

Torches

Julian Day

A

Tempo: ♩ = 120 (first section), ♩ = 140 (second section)

Instrumentation: Horn in F, Horn in F 2, Trombone 1, Trombone 2, Glockenspiel, Bass Drum, Triangle, Warm Synthesizer, Violins, Violas, Violoncellos, Contrabasses

Key Signature: One sharp (F#)

Time Signature: 4/4 (with 6/4 changes in measures 2 and 3)

Dynamic Markings: *mf*, *f*, *p*, *mp*, *ff*, *dim.*

Section A (Measures 1-4):

- Horn in F:** Measure 1: Quarter note F4, eighth note G4, quarter note A4. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter note F4.
- Horn in F 2:** Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter note F4.
- Trombone 1:** Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter note F4.
- Trombone 2:** Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter note F4.
- Glockenspiel:** Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter note F4, eighth note G4, eighth note A4. Measure 4: Quarter note F4.
- Bass Drum:** Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter note F4, eighth note G4, eighth note A4. Measure 4: Quarter note F4.
- Triangle:** Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter note F4. Measure 4: Quarter note F4.
- Warm Synthesizer:** Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter note F4.
- Violins:** Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter note F4.
- Violas:** Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter note F4.
- Violoncellos:** Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter note F4, eighth note G4, eighth note A4. Measure 4: Quarter note F4.
- Contrabasses:** Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter note F4.

4

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

(dim.) - -

ff *dim.* - - - -

ff *dim.* - - - -

Detailed description: This page contains measures 4 through 7 of a musical score. The score is written for a large ensemble. The top section includes two Horns in F (Hn. in F and Hn. in F 2), two Trombones (Tbn. 1 and Tbn. 2), Glockenspiel (Glock.), Snare Drum (BD), and Triangle (Trgl.). The bottom section includes a Synthetizer (Synth.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 4 begins with a 4-measure rest for the Horns. Measures 5 and 6 feature a melodic line for the Horns and a rhythmic pattern for the Trombones. Measure 7 concludes the section with a final chord for the Horns and a melodic line for the Trombones. The Glockenspiel plays a continuous eighth-note pattern. The Snare Drum and Triangle play rhythmic patterns. The Synthetizer plays a sustained chord. The Violins and Viola play a melodic line. The Violoncello and Contrabass play a rhythmic pattern. The Violoncello and Contrabass parts include dynamic markings: (dim.) - - in measure 4, *ff* in measure 5, *dim.* - - - - in measure 6, and *ff* in measure 7.

8

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

(dim.) - - -

ff *dim.* - - - *cresc.* - - - *f*

pp

Detailed description: This musical score page contains measures 8 through 11. The instrumentation includes two Horns in F (Hn. in F and Hn. in F 2), two Trombones (Tbn. 1 and Tbn. 2), Glockenspiel (Glock.), Snare Drum (BD), Triangle (Trgl.), Synthesizer (Synth.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 8 and 9 feature a melodic line in the Horns and Trombones, with the Glockenspiel playing a rhythmic pattern. Measures 10 and 11 show a more complex texture with the Violoncello and Contrabass playing a melodic line, the Snare Drum and Triangle providing rhythmic accompaniment, and the Synthesizer playing a sustained note. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *f* (forte). A *pp* (pianissimo) dynamic is also present in the Triangle part in measure 11.

B

12

Hn. in F
Hn. in F 2
Tbn. 1
Tbn. 2
Glock.
BD
Trgl.
Synth.
Vlins.
Vlas.
Vcs.
Cbs.

mf
p
mf
mf
mp
mp

16

The musical score is organized into four systems of staves. The first system contains four staves: Hn. in F (treble clef, key signature of one sharp), Hn. in F 2 (treble clef, key signature of one sharp), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The second system contains three staves: Glock. (treble clef), BD (bass clef with a double bar line), and Trgl. (bass clef with a double bar line). The third system contains two staves: Synth. (treble and bass clefs) and Vlns. (treble clef). The fourth system contains four staves: Vlas. (bass clef), Vcs. (bass clef), Cbs. (bass clef), and an unlabeled staff (bass clef). The score spans four measures. In measure 16, the Hn. in F 2 staff has a double bar line. In measure 17, the Hn. in F staff has a double bar line. In measure 18, the Hn. in F staff has a double bar line. In measure 19, the Hn. in F staff has a double bar line. The Glock. staff has a double bar line in measure 17. The BD staff has a double bar line in measure 17. The Trgl. staff has a double bar line in measure 17. The Synth. staff has a double bar line in measure 17. The Vlns. staff has a double bar line in measure 17. The Vlas. staff has a double bar line in measure 17. The Vcs. staff has a double bar line in measure 17. The Cbs. staff has a double bar line in measure 17.

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlns.

Vlas.

Vcs.

Cbs.

