



Curriculum Handbook



Orchard Park High School 2025-2026 Curriculum Handbook

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Letter from the Principal

To Students and Families:

Orchard Park High School is dedicated to effective teaching and successful learning for all students. We believe our curriculum encourages creativity, individuality, problem solving, and the confidence that enables people to think, speak, and work together.

As you look toward a new school year filled with exciting challenges and opportunities, it is important to take advantage of the wide array of courses listed in this handbook. The high school years are a time to explore, learn and grow. In developing your plan for this journey, the following people can be very helpful:

House I	Mr. Hafner, House Principal Mr. Behm, Counselor Mrs. Stahl, Counselor
House II	Mr. Lynch, House Principal Dr. Cervoni, Counselor Mr. Bove, Counselor
House III	Mr. Reiford, House Principal Mrs. Burlingame, Counselor Mrs. See, Counselor

May you have a very successful 2025-2026 school year.

Sincerely,



Course Offering Key

Course

Where possible, courses are described by the state title. The Roman Numerals I and II are used to designate courses with sequential subject content.

Credits

- ¼ - one-quarter unit credit granted upon successful completion
- ½ - one-half unit credit granted upon successful completion
- 1 – one unit credit granted upon successful completion
- H – carries honor weighting [this designation is used in conjunction with the regular credit: example: ½ (H)]. Honor weighting equals 1.05 or an additional 5%.
- N/C – No Credit

Grade Level

This numerical designation shows the grade(s) to which the course is open (example: 9, 10)

Meetings Per Week

The number of class meetings per week

- 2/3 periods – normal for ½ credit courses on alternating days (2 days one week, 3 next)
- 5 periods – normal for ½ credit courses and 1 credit courses
- 10 periods – normal for 1 credit courses that meet a double period daily

Reading/Math Level

This is normally associated with ability level

- V – heterogeneous grouping (all reading levels)
- L – low ability
- M – medium (average) ability
- H – high ability
- AP – advanced placement ability

Exam



Prerequisites/Corequisites

Requirements for entrance into the course

House Plan

Orchard Park High School is organized into three smaller units called "houses." Each house is composed of students in grades 9 through 12 randomly selected. Students within each house are assigned to a core of homerooms based on their cohort. Each homeroom is assigned to one of two school counselors located in the house office.

Homerooms are scheduled to remain intact through the student's high school career and to be affiliated with the same house principal, school counselor, homeroom teacher, and house secretaries.

Another vital aspect of the house organization at Orchard Park is the assignment of subject areas and faculty to houses. House I contains the following departments: art, business, health, music, physical education, and special education. House II consists of earth science, math, media, and social studies. English, biology, chemistry, languages, technology education, and physics are found in House III.

The goal of the assignment of subject areas to different houses is to provide for the most efficient utilization of facilities including materials, planning areas, and for the adoption of various teaching strategies. In addition, the house principal provides the leadership for communication of departmental concerns such as budget, scheduling, and curriculum planning.

In a large school such as Orchard Park High School, student and faculty identification is easier to achieve with an organizational scheme such as the house plan. Our house plan high school truly provides the program advantages of a large school, yet maintains the closeness of a smaller school.

Grade Reporting

Report Cards



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Individualized teacher comments may be denoted on the report card. Parents are invited to confer with the school personnel at any time.

Interim Reports

Interim reports will be available through the parent portal following the 5th, 15th, 25th, and 35th weeks of school. If a student is underachieving or in danger of failing a course, parents should expect timely communication from the teacher either through an interim report or other means such as a telephone call or message conveyed through the student. These reports may help to make the parents aware of a problem or a potential problem or may serve to report exceptional progress. Students should discuss progress reports with parents, school counselors, and teachers.

Honor Roll and Merit Roll

Students must meet the following requirements in order to be on the High School honor roll or merit roll:

Honor Roll - 90% or higher cumulative average in all subject studies (Exception: labs).

Merit Roll - 85% or higher cumulative average in all subject studies (Exception: labs).

Four or more numerically graded courses are required for honor roll or merit roll consideration.

Honor roll and merit roll lists are published after the 10th, 20th, and 30th weeks. No honor roll and merit roll lists are published for the 40th (final) week report

Course Grade Calculations

- Full-year courses that culminate with a local final assessment will be calculated with each quarter valued at 20% and the local final assessment at 20%.
- Full-year courses that culminate in a Regents Examination will be calculated with each quarter valued at 25% and the NYS Regents Examination has no factor in the final grade.
- Half-year courses will be calculated with each quarter valued at 40% and the local final assessment at 20%.



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Required Courses	Regents Diploma	Advanced Regents Diploma
English	4 units, one Regents exam	4 units, one Regents exam
Social Studies	4 units, two Regents exams	4 units, two Regents exams
Mathematics	3 units, one Regents exam	3 units, three Regents exams
Science	3 units, one Regents exam	3 units, two Regents exams
Second language	1 unit	3 units, one Local/ Regional exam or 1 unit of World Language and an Alternative Sequence (5 units in Art, Music, Business, Technology Education or Career and Technical Education)
Health	½ unit	½ unit
Art/Music (see Note #1)	1 unit	1 unit
Personal Finance	½ unit	½ unit
Physical Education	2 units	2 units
Additional Electives	3 units	1 unit
Total	22 units	22 units

To qualify for a Regents Diploma, students must pass required Regents Exams in English Language Arts, Mathematics, Global Studies, US History, and Science.

To qualify for an Advanced Regents Diploma, students must pass additional Regents exams in Mathematics and Science. Students must also pass a local/regional exam in a language other than English. An Alternative Sequence consisting of five units in Art, Music, Business, Technology Education or Career and Technical Education may be substituted for a sequence in a World Language. A local diploma is available to certain special education students



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taken as part of the minimum Art/Music graduation requirement.

The required Art/Music unit would count towards the necessary five units for the Alternative Sequence.

NCAA Freshman Eligibility Standards

Student athletes wishing to play sports in college at the Division I or II levels must register with the NCAA Eligibility Center at the end of their junior year. At that point, students should see their counselor to have a transcript sent to the NCAA. Information regarding NCAA eligibility can be found at www.eligibilitycenter.org. Contact the NCAA at (877) 262-1492.

Academic Standards

The NCAA Eligibility Center verifies the academic and amateur status of all student-athletes who wish to compete in Division I or II athletics. Please work with your prospective colleges and the NCAA Eligibility Center to make sure that all of the academic eligibility standards will be met.

College-bound student-athletes who want to practice, compete, and receive athletically related financial aid during their first year at a Division I or II school need to meet the following requirements:

- Graduate from high school.
- Complete a minimum of 16 core courses for Division I or 16 core courses for Division II.
- Earn a minimum required grade-point average in core courses.
- Earn a qualifying test score on either the ACT or SAT.
- Request final amateurism certification from the NCAA Eligibility Center.

Academic Requirements for Division I and Division II athletics are updated by the NCAA frequently. For the most up-to-date information and minimum academic standards, please visit www.eligibilitycenter.org.

- When you register for the SAT or ACT, use the NCAA Eligibility Center code of 9999 to ensure all SAT and ACT scores are reported directly to the NCAA Eligibility Center from the testing agency. Test scores do not appear on transcripts.



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- admission standards. The NCAA does not set initial eligibility requirements in Division III.

