

Ontabas

bambuco

Letra y música: Emilio Sierra

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of 51 measures, numbered 1 through 51. The key signature starts with one flat (Bb) and changes to two sharps (D major) at measure 35. Chords are indicated above the staff at various intervals. The score includes repeat signs and first/second endings at measures 16-18 and 50-51.

Chords and measure numbers:

- 1: Dm
- 2: Dm
- 3: Bb
- 4: A⁷
- 5: A⁷
- 6: A⁷
- 7: A⁷
- 8: Dm
- 9: Dm
- 10: Dm
- 11: D⁷
- 12: Gm
- 13: Gm
- 14: Dm
- 15: A⁷
- 16: Dm (1st ending)
- 17: F (1st ending)
- 18: F (1st ending)
- 19: F (2nd ending)
- 20: F
- 21: C⁷
- 22: C⁷
- 23: C⁷
- 24: C⁷
- 25: F
- 26: Gm
- 27: Gm
- 28: Gm
- 29: Dm
- 30: Dm
- 31: A⁷
- 32: A⁷
- 33: F (1st ending)
- 34: D (2nd ending)
- 35: D
- 36: D
- 37: B⁷
- 38: Em
- 39: Em
- 40: A⁷
- 41: A⁷
- 42: D
- 43: D
- 44: D
- 45: D⁷
- 46: G
- 47: Gm
- 48: D
- 49: A⁷
- 50: D (1st ending)
- 51: D (2nd ending)