

# O Aurelion, O Celeste

Julian Day

**Andante**

Horn in F

*mf*

Violas

*p*

Violoncellos

*p*

9

Hn. in F

Vlas.

Vcs.

17

Hn. in F

*mf*

Vlas.

Vcs.

26

Hn. in F

Vlas.

Vcs.

34

Hn. in F

Vlas.

Vcs.

*f*

42

Hn. in F

Vlas.

Vcs.

*mf*

50

Hn. in F

Vlas.

Vcs.

58

Hn. in F

Vlas.

Vcs.

*mf*

66

Hn. in F

Vlas.

Vcs.

*mf*

74

Hn. in F

Vlas.

Vcs.

*mf*

83

Hn. in F

Vlas.

Vcs.

*mp*

91

Hn. in F

Vlas.

Vcs.

*p*

99

Hn. in F

*mf* *mp*

Vlas.

Vcs.

Detailed description: This system contains measures 99 through 108. The Horn in F (Hn. in F) part begins with a rest, followed by a series of eighth notes with accents, marked *mf*. It then transitions to a half note with an accent, marked *mp*, and continues with a similar pattern. The Viola (Vlas.) part consists of a continuous line of eighth notes, mostly beamed in pairs. The Violoncello (Vcs.) part features a series of half notes, many of which are beamed in pairs and have long slurs over them, indicating sustained tones.

109

Hn. in F

Vlas.

Vcs.

*dim.*

Detailed description: This system contains measures 109 through 113. The Horn in F (Hn. in F) part starts with a half note, followed by a rest, and then a half note with a slur. The Viola (Vlas.) part continues with eighth notes, ending with a half note and a slur. The Violoncello (Vcs.) part continues with half notes, ending with a half note and a slur. Both the Viola and Violoncello parts have a *dim.* marking with a dashed line indicating a gradual decrease in volume.