

# Some Preludes for Guitar

Julian Day

# 1. Memoriam

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Andante

*p, mp*

*dim. - - - - - f; maestoso*

*dim. - - - - -*

## 2. The Stream

Andantino

CV

8 0 *mp dolce*

*p a m i*

*P i m i*

6

*rit.*

12

*(rit.)*

*a tempo*

*p a m i p i m i*

*p poco a poco animato*

*cresc.*

17

*mp*

*cresc.*

*mf*

*rit.*

*a tempo*

22

*cresc.*

*f*

*dim.*

27

*mp*

*rit.*

32

*(rit.)*

### 3. La Grotta

**Andante doloroso**

8 *mp - p* *mp - p*

11 *mf - mp*

21 *mf* *f* *mf - mp*

30 *mp - p* *mp - p* **rall.**

39 **(rall.)**

0 ③ ④

# 4. Zephyrus

**Adagietto** ③ ④

8 *mp - p dolce*

10 *mp* *p*

19 ② ③ ① ② ③ *mp - mf piu mosso* *a tempo f animato*

28 *mf* *mp dolce*

37 **rit.** *arm. 8va* *a tempo* ③ ④ *p*

46 *mf* **C II**

# 5. Fall

Andante Moderato

♩IV ————— ♩II —————

*mp*

p i m i a i m i p i m i a i m i a i m a

♩IV ————— rit. —————

*mp*

p i m i a i m i p i m i a i m i p i m i a i m i

**allarg.**

⑤ p p i m a m i p p p i m a m i p

*mf*

rit. —————

**tempo primo**

♩IV ————— ♩II —————

*mp*

a i m a

♩IV ————— 1. —————

**rit.**

2. —————

♩IV ————— p m i a p m a i

## 6. Cloudwatching

**Andante**

The musical score is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-9) begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. It features a 'piv.' (pivot) instruction above measure 7. The second system (measures 10-18) starts at measure 10 and includes a 'CIV' (Crescendo) marking above measure 10 and a 'C.V.' (Crescendo) marking above measure 17. The third system (measures 19-27) begins at measure 19 and includes a 'rit.' (ritardando) marking above measure 20. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests, with fingerings (1-4) and breath marks (curved lines) indicated. Dynamics range from *mp* to *mf*. The piece concludes with a final chord in measure 27.

8 *mp* *mf*

10 *mp*

19 *rit.*

# 7. Romance

**Andantino**

8

*mp*

CII

5

8

*mf*

**Allegretto**

10

1. 2.

8

*f*

15

8

22

8

29

8

*rit.* *rit. a tempo*

36

8

*mf*

*(rit.)* *a tempo*

CIV

41

8

*p*



45 **rit.** ②

49 **(rit.)** **Andantino** *mp* **Ch**

53 **rit.** 1. 2.

57 **Allegretto** *mf* *p* *mf*

61 **rall.** **arm.** ④ ⑤