

# Water Music 1

Julian Day

**Adagio**

Violins *p*

Violas *mp*

Violoncellos *mp*

Contrabasses *mp*

11

Vlins.

Vlas.

Vcs.

Cbs.

22

Vlins.

Vlas.

Vcs.

Cbs.

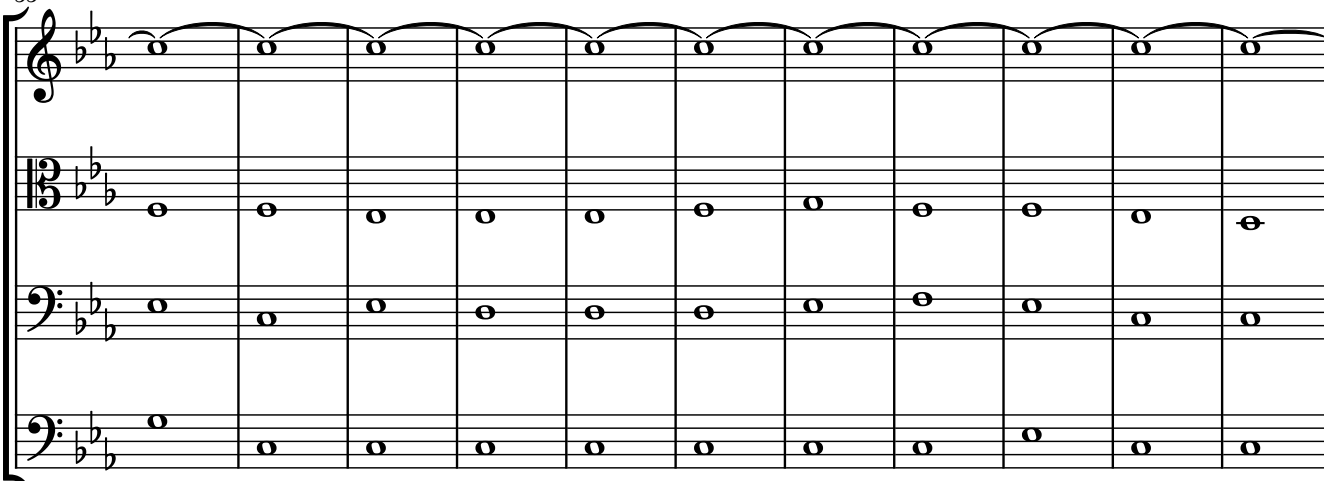
33

Vlms.

Vlas.

Vcs.

Cbs.



This musical system, numbered 33, features four staves: Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Violins play a continuous eighth-note melody with a slur across the entire system. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes, primarily half notes and whole notes, some of which are beamed together.

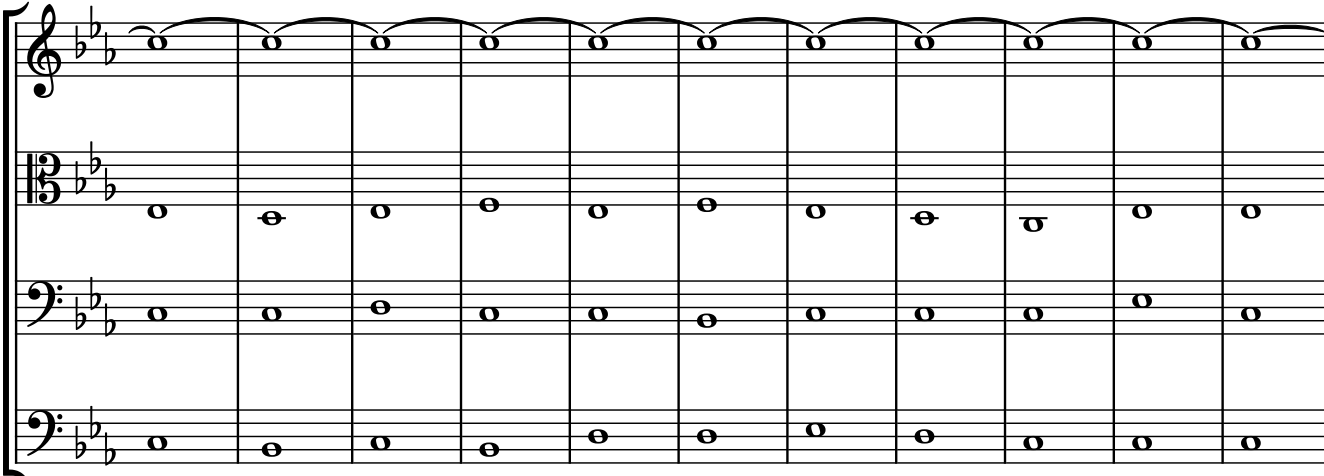
44

Vlms.

