

MAD9034

Introduction to
User Experience Design

Warm-up project
User Research | Analysis
week 1 of 3

Warm-up project Ideation | Prototyping week 2 of 3 Warm-up project Testing | Presentation week 3 of 3

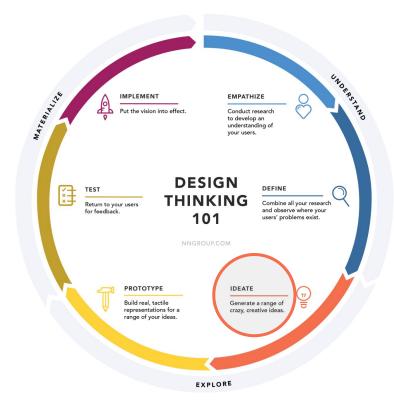
### **UX Design Process**

### Ideation

- Empathize
- Define
- Design/Ideate

Experience and explore possible solutions

- Ideation
- Scenario Mapping
- User task flow diagram
- Wireframes (UI layout/user flow)
- Interaction design
- Visual design
- Prototype
- Test
- Implement + Measure



#### **Definition and Goals**

Ideation is a creative process intended to generate many ideas.

#### Goals

- Ask questions, innovate, think outside the box, explore ideas "blue sky" without any restrictions (time, resources, technical limitation, budget, etc).
- Bring together perspectives of multiple stakeholders
- Uncover unexpected areas of innovation
- Generate a large volume of ideas to build on

Ideation is NOT design-by-committee.

### **Principles of Ideation**

- Open mind
- Volume
- Divergent thinking
- No wrong ideas



Image source

### A selection of ideation techniques

- Brainstorming (group)
- Braindumping or Post-up (individual)
- Storyboarding
- Challenging assumptions

- Worst possible idea
- SCAMPER
- Role playing
- Co-design

Foundational Workshop Activities

Introduction to the Essential Ideation Techniques at the Heart of Design Thinking

#### **Brainstorming**

- Generating ideas in a group
- Leveraging the group's diversity
- Building on one another's ideas

Brainstorming



#### **Braindumping**

- Similar to brainstorming, but done individually
- Simply write down your own ideas
- Combine ideas and build on them

Foundational Workshop Activities



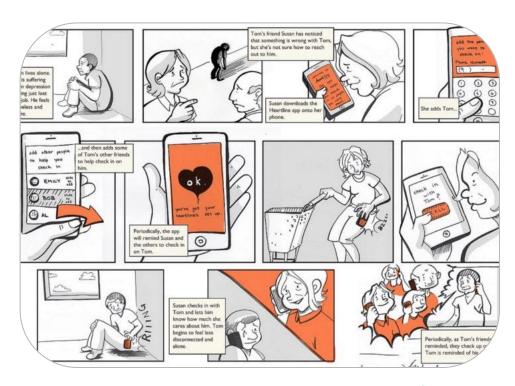
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### **Storyboarding**

- Develop a story related to the problem you're solving
- Bring the situation to life
- Explore different scenarios to see where the story goes

Storyboards Help Visualize UX Ideas

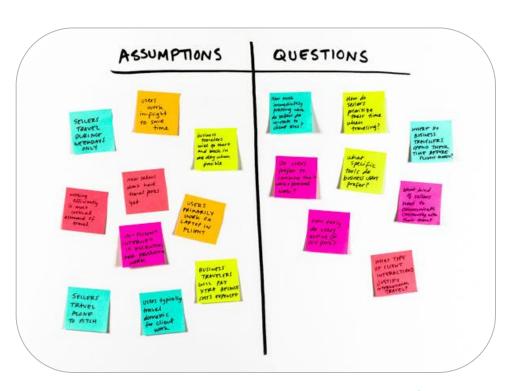
The Role of Storyboarding in UX Design



#### **Challenging Assumptions**

- Step back and consider the assumptions you have about the product
- Try to get 'unstuck' of current thinking
- Are constraints truly constraints, or just what we're used to?

