

# @prism project

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9 Nov 2025 – Version 1.2.1

The `oprism` project<sup>1</sup> provides small size color palettes that can be used to create expressive color maps for graphics in different contexts.

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## Last changes

1.2.1  
2025-11-09

### 🔧 Fix.

- Equal palettes: the floating point equality uses now a correct tolerance.

### ⚠ Break.

- Palettes: the extra `Greys` has been removed (it is equal to `Grays`).

### 💎 New.

- Similar palettes: two PDF files show similar palettes in standard and black modes (semi-automated process used).

### ⟳ Update.

- `luadraw` product: the associative array `palNames` has been added for compatibility reasons with the `luadraw` package.
- `BlindFish` palette: the last color variation has been made smoother (`luadraw` process used).

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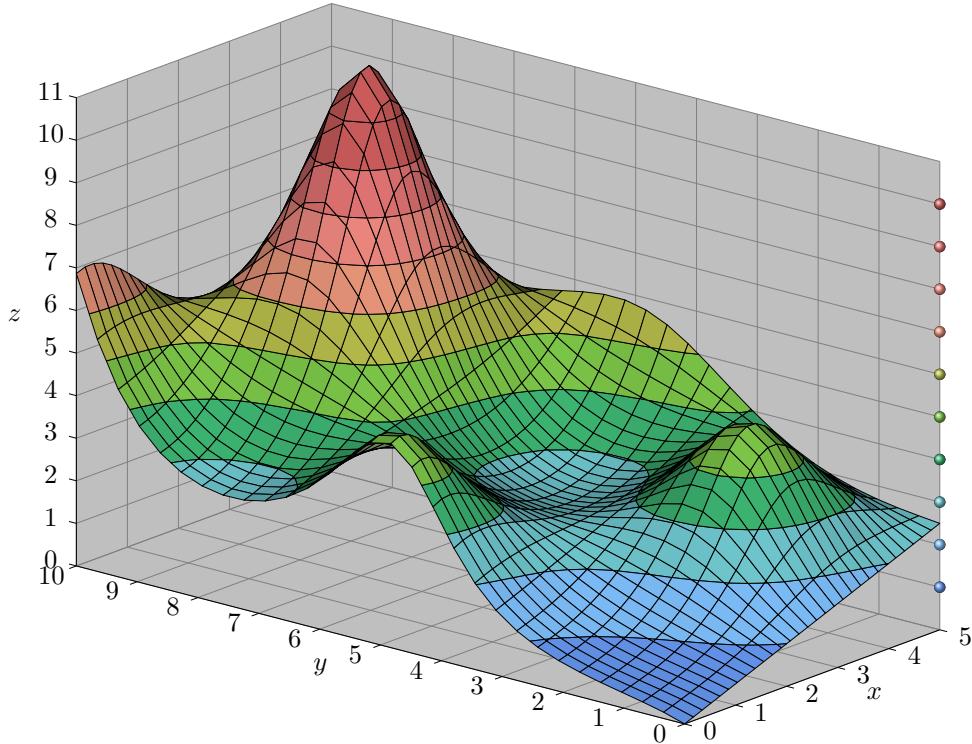
<sup>1</sup>The name comes from “*C · esthetic P · roducts for R · epresenting I · nformative S · cientific M · aps*”. This name is a double play on words: [1] a prism splits light into an informative spectrum, symbolizing how data are decomposed into meaningful color, and [2] "@" read as "at" indicates where the light meets the prism to be broken down into an informative spectrum.

# Contents

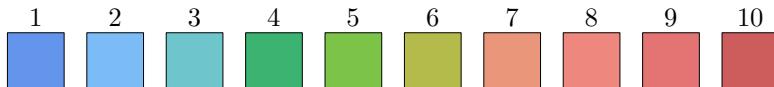
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## I. Motivations

Originally, this project was born out of a desire to enhance `luadraw` with a set of color palettes to easily produce something like the following 3D plot.



Technically, a finite list of colors is provided to `luadraw` which then uses linear interpolation to calculate the intermediate colors. In the previous case, the finite color palette used is defined as follows.

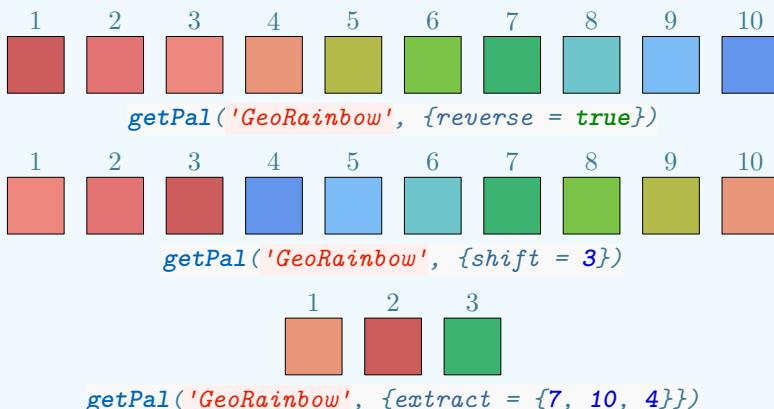


Using this palette, `luadraw` is able to produce the following spectrum, allowing us to create the graph above.

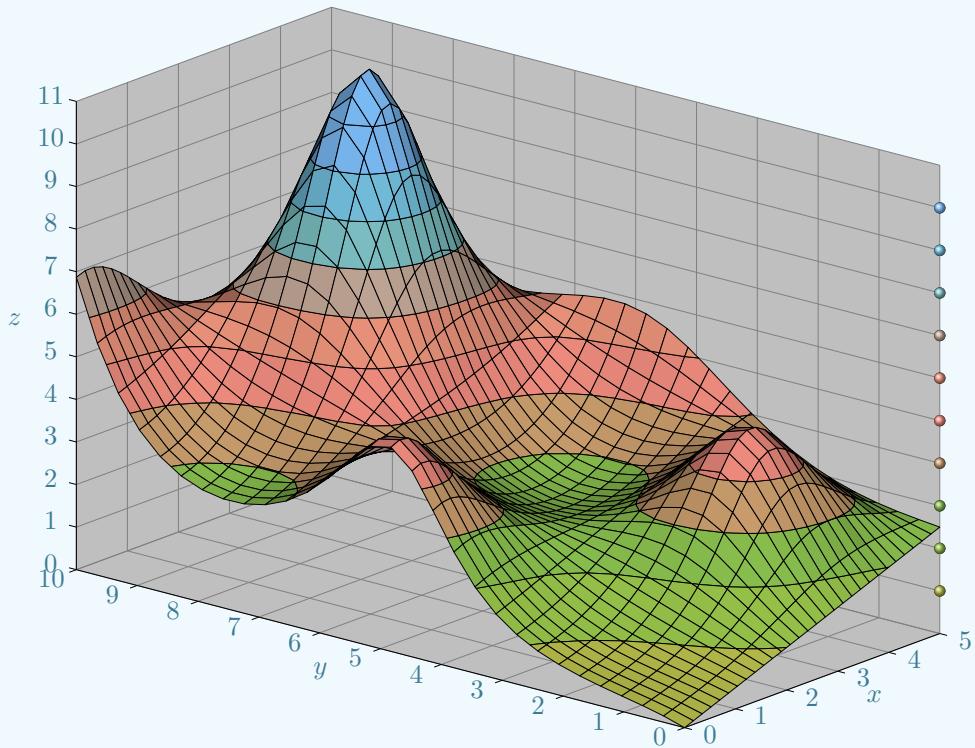


### Note.

Using the `luadraw` implementation of `@prism`, see the section V-2, we can create the palettes below made from the previous one named '`'GeoRainbow'`'. Each instruction used is given below each palette.



This features provide remarkable creative flexibility: with the same surface as before, but using the setting `getPal('GeoRainbow', {extract = {2, 3, 7, 8, 5, 6}, reverse = true})` instead of `getPal('GeoRainbow')`, we instantly change the visual tone, shifting from a seaside feel to a snow-covered world.



## II. Where do the color palettes come from?

`@prism` includes some original creations, but most color palettes are derived from the projects listed below by segmenting their color maps into 10-value palettes.

- [Asymptote](#) is used, but currently offers nothing beyond [Matplotlib](#) (despite different implementations).
- [CartoColor](#) palettes are extracted from [Palettable](#) project.
- [cmocean](#) palettes are extracted from [Palettable](#) project.
- [Colorbrewer](#) provides professional color palettes for mapping and data visualization.
- [Light](#) and [Bartlein](#) palettes are extracted from [Palettable](#) project.
- [Matplotlib](#) compiles color maps from diverse projects, serving as the foundation for the initial palette list.
- [MyCarta](#) palettes are extracted from [Palettable](#) project.
- [Plotly](#) palettes are extracted from [Palettable](#) project.
- [Scientific Coulour Maps](#) provides palettes designed for colorblind accessibility.
- [Tableau](#) palettes are extracted from [Palettable](#) project.
- [Wes Anderson Palettes](#) palettes are extracted from [Palettable](#) project.