Rank in Class

The student with the highest average in each grade is ranked "one" for that grade. The student with the second highest average is ranked "two," etc. A student's average is calculated by using all courses taken in high school. Courses with letter grades (i.e. Freshman Boost) are excluded from ranking consideration. Honors and Advanced Placement course grades receive 1.05 times the value of other courses in determining rank. A six semester rank (determined at the end of junior year) and a seven semester rank (determined midway through the senior year) are calculated.

To be officially ranked, students need to complete 3 consecutive semesters of study at OPHS prior to the 7th semester ranking. Students will not be eligible for the Orchard Park High School senior honors which depend on rank in class (i.e. Valedictorian, Salutatorian, Top Ten, etc.) without this requirement. They will be assigned an "honorary rank" within the school. However, an "official" transcript rank will be assigned based on the student's total grades for purposes of colleges, post-high school training, military, etc.

Any exceptions to this procedure must be approved by the high school principal. Questions about rank should be discussed with your school counselor.

Alternatives to Regents Examinations

Scores obtained on appropriate examinations of the College Board and the American College Testing Programs, as designated by the Commissioner, may be used in lieu of the corresponding Regents Examination requirements for a Regents or Advanced Regents Diploma. Please see your school counselor for further information.

Courses

Local



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State Courses

State courses are approved by the New York State Department of Education.

Regents

Regents level courses are approved by the State Board of Regents. Teachers follow the state syllabus. Students pursuing a Regents diploma must take specific Regents level courses and must pass Regents examinations as appropriate.

Advanced/Honors Courses

Advanced/Honors courses are approved by the Orchard Park Board of Education. These courses offer students a more rigorous curriculum.

Advanced Placement

Advanced Placement courses are approved by the College Board. Students enrolled in Advanced Placement courses have the option to take A.P. Examinations at their own expense. Financial assistance may be available. Many colleges grant credit for successful completion of the A.P. Examination. Please see your school counselor for further information.

College Credit Courses

The following courses may receive college credit:
Accounting Principles I, Algebraic Techniques and Statistical Modeling (ATSM), Personal Finance, Business Law, Calculus, College Statistics, College Success Skills, iComp II, Pre-Calculus, Sports Management, Entrepreneurship and Principles of Marketing, Forensics. See the department chair of a specific subject area for further information.

Internships

The Career Exploration Internship Program (CEIP) offers high school students valuable career experience as they work directly in the profession of their choice. Please consult the Business/Marketing Education section of this handbook for more information on this course. Students may receive college credit for successfully completing CEIP.



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Local

Local examinations are given for courses that have been developed by Orchard Park High School teachers. Department examinations are local examinations that are designed by a team of teachers to test all students enrolled in a course.

Regents

Regents examinations are end-of-course examinations based on state courses of study. Beginning within the 2022-23 school year, Regents exams are not factored into the student's final course grade.

Regents Examination Retakes

Students are permitted to retake Regents exams in an effort to improve their exam score. Since Regents examinations must be ordered in advance, it will be necessary to see your school counselor to determine eligibility and register to retake a Regents examination. Any student who was absent for a Regents Examination due to illness or other special circumstances must follow the same procedure listed above for Regents retakes. Approval from the House Principal is necessary for any unusual situation that may arise.

All other situations involving the taking of Regents examinations are special and will require specific written approval from the high school principal. Special cases include: students with specialized talent, students from other high schools, a student who meets the time requirements but is not enrolled in an "R" course, etc. The general practice will be to determine the intent and capability of the student through discussion with the school counselor. Written approval may be given by the high school principal on an individual basis.

Advanced Placement

Advanced Placement examinations are given in courses following the outline of the College Board. Although these students are highly encouraged to take the exams, they are not mandatory. The examinations have been developed to test at the college level of performance. Students who do well on these examinations frequently get college credit for the subject being tested based on the



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Class Status

In order to achieve senior status, a student must have the potential to graduate no later than August immediately following the anticipated June graduation date. To qualify for participation in the graduation ceremony, students must have met all graduation requirements prior to the ceremony. Freshman status will be determined by the middle school principal's recommendation with the high school principal's approval.

Exceptions may be made from these guidelines only in individual situations and only with the house principal's recommendation and the high school principal's approval.

Satisfactory/Unsatisfactory Grades

A satisfactory/unsatisfactory (S or U) grade may be given as follows: a student may request written permission from their teacher to take a course on a satisfactory/unsatisfactory basis. The credit will count toward graduation, but no grade other than "S" or "U" will be entered on the permanent grade record. The course will not affect rank in the class. A student may take two satisfactory/unsatisfactory courses per school year (1 credit total) provided each course is credited in the elective area toward graduation requirements. Each student must work out the requirements for obtaining a SATISFACTORY grade with their teacher. Permission forms are available from school counselors in each house office. The final dates for S/U approval are no later than 5 school days before the end of the first marking period for a first semester course; 5 school days before the end of the second marking period for a full year course; 5 school days before the end of the third marking period for a second semester course.

Repeating A Course

Teachers will determine if a student is to fail a course by giving a final grade below 65. The final grade given in June (or January for a one semester course) may not be changed except for highly unusual circumstances and then only by the high school principal. A student may be allowed to repeat a full year course while taking the next course in the same subject field by recommendation of his/her school counselor, after consulting with the previous year's teacher and the new



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subject teacher and the school counselor, and provided the student passes an approved department exam or project. Completion at this point will be considered a privilege for the student who makes an effort to achieve success in the given course. See a school counselor for the required paperwork. Normally a course will be repeated in its entirety. Refer to specific departmental guidelines. The current subject teacher will be required to notify the counselor and the registrar of any change necessary in a student's record as a result of passing a repeat course at any time other than June.

Summer School

Students permitted to attend summer school will have a portion of their June final grade incorporated into the computation of their summer school final average. Ten percent of the summer school final average will be based on the student's course average earned in June.

Required Minimum Schedule

Each student must have a minimum of five (5) courses plus physical education each semester. any exception to this rule must be approved by the house principal.

Schedule Changes

Student schedule changes are set up by counselors to take into account the future plans of the student, parental requests and teacher recommendations. Because schedules are developed to give the student the best program possible, changes of schedule are considered a serious matter. Under no circumstances may a student simply stop attending a class or study period. If a student, parents, the teachers and the school counselor agree that a schedule change is needed, a teacher, student, parent and school counselor signature on an official drop form for the change requested is necessary. Until the change is arranged and the student receives a copy of the new schedule from the school counselor, the student must attend classes on their original schedule. A level change requires written agreement among the teachers, student, parent, and school counselor. Any disagreement requires a conference of the parties involved and a final decision by the house principal.



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For half-credit (.5) courses, changes will begin on the fourth day of the first six-day cycle and end at the end of the sixth day of the first six-day cycle. Signed forms including student/parent/teacher signatures must be turned into students' House Offices by 2 p.m. on the sixth day of the first six-day cycle.

For full-credit (1.0) courses and level changes, changes will begin on the fourth day of the first six-day cycle and end at the end of the sixth day of the second six-day cycle. Signed forms including student/parent/teacher signatures must be turned in to students' House Offices by 2 p.m. on the sixth day of the second six-day cycle.

Students may not add a half-credit (.5) course after the first cycle of a semester. Students may not add a full-credit (1.0) course after the second cycle of a semester.

Any course changes after these designated dates require administrative approval.

Dropping A Course

A student may drop a course with no notation made on the permanent record up to the end of the first student day of the second quarter for a first semester course, the end of the first student day of the fourth quarter for a second semester course and the end of the first student day of the third quarter for a full year course. A course dropped after these dates will be designated as a Drop/Fail. A course may not be dropped unless a student maintains a five-course schedule in addition to Physical Education. Any exception to this procedure must be approved by the house principal.

