

Eka/Amaurosis

Julian Day

A

Larghetto

Horn in F 1

Horn in F 2

C Contrabass Tuba

Score for Horn in F 1, Horn in F 2, and C Contrabass Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Larghetto. The Horns play a melody starting in measure 5, marked *ppp*. The Tuba plays a sustained low note throughout the section.

Concertina

Score for Concertina. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Larghetto. The Concertina plays a melody starting in measure 5, marked *p*.

Violas

Violoncellos

Contrabasses

Score for Violas, Violoncellos, and Contrabasses. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Larghetto. The Violas and Violoncellos play a sustained low note throughout the section, marked *ppp*. The Contrabasses play a sustained low note throughout the section.

7

Hn. in F 1

dim.

mf dim.

mp

Hn. in F 2

dim.

mf dim.

mp

C Cb. Tb.

ppp

Conc.

Vlas.

Vcs.

Cbs.

ppp

Detailed description: This musical score page contains measures 7 through 12. The top system includes Horn 1 (Hn. in F 1), Horn 2 (Hn. in F 2), and Cb. Tb. (C Cb. Tb.). Horn 1 and 2 play a melodic line with dynamics *dim.*, *mf dim.*, and *mp*. The Cb. Tb. part is marked *ppp* and features a low, sustained note. The middle system contains the Concertina (Conc.) part, which is mostly silent in the upper staves and has a low, sustained note in the lower staves. The bottom system includes Violas (Vlas.), Violas/Celli (Vcs.), and Cellos (Cbs.). The Vlas. and Vcs. parts play a sustained, low note, while the Cbs. part plays a low, sustained note. The *ppp* dynamic is indicated at the bottom of the page.

13

Hn. in F 1

mf

dim. - - - -

mp

Hn. in F 2

mf

dim. - - - -

mp

C Cb. Tb.

Conc.

Vlas.

mp

Vcs.

mp

Cbs.

19 **B**

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

mp

dim.

pp

mf

Detailed description: The musical score is for measures 19 through 24, with rehearsal mark B starting at measure 21. The instrumentation includes Horns in F (1 and 2), C Cb. Tb., Concertina (Conc.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.).
- Measure 19: Horns in F 1 and 2 have a half note G4 with an accent (+). C Cb. Tb. has a half note G2. Conc. has a half note G2. Vlas. has a half note G2. Vcs. has a half note G2. Cbs. has a half note G2.
- Measure 20: Horns in F 1 and 2 have a half note G4 with an accent (+). C Cb. Tb. has a half note G2. Conc. has a half note G2. Vlas. has a half note G2. Vcs. has a half note G2. Cbs. has a half note G2.
- Measure 21 (Rehearsal mark B): Horns in F 1 and 2 have a half note G4 with an accent (+) and a dynamic of *mp*. C Cb. Tb. has a half note G2. Conc. has a half note G2. Vlas. has a half note G2. Vcs. has a half note G2. Cbs. has a half note G2.
- Measure 22: Horns in F 1 and 2 have a half note G4 with an accent (+). C Cb. Tb. has a half note G2. Conc. has a half note G2. Vlas. has a half note G2. Vcs. has a half note G2. Cbs. has a half note G2.
- Measure 23: Horns in F 1 and 2 have a half note G4 with an accent (+). C Cb. Tb. has a half note G2. Conc. has a half note G2. Vlas. has a half note G2. Vcs. has a half note G2. Cbs. has a half note G2.
- Measure 24: Horns in F 1 and 2 have a half note G4 with an accent (+). C Cb. Tb. has a half note G2. Conc. has a half note G2. Vlas. has a half note G2. Vcs. has a half note G2. Cbs. has a half note G2.