We retain only palettes that comply with the following rules.

- **No repetition.** Unlike [Matplotlib](#),<sup>2</sup> `@prism` use a one-to-one map from names to palettes.
- **No reversed versions.** Unlike [Matplotlib](#),<sup>3</sup> `@prism` never includes reversed palettes as fixed data.

### Note.

*Adding new palettes to `@prism` is straightforward (no coding skills required). See section VI-2 to get started.*

<sup>2</sup>Some [Matplotlib](#) palettes are duplicated, likely for historical reasons.

<sup>3</sup>Most [Matplotlib](#) color maps have a reversed version named with the `_r` suffix, possibly for performance reasons.

### III. Reuse from...

Here are the key points to remember when using palettes similar to those offered by projects listed in the section II.

1. `@prism` uses standardized CamelCase notation. Therefore, palette names such as `berlin` and `gist_heat` become `Berlin` and `GistHeat` respectively.
2. `Matplotlib` palettes with a name ending with `_r` (reversed color order) are not included in `@prism`.
3. The following presents palettes from projects other than `Matplotlib` that have been kept but renamed:  
⇒ indicates a name modification, with the `@prism` name displayed on the right.

CartoColors	Prism	⇒	PrismCC
Plotly	Rainbow	⇒	RainbowP
Tableau	Gray	⇒	GrayT

4. The following palettes are excluded because they duplicate `@prism` palettes either directly or in reversed order, except that exact duplicates (same name and colors) are omitted when they don't come from `Matplotlib`, and we use `=` for equality, `⇐⇒` for reversal, and the rightmost palettes are the ones retained in `@prism`.

Cubehelix	Classic	=	Cubehelix
Matplotlib	GistGray	⇐⇒	Binary
	GistGrey	⇐⇒	Binary
	GistYarg	=	Binary
	GistYerg	=	Binary
	Gray	⇐⇒	Binary
	Grey	⇐⇒	Binary
	Greys	=	Grays
Plotly	D3	=	Tab10
cmocean	Balance	=	Vik
	Gray	=	Binary



Most `@prism` implementations add the `pal` prefix to standardized CamelCase names. See the section V.



Most `@prism` implementations provide methods to easily obtain reversed palettes, sub-palettes, and color-shifted palettes. See the section V.

### IV. How to choose a palette?

Two methods are available to find the ideal palette.

1. The documents `showcase-en-std.pdf` (light theme) and `showcase-en-dark.pdf` (dark theme) present use cases for each palette.
2. Appendix 1 page 10 presents all palettes organized by theme with a visualization of their color spectrum.



Appendix 2 page 26 groups visually similar palettes together.

### V. Supported implementations

The implementations are inside the folder `products`.

## 1. JSON, the versatile default format

By default, a file `palettes.json` is provided to allow unsupported coding languages to also integrate `@prism` palettes. Here are the first line of this file.

```
{  
  "Accent": [  
    [0.498039, 0.788235, 0.498039],  
    [0.690196, 0.705881, 0.757298],  
    [0.882352, 0.721568, 0.661437],  
    [0.99477, 0.835294, 0.550326],  
    [0.913289, 0.935947, 0.610021],  
    [0.306317, 0.487581, 0.680174],  
    [0.700653, 0.146404, 0.562091],  
    [0.855772, 0.162962, 0.316775],  
    [0.671459, 0.366448, 0.159041],  
    [0.4, 0.4, 0.4]  
  ],  
  ...  
}
```

## 2. luadraw palettes

### a. Description

You can use `@prism` palettes with `luadraw` which is a package that greatly facilitates the creation of high-quality 2D and 3D plots via LuaLaTeX and `TikZ`.

**i** Note.

*Initially, the `@prism` project was created to provide ready-to-use palettes for `luadraw`.*

### b. Use a luadraw palette

The `Lua` palette names all use the prefix `pal` followed by the name available in the file `palettes.json`. You can access a palette by three ways.

- `palGistHeat` is a `Lua` variable.
- `getPal('GistHeat')` and `getPal('palGistHeat')` are equal to `palGistHeat`.
- `palNames['palGistHeat']` is equal to `palGistHeat`.

**i** Note.

*The `Lua` palette variables are arrays of arrays of three floats. Here is the definition of `palGistHeat`.*

```
palGistHeat = {  
  {0.0, 0.0, 0.0},  
  {0.105882, 0.0, 0.0},  
  {0.211764, 0.0, 0.0},  
  {0.317647, 0.0, 0.0},  
  {0.429411, 0.0, 0.0},  
  {0.535294, 0.0, 0.0},  
  {0.641176, 0.0, 0.0},  
  {0.752941, 0.003921, 0.0},  
  {0.858823, 0.145098, 0.0},  
  {0.964705, 0.286274, 0.0},  
  {1.0, 0.42745, 0.0},  
  {1.0, 0.57647, 0.152941},  
  {1.0, 0.717647, 0.435294},  
  {1.0, 0.858823, 0.717647},  
  {1.0, 1.0, 1.0}  
}
```

The `getPal` function has some options. To explain how this works, let's consider the following use case.

```
mypal = getPal(  
    'GistHeat',  
    {  
        extract = {2, 5, 8, 9},  
        shift   = 1,  
        reverse = true  
    }  
)
```

To simplify the explanations, we will refer to the colors in the standard palette 'GistHeat' as `coul_1`, `coul_2`, etc. The options are then **processed in the following order**.

1. `{coul_2, coul_5, coul_8, coul_9}` is the result of the extraction.
2. `{coul_9, coul_2, coul_5, coul_8}` comes from the shifting applied to the extracted palette (colors move to the right if `shift` is positive).
3. `{coul_8, coul_5, coul_2, coul_9}` is the reversed version of the shifted palette.

 Note.

*The reversed version of any palette can be obtained using `getPal(palname, {reverse = true})`.*

## VI. Contribute via Git

 Caution.

*Never use the `main` branch, which is for freezing the latest stable versions of all the projects in the mono repository <https://github.com/projetmbc/for-writing>.*

### 1. Complete the translations

 Important.

*Although we're going to explain how to translate the documentation, it doesn't seem relevant to do so, as English should suffice these days.*

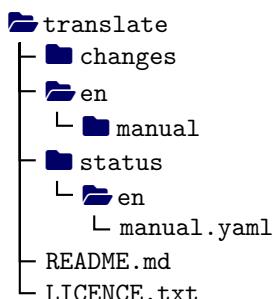


Figure 1: Simplified view of the translation folder

The translations are roughly organized as in figure 1 where just the important folders for the translations have been “opened”.<sup>4</sup> A little further down, the section VI-1-e explains how to add new translations.

#### a. The en folder

This folder, managed by the author of `@prism`, contains files easy to translate even if you're not a coder.

<sup>4</sup>This was the organization on October 26, 2025.

## b. The changes folder

This folder is a communication tool where important changes are indicated without dwelling on minor modifications specific to one or more translations.

## c. The status folder

This folder is used to keep track of translations from the project's point of view. Everything is done via well-commented YAML files, readable by a non-coder.

## d. The README.md and LICENCE.txt files

The LICENCE.txt file is aptly named, while the README.md file takes up in English the important points of what is said in this section about new translations.

## e. New translations



### Note.

*The folder manual is reserved for documentation. It contains TEX files that can be compiled directly for real-time validation of translations.*



*Only start from the en folder, as it's the responsibility of the @prism author.*

*Let's say you want to add support for Italian.*<sup>5</sup> To do this, you must use **Git** as follows.

1. Via <https://github.com/projetmbc/for-writing/tree/aprism/@prism>, recover the entire project folder. Do not use the **main** branch, which is used to freeze the latest stable versions of all the projects in the mono repository <https://github.com/projetmbc/for-writing>.
2. In the `@prism/contrib/translate` folder, create an `it` copy of the `en` folder, where `it` is the short name of the language documented in the page "*IETF language tag*" from Wikipedia.
3. Once the translation is complete in the `it` folder, share it via <https://github.com/projetmbc/for-writing/tree/aprism/@prism> using a classic `git push`.

## 2. Improving the source code

Participation as a coder is made via the repository <https://github.com/projetmbc/for-writing/tree/aprism/@prism> corresponding to the `@prism` development branch. Here is what you can do, details can be found in the file <https://github.com/projetmbc/for-writing/blob/aprism/@prism/contrib/products/README.md>.

1. Create new palettes within an existing implementation. No coding skills required.
2. Propose a new implementation in your favorite programming language.
3. Combine both approaches.

## VII. History



### Fix.

- Equal palettes: the floating point equality uses now a correct tolerance.



### Break.

- Palettes: the extra `Greys` has been removed (it is equal to `Grays`).



### New.

- Similar palettes: two PDF files show similar palettes in standard and black modes (semi-automated process used).