Independent Study

Independent Study credit may be granted for approved courses of study in the curriculum. A student who uses Independent Study as one of the five courses plus P.E. for a required minimum schedule must be assigned daily to a supervised area. Credit will be granted if a contract is drawn up stipulating the work to be done and the time required. This contract will be cooperatively made by the student, subject teacher, and school counselor, and must have prior approval by the student's house principal and parent. Due to State mandates, health is no longer available for this option.

Incomplete Grade



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Early Graduation

Graduation prior to completion of four years of high school study may be approved on an individual basis. A student considering early graduation should discuss individual high school needs and future plans with his/her parents and school counselor. A required form for early graduation is available from the student's school counselor. This form calls for a rationale for requesting early graduation, the number of credits earned to date and the course names and credits needed for graduation. Upon initial submission of this form, the student can anticipate a meeting with his/her House Principal to discuss individual situations. This form must be signed by the student's parent(s), school counselor, house principal and finally by the high school principal. Forms should be completed during the spring of the junior year. The high school principal will review such requests by the end of scheduling week in the fall. A student's schedule will not be changed to reflect early graduation status until final approval has been received from the high school principal. Any exceptions to this procedure must be approved by the high school principal.

Cancellation of a Course or Program:

An elective course may be canceled due to insufficient student requests for enrollment. Courses of study or entire elective programs may also be canceled if fiscal conditions warrant at any time.

Department & Course Information

Art

Visual images saturate contemporary



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informed decisions about your life. Each course includes an exploration of aesthetics, history, criticism and developing your technical skills. The art department offers you a variety of opportunities to explore many ways of creating and studying art. In a number of areas, there are both introductory (level I) and advanced (level II and III) courses. You must develop and demonstrate the skills necessary for advancement into the level II and III courses. For those of you who choose art as your life's path, the art department's comprehensive course of study will prepare you well for study after high school.

Art Course Offerings

Course Number	Course Title	Credits	Grade Levels	Meetings Per Week	Reading Level	Exams
0600	Studio in Art	½	9,10,11,12	5	V	L
0611	Studio in Drawing and Painting I	½	9,10,11,12	5	V	L
0612	Studio in Drawing and Painting II	½	9,10,11,12	5	V	L
0613	Studio in Ceramics I	½	9,10,11,12	5	V	L
0614	Studio in Ceramics II	½	9,10,11,12	5	V	L
0630	Studio in Ceramics III	½	10,11,12	5	V	L
0615	Studio in Sculpture I	½	9,10,11,12	5	V	L
0616	Studio in Sculpture II	½	9,10,11,12	5	V	L
0617	Studio in Printmaking I	½	9,10,11,12	5	V	L
0618	Studio in Printmaking II	½	9,10,11,12	5	V	L
0619	Design and Illustration	½	9,10,11,12	5	V	L
0621	Art of the Western World	½	11,12	5	V	L
0622	Art of Africa, Asia & the Americas	½	11,12	5	V	L
0623	Fine Art Photography	½	9,10,11,12	5	V	L
0624	Honors Art	1H	12	5	M/H	L/AP
0625	Interior Design	½	10,11,12	5	V	L
0626	Elements of Fashion	½	10,11,12	5	V	L
0628	Art and Identity	½	11,12	5	M/H	L
0629	America's Visual Edge	½	10,11,12	5	M/H	L
0630	Graphic Novels	½	9,10,11,12	5	V	L



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- Art of Africa, Asia and the Americas, Art and Identity, America's Visual Edge. Studio in Art may not be taken concurrently with any other art course except with the instructor's approval.
- B. It is recommended that the serious art student include one or more art history courses in his/her art studies.
 - C. Due to course requirements, it is highly recommended that students take no more than 2 art courses per semester.
 - D. Many universities, colleges and art schools, as part of their acceptance process, require individual student art portfolios. The high school art faculty will offer assistance in the preparation of your art portfolio.

Students seeking an Advanced Regents Diploma may pursue a 5-unit sequence in art. Students may have several opportunities to exhibit their work locally or to publish their work in a variety of publications.

Recommended Art Department
5 Unit Sequences

Students pursuing an Advanced Regents diploma may choose to complete 1 unit of World Languages AND one of the 5-unit alternative sequences below. Please see the Graduation Requirements page and/or speak with your counselor.

Suggested 5 Unit Sequence

Studio in Art
Studio in Drawing and Painting 1
Studio in Drawing and Painting 2
Studio in Printmaking 1
Studio in Ceramics 1 or Studio in Sculpture 1 or Fine Art Photography or Design and Illustration
Plus 2.5 additional credits in art coursework

Recommended 5 Unit Sequence

Honors (full year = 1 credit)

Studio in Art
Studio in Drawing and Painting 1
Studio in Drawing and Painting 2
Studio in Ceramics 1 or Studio in Sculpture 1
Studio In Printmaking 1 or Design & Illustration or Fine Art Photography
Honors
Plus at least 1.5 additional credits in art coursework



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Honors Art by the Art Department. A 5 unit sequence does not guarantee entrance into Honors Art.

Art Course Descriptions

0600 Studio in Art

Grade: 9, 10, 11, 12 20 weeks/5 meetings per week – ½ unit
Exam: Local Offerings: both semesters
Reading Level: Various
Prerequisite: None
Enjoy the freedom of self-expression while learning about how artists use the structure of art to create two-dimensional and three-dimensional art forms. You will use a variety of materials to help expand your creative and artistic skills. In addition, you will learn how artists think and how they develop their ideas through reflection, critical analysis, and revision. Successful completion of this course will allow you to enter all level one courses.

0611 Studio in Drawing and Painting I

Grade: 9, 10, 11, 12 20 weeks/5 meetings per week – ½ unit
Exam: Local Offering: By Semester
Reading Level: Various
Prerequisite: Studio in Art
Basic drawing skills are fundamental to all other visual art forms. This course will teach you how to tap into your creative self through drawing and painting. A variety of techniques and materials will be used to develop vibrant artworks with line, value, texture, and color. Experiences will include contour, modeling form, and expressive approaches. Different drawing and painting media and methods will be explored, challenging your creativity while giving you the necessary tools to realize your visions.

0612 Studio In Drawing And Painting II

Grade: 9, 10, 11, 12 20 weeks/5 meetings per week – ½ unit
Exam: Local Offering: By Semester
Reading Level: Various
Prerequisites: Studio in Art, Studio in Drawing & Painting I and teacher recommendation.
In Drawing and Painting II you will continue to develop your skills and a personal, creative vision by producing ambitious projects with greater focus



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0613 Studio In Ceramics I

Grade: 9, 10, 11, 12 20 weeks/5
meetings per week – ½ unit
Exam: Local Offering: By
Semester
Reading Level: Various
Prerequisite: Studio in Art
Energize your school day with creative experiences in clay. The basic hand-built ceramic methods of pinch, coil, drape molding, and slab construction will be explored in the creation of several interesting and colorfully glazed projects.

0614 Studio In Ceramics II

Grade: 9, 10, 11, 12 20 weeks/5
meetings per week – ½ unit
Exam: Local Offering: By
Semester
Reading Level: Various
Prerequisites: Studio in Art, Studio in Ceramics I and teacher recommendation
Individual creative growth and experimentation are the emphases in this advanced ceramics course. While Ceramics I focused on gaining control of the clay, Ceramics II will allow you to create larger and more conceptual work. Advanced methods in ceramic art will be introduced. Learning the potters' wheel is a major objective in this course.

