

Module 3: Quantity and Operations

EDUC 315 - Howard University

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Module: Quantity and Operations

0.1 Module Overview

This module explores the mathematical concepts focusing on quantity and operations within the context of elementary mathematics. The module covers the historical development of arithmetic operations, introduces the Concrete-Representational-Abstract (CRA) approach to teaching mathematics, delves into the properties of basic arithmetic operations, and examines the relationships between different operations. By the end of this module, you will have a comprehensive understanding of quantity and operations to effectively deal with various mathematical representations.

1 Activity

2 Lecture and Discussion

3 Share

4 Quantity and Operations

Quantity

A quantity is a property or characteristic that can be measured or counted. In mathematics, it refers to an amount that can be expressed as a number or a numerical value.

Key points:

- Quantities can be discrete (countable) or continuous (measurable)
- Quantities are often associated with units of measurement
- Quantities form the basis for mathematical operations and comparisons

Examples:

- The number of apples in a basket (discrete quantity)
- The volume of water in a container (continuous quantity)
- The temperature of a room (measurable quantity)
- The speed of a car (derived quantity)

Operation

An operation is a mathematical process or action performed on one or more quantities to produce a new quantity or result. It is a rule for combining mathematical objects or values.

- Operations transform quantities into new quantities
- They follow specific rules and properties (e.g., commutative, associative)
- Understanding operations is crucial for problem-solving and algebraic thinking

💡 Addition (sum)

Combining two or more quantities (e.g., $5 + 3 = 8$)

💡 Subtraction (difference)

Finding the difference between quantities (e.g., $10 - 4 = 6$)

💡 Multiplication (product)

Repeated addition or scaling (e.g., $3 \times 4 = 12$)

💡 Division (quotient)

Distributing a quantity into equal parts (e.g., $15 \div 3 = 5$)

💡 Exponentiation (exponent)

Repeated multiplication (e.g., $2^3 = 8$)

💡 Root extraction (root)

Inverse of exponentiation (e.g., $\sqrt{16} = 4$)

4.1 Concrete-Representational-Abstract (CRA)

The Concrete-Representational-Abstract (CRA) process is an instructional approach in mathematics that helps students develop a deeper understanding of mathematical concepts by progressing through three stages:

1. **Concrete Stage:**

- Students use physical, hands-on objects to model mathematical concepts
- Examples include base-10 blocks, counters, fraction bars, or algebra tiles
- This stage allows students to manipulate tangible objects to solve problems

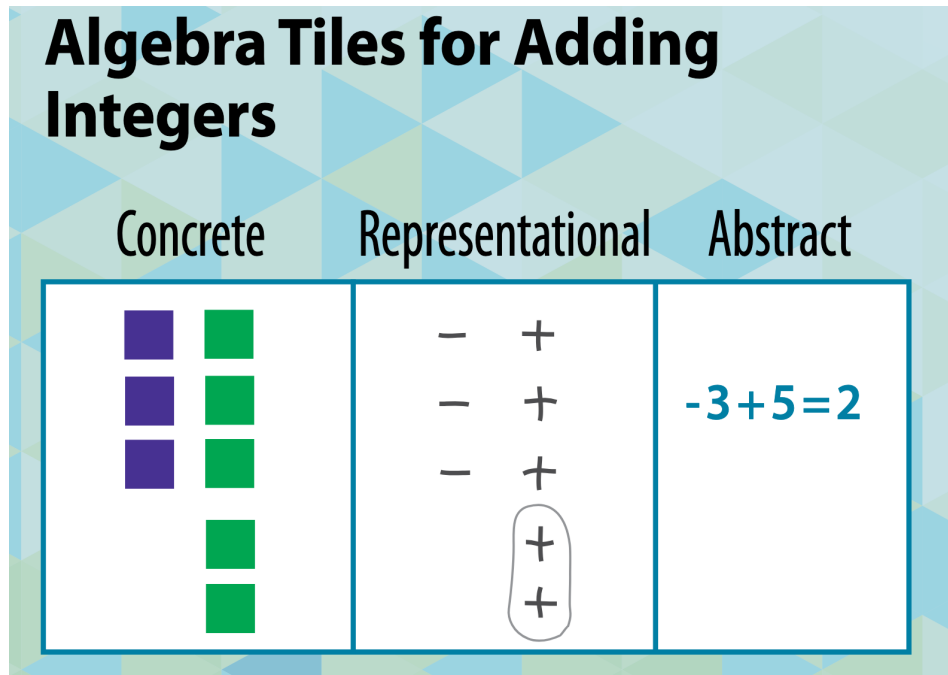


Figure 1: Image from CRA methods by the Mathematics Initiative at www.pattan.net

2. **Representational** (or Pictorial) Stage:

