S Interactive and generative music

WHAT IS SKINI USED FOR?

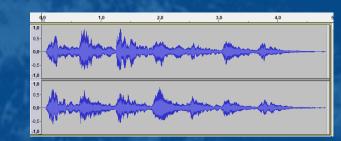
- > Performing interactive concerts and shows with smartphones
- > Generating non-repetitive music for video games
- > Producing music automatically for audio-visual environments

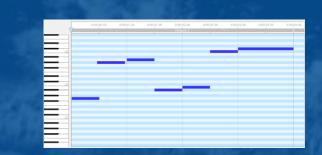


HOW DOES SKINI WORK?

The musician designs basic musical patterns or clips





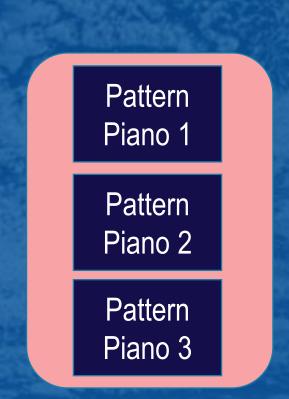




The musician organizes the patterns in groups







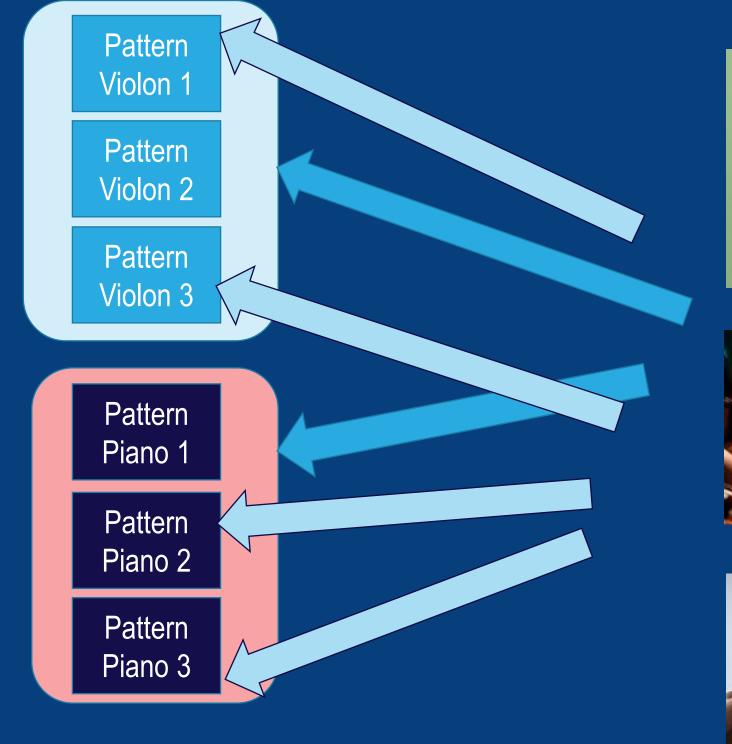
Synchronous

programming

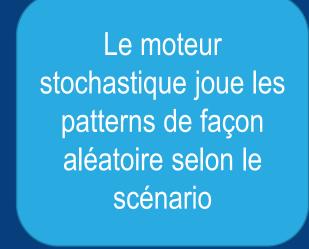
The musician *programs scenarios* for activating groups with *HipHop.js* according to events

emit PatternViolin(true);
await await count (2, PatternViolinIN.now);
emit PatternPiano(true);

Skini runs a stochastic engine or/and proposes an interaction (web interface for an audience, connection to a video game...)











Les patterns sont joués selon les actions ou les choix de l'audience ou activés pas un jeu vidéo, un film



SKINI AND INRIA TECHNOLOGY

- > Multi-tier WEB technology, Hop. is
- Scenario programming using the synchronous reactive language HipHop.js



