

Omen

from Final Fantasy VI (1994)

Nobuo Uematsu
arr. Julian Day

♩ = 68

Flute

English Horn

Clarinet in B♭

Bassoon

Horn in F

This musical score system covers measures 1 through 5. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 4/4. The tempo is marked as ♩ = 68. The Flute part begins in measure 4 with a melodic line marked *mp* and a slur. The English Horn and Clarinet in B♭ play sustained notes in measures 1-2 and 3-4, marked *mf* and *mp* respectively. The Bassoon and Horn in F play sustained notes throughout, marked *mf* with accents.

6

A ♩ = 56

Fl.

E. Hn.

Cl. in B♭

Bsn.

Hn. in F

This musical score system covers measures 6 through 10. Measure 6 is marked with a box containing the letter 'A'. The tempo changes to ♩ = 56. The Flute part begins in measure 6 with a melodic line marked *mf*. The English Horn and Clarinet in B♭ play sustained notes in measures 6-7 and 8-9, marked *mf* and *mp* respectively. The Bassoon and Horn in F play sustained notes throughout, marked *mf* with accents.

13 $\text{♩} = 70$

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

mf *mp* *f* *f* *mf*

18 **B** $\text{♩} = 78$

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

mf *mp* *mp* *p* *p* *mp*

23

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

mp

mf

3 3

26

C

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

mp

mp

3 3

29

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

mp

3 3

32

1. 2.

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

35

D

f *mf* *mf* *f* *mf*

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

38

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

mf

mp

mf

mp

41

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

E

mf

mf

mf

44

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

3

3

3

3

3

3

47

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

3

3

3

3

3

3

50

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

p

p

p

p

3

3

Detailed description: This is a musical score for measures 50 and 51. The score is written for five instruments: Flute (Fl.), E. Horn (E. Hn.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), and Horn in F (Hn. in F). The key signature is one flat (B-flat). Measure 50: The Flute, E. Horn, and Clarinet in B-flat each play a half note. The Bassoon plays a half note with a slur. The Horn in F plays a triplet of eighth notes. Measure 51: All five instruments play a half note. Dynamics include piano (*p*) for the Flute, E. Horn, Clarinet in B-flat, and Bassoon. The Horn in F has a triplet of eighth notes in measure 50.