- Students transition to using visual representations of the concrete objects
- This may involve drawings, diagrams, or other pictorial models
- Examples include number lines, bar models, or sketches of manipulatives

Base Ten Blocks for Place Value

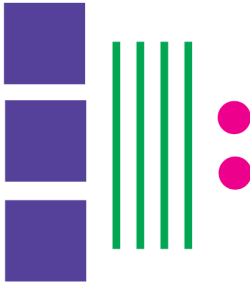
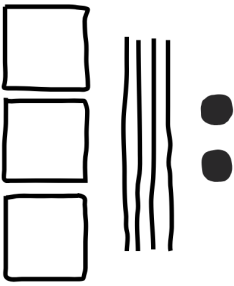
| Concrete | Representational | Abstract |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|---------------------|
|  |  | 342 $300+40+2$ |

Figure 2: Image from CRA methods by the Mathematics Initiative at www.pattan.net

3. Abstract Stage:

- Students work with abstract symbols and notation
- This includes numbers, variables, and mathematical symbols (+, -, x, ÷)
- Students apply their understanding to solve problems using standard algorithms

Chips for Equivalent Fractions

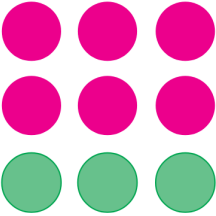
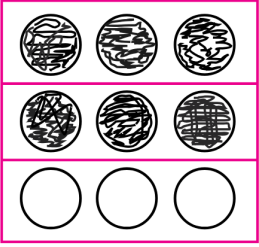
| Concrete | Representational | Abstract |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------|
|  |  | $\frac{2}{3} \times 3 = \frac{\square}{9}$ |

Figure 3: Image from CRA methods by the Mathematics Initiative at www.pattan.net

The CRA approach deepens mathematical understanding and help students internalize abstract concepts by first grounding them in concrete experiences.

5 Sum and Difference

5.1 Algebra tiles

Depending on the grade of instruction, algebra tiles can be used as a concrete way to express various operations, such as the sum and difference.