<sup>5</sup>As mentioned above, there is no real need for the `doc` folder.

## ⌚ Update.

- `luadraw` product: the associative array `palNames` has been added for compatibility reasons with the `luadraw` package.
  - `BlindFish` palette: the last color variation has been made smoother (`luadraw` process used).
- 

1.2.0  
2025-10-29

## ⚠ Break.

- Palettes: all final palettes now consist of 10 colors.
- `luadraw` products: the `getPal` dictionary array has been converted into a function accepting string palette names (with or without `pal` prefix). See below.

## ❖ New.

- Palettes.
  - Added `Lemon` and `ShiftRainbow` palettes (`luadraw` creation process used).
  - Added 37 palettes from the `Scientific Colour Maps` project.
- `luadraw` product: accessing a palette and creating new ones can be made using the `getPal` function which has an optional argument `options` (dict-like array) with the following keys and their values.
  - `extract`: a list of non-zero integers used to extract specific colors from the palette (the order is preserved).
  - `reverse`: a boolean value indicating whether to reverse the palette color order (`false` by default).
  - `shift`: an integer value for applying a circular color shift to the palette.
- Documentations
  - Added English PDF manual.
  - Showcase: two PDF files demonstrate the use of each palette (white and dark modes).

1.1.0  
2025-10-14

## ⚠ Break.

- Duplicate palettes and those that are reverse of others are ignored (strict equalities only).

## ❖ New.

- New palettes added: `BurningGrass`, `GeoRainbow` and `PastelRainbow` (`luadraw` creation process used).
- The `luadraw` palette product has a new dictionary like variable `getPal` to access a palette using its name (as a string variable).

## ⌚ Update.

- Palette contributions: in the mandatory `extend.py` file, the `build_code` function must work with the dictionary of all the palettes, and manage a credit to the `@prism` project.
- 

1.0.0  
2025-10-11

## ⚓ First public version of the project.

## Appendix 1 – The 258 palettes at a glance

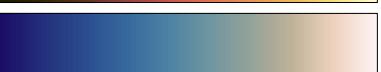
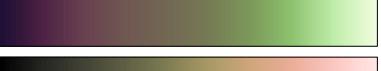
The palette names used in this appendix are standard, but most `oprim` implementations add the `pal` prefix.

### Important.

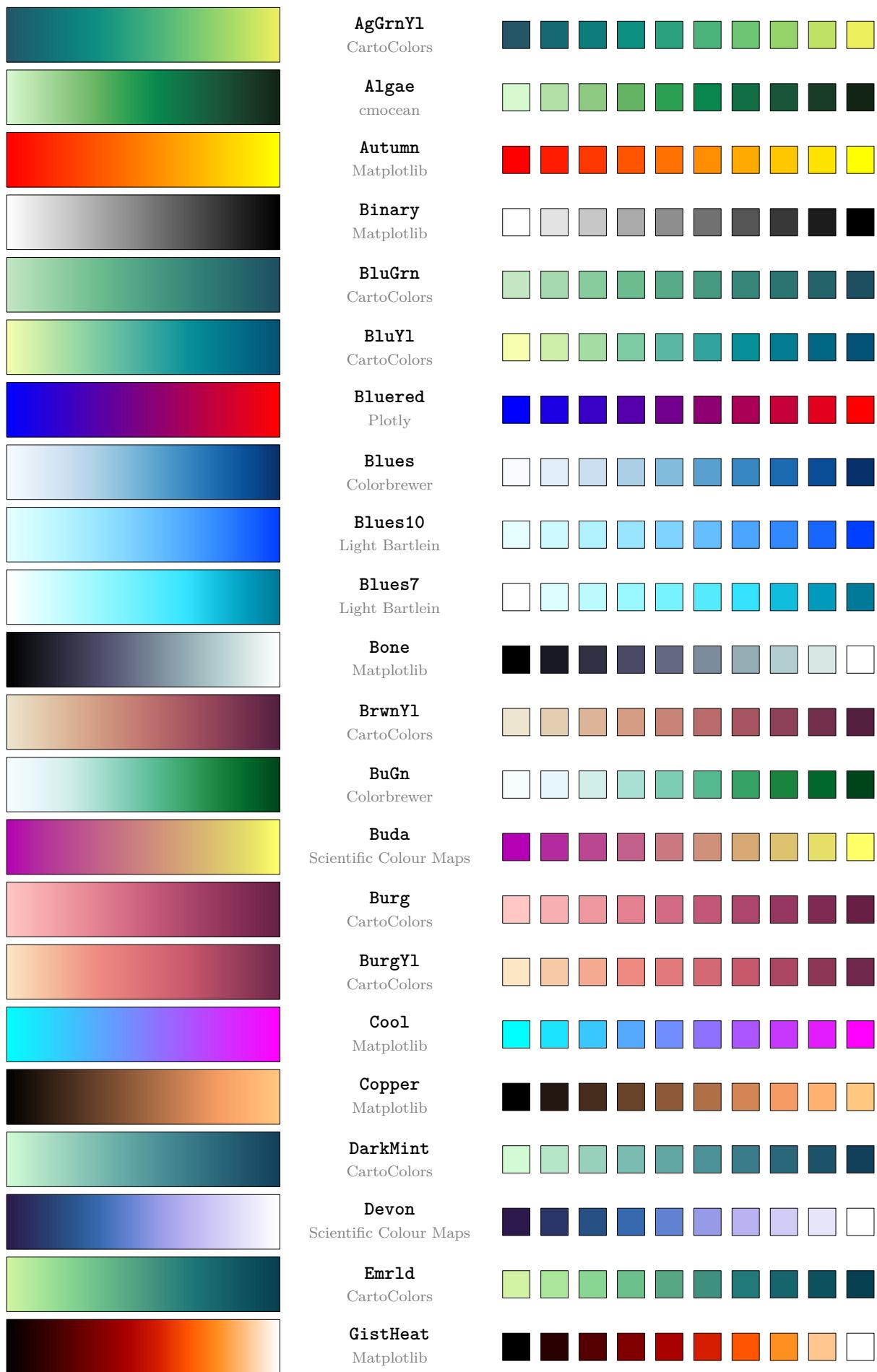
*Categories were generated semi-automatically using a program, followed by manual selection to obtain relevant choices. If you identify any errors, please contact the author of `oprim`.*

### Colorblind-friendly palettes – 40 palettes

	<b>Acton</b> Scientific Colour Maps	
	<b>Bam</b> Scientific Colour Maps	
	<b>Bamako</b> Scientific Colour Maps	
	<b>Bam0</b> Scientific Colour Maps	
	<b>Batlow</b> Scientific Colour Maps	
	<b>BatlowK</b> Scientific Colour Maps	
	<b>BatlowW</b> Scientific Colour Maps	
	<b>Berlin</b> Scientific Colour Maps	
	<b>Bilbao</b> Scientific Colour Maps	
	<b>Broc</b> Scientific Colour Maps	
	<b>Broc0</b> Scientific Colour Maps	
	<b>Buda</b> Scientific Colour Maps	
	<b>Bukavu</b> Scientific Colour Maps	
	<b>Cork</b> Scientific Colour Maps	
	<b>Cork0</b> Scientific Colour Maps	
	<b>Davos</b> Scientific Colour Maps	
	<b>Devon</b> Scientific Colour Maps	
	<b>Fes</b> Scientific Colour Maps	

	<b>Glasgow</b> Scientific Colour Maps	
	<b>GrayC</b> Scientific Colour Maps	
	<b>Hawaii</b> Scientific Colour Maps	
	<b>Imola</b> Scientific Colour Maps	
	<b>Lajolla</b> Scientific Colour Maps	
	<b>Lapaz</b> Scientific Colour Maps	
	<b>Lipari</b> Scientific Colour Maps	
	<b>Lisbon</b> Scientific Colour Maps	
	<b>Managua</b> Scientific Colour Maps	
	<b>Navia</b> Scientific Colour Maps	
	<b>NaviaW</b> Scientific Colour Maps	
	<b>Nuuk</b> Scientific Colour Maps	
	<b>Oleron</b> Scientific Colour Maps	
	<b>Oslo</b> Scientific Colour Maps	
	<b>Roma</b> Scientific Colour Maps	
	<b>RomaO</b> Scientific Colour Maps	
	<b>Tofino</b> Scientific Colour Maps	
	<b>Tokyo</b> Scientific Colour Maps	
	<b>Turku</b> Scientific Colour Maps	
	<b>Vanimo</b> Scientific Colour Maps	
	<b>Vik</b> Scientific Colour Maps	
	<b>VikO</b> Scientific Colour Maps	

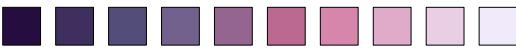
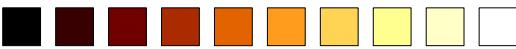
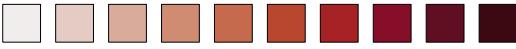
## Two-color palettes – 52 palettes

