

I. Where do the color palettes come from?

`@prism` includes some original creations, but most color palettes are derived from the projects listed below by segmenting their color maps into 10-value palettes.

- [Asymptote](#) is used, but currently offers nothing beyond [Matplotlib](#) (despite different implementations).
- [CartoColor](#) palettes are extracted from [Palettable](#) project.
- [cmocean](#) palettes are extracted from [Palettable](#) project.
- [Colorbrewer](#) provides professional color palettes for mapping and data visualization.
- [Light and Bartlein](#) palettes are extracted from [Palettable](#) project.
- [Matplotlib](#) compiles color maps from diverse projects, serving as the foundation for the initial palette list.
- [MyCarta](#) palettes are extracted from [Palettable](#) project.
- [Plotly](#) palettes are extracted from [Palettable](#) project.
- [Scientific Coulour Maps](#) provides palettes designed for colorblind accessibility.
- [Tableau](#) palettes are extracted from [Palettable](#) project.
- [Wes Anderson Palettes](#) palettes are extracted from [Palettable](#) project.

We retain only palettes that comply with the following rules.

- **No repetition.** Unlike [Matplotlib](#),¹ `@prism` use a one-to-one map from names to palettes.
- **No reversed versions.** Unlike [Matplotlib](#),² `@prism` never includes reversed palettes as fixed data.

Note.

Adding new palettes to `@prism` is straightforward (no coding skills required). See section ?? to get started.

¹Some [Matplotlib](#) palettes are duplicated, likely for historical reasons.

²Most [Matplotlib](#) color maps have a reversed version named with the `_r` suffix, possibly for performance reasons.