25

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score block contains measures 25 through 31. The instrumentation includes two Horns in F (Hn. in F 1 and Hn. in F 2), C Cb. Tb. (C Contrabass Trombone), Conc. (Concertina), Vlas. (Violoncello), Vcs. (Viola), and Cbs. (Cello). The Horns and C Cb. Tb. parts feature a melodic line with a '+' sign above the first note of each measure. The Conc. part is marked with a 'C' and a '+' sign. The Vlas. part is marked with a 'V' and a '+' sign. The Vcs. and Cbs. parts are marked with a 'C' and a '+' sign. The Vcs. part is marked with a 'V' and a '+' sign. The Cbs. part is marked with a 'C' and a '+' sign. The Vlas. part is marked with a 'V' and a '+' sign. The Vcs. part is marked with a 'V' and a '+' sign. The Cbs. part is marked with a 'C' and a '+' sign.

32

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

cresc. . . . *dim.* . . . *cresc.* . . .

cresc. . . . *dim.* . . . *cresc.* . . .

The musical score for measures 32-38 is as follows:

- Measures 32-38:** The score consists of seven staves. The top two staves are for Horns in F (1 and 2). The third staff is for C Cb. Tb. The fourth staff is for the Concerto (Conc.). The fifth staff is for Violas (Vlas.). The sixth staff is for Violas (Vcs.). The seventh staff is for Cellos (Cbs.).
- Measures 32-38:** The score consists of seven measures. The top two staves (Hn. in F 1 and 2) have a sequence of notes with dynamics: *cresc.* . . . *dim.* . . . *cresc.* . . .
- Measures 32-38:** The score consists of seven measures. The top two staves (Hn. in F 1 and 2) have a sequence of notes with dynamics: *cresc.* . . . *dim.* . . . *cresc.* . . .

39

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

The musical score for measures 39-45 is as follows:

- Hn. in F 1:** Measures 39-40: Quarter rest, dotted half note (accented), quarter rest. Measure 41: Quarter rest, dotted half note (accented), quarter rest, with a *dim.* marking. Measure 42: Quarter rest, dotted half note (accented), quarter rest. Measure 43: Quarter rest, dotted half note (accented), quarter rest. Measure 44: Quarter rest, dotted half note (accented), quarter rest. Measure 45: Quarter rest, dotted half note (accented), quarter rest.
- Hn. in F 2:** Measures 39-40: Quarter rest, dotted half note (accented), quarter rest. Measure 41: Quarter rest, dotted half note (accented), quarter rest, with a *dim.* marking. Measure 42: Quarter rest, dotted half note (accented), quarter rest. Measure 43: Quarter rest, dotted half note (accented), quarter rest. Measure 44: Quarter rest, dotted half note (accented), quarter rest. Measure 45: Quarter rest, dotted half note (accented), quarter rest.
- C Cb. Tb.:** Measures 39-45: Consistent pattern of eighth notes in pairs (C4, Cb3) and quarter rests.
- Conc.:** Measures 39-45: Consistent pattern of eighth notes in pairs (C4, Cb3) and quarter rests.
- Vlas.:** Measures 39-40: Octave (8) on C4, quarter rest. Measure 41: Octave (8) on C4, quarter rest. Measure 42: Octave (8) on C4, quarter rest. Measure 43: Octave (8) on C4, quarter rest. Measure 44: Octave (8) on C4, quarter rest. Measure 45: Octave (8) on C4, quarter rest.
- Vcs.:** Measures 39-45: Consistent pattern of eighth notes in pairs (C4, Cb3) and quarter rests.
- Cbs.:** Measures 39-45: Consistent pattern of eighth notes in pairs (C4, Cb3) and quarter rests.

