

# Some Preludes for Guitar

Julian Day

# 1. Memoriam

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Andante

*p, mp*

*dim. - - - - - f; maestoso*

*dim. - - - - -*



### 3. La Grotta

**Andante doloroso**

8 *mp - p* *mp - p*

11 *mf - mp*

21 *mf* *f* *mf - mp*

30 *mp - p* *mp - p* **rall.**

39 **(rall.)**

# 4. Zephyrus

**Adagietto** ③ ④

8 *mp - p dolce*

10 *mp* *p*

19 ② ③ ① ② ③ *mp - mf piu mosso* *a tempo f animato*

28 *mf* *mp dolce*

37 **rit.** *arm. 8va* *a tempo* ③ ④ *p*

46 *mf* **C II**

# 5. Fall

Andante Moderato

♩IV ————— ♩II —————

*mp*

p i m i a i m i a i m i a i m a

♩IV ————— rit. —————

*mp*

p i m i a i m i p i m i a i m i p i m i a i m i

allarg.

⑤ p p i m a m i p p p i m a m i p

*mf*

rit. —————

tempo primo

♩IV ————— ♩II —————

*mp*

a i m a

♩IV ————— 1. —————

rit.

2. —————

♩IV —————

p m i a p m a i

## 6. Cloudwatching

**Andante**

The musical score is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-9) begins with a piano (p) dynamic, followed by a mezzo-piano (mp) dynamic, and ends with a mezzo-forte (mf) dynamic. It includes fingerings (1-4), a 'piv.' (pivot) instruction, and a triplet of eighth notes. The second system (measures 10-18) starts with a mezzo-piano (mp) dynamic and features a 'CIV' (Crescendo) marking over measures 10-11, followed by a 'C' (Crescendo) marking over measures 12-13. It includes fingerings (1-4), a triplet of eighth notes, and a 'C' (Crescendo) marking over measures 14-15. The third system (measures 19-27) begins with a mezzo-piano (mp) dynamic and includes a 'rit.' (ritardando) marking over measures 19-20, followed by a 'C' (Crescendo) marking over measures 21-22. It includes fingerings (1-4), a triplet of eighth notes, and a 'C' (Crescendo) marking over measures 23-24. The score concludes with a double bar line. The key signature remains two sharps throughout.

8 *mp* *mf*

10 *mp*

19 *rit.*

## 7. Romance

Andantino

mp

Allegretto

mf

f

rit. a tempo

rit. a tempo

mp

mf



45 **rit.** ②

49 **(rit.)** **Andantino** *mp*

53 **rit.** 1. 2.

57 **Moderato** *mf*

61 **arm.** ④ ⑤

65 **rall.**