

Some Preludes for Guitar

Julian Day

1. Memoriam

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Andante

p, mp

dim. - - - - - f; maestoso

dim. - - - - -

2. The Stream

Andantino

CV

p a m i

8 0 *mp dolce*

P i m i

6

8

rit.

12 (rit.) a tempo

p a m i p i m i

p poco a poco animato *cresc.*

17

8

mp

cresc.

mf

0

27

mp

rit.

32 **(rit.)**

0 4 1

3. La Grotta

Andante doloroso

8 *mp - p* *mp - p*

11 *mf - mp*

21 *mf* *f* *mf - mp*

30 *mp - p* *mp - p* **rall.**

39 **(rall.)** 0 3 4

4. Zephyrus

Adagietto ③ ④

8 *mp - p dolce*

10 *mp* *p*

19 ② ③ ① ② ③ *mp - mf piu mosso* *a tempo f animato*

28 *mf* *mp dolce*

37 **rit.** *arm. 8va* *a tempo* ③ ④ *p*

46 *mf* **C II**

5. Fall

Andante Moderato

♩IV

p i m i a i m i

mp

♩II

p i m i a i m i a i m a

3

♩IV

p i m i a i m i

rit.

p i m i a i m i p i m i a i m i

allarg.

⑤

p p i m a m i p

mf

p p i m a m i p

rit.

7

tempo primo

♩IV

mp

♩II

a i m a

11

♩IV

1.

rit.

2.

♩IV

p m i a p m a i

13

6. Cloudwatching

Andante

mp

piv.

mf

10

rit.

19

mp

The musical score is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-9) begins with a mezzo-piano (mp) dynamic and includes a 'piv.' (pivot) instruction above measure 5. The second system (measures 10-18) starts at measure 10, marked with a mezzo-piano (mp) dynamic, and includes a 'rit.' (ritardando) instruction above measure 13. The third system (measures 19-22) begins at measure 19 and ends with a double bar line. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr' and circled numbers. Slurs are used over measures 1-2, 3-4, 10-11, 12-13, 14-15, 16-17, and 19-20. Pedal points are indicated by horizontal lines below the staff in measures 10-11, 12-13, 14-15, 16-17, and 19-20. The score concludes with a final chord in measure 22.

7. Romance

[illegible]

(rit.) ----- a tempo

41 *m i p i m p* **CIV**

45 *1 3 4* **rit.** ②

49 (rit.) ----- **Andantino**

53 **CH**

57 **rit.** 1. 2.

61 **Allegretto**

65 **rall.** arm.

④
⑤