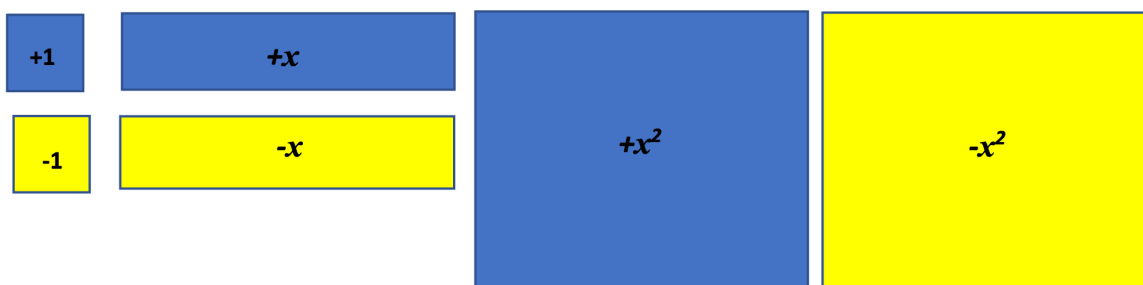


Figure 4: Introducing the tiles. From calculate.org.au

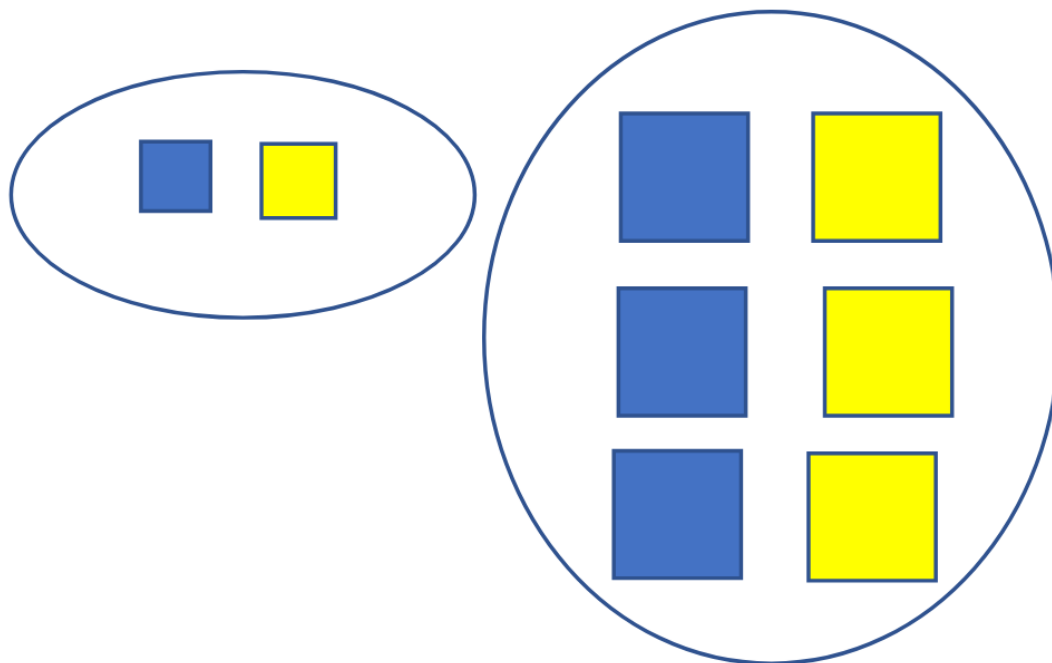


Figure 5: Zero-sum representation. From calculate.org.au

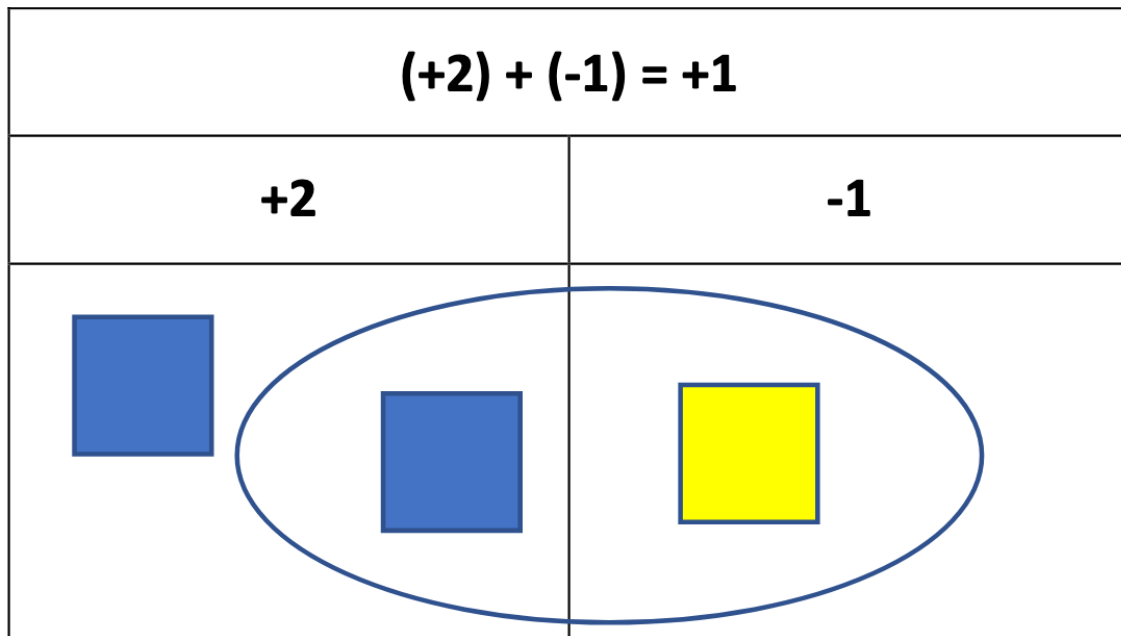
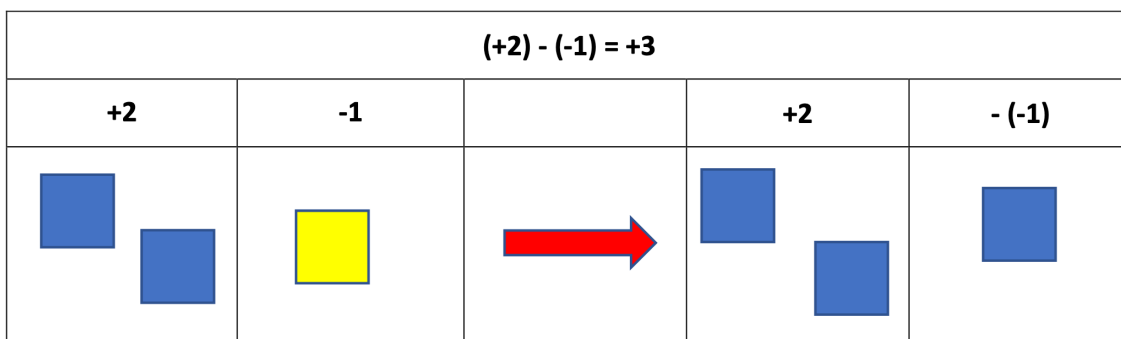


