



## **COLLABORATIVE WORK**

### **Collaborative Project**

Personal Portfolio Website:
Bringing My Skills to Life Online

By SK SAHIL



[Figure 1: Author's own project's snapshot of the Personal Portfolio Website

### Task 1: Personal Portfolio Project: Bringing My Skills to Life Online

Name: SK Sahil

**Program**: Bachelor in Computer Science

Course: DLBCSCW01

**Professor**: Elena Marscholl

**Exam**: Oral Assignment

**Date**: 31<sup>th</sup> Aug 2024

**Institute**: IU Internationale Hochschule



[Figure 2: Attributed to an unknown author, sourced from https://www.freepik.com/]

### **Table of Contents**

	Table of C		
1. Introduction	4		
1.1 Overview of the Collaborativ	re Project 5	4. Approaches, Tools, and Methods Utilized	17
1.2 Introducing Collaborative Pa	rtners 6	4.1 Tools and Method Used	18
1.3 Project Goals and Objectives		4.2 Conflict Management	19
1.4 Project Results and Outcomes 8			
2. Selection of Partners	9	5. Personal Strengths and Learning Outcomes	20
2.1 Qualities an Ideal Partner Sh		5.1 Identifying Personal Strengths	21
	=	5.2 Key Strengths Beneficial to the Project	22
2.2 How I selected my partner	11	5.3 Personal Learning Outcomes	23
2.3 Alternative approach for par	tner selection 12		
2.4 Pros and Cons of Selection p	artner from 13	6. Conclusion	2.4
personal network		o. Conclusion	24
3. Collaboration Levels	14	7. List of Figures	25
3.1 Four Stages of Collaboration	15	8. References	26

3.2 Evaluation of Process and Outcomes (5-Step Model)

# INTRODUCTION

Overview of showcase skills and projects online

### **PROJECT OVERVIEW**

### Goal

→ Create an interactive and professional personal portfolio website to showcase skills, projects, and achievements.



[Figure 3: Attributed to an unknown author, sourced from https://www.freepik.com/]

### Scope

- → Develop a responsive website using HTML, CSS, and JavaScript.
- → Integrate features such as project galleries, an about me section, a contact form, and a resume download.
- → Ensure cross-browser compatibility and mobile responsiveness.



[Figure 4: Attributed to an unknown author, sourced from https://www.freepik.com/]

### **Participants**

- → Mr. Miraj: Expert in frontend development with proficiency in React.js and Bootstrap.
- → Mr. Deep: Full-stack developer skilled in Python, JavaScript, HTML, CSS, and PHP.



[Figure 5: Attributed to an unknown author, sourced from https://www.freepik.com/]

### Methodology

- → Utilize agile project management with iterative development cycles to ensure continuous improvement and adaptability.
- → Implement regular testing and debugging.
- → Incorporate user feedback for continuous improvement.



[Figure 6: Attributed to an unknown author, sourced from https://www.freepik.com/] 5

### MY COLLABORATIVE PARTNERS



[Figures 7 and 8: Author's own photographs of the partners]





MR. MIRAJ

(Friend)



MR. DEEP

(Friend)

**BSC** in Computer Science

- → Frontend developer
- → Expert in Front-end development with React.js, Bootstrap

**B.TECH in Computer Science Engineering** 

- → Full stack software developer
- → Expert in Front-end, Back-end development with Python, JavaScript, HTML, CSS, Java, PHP

### GOALS & OBJECTIVES

#### **GOALS**

- Showcase My Expertise
   Present my skills, projects, and achievements effectively.
- Build a Professional Online
   Presence
   Create a platform that reflects my personal brand and professionalism.
- Attract Potential Employers and Clients
   Develop an engaging and informative site that draws interest from employers and clients.
- Continual Improvement
   Regularly update the portfolio to reflect new skills and projects.

#### **OBJECTIVES**

- Create a User-Friendly Website
  Ensure the website is easy to navigate and aesthetically pleasing.
- Implement Responsive Design
   Make sure the portfolio is accessible on various devices, including smartphones and tablets.
- Integrate Multimedia Elements
  Use images, videos, and interactive elements
  to highlight my work.
- Optimize for SEO
   Ensure the site is optimized for search engines to increase visibility.
- Include a Blog Section
   Share insights and updates about my projects
   and industry trends.

