

At Water's Edge

Julian Day

Adagio

The musical score is for the piece "At Water's Edge" by Julian Day, marked "Adagio". It is written for a chamber ensemble consisting of Horn, Horn in F 1, Horn in F 2, Harp, Violins, Violas, Violoncellos, and Contrabasses. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines, with repeat signs at the end of the first and second measures. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

Horn: The first measure is a whole rest. The second measure is a whole rest. The third measure begins with a repeat sign, followed by a dotted half note F#4, a quarter note G4, and a quarter note A4. The dynamic is *mf*.

Horn in F 1: The first measure is a dotted half note F#4, followed by a whole rest. The second measure is a dotted half note F#4, followed by a whole rest. The third measure begins with a repeat sign, followed by a dotted half note F#4, followed by a whole rest. The dynamic is *mp*.

Horn in F 2: The first measure is a dotted half note F#3, followed by a whole rest. The second measure is a dotted half note F#3, followed by a whole rest. The third measure begins with a repeat sign, followed by a dotted half note F#3, followed by a whole rest. The dynamic is *mp*.

Harp: The first measure is a dotted half note F#4, followed by a whole rest. The second measure is a dotted half note F#4, followed by a whole rest. The third measure begins with a repeat sign, followed by a dotted half note F#4, followed by a whole rest. The dynamic is *mf*.

Violins: The first measure is a dotted half note F#4, followed by a whole rest. The second measure is a dotted half note F#4, followed by a whole rest. The third measure begins with a repeat sign, followed by a dotted half note F#4, followed by a whole rest. The dynamic is *mp*.

Violas: The first measure is a dotted half note F#4, followed by a whole rest. The second measure is a dotted half note F#4, followed by a whole rest. The third measure begins with a repeat sign, followed by a dotted half note F#4, followed by a whole rest. The dynamic is *mp*.

Violoncellos: The first measure is a dotted half note F#4, followed by a whole rest. The second measure is a dotted half note F#4, followed by a whole rest. The third measure begins with a repeat sign, followed by a dotted half note F#4, followed by a whole rest. The dynamic is *mp*.

Contrabasses: The first measure is a dotted half note F#4, followed by a whole rest. The second measure is a dotted half note F#4, followed by a whole rest. The third measure begins with a repeat sign, followed by a dotted half note F#4, followed by a whole rest. The dynamic is *mf*.

4

Hn.

Hn. in F 1

Hn. in F 2

Hrp.

Vlns.

Vlas.

Vcs.

Cbs.

dim. - - - - -

pizz. *arco* *pizz.* *arco*

mp

pizz. *arco* *pizz.* *arco*

mp

mp

7

Hn. *mf* *dim.* - - - - -

Hn. in F 1

Hn. in F 2

Hrp.

Vlms. *pizz.* *arco*

Vlas. *pizz.* *arco*

Vcs. *arco*

Cbs.

Detailed description of the musical score: The score is for measures 7, 8, and 9. The Horn (Hn.) part in measure 7 starts with a melody marked 'mf' (mezzo-forte) and ends in measure 9 with a 'dim.' (diminuendo) marking and a dashed line. The Horn in F 1 and Horn in F 2 parts provide harmonic support. The Harp (Hrp.) part has a specific accompaniment. The Violins (Vlms.) and Viola (Vlas.) parts play a pizzicato (pizz.) rhythm in measures 7 and 8, then switch to arco (arco) in measure 9. The Violoncello (Vcs.) and Contrabass (Cbs.) parts also play a pizzicato rhythm in measures 7 and 8, then switch to arco in measure 9. The Viola (Vlas.) part has a specific arco passage in measure 9.

10

Hn. *mp*

Hn. in F 1

Hn. in F 2

Hrp.

Vlms.

Vlas.

Vcs.

Cbs.

pizz. arco pizz. arco

pizz. arco

17 **rit.** - - - - -

Hn. *dim.* - - - - -

Hn. in F 1 *mp* *dim.* - - - - -

Hn. in F 2 *mp* *dim.* - - - - -

Hrp. *mf* *dim.* - - - - -

Vlms. *mp* pizz. arco *dim.* - - - - -

Vlas. *mp* pizz. arco *dim.* - - - - -

Vcs. *mp* pizz. arco *dim.* - - - - -

Cbs. *mf* pizz. arco *dim.* - - - - -