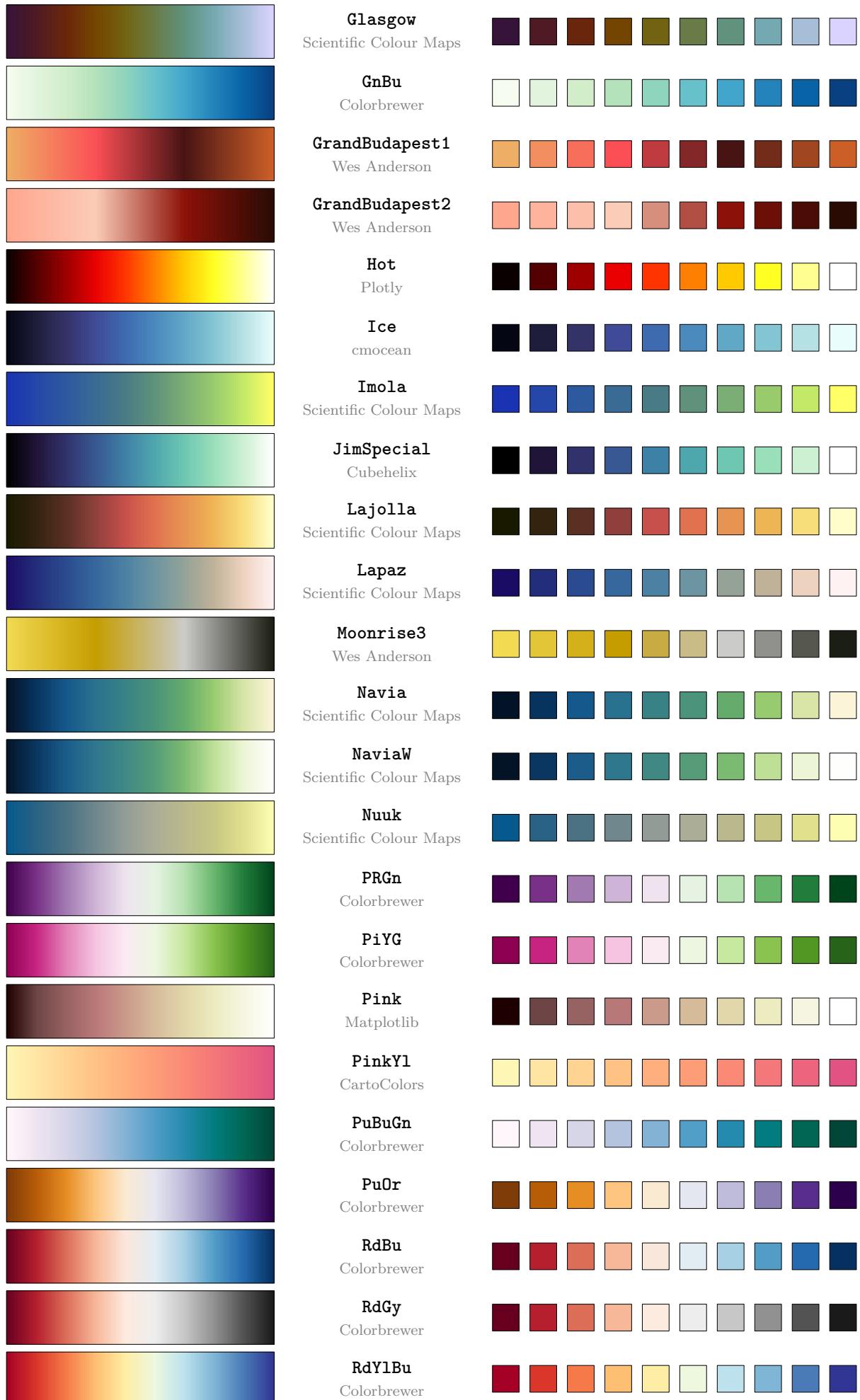


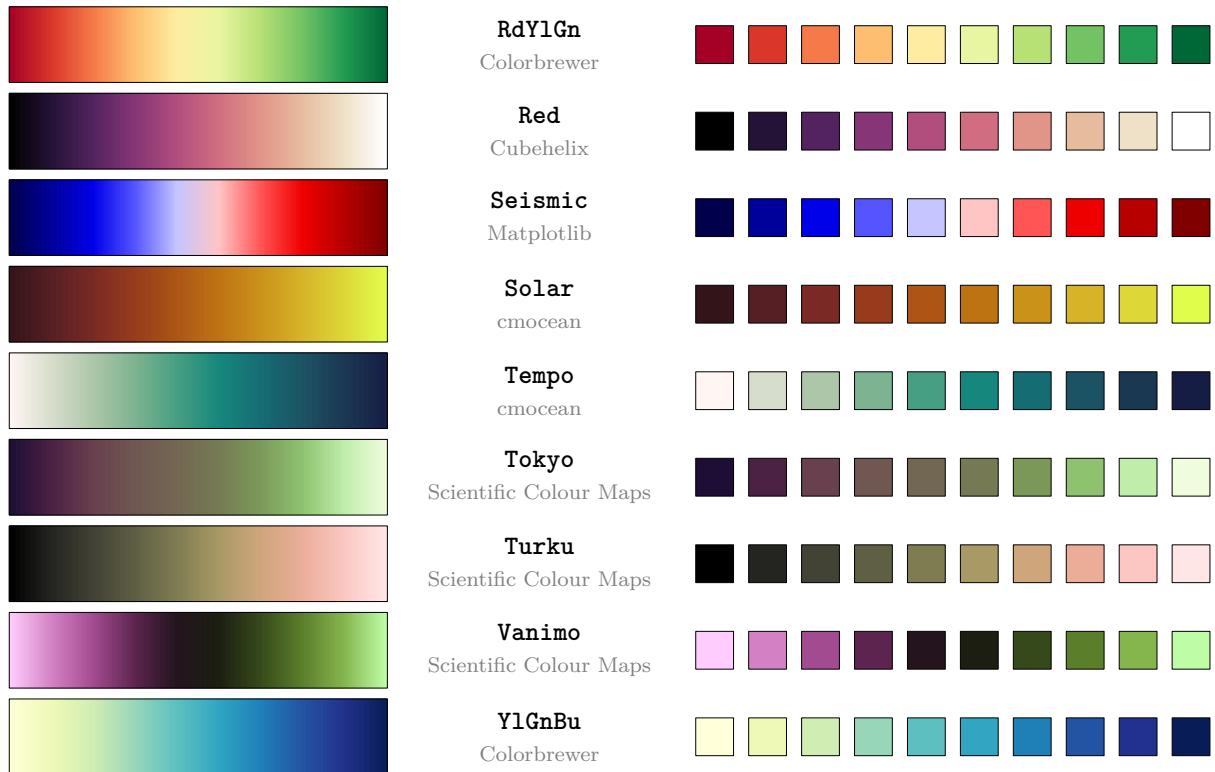




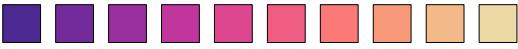
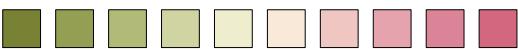
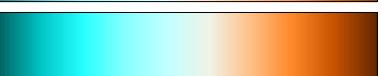
## Three-color palettes – 54 palettes