Figure 6: Modeling integers. From calculate.org.au



Model the numbers

Turn the second number over to model the operation 'subtract'

Figure 7: Addition and subtraction of integers. From calculate.org.au

6 Product and Quotient

Fraction tiles provide a great way to review and extend students' understanding of the concepts of multiplication and division.

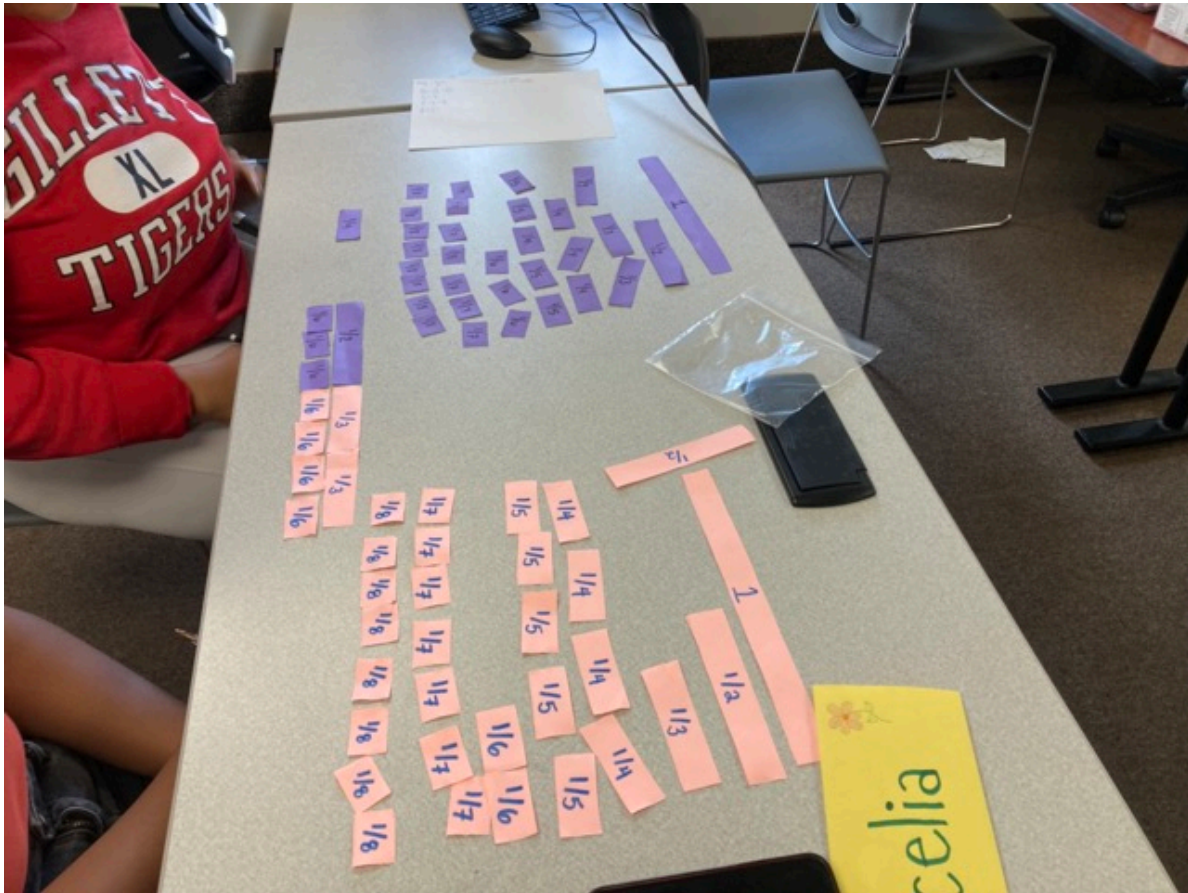


Figure 8: EDUC 315 fraction tiles