### **OUTCOMES & RESULTS**

#### **Outcomes**

- Developed a visually appealing and user-friendly personal portfolio website.
- Showcased a comprehensive collection of skills, projects, and achievements.
- Implemented responsive design for accessibility across all devices.
- Integrated interactive features such as project demonstrations and contact forms.
- Created a strong personal brand through consistent design and content.

#### Results

- Received positive feedback from peers and industry professionals.
- Increased visibility and professional network connections.
- Demonstrated technical proficiency and creativity to potential employers.
- Enhanced online presence and personal brand recognition.
- Improved self-promotion and personal marketing skills.





## 2. SELECTION OF PARTNERS

### **Qualities** an Ideal Partner Should Have









Conflict Management Management Ability Ability

Effectively resolve disagreements

**Understanding of Individual Roles** 

Clarity on responsibilities

Transparent and Patient Approach

Open and patient communication

Problem-Solving Ability

Creative and analytical thinking



**Positive Attitudes** 

Encouraging and supportive demeanor



**Trustworthiness** 

Reliable and dependable



Adaptability to New Ideas

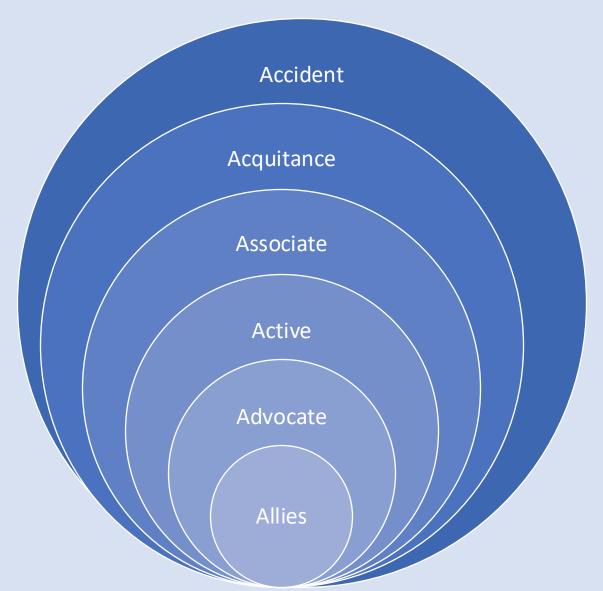
Open to change and innovation



**Communication Skills** 

Proficient in both inperson and online interactions 10

### **HOW I SELECTED MY PARTNERS**





[Figure 11: Attributed to an unknown author, sourced from https://www.freepik.com/]

Mr. Miraj (Friend) Mr. Deep (Friend)

#### Reasons:

- High levels of trust
- •Expertise and skills in respective fields

Source: Author's own illustration of Baber et al. (2015)]

# ALTERNATIVE APPROACH FOR PARTNER SELECTION



[Figure 12: Attributed to an unknown author, sourced from https://www.freepik.com/]

### 1 Open Call Partnership

Inviting interested participants to join the project through an open call can help find new potential partners beyond your existing network.

### Collaborative Platforms

Using online tools and platforms to connect with and vet potential partners can expand your reach and facilitate the partner selection process.

### 3 Considerations

Friends Miraj and Deep were potential partners, but there were feasibility issues due to their residence abroad. Face-to-face discussions were needed, and the online communication was insufficient.

# PROS & CONS OF SELECTION PARTNER FROM PERSONAL NETWORK

#### Cons

- → Potential risk of intertwining personal and professional relationships.
- → Restricted variety of skills and perspectives.



[Figure 13: Attributed to an unknown author, sourced from https://www.freepik.com/]

#### **Pros**

- → Solid basis of trust.
- → Improved understanding between collaborators.
- → Approachability and open communication
- → Comfortable and enjoyable working relationship.

# 3. COLLABORATION LEVELS

Creating the four stages of collaboration

### FOUR STAGES OF COLLABORATION

#### **Structure Level**

→ Tasks:

Me: Design, Add Contents & Modify

**Deep**: Database Development

Miraj: Front-end Development

→ Face to face meeting, time management for

project completion

#### Me Level

- → **Skills**: Frontend Development, Design, Git & GitHub
- → Role: Designed the full website in Figma, contributed to the coding, wrote all content, added skills, education, projects, social media platforms, and implemented automatic resume downloading.

1

2

3

4

### **Subject Level**

- → **Project Goal**: Create a dynamic personal portfolio website.
- → **Vision**: Highlight technical abilities and professional journey.
- → **Expected Results**: Increase visibility, receive positive feedback, and demonstrate a comprehensive skill set.