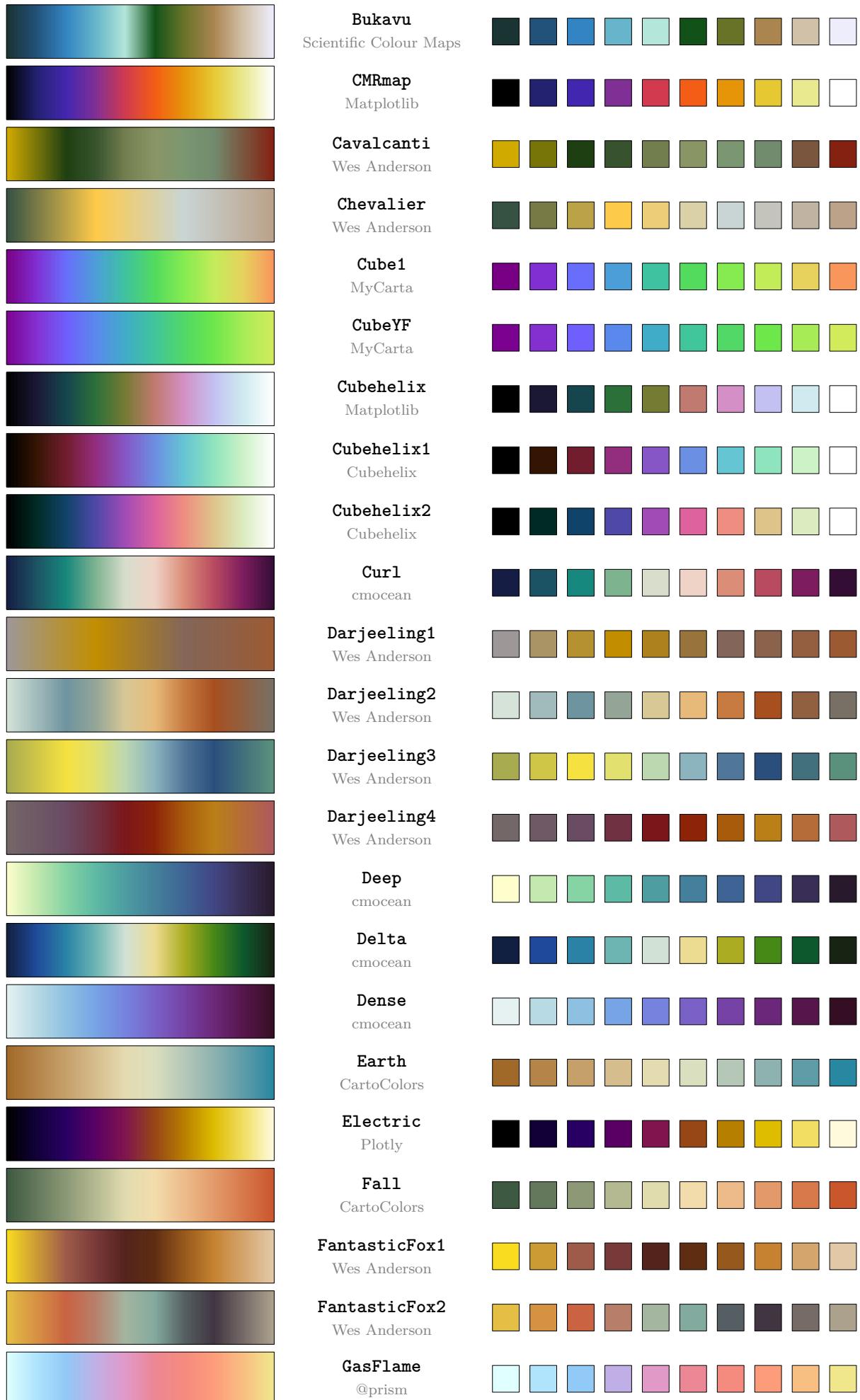
	<b>Acton</b> Scientific Colour Maps	
	<b>Afmhot</b> Matplotlib	
	<b>Amp</b> cmocean	
	<b>Bam</b> Scientific Colour Maps	
	<b>Bam0</b> Scientific Colour Maps	
	<b>Bamako</b> Scientific Colour Maps	
	<b>Berlin</b> Scientific Colour Maps	
	<b>Bilbao</b> Scientific Colour Maps	
	<b>BlueGray</b> Light Bartlein	
	<b>BlueGreen</b> Light Bartlein	
	<b>BrBG</b> Colorbrewer	
	<b>Broc</b> Scientific Colour Maps	
	<b>Broc0</b> Scientific Colour Maps	
	<b>BuPu</b> Colorbrewer	
	<b>BurningGrass</b> @prism	
	<b>Bwr</b> Matplotlib	
	<b>Cividis</b> Matplotlib	
	<b>Coolwarm</b> Matplotlib	
	<b>Cork</b> Scientific Colour Maps	
	<b>Cork0</b> Scientific Colour Maps	
	<b>Cubehelix3</b> Cubehelix	
	<b>Davos</b> Scientific Colour Maps	

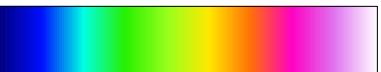
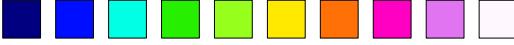
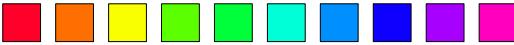
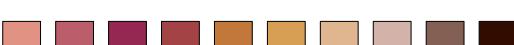