0630 Studio In Ceramics II

Grade: 10, 11, 12 20
weeks/5 meetings per week – ½ unit
Exam: Local Offering: By
Semester
Reading Level: Various
Prerequisites: Studio in Art, Studio in Ceramics I, II
Ceramics 3 is an advanced level class designed for students who would like to further develop their skills with clay. Students will produce work that demonstrates advanced knowledge of three dimensional design, while developing artistic concepts relevant to them, as art makers.

0615 Studio In Sculpture I

Grade: 9, 10, 11, 12 20 weeks/5
meetings per week – ½ unit
Exam: Local Offering: By
Semester
Reading Level: Various
Prerequisite: Studio in Art
Enter the third dimension in this introductory sculpture class. In this



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0616 Studio In Sculpture II

Grade: 9, 10, 11, 12 20 weeks/5 meetings per week – ½ unit
Exam: Local Offering: By Semester
Reading Level: Various
Prerequisites: Studio in Art, Studio in Sculpture I and teacher recommendation
Individual expression and creative growth make up the heart of this advanced sculpture course. Professional presentation through increased technical proficiency will allow you to create larger and more conceptual pieces.

0617 Studio In Printmaking I

Grade: 9, 10, 11, 12 20 weeks/5 meetings per week – ½ unit
Exam: Local Offering: By Semester
Reading Level: Various
Prerequisite: Studio in Art
What do Rembrandt and Andy Warhol have in common? They were both accomplished printmakers who portrayed daily life through a type of media that could reach everyone in their societies. In this introductory course, you will learn processes such as etching, screen-printing and mono-prints that produce multiple prints of an image.

0618 Studio In Printmaking II

Grade: 9, 10, 11, 12 20 weeks/5 meetings per week – ½ unit
Exam: Local Offering: By Semester
Reading Level: Various
Prerequisites: Studio in Art, Studio in Printmaking I and teacher recommendation.
In Printmaking II, you will continue to learn more advanced and ambitious print methods and skills. You will develop a body of work that explores personal themes and concepts in depth.

0619 Design And Illustration

Grade: 9, 10, 11, 12 20 weeks/5 meetings per week – ½ unit
Exam: Local Offering: By Semester
Reading Level: Various
Prerequisite: Studio in Art
Graphic designers and illustrators play an important role in our daily lives. They create artwork that visually communicates a message to an



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computer graphics programs such as Adobe Illustrator and Photoshop will be used.

0621 Art Of The Western World

Grade: 11, 12 20 weeks/5
meetings per week – ½ unit
Exam: Local Offering: By
Semester
Reading Level: Various
Prerequisite: None
Does art reflect or define culture and history? Why can't today's art world just forget about the past? Learn how European and American art have worked within their cultures to influence and reflect change. Studio projects will enhance studies. Gallery and museum visits may be included.

0622 Art Of Africa, Asia And The Americas

Grade: 11, 12 20 weeks/5
meetings per week – ½ unit
Exam: Local Offering: By
Semester
Reading Level: Various
Prerequisite: None
If you would like to visually travel through Africa, India, China, Japan, Australia, South America, Mexico and Native North America then this is the class for you. The emphasis will be on recognizing and appreciating the aesthetic differences of these wonderfully diverse cultures. The opportunity to explore cultures through various studio projects will accompany traditional learning methods. Field trips to galleries or museums may be included.

0623 Fine Art Photography

Grade: 9, 10, 11, 12 20 weeks/5
meetings per week – ½ unit
Exam: Local Offering: By
Semester
Reading Level: various
Prerequisite: Studio in Art
Have you ever wanted to build your own camera or learn how to print a photograph onto a piece of plain drawing paper? In this course, you will learn alternative photographic processes, work in the darkroom, use Polaroid and other instant films as well as dabble in some digital imaging. Individual interpretation of subject matter while studying unconventional trends in photography will be emphasized. Previous knowledge of photography is not required but helpful.

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Reading Level: medium/high
Prerequisites: Teacher recommendation plus three art courses that should include both two and three-dimensional experiences (see the Recommended Art Sequences page). If you are a motivated 12th grade student interested in stretching the boundaries of your understanding, creativity, and skills in art. In Honors Art you will have greater freedom to create an in-depth and expressive series of works in the manner of a professional artist. You will explore a wide variety of contemporary and diverse art forms. An exit portfolio will be developed. Work produced in this class can be used for college entrance portfolios. You may choose to submit an AP portfolio to the College Board in May for an AP grade and possible college credit.

Honors may be taken for college credit through an ECC accredited program as long as there are 4 students total that sign up

0625 Interior Design

Grade 10, 11, 12 20
weeks/5 meetings per week – ½ unit
Exam: Local Offering: By
Semester

Reading Level: various
Prerequisite: Studio in Art
Designing interior spaces through color, texture, emphasis, shape and much more is what will be explored in Interior Design. You will learn to incorporate furniture styles and arrangement in one and two point perspective room drawings using materials that actual designers use.

These skills will be applied to scale drawings and floor plans to create the interior of an entire house as well as computer programs used for Interior Design.

0626 Elements Of Fashion

Grade 10, 11, 12 20
weeks/5 meetings per week – ½ unit
Exam: Local Offering: By
Semester

Reading Level: various
Prerequisite: none
Interested in developing a sense of personal style and exploring the role of fashion in everyday life? Elements of Fashion will walk you through the history of fashion and designers with an emphasis on fads and trends as well as creating with the elements and principles of design. Careers in the field, marketing, fashion illustration as well as working with new and used materials to create wearable items will also be explored.

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Grades: 9,10,11,12 20 weeks/5
meetings per week – ½ unit
Exam: Local Offerings:
both semesters
Reading Level: Various
Prerequisite: Studio in Art

Do you like reading graphic novels and comic books? Interested in creating your own graphic novel? In this course we will read and study a variety of graphic novels. You will also learn the techniques and fundamentals of drawing action figures, manga, creating storyboards and characterization. The culmination of the course will have you creating your own graphic novel in a style of your choosing.



Business/Marketing Education

The Business/Marketing Department offers Orchard Park students the opportunity to explore and prepare for careers in many areas & industries, including business. Whether you are interested in an entry-level job or planning to attend college, lay the foundation with the courses we offer. Also check out the courses that may allow you to earn college credit!

Graduation Sequences

Students pursuing an Advanced Regents diploma may choose to complete one unit of World Language AND a 5-unit sequence in Business/Marketing Education. Please see Graduation Requirements on page 1 for more information.

College Credit Courses

Business/Marketing courses are open to all students. However, students may choose to take the following courses for transcribed college credit: Accounting Principles I, iComp II, College Success Skills, Business Law, Personal Finance, Principles of Marketing, Entrepreneurship and Sports Management. The Internship Programs are also available for college credit.