### **Relationship Level**

- → Respect each other view points & providing constructive feedback.
- → Build and maintain healthy, cooperative relationships among team members.



[Figure 14: Attributed to an unknown author, sourced from https://www.freepik.com/]

### **EVALUATION OF PROCESS AND OUTCOMES** (5-STEP MODEL)

Goals

→ Launch a professional personal portfolio to showcase skills, projects, and achievements.



[Figure 15: Attributed to an unknown author, sourced from https://www.freepik.com/l

People

- → SK Sahil (ME)
- Mr. Deep (Friend)
- → Mr. Miraj (Friend)



[Figure 16: Attributed to an unknown author, sourced from https://www.freepik.com/]

**Process** 

- → **Meeting** (Face to face Zoom Meeting)
- → Collaborative Coding in **GitHub**
- Feedback (Open Feedback)



[Figure 17: Attributed to an unknown author, sourced from https://www.freepik.com/]

Roles

- → ME: Designing, Content Writing, **Coding Parts**
- → **Deep**: Connect, Database to Google Cloud
- → Miraj: Frontend Development, Suggestions



**Performance** 

- → Website launched successfully
- **Job Opportunity**



[Figure 19: Attributed to an unknown author, sourced from https://www.freepik.com/]

[Figure 18: Attributed to an unknown author, sourced from https://www.freepik.com/]

# 4. APPROACHES, TOOLS AND METHODS UTILIZED

Summary of Tools and Methods Utilized in Our Project

### **TOOLS AND METHOD USED**

### **Kanban Board Project Organization Usefulness:** Visualizes tasks, enhances collaboration, improves workflow efficiency, and Bitbucket, GitLab. streamlines project management. **Limitations:** Not suitable for Tailwind CSS intricate processes. **Alternatives:** Trello. Atom **Tracking Changes Alternative Bootstrap** Responsive

**Visual Studio Code** 

Code Editor

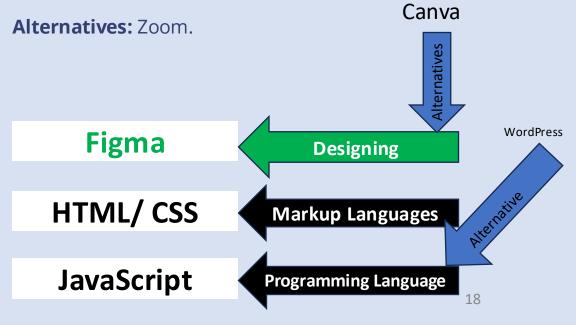
### **MS Teams**

Visual Meeting

**Usefulness:** Streamlines collaborative projects through communication, file sharing, task management, and integration.

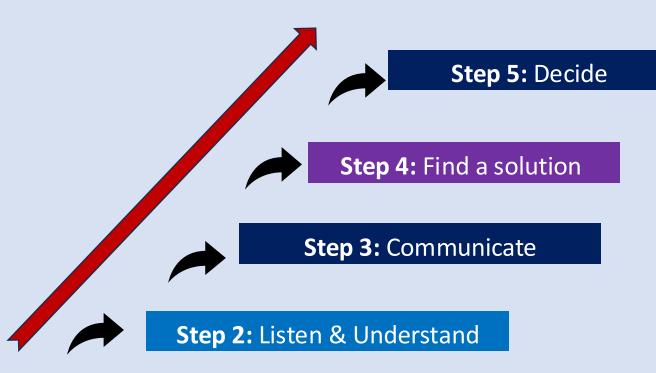
**Limitations:** Compatibility issues with older devices or

browsers.



### **CONFLICT MANAGEMENT**

#### LAHNINGER SOLUTION STAIRS:



Step 1: Take a break

#### **Conflict 1: Design Disagreement**

- •Issue: Team members disagreed on the color scheme for the portfolio.
- •Resolution:
  - Clarified the aesthetic goals and target audience.
  - Discussed each member's design preferences.
  - Developed multiple design mockups for review.
  - Agreed on a color scheme that balanced modern aesthetics with user accessibility.
  - Implemented the chosen design and periodically reviewed feedback.

#### **Conflict 2: Task Allocation**

- → **Issue**: Uneven distribution of tasks leading to workload imbalance.
- → Resolution:
  - Clarified each member's strengths and current workload.
  - Discussed concerns about the imbalance and its impact on project progress.
  - Developed a revised task allocation plan considering individual strengths and availability.
  - Agreed on the new task distribution and ensured mutual understanding.
  - Implemented the new plan and monitored progress regularly, adjusting as needed.