20

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 20-23 is as follows:

- Measure 20:** Horn in F plays a half note G4. Horn in F 2 is silent. Tbn. 1 and 2 play a half note G2 with accents. Glock. plays a continuous eighth-note pattern. BD is silent. Trgl. plays a half note G2. Synth. plays a half note G2. Vlns. play a half note G4. Vlas. play a half note G4. Vcs. play a half note G2. Cbs. play a half note G2.
- Measure 21:** Horn in F plays a half note A4. Horn in F 2 is silent. Tbn. 1 and 2 play a half note A2 with accents. Glock. plays a continuous eighth-note pattern. BD is silent. Trgl. plays a half note A2. Synth. plays a half note A2. Vlns. play a half note A4. Vlas. play a half note A4. Vcs. play a half note A2. Cbs. play a half note A2.
- Measure 22:** Horn in F plays a half note B4. Horn in F 2 is silent. Tbn. 1 and 2 play a half note B2 with accents. Glock. plays a continuous eighth-note pattern. BD is silent. Trgl. plays a half note B2. Synth. plays a half note B2. Vlns. play a half note B4. Vlas. play a half note B4. Vcs. play a half note B2. Cbs. play a half note B2.
- Measure 23:** Horn in F plays a half note C5. Horn in F 2 is silent. Tbn. 1 and 2 play a half note C2 with accents. Glock. plays a continuous eighth-note pattern. BD is silent. Trgl. plays a half note C2. Synth. plays a half note C2. Vlns. play a half note C5. Vlas. play a half note C5. Vcs. play a half note C2. Cbs. play a half note C2.

24

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

pp

f

Detailed description of the musical score: The score is for measures 24 through 27. Measure 24 starts with a key signature of one sharp (F#) and a common time signature. The Horns in F (Hn. in F and Hn. in F 2) play a half note F# in the first measure, which is sustained through measure 26. The Trombones (Tbn. 1 and Tbn. 2) play a half note F in the first measure, which is sustained through measure 26. The Glockenspiel (Glock.) plays a rhythmic pattern of eighth notes in the first three measures. The Bells (BD) and Triangle (Trgl.) are silent in the first three measures. The Synthesizer (Synth.) plays a half note F in the first measure, which is sustained through measure 26. The Violins (Vlms.) and Viola (Vlas.) play a half note F# in the first measure, which is sustained through measure 26. The Violoncello (Vcs.) and Contrabass (Cbs.) play a half note F in the first measure, which is sustained through measure 26. In measure 27, the Horns in F and Trombones 1 and 2 are silent. The Glockenspiel continues its rhythmic pattern. The Bells (BD) and Triangle (Trgl.) play a rhythmic pattern of eighth notes. The Synthesizer (Synth.) plays a half note F, which is sustained through measure 27. The Violins (Vlms.) and Viola (Vlas.) are silent. The Violoncello (Vcs.) and Contrabass (Cbs.) play a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) for the Triangle and *f* (forte) for the Violoncello and Contrabass in measure 27.

C

♩ = 152

28

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlrs.

Vlas.

Vcs.

Cbs.

mp

mp cresc. mf

mp cresc. mf

mp cresc. mf

33

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 33-37 is as follows:

Measure	Hn. in F	Hn. in F 2	Tbn. 1	Tbn. 2	Glock.	BD	Trgl.	Synth.	Vlms.	Vlas.	Vcs.	Cbs.
33	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4	Quarter note G4	Quarter note G4
34	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
35	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
36	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
37	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5

38

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 38-43 is as follows:

Measure	Hn. in F	Hn. in F 2	Tbn. 1	Tbn. 2	Glock.	BD	Trgl.	Synth.	Vlns.	Vlas.	Vcs.	Cbs.
38	Whole note, F#	Quarter note, F#	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, F#	Whole note, F#	Quarter note, F#	Quarter note, F#
39	Whole note, F#	Quarter note, F#	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, F#	Whole note, F#	Quarter note, F#	Quarter note, F#
40	Whole note, F#	Quarter note, F#	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, F#	Whole note, F#	Quarter note, F#	Quarter note, F#
41	Whole note, F#	Quarter note, F#	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, F#	Whole note, F#	Quarter note, F#	Quarter note, F#
42	Whole note, F#	Quarter note, F#	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, F#	Whole note, F#	Quarter note, F#	Quarter note, F#
43	Whole note, F#	Quarter note, F#	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, F#	Whole note, F#	Quarter note, F#	Quarter note, F#

D

♩ = 140

44

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlns.

Vlas.

Vcs.

Cbs.

mf

mp cresc. - - - -

p

f

mp

mp

cresc. - - - -

ff

dim. - - - -

ff

dim. - - - -

mf

48

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

(dim.) - - -

ff *dim.* - - -

ff *dim.* - - -

Detailed description of the musical score: The score is for measures 48 through 51.
 - **Hn. in F**: Measures 48-51, mostly whole notes with ties.
 - **Hn. in F 2**: Measures 48-51, mostly whole notes with ties.
 - **Tbn. 1**: Measures 48-51, mostly whole notes with ties.
 - **Tbn. 2**: Measures 48-51, mostly whole notes with ties.
 - **Glock.**: Measures 48-51, eighth-note patterns.
 - **BD**: Measures 48-51, mostly rests with some eighth-note patterns.
 - **Trgl.**: Measures 48-51, mostly whole notes.
 - **Synth.**: Measures 48-51, mostly rests.
 - **Vlms.**: Measures 48-51, mostly whole notes.
 - **Vlas.**: Measures 48-51, mostly whole notes.
 - **Vcs.**: Measures 48-51, mostly whole notes with ties.
 - **Cbs.**: Measures 48-51, mostly whole notes with ties.
 - **Dynamic markings**: (dim.) - - - in measure 48; *ff* and *dim.* with dashed lines in measures 49 and 50.

52

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlins.

Vlas.

Vcs.

Cbs.

cresc.

cresc.

mp dim.

mp dim.

mp dim.

mp dim.

mp dim.

(dim.)