

Sam Roethgen - Self-titled Album Mar 2025
Mastering

I mastered Sam Roethgen's debut self-titled album.

haven't learned a thing... - Tucker Ransom 2023
Producer, Recording Engineer, Mix Engineer, Instrumentalist Bloomington

Tucker's Junior album, haven't learned a thing... Is a product of his songwriting, compositions, and my musical performances, engineer, and production. We recorded this album almost entirely in my home, supplemented with recordings made in other facilities in Bloomington, IN.

After a Year - Ad Astra Jan 2022 - March 2023
Producer, Recording Engineer, Mix Engineer, Instrumentalist Bloomington

After a Year was the debut album for Ad Astra. Braeden Janes and I recorded the album in his studio, and on campus at Indiana University Bloomington. I mixed and mastered the album.

Ad Astra - Ad Astra Summer 2021
Producer, Recording Engineer, Mix Engineer, Instrumentalist

My summer project for 2021 was to produce an EP with my friends. Our band was named Ad Astra. I engineered and produced the album, photographed the band, and organized the release.

The 'Hell' in Hello and the 'Good' in Goodbye - Tucker Ransom Aug 2020 - Jul 2021
Producer, Recording Engineer, Mix Engineer, Instrumentalist

I produced Tucker Ransom's sophomore album, The 'Hell' in Hello and the 'Good' in Goodbye. This was my return to recording and releasing original music, after the pandemic. Tucker Ransom owns writing credit and vocal performance credit for the albums. I played each part, and recorded and engineered the albums.

A Letter to My Home - Tucker Ransom Mar 2019 - Jan 2020
Producer, Recording Engineer, Mix Engineer, Instrumentalist

I produced a good friend of mine, Tucker Ransom's, freshman album of 16 songs and a runtime of 43 minutes.

Certifications

Dante Level 3 Certification 2023
Audinate

I am fully certified via Audinate's training for their product Dante. Dante is a complete AVoIP platform offering full control and management used in more than 3800 networked audio and video products worldwide.

Pro Tools Certified User 2023
Avid

API 2448 Recording Console Certification 2021
API