19

# 5. PERSONAL STRENGTH AND LEARNING OUTCOMES

My Individual Strengths and Lessons Learned from This Collaborative Project

### **IDENTIFYING PERSONAL STRENGTHS**

#### **Technical Skills**

- Frontend Development (CSS, JS, HTML)
- Presentation Skills (Canva, Figma)
- Problem-Solving Skills, Adaptability

### **Additional Strengths**

- Project Management Skill
- Time Management Skill
- Communication Skill



### **About me**

Myself SK Sahil.

I am a Full Stack Developer with having a strong concept in DSA.

I have worked several projects and also mentored many beginners.

Currently I'm doing my bachelor in computer science at iu international university.

Also I am a part time Coding Tutor.

I've a one year experience of as a coding tutor.

Skills

Experience

Education

Perfection in Presentation Skills, Powerpoint Expert

Full Stack Development, MERN Stack

DSA,

Java Programming

DataBase

MySQL,MongoDB

Programming Languages Python,C,JavaScript

Prompt Engineerin

Communication & Problem Solving Skills Continuously working on it

[Figure 20: Author's own project's snapshot of the Personal Portfolio Website

# KEY STRENGTHS BENEFICIAL TO THE PROJECT





Created user-friendly interfaces



#### **Presentation Skills**

Effectively communicated ideas and progress



#### **Problem-Solving Skills**

Overcame technical challenges



#### **Time Management**

Prioritized tasks efficiently



#### **Project Management**

Ensured project milestones were met



#### Communication

Facilitated clear and effective team interactions



#### **Adaptability**

Adjusted to new tools and methods



[Figure 21: Attributed to an unknown author, sourced from https://www.freepik.com/]

### PERSONAL LEARNING OUTCOMES

### **1** Enhanced Technical Skills

- Gained proficiency in web development tools and technologies.
- Improved coding practices and debugging techniques.

[Figure 22: Attributed to an unknown author, sourced from https://www.freepik.com/]

### **Collaboration & Communication**

- Enhanced ability to work collaboratively with team members.
- Improved written and verbal communication skills through documentation and presentations.



[Figure 23: Attributed to an unknown author, sourced from https://www.freepik.com/]

### **2** Professional Development

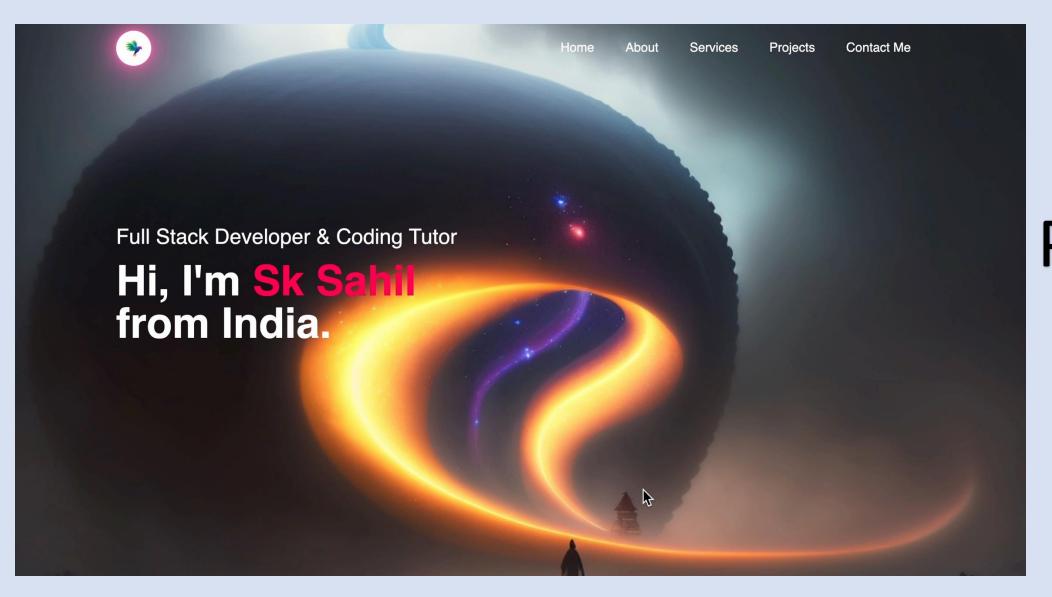
- Built a professional online presence showcasing my skills and projects.
- Prepared for future career opportunities by creating a polished and comprehensive portfolio.