Business/Marketing Course Offerings

Course Number	Course Title	Course Credits	Grade Level	Meetings Per Week	Reading Level	Exams
\$0300	Career Planning & Management	1 or 2	9,10,11,12	5	V	L
0303	Personal Law	½	9,10,11,12	5	V	L
*0304	Business Law	1	9,10,11,12	5	V	L
*0313	College Success Skills	½	9,10,11,12	5	V	L
0321	Leadership Skills Development	½	9,10,11,12	5	V	L
++*0330	Personal Finance	½	9,10,11,12	5	V	L
*0331	Accounting Principles I	1	9,10,11,12	5	V	L
0332	Accounting Principles II	1	10,11,12	5	V	L
0334	Banking and Credit	½	9,10,11,12	5	V	L
0340	iComp I (Integrated Computers)	½	9,10,11,12	5	V	L
*0342	iComp II	½	10,11,12	5	V	L
*0381	Principles of Marketing	1	9,10,11,12	5	V	L



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May receive college credit for this course.
++This course fulfills the ½-unit requirement for financial literacy.
\$ 300 hours of outside work experience must be successfully completed for the second unit of credit.

Business/Marketing Curriculum

College Credit Courses

Accounting Principles I (3 college credit hours)
Personal Finance (3 college credit hours)
iComp II (3 college credit hours)
College Success Skills (3 college credit hours)
Business Law (3 credit hours)
Principles of Marketing (3 credit hours)
Sports Management (3 credit hours)
Entrepreneurship (3 credit hours)
Internship Programs (3 credit hours)

Career & Technical Education Endorsement

The Orchard Park High School Business & Marketing Education Department is proud to offer the following program, approved by the New York State Education Department, to all students at OPHS. This program offers students an opportunity to explore the world of business and finance, while also giving them the opportunity to earn a Career & Technical Education endorsement on their high school diploma.

- Approved CTE programs lead to an industry-recognized credential and offer:
- An opportunity to apply academic concepts to real-world situations
 - Preparation for industry-based assessments or certifications and the opportunity to earn college credit or advanced standing while still in high school
 - Work-based learning opportunities where students demonstrate mastery of skills essential in the workplace

Students who enroll in and successfully complete the following NYSED approved CTE program, including two industry-based technical assessments, may be awarded a technical endorsement on their diploma.

Financial Literacy

NYS Technical Endorsement



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college and career ready.

The following NYS Education Department (NYSED) approved CTE program leads to an industry-recognized credential and offers:

- An opportunity to apply academic concepts to real-world situations
- Preparation for industry-based assessments or certifications; and the opportunity to earn college credit or advanced standing while still in high school
- Work-based learning opportunities where students demonstrate mastery of skills essential in the workplace

Students who enroll in and successfully complete the following NYSED approved CTE program, including two industry-based technical assessments, may be awarded a technical endorsement on their diploma.

Course	High School Credit Units
i-Comp I (Integrated Computers I)	1/2
i-Comp II (Integrated Computers II)	1/2
Accounting I	1
Banking & Credit	1/2
Career Planning & Management	1
Personal Finance	1/2
Accounting II OR Business Law OR Principles of Marketing	1
Industry Based Technical Assessments – passing grades *	N/A
Total Units of Credit	5

Academy of Finance

Orchard Park students have an opportunity to participate in the nationally renowned Academy of Finance. Students who complete all of the requirements listed below will receive a certificate from the Orchard Park Academy of Finance, a Certified Academy within the National Academy Foundation (NAF), in addition to their Regents Diploma.

Students enrolled in this program will



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courses.

Interested students will be requested to apply to this program during January of their eighth or ninth grade year. Students may see their guidance counselor or a business teacher for an application. The Academy of Finance requires students to take the following courses.

Recommended Academy Course Sequence

Year One

- iComp I (1/2 unit)
- Leadership Skills (1/2 unit)

Year Two

- Accounting Principles I (1 unit)

Year Three

- iComp II (1/2 unit)
- Banking and Credit (1/2 unit)
- Internship (may be during years 3 and/or 4, or between years 3 and 4)

Year Four

- Economics or AP Economics (1/2 unit through Social Studies department)
- Personal Finance (1/2 unit)

In-School Expectations

- Quaker Vault Operations/ Quaker Corner School Store Operations
- Membership and Active Participation in DECA

Academy of Finance

NYS Technical Endorsement Sequence

All AOF Students are strongly encouraged to pursue the following Career & Technical Education (CTE) Endorsement. This New York State recognition formally recognizes (in addition to the local Academy of Finance certificate) that students in our program graduate college and career ready.

The following NYS Education Department (NYSED) approved CTE program leads to an industry-recognized credential and offers:

- An opportunity to apply academic concepts to real-world situations
- Preparation for industry-based assessments or certifications; and the opportunity to earn college credit or advanced standing while still in high school; and
- Work-based learning opportunities where students demonstrate mastery of skills essential in the workplace

Students who enroll in and successfully complete the following NYSED approved CTE program,



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AOF i-Comp I (Integrated Computers I)	1/2
i-Comp II (Integrated Computers II)	1/2
Accounting I	1
Banking & Credit	1/2
AOF Leadership Skills Development	1/2
Personal Finance	1/2
Accounting II OR Business Law OR Principles of Marketing	1
AOF Internship Program	1/2
Industry Based Technical Assessments – passing grades *	N/A
Total Units of Credit	5

Business/Marketing Course Descriptions

0300 Career Planning & Management (CPM)

Grade: 9,10,11,12 40 weeks/5 meetings per week – 1-2 units
Exam: Local Offering: Full Year
Reading Level: Various
Prerequisite: None
This course is designed to equip students with the knowledge and skills needed to make informed decisions about their future careers, whether they plan to enter the workforce directly after high school or pursue further education. Through a combination of classroom instruction, practical exercises, and project-based learning, students will gain a comprehensive understanding of the world of work and the steps needed to achieve their career goals. Students will be empowered to become proactive, goal-oriented individuals who are well-prepared for their future professional endeavors. Students may earn an additional credit for this course by successfully completing 150 hours (½ unit of credit) or 300 hours (1 unit of credit) of outside work experience.

0303 Personal Law

Grade: 9,10,11,12 20 weeks/5



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This course will explore topics such as when to hire a lawyer, how to settle a dispute, discrimination, rights & responsibilities in the workplace, and how to avoid being taken advantage of as a consumer.

0304 Business Law

Grade: 9,10,11,12 40 weeks/5 meetings per week - 1 unit
Exam: Local Offering: Full Year
Reading Level: Various
Prerequisite: None
In Business Law, student-interactive debates and mock trials, current events discussions, guest speakers, and analysis of real cases are some of the various ways that the material is covered and applied. This course educates students on an assortment of legal concepts that affect the business world while at the same time showing students how they may be impacted personally in real-life situations. The material that students will learn includes the legal system and its foundations, court systems, criminal law, civil law and torts, business organizations, property law, contracts, trial procedures, employment law, and much more.

Students may earn college credit for this course. Students in Grades 11 and 12 may choose to pay SUNY Erie College (ECC) reduced tuition and receive college credit. With teacher or counselor recommendation, students in Grade 10 may also be eligible for college credit as well. This credit may be transferable to other colleges with an average of "C" or better. Contact a Business Teacher for more information.

0313 College Success Skills

Grade: 9,10,11,12 20 weeks/5 meetings per week – ½ unit
Exam: Local Offering: By Semester
Reading Level: Various
Prerequisite: None
This course is for students who want to learn how to process information from lectures and textbooks quickly. This course will teach students techniques for note taking, studying, test taking, and reading. Students will also identify their individual learning styles, learn how to identify their instructors' teaching styles, and be able to utilize this information to their academic advantage. The goal of this course is to teach students how to learn more in less time!



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be transferable to other colleges with an average of "C" or better. Contact a Business Teacher for more information.