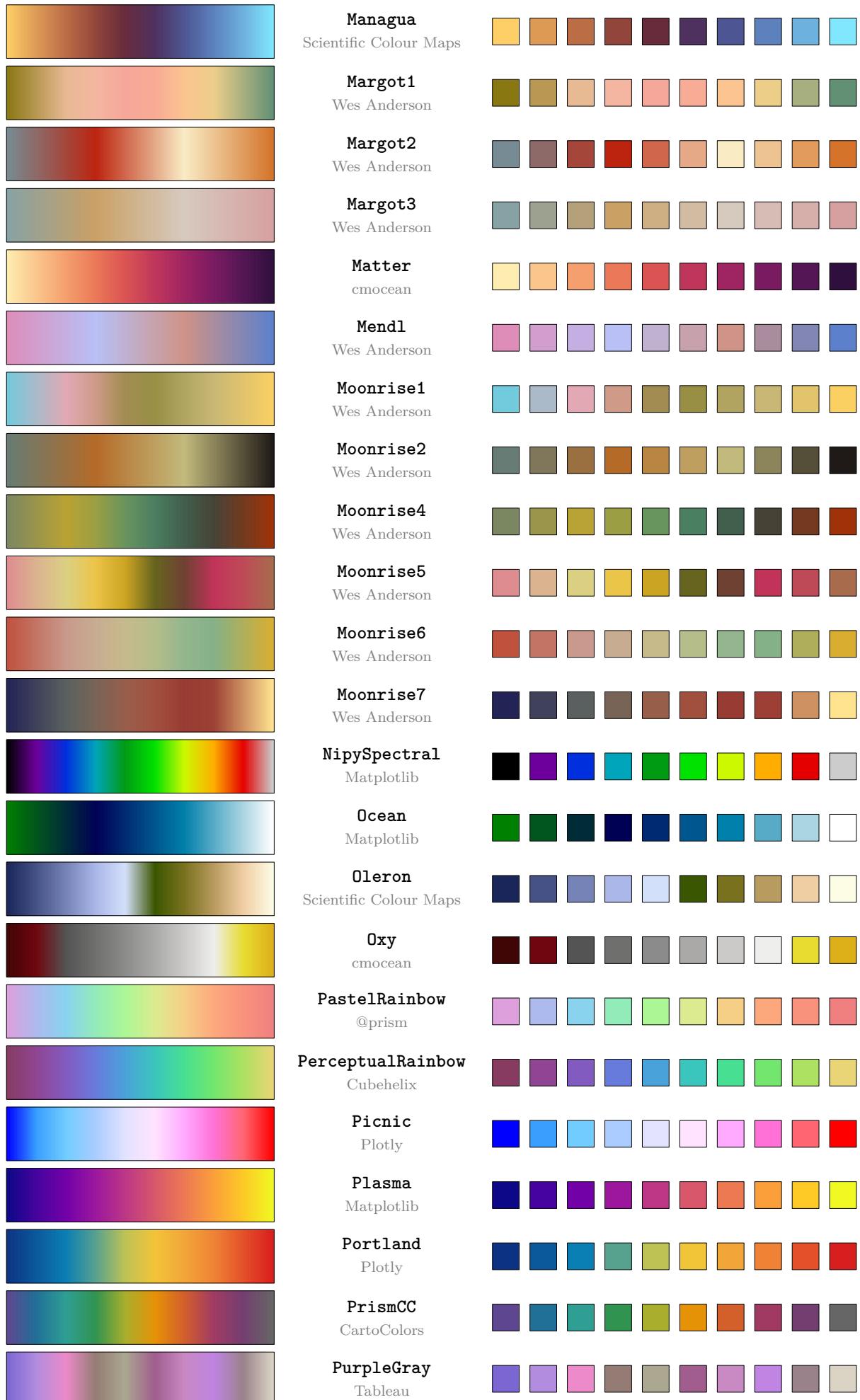


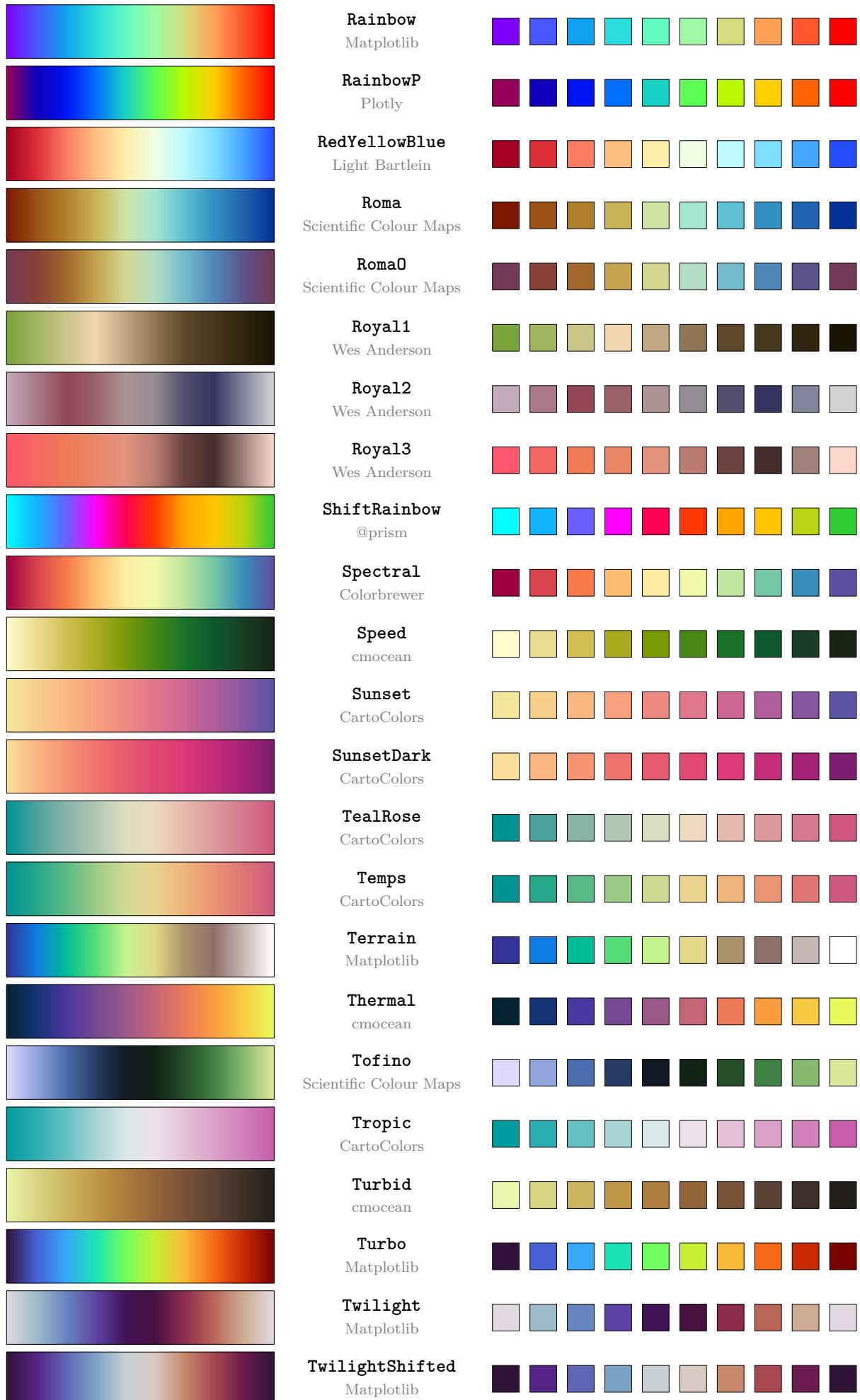
## Rainbow-style palettes – 118 palettes

	<b>AgSunset</b> CartoColors	
	<b>Aquatic1</b> Wes Anderson	
	<b>Aquatic2</b> Wes Anderson	
	<b>Aquatic3</b> Wes Anderson	
	<b>ArmyRose</b> CartoColors	
	<b>Batlow</b> Scientific Colour Maps	
	<b>BatlowK</b> Scientific Colour Maps	
	<b>BatlowW</b> Scientific Colour Maps	
	<b>Blackbody</b> Plotly	
	<b>BlindFish</b> @prism	
	<b>BlueDarkOrange12</b> Light Bartlein	
	<b>BlueDarkOrange18</b> Light Bartlein	
	<b>BlueDarkRed12</b> Light Bartlein	
	<b>BlueDarkRed18</b> Light Bartlein	
	<b>BlueOrange10</b> Light Bartlein	
	<b>BlueOrange12</b> Light Bartlein	
	<b>BlueOrange8</b> Light Bartlein	
	<b>BlueOrangeRed</b> Light Bartlein	
	<b>BlueRed</b> Tableau	
	<b>Brg</b> Matplotlib	
	<b>BrownBlue10</b> Light Bartlein	
	<b>BrownBlue12</b> Light Bartlein	



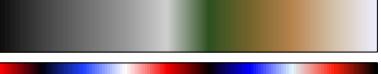
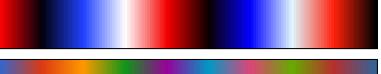
	<b>GeoRainbow</b> @prism	
	<b>Geyser</b> CartoColors	
	<b>GistEarth</b> Matplotlib	
	<b>GistNcar</b> Matplotlib	
	<b>GistRainbow</b> Matplotlib	
	<b>Gnuplot</b> Matplotlib	
	<b>Gnuplot2</b> Matplotlib	
	<b>GrandBudapest3</b> Wes Anderson	
	<b>GrandBudapest4</b> Wes Anderson	
	<b>GrandBudapest5</b> Wes Anderson	
	<b>GreenMagenta</b> Light Bartlein	
	<b>Haline</b> cmocean	
	<b>Hawaii</b> Scientific Colour Maps	
	<b>Hsv</b> Matplotlib	
	<b>Inferno</b> Matplotlib	
	<b>IsleOfDogs1</b> Wes Anderson	
	<b>IsleOfDogs2</b> Wes Anderson	
	<b>IsleOfDogs3</b> Wes Anderson	
	<b>Jet</b> Plotly	
	<b>LinearL</b> MyCarta	
	<b>Lipari</b> Scientific Colour Maps	
	<b>Lisbon</b> Scientific Colour Maps	
	<b>Magma</b> Matplotlib	