Vlas.

Vcs.

Cbs.



This musical system, numbered 44, continues the composition with the same four staves. The Violins maintain their eighth-note melody. The Viola part shows more rhythmic variation, including some eighth-note patterns. The Cello and Double Bass parts continue with sustained harmonic notes, with the Double Bass part showing some beaming of notes in the later measures.

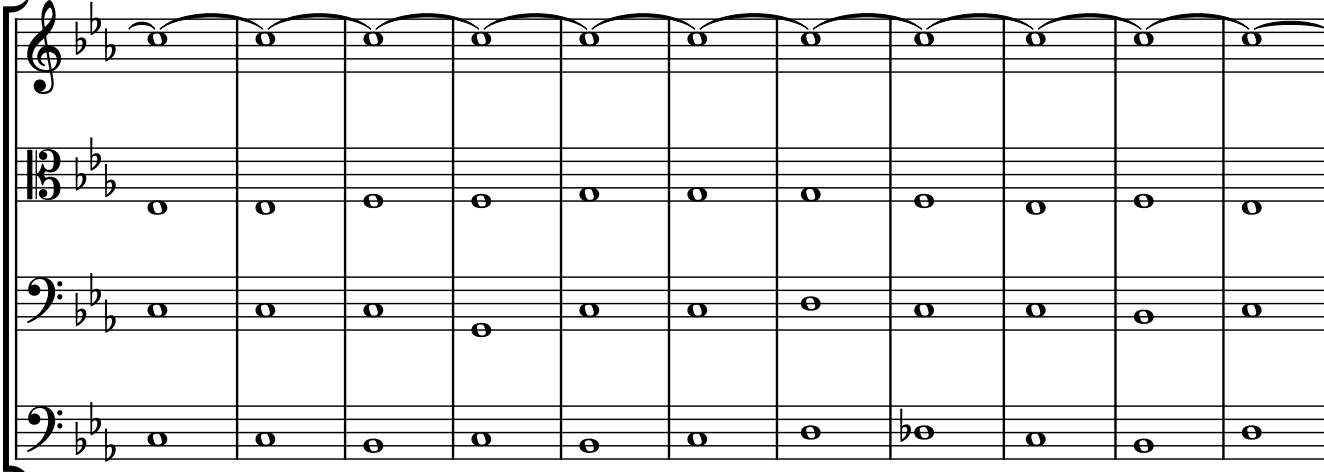
55

Vlms.

Vlas.

Vcs.

Cbs.



This musical system, numbered 55, concludes the section. The Violins continue with their eighth-note melody. The Viola part has a more active line with some eighth-note passages. The Cello and Double Bass parts provide a steady harmonic foundation with sustained notes, including some beaming in the Double Bass part towards the end of the system.

66

Vlns.

Vlas.

Vcs.

Cbs.

77

Vlns.

Vlas.

Vcs.

Cbs.

88

Vlns.

Vlas.

Vcs.

Cbs.

99

Vlns.

Vlas.

Vcs.

Cbs.

Measures 99-110. The Vlns. part has a continuous melodic line with slurs. The Vlas. part has a steady eighth-note accompaniment. The Vcs. and Cbs. parts have a steady eighth-note accompaniment.

110

Vlns.

Vlas.

Vcs.

Cbs.

Measures 110-121. The Vlns. part has a continuous melodic line with slurs. The Vlas. part has a steady eighth-note accompaniment. The Vcs. and Cbs. parts have a steady eighth-note accompaniment.

121

Vlns.

Vlas.

Vcs.

Cbs.

Measures 121-132. The Vlns. part has a continuous melodic line with slurs. The Vlas. part has a steady eighth-note accompaniment. The Vcs. and Cbs. parts have a steady eighth-note accompaniment.

132

Vlns.

Vlas.

Vcs.

Cbs.

Measures 132-142. Vlns. play a continuous eighth-note arpeggiated figure. Vlas. play a descending eighth-note scale. Vcs. and Cbs. play a steady eighth-note accompaniment.