<u>Learn How to Use the Challenge Assumptions</u>
<u>Method</u>



#### **Worst Possible Idea**

- Flip brainstorming on its head
- Bad, silly ideas to train the mind to think differently
- Easier to critique low personal commitment

Worst Possible Idea



#### **SCAMPER**

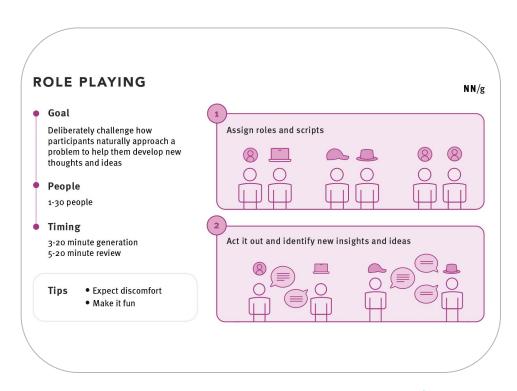
- Substitute
- Combine
- Adapt
- Modify
- Put to another use
- Eliminate
- Reverse



### **Role Playing**

- Changes how participants think about something
- Develops new thoughts and ideas
- Can be uncomfortable for some
- The role of the system or another person

Foundational Workshop Activities



### **Co-Design / Co-Creation**

- Collages
- Cognitive and context mapping
- Storyboards
- Inspiration cards
- Modeling
- Paper prototyping
- Games

<u>Creativity-based Research: The Process of Co-Designing with Users</u>



## **Brainstorming**

### Guidelines for effective brainstorming

- Set a time limit
- Start with a problem statement
- Defer judgment no wrong ideas
- Encourage open, "blue sky" ideas

- Quantity over quality
- Build on each other's ideas
- Be visual
- One conversation at a time

### Physical space

- Safe, casual and fun environment
- Comfortable, casual seating
- Atmosphere conducive to creativity
- Treats

#### Online

- Consider an ice breaker
- FigJam or Miro-like software
- Provide high-level structure along with problem statement

# **Brainstorming**

Apple Watch fitness application Ideation

# **Fitness Application Design**

#### Work breakdown

Week 2.1	Form groups. Prepare to learn about your user, context of usage and the problems to solve. Conduct user interviews to "know your user."
Week 2.2	Map out the problem and select a place to focus.
Week 3.1 (today)	Sketch ideas, critique and choose the one to proceed with.
Week 3.2	Create a prototype
Week 4.1	Test the prototype with real people

The Design Sprint



### Today, in class

Ideation: Crazy 8s

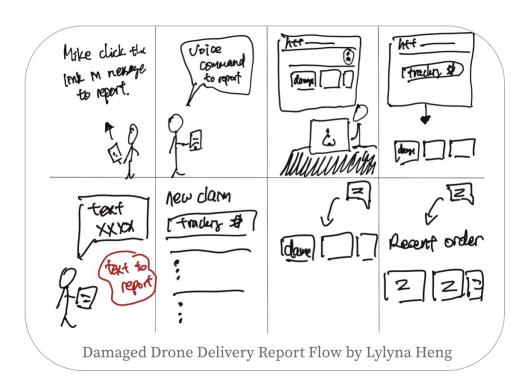
- Start with the problem that you identified last week.
- Ideate to generate design concepts for an Apple Watch solution to this problem.
- Use the Crazy 8s ideation method

Facilitating an Effective Design Studio Workshop

### Today, in class

#### **Crazy 8s Brainstorming**

- 1-8 concepts in 8 minutes
- Share with your team
- Vote
- Sketch one solution
- Choose one solution per team



# Today, in class

### Steps

<b>Draw</b> 8 mins	Fold a paper in 8 and draw a different idea in each square. <b>Individual work</b>
Present and Vote 20 mins	3 minutes each to explain your ideas to the team. 3 votes to select 3 ideas to develop further. <b>Individual + team work</b>
Choose and develop further 25 mins	3 sketches that illustrate the progression through the problem (starting point, mid-point, end point) Use as much realistic content as possible. <b>Individual work</b>
Present and decide 10 mins	1 minute each to explain the concept to the team. Team decides what idea to prototype. <b>Individual + team work</b>

### **Exercise 3**

Ideation

Details on the course website: Exercise 3

# Coming up

Prototype

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#### Mandatory

**Exercise 3 submission before the next class!**