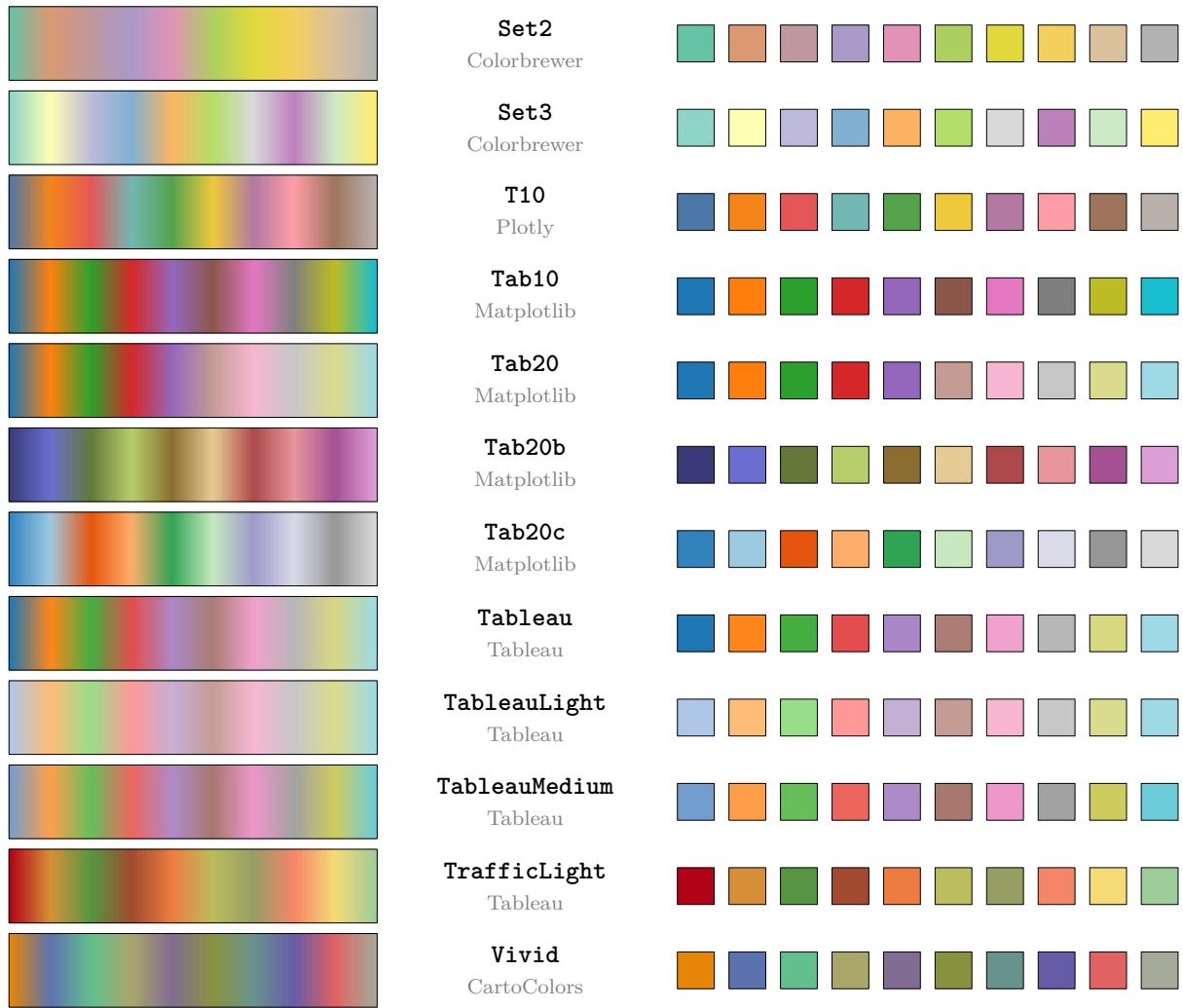






## High-contrast palettes – 34 palettes

	<b>Accent</b> Colorbrewer	
	<b>Alphabet</b> Plotly	
	<b>Antique</b> CartoColors	
	<b>Bold</b> CartoColors	
	<b>ColorBlind</b> Tableau	
	<b>Dark2</b> Colorbrewer	
	<b>Dark24</b> Plotly	
	<b>Fes</b> Scientific Colour Maps	
	<b>Flag</b> Matplotlib	
	<b>G10</b> Plotly	
	<b>GistStern</b> Matplotlib	
	<b>GreenOrange</b> Tableau	
	<b>Light24</b> Plotly	
	<b>Paired</b> Colorbrewer	
	<b>Pastel</b> CartoColors	
	<b>Pastel1</b> Colorbrewer	
	<b>Pastel2</b> Colorbrewer	
	<b>Phase</b> cmocean	
	<b>Plotly</b> Plotly	
	<b>Prism</b> Matplotlib	
	<b>Safe</b> CartoColors	
	<b>Set1</b> Colorbrewer	



## Appendix 2 – Similar palettes

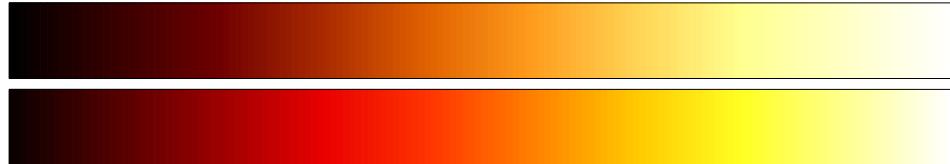
This appendix contains visually similar color palettes. While the differences between some are minimal, we have retained them to respect individual preferences.

### Important.

*Clusters were generated semi-automatically using a program that suggests similar palettes, followed by manual curation to retain only relevant groupings.<sup>a</sup> This approach may occasionally miss some similarities. If you identify any omissions, please contact the author of `@prism`.*

<sup>a</sup>The palettes are analyzed in both light and dark modes.