### **3** Project Management

- Developed better time management and organizational skills.
- Learned to set realistic goals and meet deadlines effectively.

# 6. CONCLUSION

Project Live Demo, Overall Summary



## Project Video

[Figure 24: Author's own project's video of the Personal Portfolio Website

**Achievement**: Successfully developed a dynamic and engaging personal portfolio website.

**Skill Showcase**: Effectively highlighted my technical skills, creativity, and professional journey.

**Collaboration**: Fostered strong teamwork and collaboration throughout the project.

**Feedback**: Received positive feedback from peers and industry professionals.

**Professional Growth**: Enhanced my visibility and opened new professional opportunities.

**Continuous Improvement**: Identified areas for further development and set the foundation for future projects.



[Figure 25: Attributed to an unknown author, sourced from https://www.freepik.com/]

# Thank you

for your time & attention!



[Figure 26: Attributed to an unknown author, sourced from https://www.freepik.com/]

### APPENDIX A. LIST OF FIGURES

**FIGURE 1:** Author's own project's snapshot of the personal portfolio website

FIGURE 2: Attributed to an unknown author, sourced from https://www.freepik.com

FIGURE 3: Attributed to an unknown author, sourced from <a href="https://www.freepik.com">https://www.freepik.com</a>

FIGURE 4: Attributed to an unknown author, sourced from <a href="https://www.freepik.com">https://www.freepik.com</a>

FIGURE 5: Attributed to an unknown author, sourced from <a href="https://www.freepik.com">https://www.freepik.com</a>

FIGURE 6: Attributed to an unknown author, sourced from https://www.freepik.com

FIGURE 7: Author's own photographs of the partners

FIGURE 8: Author's own photographs of the partners

FIGURE 9: Attributed to an unknown author, sourced from <a href="https://www.freepik.com">https://www.freepik.com</a>

FIGURE 10: Attributed to an unknown author, sourced from https://www.freepik.com

FIGURE 11: Attributed to an unknown author, sourced from <a href="https://www.freepik.com">https://www.freepik.com</a>

FIGURE 12: Attributed to an unknown author, sourced from <a href="https://www.freepik.com">https://www.freepik.com</a>

FIGURE 13: Attributed to an unknown author, sourced from https://www.freepik.com

FIGURE 14: Attributed to an unknown author, sourced from https://www.freepik.com

FIGURE 15: Attributed to an unknown author, sourced from <a href="https://www.freepik.com">https://www.freepik.com</a>

FIGURE 16: Attributed to an unknown author, sourced from https://www.freepik.com

FIGURE 17: Attributed to an unknown author, sourced from <a href="https://www.freepik.com">https://www.freepik.com</a>

FIGURE 18: Author's own project's snapshot of the personal portfolio website

FIGURE 19: Attributed to an unknown author, sourced from <a href="https://www.freepik.com">https://www.freepik.com</a>

FIGURE 20: Attributed to an unknown author, sourced from <a href="https://www.freepik.com">https://www.freepik.com</a>

FIGURE 21: Attributed to an unknown author, sourced from <a href="https://www.freepik.com">https://www.freepik.com</a>

FIGURE 22: Author's own project's video of the personal portfolio website

FIGURE 23: Attributed to an unknown author, sourced from https://www.freepik.com

**FIGURE** 24,25,26: Attributed to an unknown author, sourced from <a href="https://www.freepik.com">https://www.freepik.com</a>

### Appendix B. List of References

- 1. Baber, A., Waymon, L., Alphonso, A., & Wylde, J. (2015). *Strategic connections: The new face of networking in a collaborative world*. New York, NY: AMACOM.
- 2. Covey, S. R. (2004). 7 Habits of Highly Effective People. Swiss: Free Press.
- 3. Hummelbrunner, R., & Reynolds, M. (2013). Systems thinking, learning and values in evaluation. *Evaluation connections: The European Evaluation Society Newsletter*, 9–10.
- 4. Kaats, E., & Opheij, W. (2014). *Creating conditions for promising collaboration: Alliances, networks, chains, strategic partnerships.* Heidelberg, Germany: Springer.
- 5. Lahninger, P.(2018). Reise zur Lösung: Coaching-Kompetenz in Beratung, Teamentwicklung, Führung, Lehrtätigkeit, Gesprächsführung (3. Auflage). Edition Training aktuell. managerSeminare Verlags GmbH
- 6. Project URL: https://programmer-sahil.github.io/portfolio.github.io/