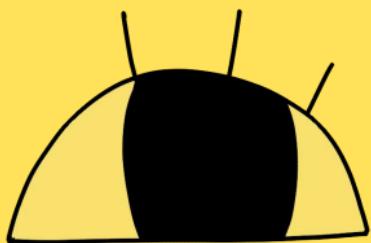


WHAT'S LOVE* GOT TO DO WITH
EATING THE FRUIT



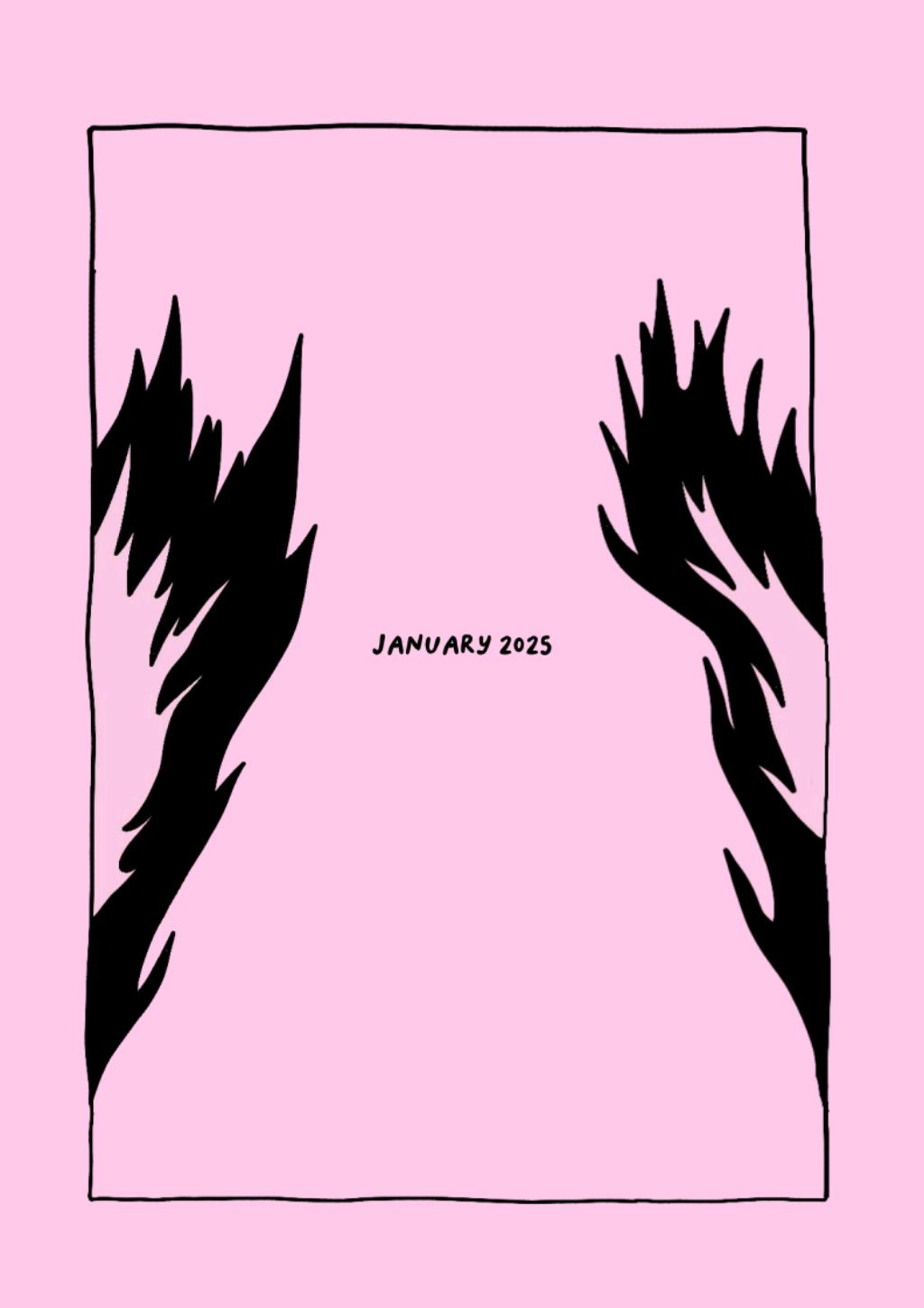
A journaling guide on the practice
of knowledge-seeking.