0321 Leadership Skills Development

Grade: 9,10,11,12 40 weeks/2-3
meetings per week – ½ unit or or 20 weeks/5
meetings per week – ½ unit
Exam: Local Offering: Full
Year or one semester
Reading Level: Various
Prerequisite: None
This course is designed to prepare students for the rigors of college, career and professional success. This course will develop leadership skills, problem-solving/decision-making skills, communication skills, group dynamics, time management skills, public speaking skills, human relations skills, team building skills all while emphasizing leading with character. This course can help all students develop leadership skills and may also be of interest to current or potential STAP-Comm students.

0382 Sports Management

Grade: 9,10,11,12 20 weeks/5
meetings per week – ½ unit
Exam: Local Offering: By
Semester
Reading Level: Various
Prerequisite: None
Introductory business principles will be examined through an investigation of the scope of the sport industry. Functions of management, skills and attributes required of a sport manager and roles of a manager are discussed. Attention focused on how the managerial process relates to sport organizations and their products. Students will become acquainted with career opportunities in the sport management field.

Students may earn college credit for this course. Juniors or Seniors may choose to pay Canisius University reduced tuition and receive college credit. This credit may be transferable to other colleges. Contact a Business Teacher for more information.

0330 Personal Finance

Grade: 9,10,11,12 20 weeks/5
meetings per week - ½ unit
Exam: Local Offering: By
Semester
Reading Level: Various
Prerequisite: None



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in today's complex economy. The curriculum will allow students to explore the complete financial planning process and apply their knowledge using stimulating exercises and projects (e.g. creation of multiple income & expense statements, use of the nationally renowned online MoneySkill program, and real life budget development scenarios).

Students may earn college credit for this course. Students may choose to pay SUNY Erie College (ECC) reduced tuition and receive college credit. This credit may be transferable to other colleges with an average of "C" or better. Contact a Business Teacher for more information.

0331 Accounting Principles I

Grade: 9,10,11,12 40 weeks/5 meetings per week - 1 unit
Exam: Local Offering: Full Year
Reading Level: Various
Prerequisite: None
This first year course will give students a thorough background in the accounting procedures used to operate a business. This background will be helpful for future employment as an accountant and as preparation for studying business courses at the college level.

Students may earn college credit for this course. Students in Grades 11 and 12 may choose to pay SUNY Erie College (ECC) reduced tuition and receive college credit. With teacher or counselor recommendation, students in Grade 10 may also be eligible for college credit as well. This credit may be transferable to other colleges with an average of "C" or better. Contact a Business Teacher for more information.

0332 Accounting Principles II

Grade: 10, 11, 12 40 weeks/5 meetings per week – 1 unit
Exam: Local Offering: Full Year
Reading Level: Various
Prerequisite: Accounting Principles I
Students will learn to use accounting as a source of information and as a tool for effective decision-making. They will understand financial accounting and learn to develop, analyze and interpret financial statements. Students will also be better equipped to make personal financial decisions. Computer and Internet applications will be utilized.



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Prerequisite: None
This course provides students with a fundamental understanding of the banking industry, financial institutions, and the principles of credit management. Students will explore the roles and functions of banks in the modern financial system, as well as the various types of financial services they offer to individuals and businesses including responsible credit usage. This course empowers students to make informed financial decisions.

0340 iComp I (Integrated Computers)

Grade: 9,10,11,12 20 weeks/5 meetings per week – ½ unit
Exam: Local Offering: By Semester
Reading Level: Various
Prerequisite: None
This course will focus on teaching students how to effectively integrate computers into their academic, professional and personal lives. The students will develop high skill and confidence levels using common applications such as the Microsoft Office Suite. Students will learn how to be digitally literate and good digital citizens while using a variety of software to complete both individual and collaborative projects. This course is a prerequisite for all computer courses offered in the Business/Marketing Department. Successful completion of this course can fulfill the high school's 1/2 - unit requirement. Successful completion of iComp I in conjunction with iComp II students may earn college credit.

0342 iComp II

Grade: 10, 11, 12 20 weeks/5 meetings per week – ½ unit
Exam: Local Offering: By Semester
Reading Level: Various
Prerequisite: iComp
This hands-on course is designed for the college-bound student who wants to further develop his/her skills using Microsoft Office. Students will cover advanced word processing, databases, spreadsheets, and desktop publishing. At the conclusion of the course students will have the computer skills to help them succeed at the college level and in the workplace.

Students may earn college credit for this course. Students in Grades 11 and 12 may choose to pay SUNY Erie College (ECC) reduced tuition and receive college credit. With teacher or counselor recommendation, students in Grade 10 may also be eligible for



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Grade: 12 20 weeks– ½ unit
Exam: final project
Reading Level: Various
Prerequisites: Application (usually during January of Junior Year), and faculty recommendations
The Internship Program offers students the opportunity to gain hands-on experience in a professional setting related to their career field of interest. This program bridges academic learning with real-world application, allowing students to integrate theoretical knowledge with practical skills while contributing to the daily operations of an organization. Students will work under the guidance of industry professionals and develop a deeper understanding of their chosen field. The internship emphasizes professional development, including critical thinking, problem-solving, communication, and teamwork. Students are required to fulfill a minimum number of work hours and participate in an online class. Students must provide their own transportation to the internship site. Early dismissal may be necessary for certain internships.

Students may earn college credit for this course. Students in Grades 11 and 12 may choose to pay SUNY Erie College (ECC) reduced tuition and receive college credit. With teacher or counselor recommendation, students in Grade 10 may also be eligible for college credit as well. This credit may be transferable to other colleges with an average of "C" or better. Contact a Business Teacher for more information.

English

The English program aims, in its four-year sequence, to cultivate interest and competence in language, literature, and oral and written communication. The program is intended to assure steady growth in the student's ability to write and speak with clarity; to read with understanding, appreciation and insight; and to think critically. English 9, 10, 11 include frequent practice in writing and speaking, attentive study of selected books, and close attention to problems in the nature and use of the language. Increased command of vocabulary, spelling, usage, and punctuation are a continuing concern in all English classes. At the senior level, with the exception of AP Literature and Composition, English courses are half-year courses. Seniors



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website.

English Course Offerings

Course Number	Course Title	Credits	Grade Levels	Meetings Per Week	Reading Level	Exams
1400	English 9	1	9	5	V	L
1402	English 9 Honors	1H	9	5	H	L
1410	English 10	1	10	5	V	L
1413	English 10 Honors	1H	10	5	H	L
1420	English 11 Regents	1	11	5	V	L
1423	AP. English Language & Composition	1H	11	5	AP	R/AP
1429	AP. English Literature & Composition	1H	12	5	AP	L/AP
1440	English Composition	½	11, 12	5	V	L
1450	Contemporary Authors	½	11, 12	5	V	L
1455	Literature of American Conflict	½	11, 12	5	V	L
1456	Fright Fiction	½	11, 12	5	V	L
1460	Creative Writing Workshop	½	11, 12	5	V	L
1461	Drama	½	11, 12	5	V	L
1462	Journalism	½	11, 12	5	V	L
1463	British Literature	½	11, 12	5	V	L
1464	World Literature	½	11, 12	5	V	L
1466	Multicultural Literature	½	11, 12	5	V	L
1469	Amer. Cultural & Media Studies	½	11, 12	5	V	L
1470	Public Speaking	½	11, 12	5	V	L
1471	Fantasy & Science Fiction	½	11, 12	5	V	L
1472	Sports Literature	½	11, 12	5	V	L
1473	Environmental Literature	½	11, 12	5	V	L
1474	Introduction to Poetry	½	11, 12	5	V	L
1487, 1488 1490	ELA Lab		9, 10, 11, 12	2/3	V	L
1491	Reading Lab		9, 10, 11, 12	2/3		L

English Curriculum

- A. Four credits of English are required for graduation.
- B. 9th or 10th grade students may not earn more than (1)

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principal. Students who fail English are urged to attend summer school. A 5-unit sequence in English may be obtained by juniors or seniors enrolling in more than one English course per semester.