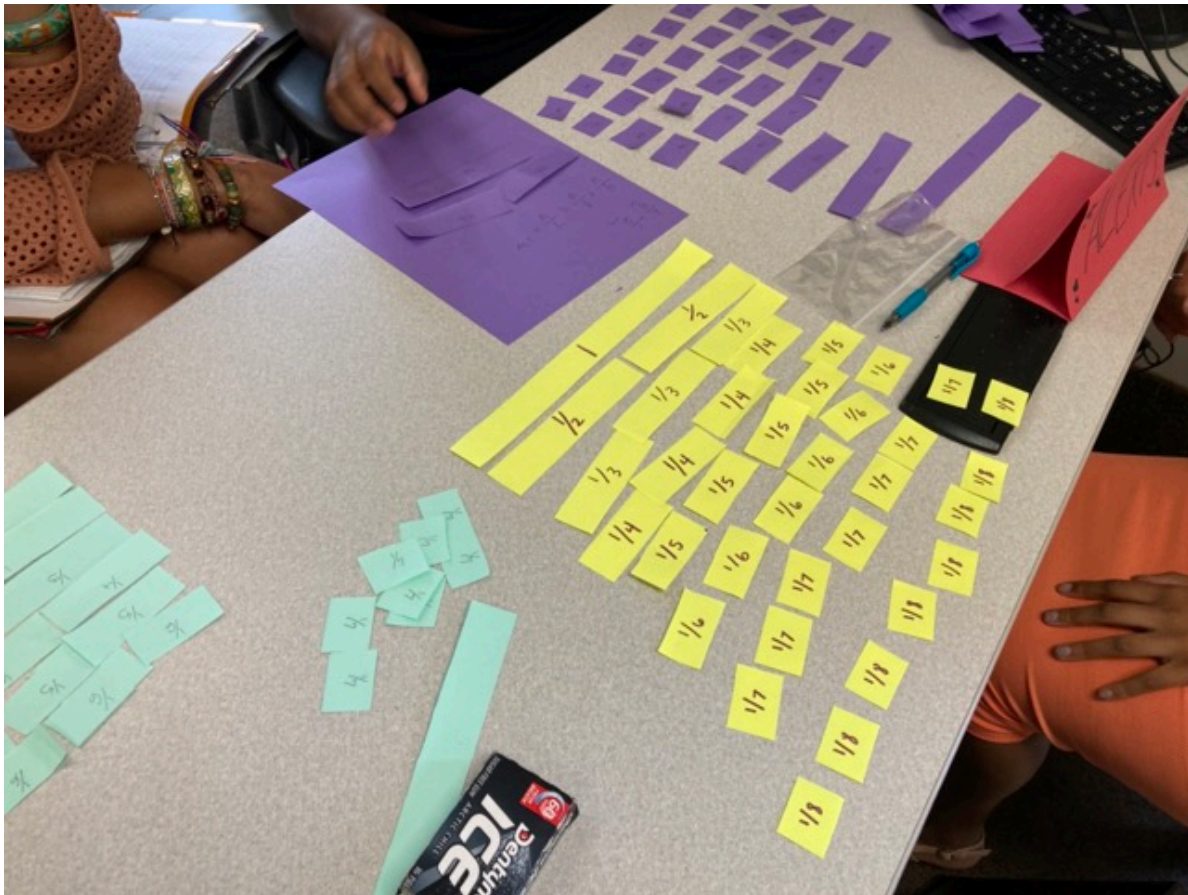


Figure 9: EDUC 315 fraction tiles

6.0.1 Assessing multiple skills

Multiplication (product) with fractions (quotients)



Multiplying Fraction and Whole Numbers using Number Line



Let's explore the multiplication of fractions and whole numbers.
Find the product of the given values using the number line.

$$4 \times \frac{2}{3}$$

How many equal parts should 1 unit be divided into?