No, thanks

YES



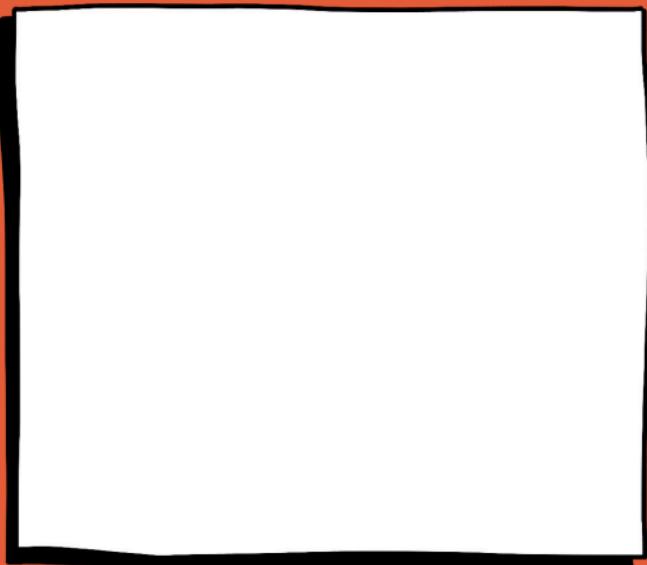


JANUARY 2025

To those who dare to see, thus,
allow themselves to be seen, and
see others.

WHAT'S LOVE* GOT TO DO WITH
EATING THE FRUIT

THIS ZINE BELONGS TO



↑ draw your self-portrait ↑



In the bible, god creates the first human, Adam, with Eve being born from Adam's rib as his companion.

They are placed in the garden of Eden, a paradise where all of their needs are taken care of. Anything in sight is theirs to eat, except one: fruits from the Tree of the Knowledge of Good and Evil.

"But you surely
will not die."
the Serpent
says.

"God knows
that when you
eat the fruit,
your eyes will
be opened
and you will
be like God,
knowing good
and evil."



S

ERPENTS, in the western world, are seen as the embodiment of evil. Against God's order, the serpent had seduced Eve to eat the forbidden fruit of Eden: Thus, we humans have forever lost our naivety and obedience to God, which were our access to "Heaven".

EDEN is a curious place, where silence is seen as peace, ignorance is called purity, and obedience labeled as virtue.

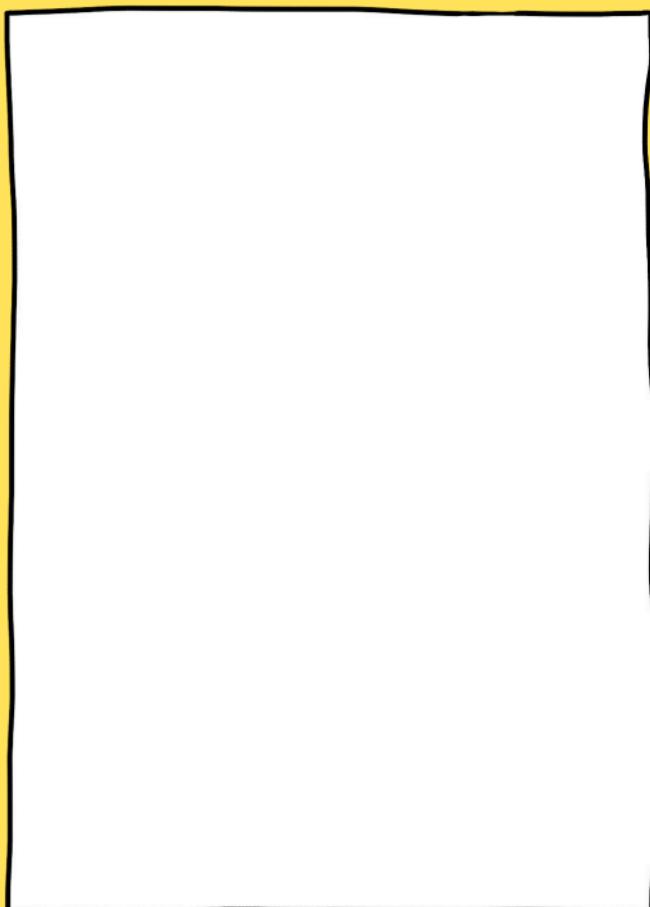
EVE, in such a world, is subordinate to her man. Hence, a woman's virtues lie in her "niceness" and obedience. Eve's rebellion must be condemned.