C. See course descriptions for prerequisite and grade level requirements.

English Procedures for Course Failures

- A. Semester courses are repeated in their entirety.
- B. English 9 and English 10:
 - a. Either retake the course in summer school or repeat the course during the next year. English is skill-based, which means each course is dependent upon the previous; therefore, at no time should a ninth or tenth grader be taking more than one English course.
- C. English 11:
 - a. Retake and pass both the course, as well as the New York State Regents Examination in English Language Arts during summer school, if necessary.
 - b. Take English 11 in the fall, in addition to any required senior electives in English, and pass the January New York State Regents Examination in English Language Arts. Students must have an average of 65% for the fall semester in order to be considered for this option by their current teacher of record.

English Course Descriptions

1400 English 9

Grade: 9 40 weeks/5
meetings per week-1 unit
Exam: Local Offering: Year
Long
Reading Level: Various
Prerequisite: None
English 9 develops a broad range of
language arts skills. Reading, writing,
grammar, vocabulary, spelling,



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ELA.

1402 English 9 Honors

Grade: 9 40 weeks/ 5
meetings per week—1H unit
Exam: Local Offering: Year
Long
Reading level: advanced
Prerequisites:
8th-grade ELA and teacher
recommendation
ALL registered students are required
to complete the course-specific
summer reading assignments.
English 9 Honors is for highly
motivated ninth-graders with
demonstrated interest and ability in
English who possess a solid, self-
directed work ethic. The course
provides instruction in writing and
reading methods. The analytical study
of literature is stressed, as is grammar
and vocabulary development. During
the summer break and over the course
of the school year, students read many
full-length works and explore a
number of different genres including
drama, the novel, poetry, short fiction,
and non-fiction. The course covers
research skills and formal
presentations. Many assignments
begin to prepare students for the New
York State Regents Examination in ELA
and the College Board AP exams in
English that students may opt to take
in junior and senior year.

1410 English 10

Grade: 10 40 weeks/5
meetings per week - 1 unit
Exam: Local Offering: Year
Long
Reading Level: Various
Prerequisite: 9th grade English
English 10 continues to develop a
broad range of language arts skills
introduced in English 9. Emphasis is
placed on reading, writing, grammar,
vocabulary, spelling, listening,
speaking, and research skills.
Students read, discuss and analyze
non-fiction writings, stories, plays,
poetry, and novels. This course is
designed to help students meet or
exceed the New York State Next
Generation Learning Standards and to
prepare for the New York State
Regents Examination in ELA.

1413 English 10 Honors

Grade: 10 40 weeks/5
meetings per week– 1H unit
Exam: Local Offering: Year



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to complete the course-specific summer reading assignments. English 10 Honors is designed for the highly motivated student who possesses a consistent and conscientious work ethic as well as advanced abilities in reading, writing, and critical thinking. This class requires that students actively and thoughtfully read, analyze, and discuss several works of literature, including fiction, nonfiction, poetry, and drama. Both proper grammar use and vocabulary development continue to be stressed. Active class participation is expected and essential for success. Students can expect to write numerous essays in a variety of styles; additionally, students write an extensive research paper on a contemporary, real-world issue after conducting in-depth scholarly research. Many assignments aim to prepare students for the New York State Regents Examination in ELA and the College Board AP exams in English that students may opt to take in junior and senior year.

1420 English 11 Regents

Grade: 11 40 weeks/5
meetings per week-1 unit
Exam: Regents Offering:
Year Long
Reading Level: Various

Prerequisite: English 10
English 11 covers a survey of American Literature with a focus on literary elements that will best address the New York State Regents ELA Exam. This course also includes an exploration and study of MLA style research skills and practices. Frequent reading and writing assignments are given with focus on English grammar, vocabulary, punctuation, spelling, and other skills necessary for mastery writing.

1423 AP English Language and Composition

Grade: 11 40
weeks/5 meetings per week- 1H unit
Exam: AP and Regents
Offering: Year Long

Reading Level: AP
Prerequisites: English 10 Honors with teacher recommendation or English 10R with teacher recommendation
ALL registered students are required to complete the course-specific summer reading assignments. Advanced Placement English Language and Composition is for the highly motivated student with superior

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focuses on refining and polishing the students' own writing. Students write frequently in a variety of modalities, demonstrating their ability to research, compile, organize, and present their ideas effectively. A thesis paper is a course requirement. Oral presentations are required. Development of the skill necessary for success on the advanced placement exam is emphasized, and students are encouraged to take the Advanced Placement Exam in English Language and Composition in May.

NOTE: Students who successfully complete AP Language and Composition may **not** take English Composition during their senior year.

1429 AP English Literature and Composition

R/W Grade: 12 40
weeks/5 meetings per week-1 H unit
Exam: Local Offering:
Year Long

Reading Level: AP

Prerequisites: English 11R and teacher recommendation or AP Language and Composition.

ALL registered students are required to complete the course-specific summer reading assignments.

Advanced Placement Literature and Composition is a study of canonical works of literature from various time periods and cultural perspectives. Students intensively read a variety of prose and poetry. Literature will include poetry, drama, and fiction.

Class activities focus on reading discussions and the building of analytical writing skills. Students are encouraged to take the Advanced Placement Exam in English Literature and Composition in May.

NOTE: This course is designed to provide students with the English background needed for college level English courses and to provide students with ample preparation for the Advanced Placement Examination in May. In addition to the work of the course proper, students are also expected to complete a variety of independent academic exercises, including reading required texts, prior to the start of the school year.

English Half-Year Program

All seniors are required to select one Reading course (R) and one Writing course (W) to create a full-year English sequence. Look at the chart below to check a course's R or W designation. Note that some of our half-year courses are designated as both Reading and Writing. Seniors are

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R/W Grade: 11, 12 20 weeks/5
meeting per week – ½ unit
Exam: Local Offering: By
Semester
Reading Level: Various
Prerequisites: English 11 and/or
teacher recommendation
Contemporary Authors is a survey
course designed to acquaint students
with a wide range of literary genres.
Students read and analyze novels,
dramas, essays, short stories, poems,
non-fiction works and other forms of

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1455 Literature Of American Conflict

R Grade 11/12 20 weeks/5
meetings per week- ½ unit
Exam: Local Offering: By
Semester

Reading Level: Various

Prerequisites: English 11 and/or teacher recommendation

The Literature of American Conflict is a survey of American literature of varying genres designed for those students interested in a literary perspective on the wars and conflicts that have shaped America. Students will read, analyze and write about non-fiction, poetry, and fictional prose with themes of conflict. The course will move chronologically, beginning with an examination of Colonial and Revolutionary literature, moving through the major struggles of the 19th and 20th centuries, and culminating in an examination of the literature of contemporary conflicts.

Please be advised that there will be graphic war violence and realistic war-related language in some of the film and literary content of this course.