46

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

dim. - - -

dim. - - -

The musical score for measures 46-52 is as follows:

- Hn. in F 1:** Measures 46-48 have a half note G4, a quarter rest, and a half note G4. Measures 49-51 have a half note G4, a quarter rest, and a half note G4. Measure 52 has a half note G4, a quarter rest, and a half note G4. Dynamics: *dim.* - - -
- Hn. in F 2:** Measures 46-48 have a half note G4, a quarter rest, and a half note G4. Measures 49-51 have a half note G4, a quarter rest, and a half note G4. Measure 52 has a half note G4, a quarter rest, and a half note G4. Dynamics: *dim.* - - -
- C Cb. Tb.:** Measures 46-52 have a half note G2, a quarter rest, and a half note G2.
- Conc.:** Measures 46-52 have a half note G2, a quarter rest, and a half note G2.
- Vlas.:** Measures 46-52 have a half note G4, a quarter rest, and a half note G4. The notation includes 'oo' and '8' symbols.
- Vcs.:** Measures 46-52 have a half note G4, a quarter rest, and a half note G4. The notation includes 'e' symbols.
- Cbs.:** Measures 46-52 have a half note G2, a quarter rest, and a half note G2.

53

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

cresc. ---

dim. ---

The musical score for measures 53-60 is as follows:

- Hn. in F 1:** Measures 53-54: *cresc. ---*; Measures 55-56: *dim. ---*; Measures 57-60: *dim. ---*.
- Hn. in F 2:** Measures 53-54: *cresc. ---*; Measures 55-56: *dim. ---*; Measures 57-60: *dim. ---*.
- C Cb. Tb.:** Steady eighth-note pattern throughout.
- Conc.:** Mostly silent.
- Vlas.:** Tremolo effect throughout.
- Vcs.:** Sustained note with tremolo effect throughout.
- Cbs.:** Steady eighth-note pattern throughout.

60

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

cresc. dim. cresc. dim.

cresc. dim. cresc. dim.

67

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

The musical score for measures 67-73 is written for a symphony orchestra. The key signature is B-flat major (two flats). The score is divided into six systems, each with a staff and a label to its left. The first system contains three staves: Hn. in F 1, Hn. in F 2, and C Cb. Tb. The second system contains two staves: Conc. (Concerto) and C Cb. Tb. The third system contains three staves: Vlas. (Violas), Vcs. (Violas), and Cbs. (Cellos). The Hn. in F 1 and Hn. in F 2 parts feature a melodic line with a half note followed by a dotted half note, marked with a '+' above the staff. The C Cb. Tb. part features a rhythmic pattern of eighth notes. The Conc. part features a melodic line with a half note followed by a dotted half note. The Vlas. part features a melodic line with a half note followed by a dotted half note. The Vcs. part features a melodic line with a half note followed by a dotted half note. The Cbs. part features a rhythmic pattern of eighth notes. The dynamics markings 'cresc.' and 'dim.' are used in the Hn. in F 1 and Hn. in F 2 parts.

cresc. *dim.* *cresc.* *dim.*

cresc. *dim.* *cresc.* *dim.*

74

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

The musical score for measures 74-79 is as follows:

- Measures 74-75:** Horns in F 1 and 2 play a half note G4, followed by a crescendo to a half note A4, and then a decrescendo to a half note G4. The C Cb. Tb. part plays a half note G2, followed by a half note A2, and then a half note G2. The Concerto (Conc.) part plays a half note G2, followed by a half note A2, and then a half note G2. The Violas (Vlas.) part plays a half note G4, followed by a half note A4, and then a half note G4. The Violas (Vcs.) part plays a half note G4, followed by a half note A4, and then a half note G4. The Cellos (Cbs.) part plays a half note G2, followed by a half note A2, and then a half note G2.
- Measures 76-79:** Horns in F 1 and 2 play a half note G4, followed by a half note A4, and then a half note G4. The C Cb. Tb. part plays a half note G2, followed by a half note A2, and then a half note G2. The Concerto (Conc.) part plays a half note G2, followed by a half note A2, and then a half note G2. The Violas (Vlas.) part plays a half note G4, followed by a half note A4, and then a half note G4. The Violas (Vcs.) part plays a half note G4, followed by a half note A4, and then a half note G4. The Cellos (Cbs.) part plays a half note G2, followed by a half note A2, and then a half note G2.

81

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

dim. . . .

dim. . . .