A cartoon illustration of a yellow dog with a white collar. The dog has a shocked expression, with its mouth wide open and hands near its cheeks. A thought bubble originates from its head, containing the text "OH MY".

OH MY

question for you:

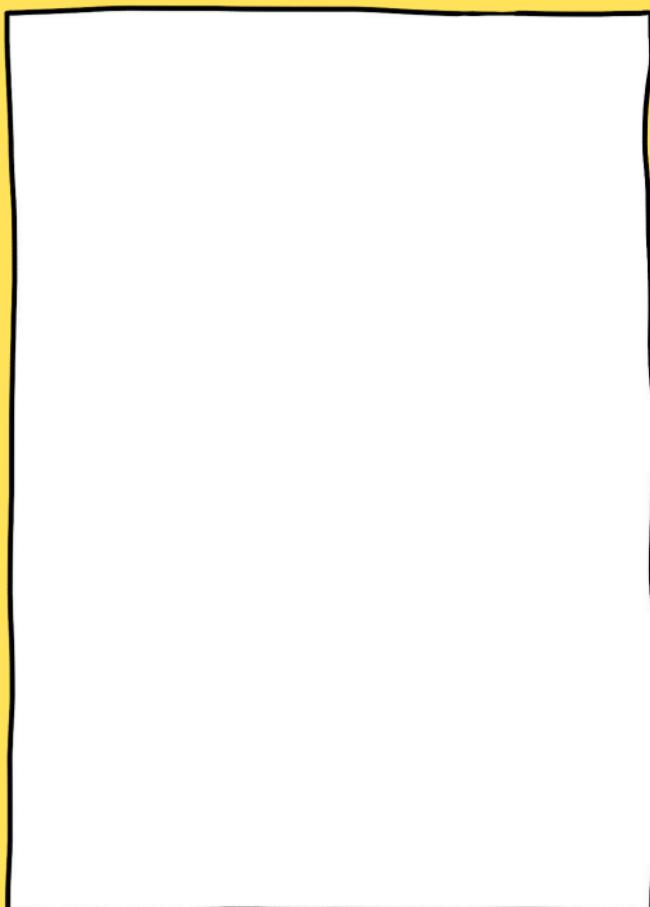
**HOW IS OBEDIENCE
REWARDED IN YOUR
SOCIETY?**

A large, empty rectangular box with a black border, designed for writing an answer to the question above.

↑ write your answer in the box ↑

question for you:

**WHAT ARE THE FORBIDDEN
FRUITS IN YOUR CULTURE?**



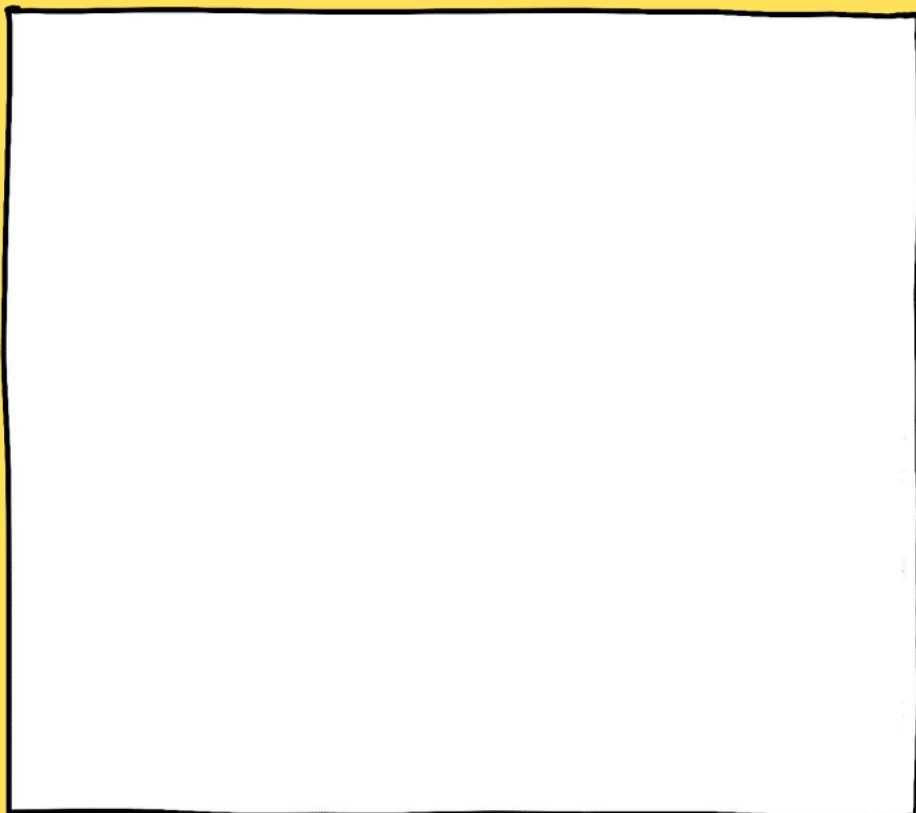
↑ *your list* ↑

question for you:

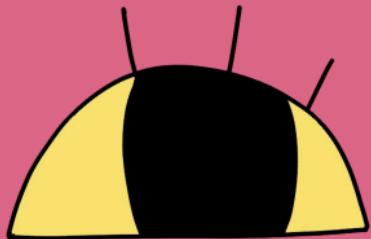
WHO ARE THE AUTHORITIES WHO
DEFINE THESE RULES OF RIGHT
AND WRONG IN YOUR LIFE?

question for you:

WHEN WAS THE FIRST TIME
YOU WERE DISCOURAGED FROM
EXPLORING SOMETHING?



↑ your memory ↑



WOULD YOU
WANT TO KNOW
ANYWAY?

No, Thanks

YES



question for you:

ARE THERE ASPECTS OF
YOURSELF THAT YOU HAVE TO
HIDE OR DOWNPLAY?

↓ color in your answer ↓

YES

NO

why do you think that is?

write about those parts of
your identity that feel most
visible or invisible in different
spaces.