Step 1

Locate $\frac{2}{3}$ on the number line.



MARK THE WHOLE NUMBERS

Step 2

Locate $4 \times \frac{2}{3}$ on the number line.



USE ARROWS TO EMPHASIZE THE NUMBER OF JUMPS

$$4 \times \frac{2}{3}$$

=

$$\frac{?}{?}$$

7 Exponents and Roots

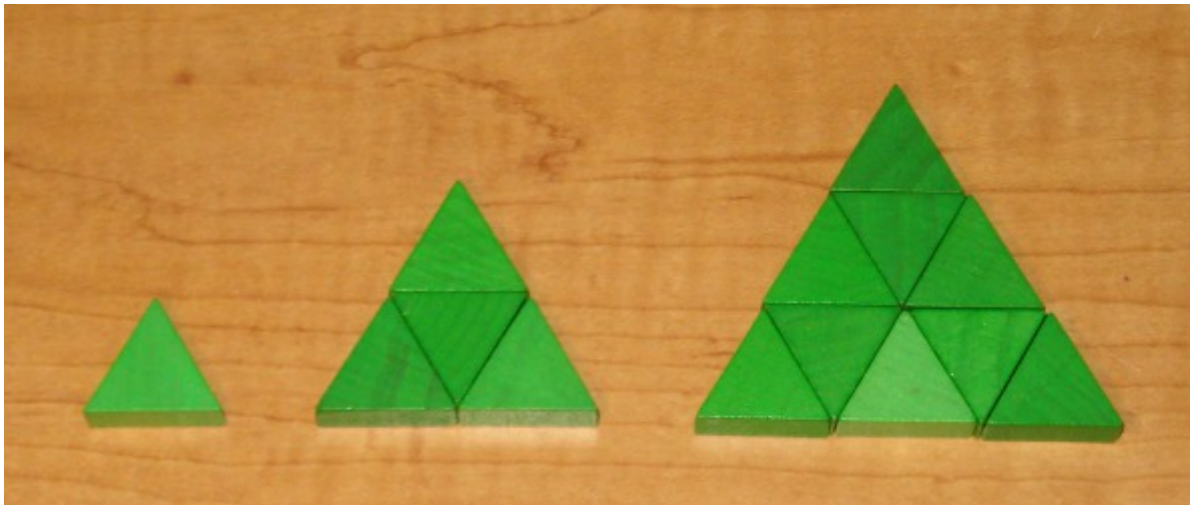
There are many ways to teach exponents and roots:

7.1 Teaching Exponents

Pattern Blocks

Pattern blocks can be used to visually demonstrate exponents. For example:

- Use one triangle to represent 1×1
- Four triangles together represent 2×2
- Nine triangles together represent 3×3



Draw the pattern for 4×4 and 5×5 .

These patterns help students visualize the quantity of exponents but we want to also show them representations of exponents as repeated multiplication; we can use base-ten blocks to extend their understanding.

Base Ten Blocks

Base ten blocks work well for teaching powers of 10:

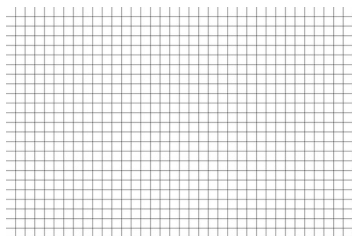
- A unit cube represents $10^0 = (1)$
- A rod represents $10^1 = 10 = (10)$
- A flat represents $10^2 = 10 \times 10 = (100)$

- A large cube represents $10^3 = 10 \times 10 \times 10 = (1000)$

Grid Paper

Grid paper allows students to draw squares and rectangles to represent exponents:

- A 2×2 square represents 2^2
- A 3×3 square represents 3^2
- A $2 \times 2 \times 2$ cube represents 2^3



Draw the figures representing 3^3 and 4^2 .

