

# Caldera

Julian Day

**A**

**Allegro**

English Horn

Glockenspiel

Triangle

Wood Blocks

Violins

Contrabasses

This musical score for section A is in 4/4 time with a key signature of one sharp (F#). It features six staves: English Horn, Glockenspiel, Triangle, Wood Blocks, Violins, and Contrabasses. The Glockenspiel part is marked *mf* and consists of a continuous eighth-note melody. The other instruments have whole rests throughout the section.

**B**

5

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlns.

Cbs.

This musical score for section B is in 4/4 time with a key signature of one sharp (F#). It features six staves: E. Hn., Glock., Trgl., Wd. Bl., Vlns., and Cbs. The Glockenspiel part continues with the same eighth-note melody. The Violins part is marked *mf* and features a melody of half notes with a slur across the first two measures. The other instruments have whole rests throughout the section.

9

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlns.

Cbs.

13

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlns.

Cbs.

*mf*

17

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlns.

Cbs.

21 **C**

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlns.

Cbs.

*mf*

*mf*

This system contains measures 21 through 24, marked with a rehearsal symbol 'C'. The E. Hn. part is silent. The Glock. part plays a continuous eighth-note pattern. The Trgl. and Wd. Bl. parts are silent. The Vlns. and Cbs. parts play a sustained half-note chord, marked *mf*.

25

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlns.

Cbs.

This system contains measures 25 through 28. The instrumentation and parts remain the same as in the previous system, with the Glock. playing eighth notes and the strings holding a sustained *mf* chord.

29

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlns.

Cbs.

*mf*

This system contains measures 29 through 32. The instrumentation and parts remain the same as in the previous systems, with the Glock. playing eighth notes and the strings holding a sustained *mf* chord.

33

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlins.

Cbs.

37

**D**

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlins.

Cbs.

*mf*

*mf*

41

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlins.

Cbs.

45

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlns.

Cbs.

*mf*

49

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlns.

Cbs.

53

**E**

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlns.

Cbs.

*mf cresc.*

*mf*

57

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlms.

Cbs.

Measures 57-60. E. Hn. has a long note with a slur. Glock. has a continuous eighth-note pattern. Trgl. and Wd. Bl. have a rhythmic pattern of eighth notes and rests. Vlms. are silent. Cbs. has a long note with a slur.

61

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlms.

Cbs.

Measures 61-64. E. Hn. has a long note with a slur. Glock. has a continuous eighth-note pattern. Trgl. and Wd. Bl. have a rhythmic pattern of eighth notes and rests. Vlms. are silent. Cbs. has a long note with a slur.

65

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlms.

Cbs.

*dim.* *dim.* *pp*

Measures 65-68. E. Hn. has a long note with a slur. Glock. has a continuous eighth-note pattern. Trgl. and Wd. Bl. have a rhythmic pattern of eighth notes and rests. Vlms. are silent. Cbs. has a long note with a slur. Dynamics: *dim.*, *dim.*, *pp*.

69 **F**

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlins.

Cbs.

73

E. Hn.

Glock.

Trgl.

Wd. Bl.

Vlins.

Cbs.