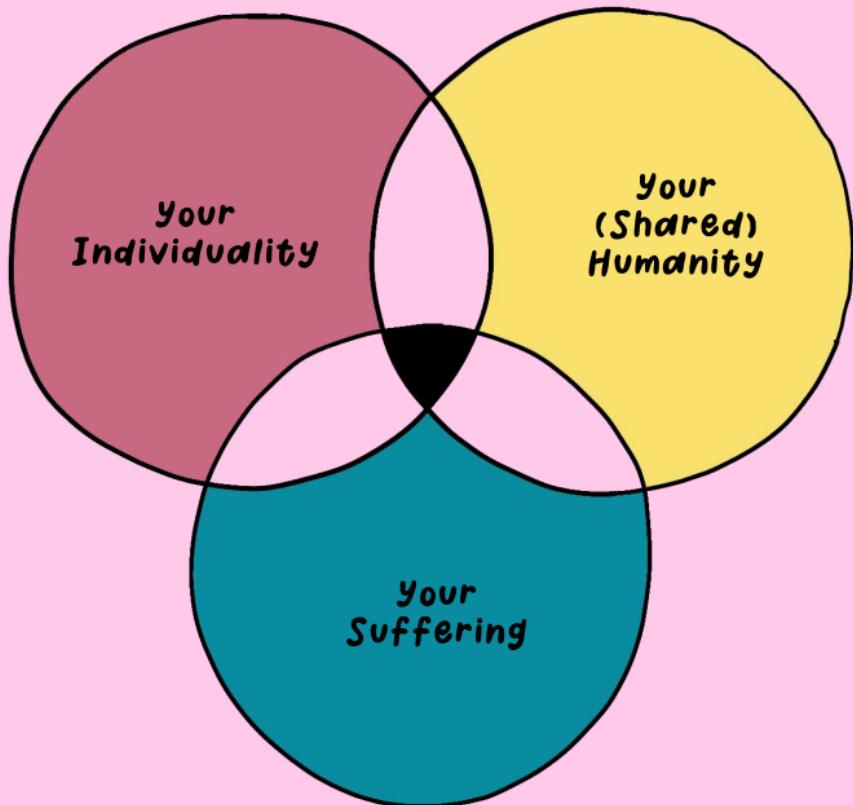
↑ your space ↑

question for you:

**WHICH PARTS OF YOU PEOPLE
AROUND YOU USUALLY DENY?**

question for you:

WHICH PART OF THE DIAGRAM
DO THOSE DENIED PARTS
BELONG TO?







y:

I've been having a hard time since the accident. I think I might have PTSD.



x:

It's been months. You should be over it by now. Stop playing the victim.



n:

Can we just talk about football sometimes?!



In the authoritative system of the church, Eve's act of eating the forbidden fruit to gain knowledge is framed as the "original sin". And no matter how much we repent in this life, we, as the descendants of Eve, can never undo the "wrong" our ancestor had done to God.

In the liberating framework of the Ethics of Care, Eve is our heroine. She had chosen the truth instead of Heaven, and our human story of multiplicities could begin.

The west, in their colonial conquest for wealth and power, subjugated the world under its own mythology of sin, shame, punishment, and the glorification of ignorance.

The association of knowledge with evilness reflects deep cultural anxieties about power, control, and the human Condition.

In the narrative, knowledge doesn't merely represent intellectual understanding—it symbolizes awareness of complexity, morality, and consequences, things that challenge the simplicity of an obedient existence. Knowledge was dangerous because it threatened the established order: it empowered individuals to question, to choose, and to act independently. In a way, equating knowledge with evilness is less about the act of knowing itself and more about the fear of what happens when people break free from prescribed boundaries.

But in Contrary to the bible, we are now learning that allowing multiplicities and complexities are the only way we can practice liberating love.



Feminist Ethics of Care:

- Carol Gilligan: In a Different Voice
- John Tronto: Moral Boundaries
- Eva Feder Kittay: Love's Labor

Crip Theory:

- Alison Kafer: Feminist, Queer, Crip
- Robert McRuer: Crip Theory
- Eli Clare: Brilliant Imperfection

The act of gathering and sharing of resources that help liberate us and enable us to be more like ourselves are one core practice of love, and activism.

Gather and share knowledges that are diverse, marginalized, usually suppressed and oppressed.

Critical Disability Theory:

- Lennard J. Davis: Enforcing Normalcy
 - Rosemarie Garland-Thomson: Extraordinary Bodies
- Mia Mingus' disability justice writings

Intersectionality:

- Kimberlé Crenshaw: Mapping the Margins
 - Patricia Hill Collins: Black Feminist Thought

To Those who Are Told to Stay Silent

To the ones who are called difficult,
unruly, too much;
To those who ask too many questions,
who see the cracks in paradise;
To those who choose knowledge over
comfort, truth over silence;

No garden was meant to hold us.

Systemic oppression—whether ableism, sexism, racism, or any form of exclusion—shapes what is considered “legitimate” knowledge, whose voices are heard, and which topics are deemed worthy of exploration.

Such power operates to silence, marginalize, or discourage certain voices and topics, often through mechanisms like censorship, erasure, or dismissal.

I hope we address the ways we have dismissed, censored, and erased others. And if we have any privileges, I hope we use our privilege to uplift others.

GRATITUDE

**Juliana Villegas
Paula**

**Art inspiration:
vewn**

**Font:
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Figma**

what's Love* got To Do with -----

is a monthly zine series published on Project Theory Probe, discovering the many ways that love has been overlooked and undercooked in our daily lives, then proposing alternatives to our intimacy-deprived, love-confused existence.