1456 *Fright Fiction*

R Grade 11/12 20 weeks/5
meetings per week- ½ unit
Exam: Local Offering: By
Semester

Reading Level: Various

Prerequisites: English 11 and/or teacher recommendation

Fright Fiction is a course designed to acquaint students with some of the most popular literature ever written. Students will read, analyze and write about the poetry and fiction of horror, beginning with classical works such as Bram Stoker's *Dracula*, and progressing through more contemporary works.

1460 Creative Writing Workshop

W/ Grade: 11,12 20
weeks/5 meetings per week – ½ unit
Exam: Local Offering: By
Semester

Reading Level: Various

Prerequisites: English 11 and/or teacher recommendation

If you believe that stories matter and you want to find your voice, Creative Writing Workshop will be a great fit for you. If you have an imagination that's just yearning to break free from the confines of formal essay writing, take a



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to constructively collaborate to empower writers to produce their best work. Students are encouraged to pursue their own writing projects and will submit a portfolio as a final project.

1461 Drama

R/W Grade: 11,12 20 weeks/5
meetings per week – ½ unit
Exam: Local Offering: By
Semester
Reading Level: Various
Prerequisites: English 11 and/or
teacher recommendation
Drama is an introductory course
designed to teach skills in reading and
writing through performance
assessment. During the course of
study, students will focus on literacy
skills, text analysis, and text creation
through tableau, pantomime,
improvisation, playwriting, voice, and
Shakespeare. Active participation and
attendance are mandatory. This course
does NOT meet NCAA ClearingHouse
requirements.

1462 Journalism

W Grade: 11, 12 20
weeks/5 meetings per week – ½ unit
Exam: Local Offering: By
Semester
Reading Level: Various
Prerequisites: English 11 and/or
teacher recommendation
The Journalism course teaches the
strategies and techniques of news
reporting, including research,
investigation, the writing process, and
publishing from an ethical and neutral
position. This course provides
excellent preparation for college-level
writing in any academic discipline.
Students also learn how to be
discerning consumers of media and
about the responsibility all citizens
carry in maintaining a free national
press. Students in Journalism are staff
reporters for The Voice, the award-
winning student newspaper of Orchard
Park High School, and as such are
required to submit their work to the
publication.

1463 British Literature

R/W Grade: 11, 12 20 weeks/5
meetings per week – ½ unit
Exam: Local Offering: By
Semester
Reading Level: Various
Prerequisites: English 11 and/or
teacher recommendation
Students benefit from having a good
background in British literature and an



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Students are encouraged to participate in class discussions and to write in a variety of forms throughout the course.

1464 World Literature

R/W Grade: 11, 12 20 weeks/5
meetings per week – ½ unit
Exam: Local Offering: By
Semester
Reading Level: Various
Prerequisites: English 11 and/or
teacher recommendation
World Literature is a survey course. It
covers significant works of the
Hebrews, Greeks, Romans, Middle
Ages, Renaissance, and Nineteenth
Century. Students engage in extensive
reading and writing.

1466 Multicultural Literature

R/W Grade: 11, 12 20 weeks/5
meetings per week -½ unit
Exam: Local
Offering: By Semester

Reading Level: Various
Prerequisites: English 11 and/or
English teacher recommendation
In the novel To Kill a Mockingbird,
Atticus gives his daughter, Scout, a
simple piece of advice. "You never
really understand a person until you
consider things from his point of view
—until you climb into his skin and walk
around in it." The aim of this course is
to follow Atticus's advice. Together, we
will study novels, memoirs, films, and
other works to gain insight into the
lives of people whose cultures, belief
systems, and traditions may be
different from our own. We will engage
in discussion, complete projects, and
use writing to enhance our study. Our
goal is to achieve a heightened
empathy for and understanding of the
world we live in, our fellow (global)
citizens, and ourselves. NOTE:
Participation and regular attendance
are mandatory.

*1469 American Cultural & Media
Studies*

R/W Grade: 11, 12 20 weeks/5
meetings per week- ½ unit
Exam: Local Offering: By
Semester
Reading Level: Various
Prerequisites: English 11 and/or
teacher recommendation
American culture and media are rife
with images and information that are
constructed views of reality. In order



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and techniques by which ideas and information are transmitted. The primary thrust of the course will be a topical approach to film, television, and the internet. Through evaluation of film, advertising, television, and internet sources, students will be provided with multi-media literacy capability. This course does NOT meet NCAA ClearingHouse requirements.

1470 Public Speaking

R/W Grade: 11, 12 20 weeks/5 meetings per week -½ unit
Exam: Local
Offering: By Semester
Reading Level: Various
Prerequisites: English 11 and/or teacher recommendation
Public Speaking Class is a semester course that focuses on overcoming fears of public speaking and prepares students for careers, college, and times during life when speaking to an audience, large or small, is expected. Public speaking provides training in a variety of personal and social competencies. In this course, students will learn to manage fears of communicating in a public setting, develop greater self-confidence and self-presentation skills, enhance personal and interpersonal power and influence, and regulate and adapt listening techniques to specific situations. Students will research, write, critique, prepare, and deliver different types of speeches, demonstrating various visual aids and microphone usage, while focusing on content, purpose, delivery techniques, and audience.

1471 Fantasy And Science Fiction

R Grade 11, 12 20 weeks/5 meetings per week- ½ unit
Exam: Local Offering: By Semester
Reading Level: Various
Prerequisites: English 11 and/or teacher recommendation
Fantasy and Science Fiction is a course that delves into the literature of the recent and ancient (or imagined) past and the far future. Magic, wizards, and heroic quests are some of the elements of science fiction and fantasy, a genre that constitutes some of the most popular stories of our time. Yet authors of the great works in this genre were and are also deeply concerned with fundamental questions of morality, the purpose of human existence, and the strength of the human spirit. It is largely a literature of discovery—of both the familiar and unfamiliar, of mundane and unusual realms, of ideas, of the



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1472 Sports Literature

R Grade 11, 12 20 weeks/5 meetings per week- ½ unit
Exam: Local Offering: By Semester
Reading Level: Various
Prerequisites: English 11 and/or teacher recommendation
This course explores the world of athletics and its impact on society as a whole. Some of the questions presented for critical analysis may include: Why have sporting events taken on such an important role in the lives of so many Americans? How is the perception of what it means to be an American connected to sports? How have sports served as a vehicle for social change in America? Students will read excerpts from full-length fiction and non-fiction texts, watch documentaries and cinematic films, and read a wide variety of shorter texts, ranging from poetry to blogs to magazine articles. This course does NOT meet NCAA ClearingHouse requirements.

1473 Environmental Literature

R/W Grade 11, 12 20 weeks/5 meetings per week- ½ unit
Exam: Local Offering: By Semester
Reading Level: Various
Prerequisites: English 11 and/or teacher recommendation
Nature has been, for hundreds of years, a central focus, image, force, and symbol in literature. Environmental Literature is a course that focuses on the philosophy, observations, and activism of environmental writers. Students will learn how to read carefully and write thoughtfully about and alongside these writers to enhance their understanding of how and why environmental literature impacts its reader and society as a whole. Students will write about both the literature and the environment that surrounds them through a series of journals, reflective narratives, sound maps, hands-on experiences, and observational activities.

1474 Introduction To Poetry

R/W Grade 11, 12 20 weeks/5 meetings per week- ½ unit
Exam: Local Offering: By Semester
Reading Level: Various
Prerequisites: English 11 and/or teacher recommendation
In this survey course, students will