### Cluster #1



Afmhot

Hot

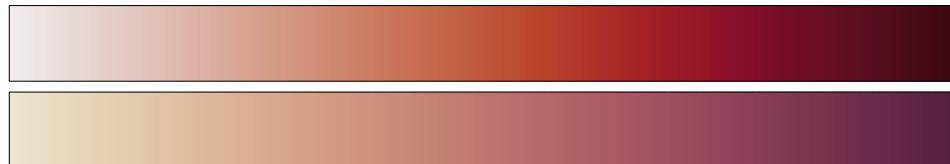
### Cluster #2



AgGrnYl

Summer

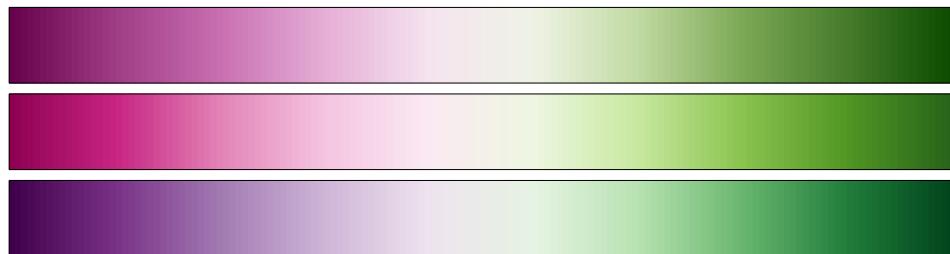
### Cluster #3



Amp

BrwnYl

### Cluster #4

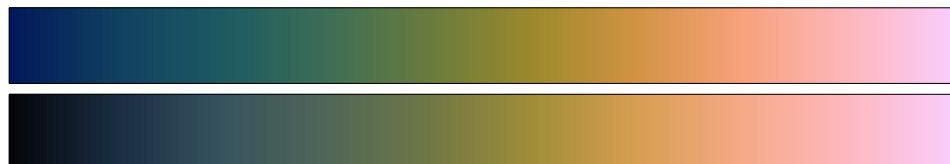


Bam

PiYG

PRGn

### Cluster #5



Batlow

BatlowK

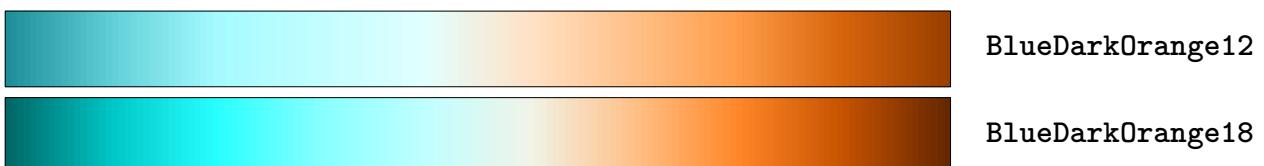
### **Cluster #6**



### **Cluster #7**



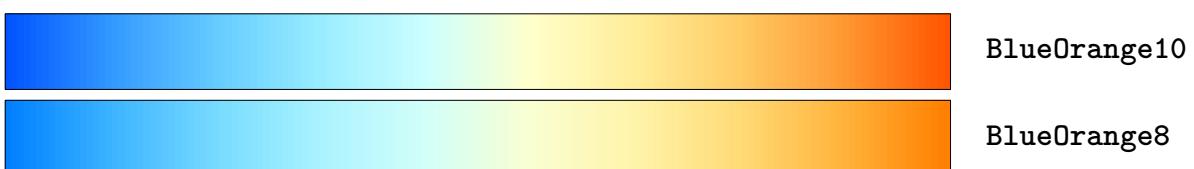
### **Cluster #8**



### **Cluster #9**



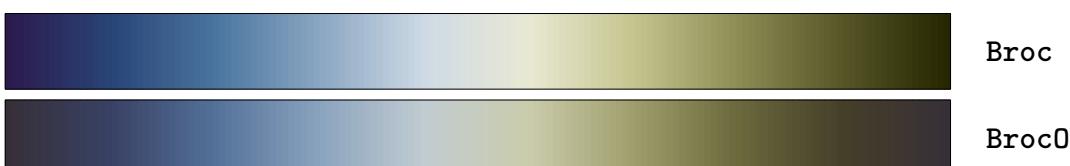
### **Cluster #10**



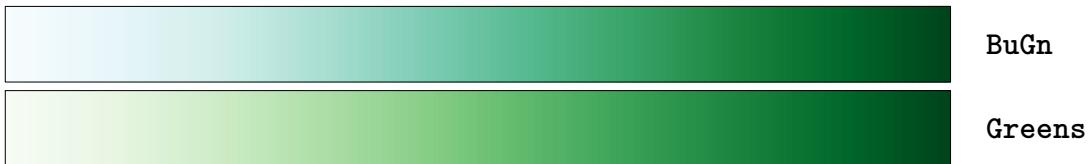
### **Cluster #11**



### **Cluster #12**



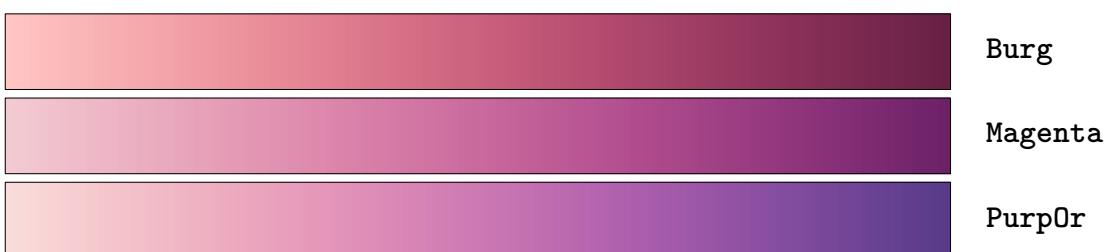
### Cluster #13



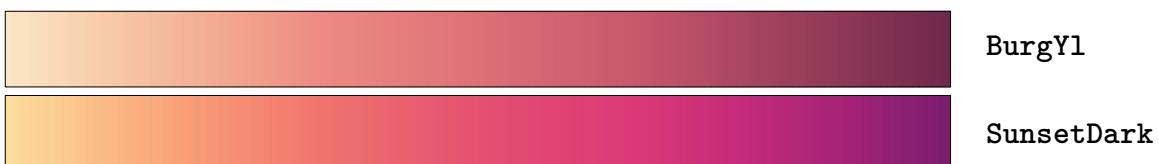
### Cluster #14



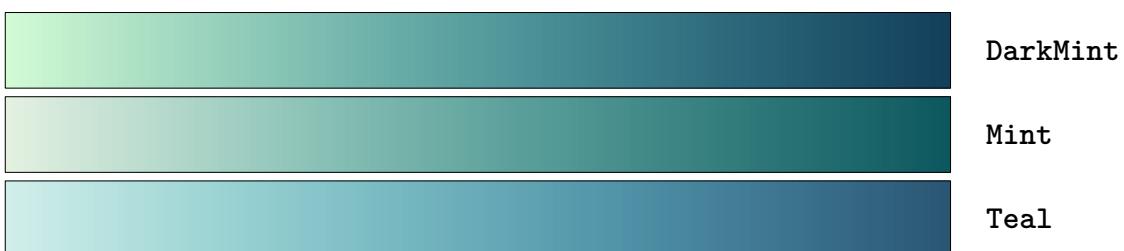
### Cluster #15



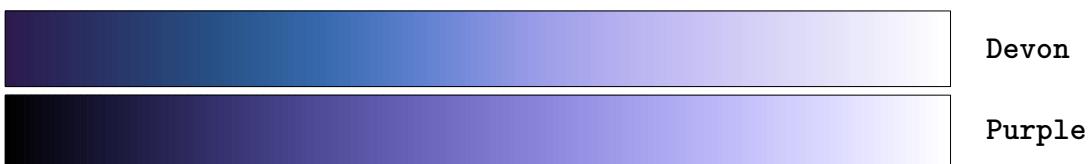
### Cluster #16



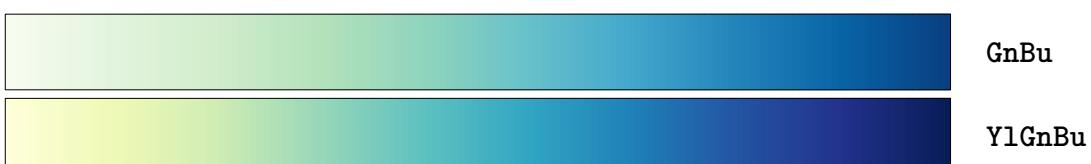
### Cluster #17



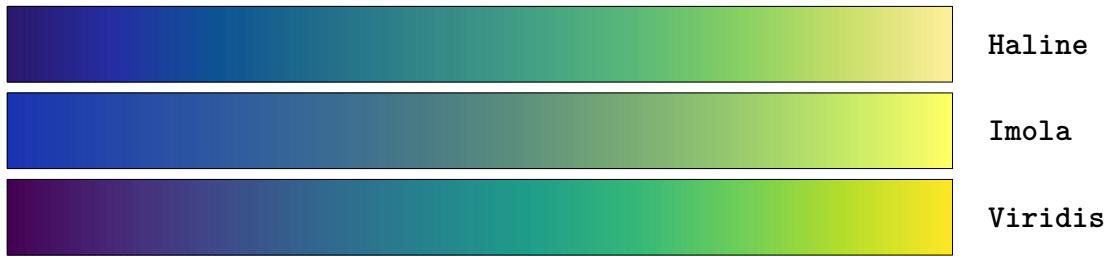
### Cluster #18



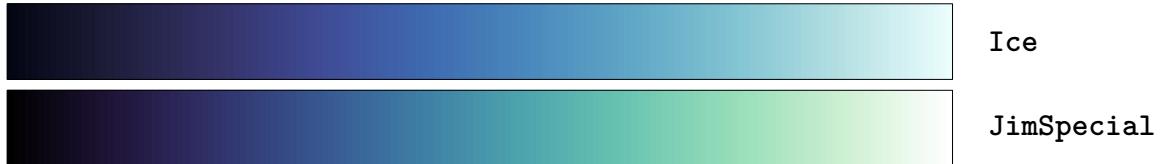
### Cluster #19



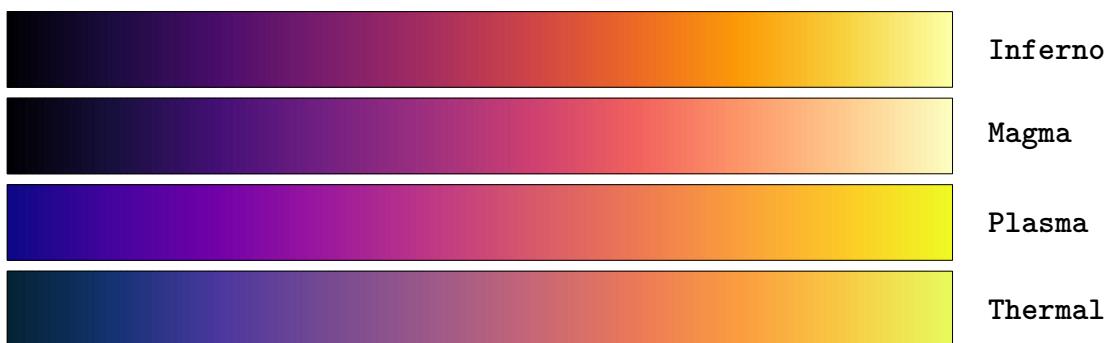
### Cluster #20



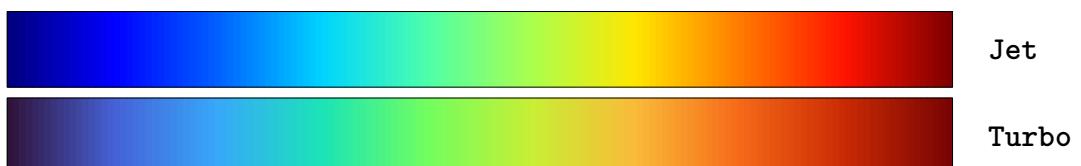
### Cluster #21



### Cluster #22



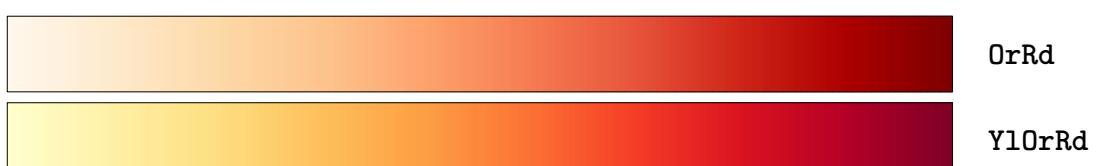
### Cluster #23



### Cluster #24



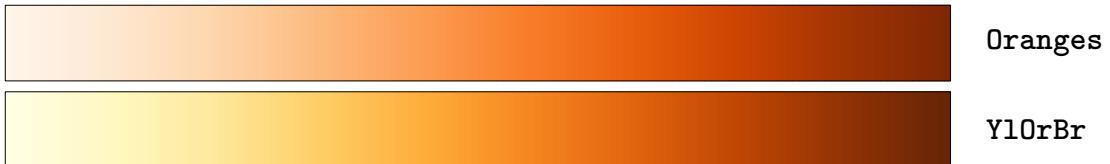
### Cluster #25



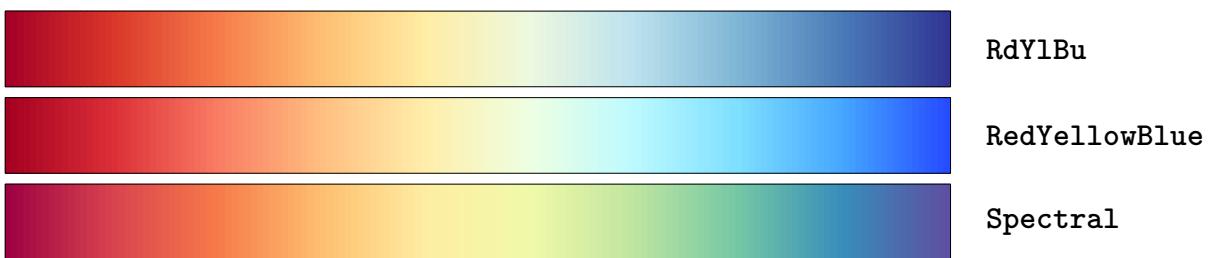
### Cluster #26



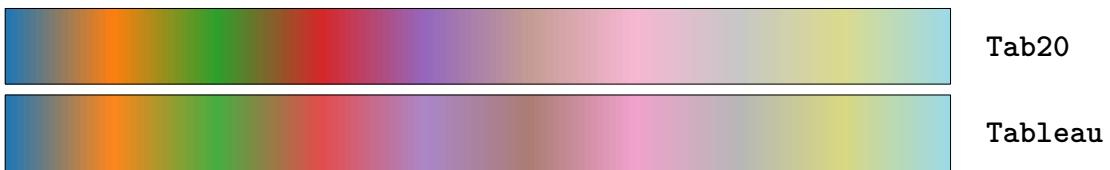
### Cluster #27



### Cluster #28



### Cluster #29



### Cluster #30



### Cluster #31