7.2 Teaching Roots

Algebra Tiles

Algebra tiles are also good for teaching square roots:

- Use the square tiles to build perfect square numbers (1, 4, 9, 16, etc.)
- The side length of the square represents the square root

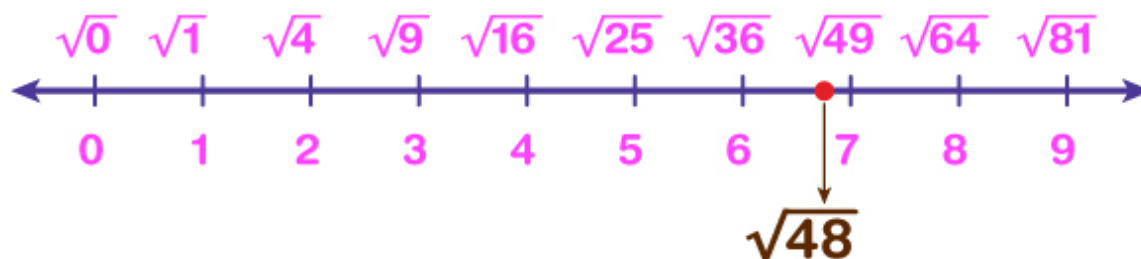
For example, a 3×3 square of tiles has an area of 9, so the square root of 9 is 3.

Grid Paper

Grid paper can be used to estimate non-perfect square roots:

- Draw a square with the given area (e.g. 17)
- Count the side length to estimate the square root
- Refine by adding partial squares

This provides a visual model for estimating irrational square roots.



Number Lines

Use a number line to place square roots between perfect squares:

- Mark perfect squares (1, 4, 9, 16, 25, etc.)
- Estimate locations of other square roots between them

This helps students understand square roots as numbers between integers.

We can use manipulatives to build conceptual understanding before moving to procedures. Allow students to explore and discover patterns through hands-on activities. Gradually connect the concrete models to symbolic notation as students gain understanding.

8 STEM figures and history

Incorporating history into your mathematics lessons provide an opportunity for interdisciplinary learning, and it encourages students to see mathematics in action through real-world examples.

8.1 Ancestral mathematics

Ancestral Mathematics

To be born 1 person you needed:
2 parents
4 grandparents
8 great grandparents
16 great-great grandparents

Complete the family tree

Write down the names on the family tree to the best of your knowledge

Grandparent 1 Grandparent 2 Grandparent 3 Grandparent 4

Parent 1 Parent 2

You

Write a math expression

- Complete the family tree above and identifying a mathematics expression to help describe the ancestral pattern observed:

1 (you)
2 parents
4 grandparents
___ great grandparents
___ great-great grandparents
___ great-great-great grandparents
___ great-great-great-great grandparents
___ great-great-great-great-great grandparents
___ great-great-great-great-great-great grandparents
___ great-great-great-great-great-great-great grandparents

How did you use multiplication and exponents to solve the problem?

Figure 10: Ancestral mathematics activity by Dr. Nathan Alexander. Adapted from ‘Ancestral Mathematics’ meme.

Using the image above as a sample, outline an *Ancestral Mathematics* class activity and create or modify the worksheet to follow along with your activity.

8.2 Historical STEM Figures

This module closes with the identification of a historical figure in STEM.

8.2.1 Objective

Research a historical STEM figure and create engaging content to showcase their contributions. The historical figure should showcase the growing diversity of a host of identities, cultures, and backgrounds represented in STEM.

8.2.2 Procedures

- *Museum visit* (75 minutes): Smithsonian Museum exhibit. Please take notes on interesting STEM figures and exhibits.
- *Figure selection and background research*: Choose a historical STEM figure based on museum inspiration. Conduct additional research using archival resources and online databases.
- *Content creation*: Students create content about their chosen figure in one of the following formats: Detailed video presentation (e.g., Tiktok), Visual infographic (e.g., Canva), Interactive digital timeline, Podcast-like episode, Digital exhibit
- *Peer review*: Students your work with classmates for feedback. Make final adjustments based on peer feedback.
- *Presentation* (5 minutes): Develop a 5-minute presentation in the style that you would present it to your student. Present finished content to the class as if you were in front of your future students.



Figure 11: Image from rif.org