143

Vlns.

Vlas.

Vcs.

Cbs.

Measures 143-153. Vlns. continue with the arpeggiated figure. Vlas. continue with the descending scale. Vcs. and Cbs. continue with the accompaniment.

154

Vlns.

Vlas.

Vcs.

Cbs.

Measures 154-164. Vlns. continue with the arpeggiated figure. Vlas. continue with the descending scale. Vcs. and Cbs. continue with the accompaniment.

165

Vlns.

Vlas.

Vcs.

Cbs.

176

Vlns.

Vlas.

Vcs.

Cbs.

187

Vlns.

Vlas.

Vcs.

Cbs.

198

Vlns.

Vlas.

Vcs.

Cbs.

Violin I (Vlns.) plays a continuous melodic line with slurs. Violoncello (Vcs.) and Contrabass (Cbs.) provide a steady eighth-note accompaniment. Viola (Vlas.) has a more complex rhythmic pattern with some rests.

209

Vlns.

Vlas.

Vcs.

Cbs.

Violin I (Vlns.) continues its melodic line. Violoncello (Vcs.) and Contrabass (Cbs.) continue their eighth-note accompaniment. Viola (Vlas.) continues its rhythmic pattern.

220

Vlns.

Vlas.

Vcs.

Cbs.

Violin I (Vlns.) continues its melodic line. Violoncello (Vcs.) and Contrabass (Cbs.) continue their eighth-note accompaniment. Viola (Vlas.) continues its rhythmic pattern.

231

Vlns.

Vlas.

Vcs.

Cbs.

Measures 231-241. The Vlns. part has a continuous melodic line with slurs. The Vlas. part has a steady eighth-note accompaniment. The Vcs. and Cbs. parts have a steady eighth-note accompaniment.

242

Vlns.

Vlas.

Vcs.

Cbs.

Measures 242-252. The Vlns. part has a continuous melodic line with slurs. The Vlas. part has a steady eighth-note accompaniment. The Vcs. and Cbs. parts have a steady eighth-note accompaniment.

253

Vlns.

Vlas.

Vcs.

Cbs.

Measures 253-263. The Vlns. part has a continuous melodic line with slurs. The Vlas. part has a steady eighth-note accompaniment. The Vcs. and Cbs. parts have a steady eighth-note accompaniment.



264

Vlns.

Vlas.

Vcs.

Cbs.

275

Vlns.

Vlas.

Vcs.

Cbs.

286

Vlns.

Vlas.

Vcs.

Cbs.

297

Vlms.

Vlas.

Vcs.

Cbs.

297

308

Vlms.

Vlas.

Vcs.

Cbs.

308

319

Vlms.

Vlas.

Vcs.

Cbs.

319

330

Vlns.

Vlas.

Vcs.

Cbs.

Measures 330-340. The Vlns. part has a continuous melodic line with slurs. The Vlas. part has a steady eighth-note accompaniment. The Vcs. and Cbs. parts have a steady eighth-note accompaniment.

341

Vlns.

Vlas.

Vcs.

Cbs.

Measures 341-351. The Vlns. part has a continuous melodic line with slurs. The Vlas. part has a steady eighth-note accompaniment. The Vcs. and Cbs. parts have a steady eighth-note accompaniment.

352

Vlns.

Vlas.

Vcs.

Cbs.

Measures 352-362. The Vlns. part has a continuous melodic line with slurs. The Vlas. part has a steady eighth-note accompaniment. The Vcs. and Cbs. parts have a steady eighth-note accompaniment.

363

Vlms.

Vlas.

Vcs.

Cbs.

363 364 365 366 367 368 369 370 371 372 373

374

Vlms.

Vlas.

Vcs.

Cbs.

374 375 376 377 378 379 380 381 382 383 384

385

Vlms.

Vlas.

Vcs.

Cbs.

385 386 387 388 389 390 391 392 393 394 395

396

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 396 through 400. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Vlns. part features a melodic line with a slur over measures 396-399, ending with a repeat sign in measure 400. The Vlas. part has a single note in measure 396, followed by rests, and a note in measure 400. The Vcs. part has a single note in measure 396, followed by rests, and a note in measure 400. The Cbs. part has a single note in measure 396, followed by rests, and a note in measure 400. The score concludes with a double bar line at the end of measure 400.