

# Some Preludes for Guitar

Julian Day

# 1. Memoriam

i.m. Brennan Brooks

**Andante**

1  
i m a m i m a  
p, mp

4

7

10

13

16 dim. - - - - - f; maestoso

## 2. The Stream

**Andantino**

CV

p a m i

Musical score for measures 1-5. The tempo is Andantino. The key signature is two sharps. Measure 1 starts with a grace note followed by eighth-note pairs (0, 2), (3, 4), (1, 3), (4, 2). Measure 2 continues with eighth-note pairs (0, 2), (3, 4), (1, 3), (4, 2). Measures 3-5 show a repeating pattern of eighth-note pairs (2, 4), (3, 1), (0, 2), (1, 3).

Musical score for measures 6-10. The key signature changes to one sharp. Measure 6 starts with eighth-note pairs (0, 2), (3, 4), (1, 3), (4, 2). Measures 7-10 continue with the same eighth-note pairs (0, 2), (3, 4), (1, 3), (4, 2) in a repeating pattern.

Musical score for measures 11-15. The key signature is two sharps. Measure 11 starts with eighth-note pairs (0, 2), (3, 4), (1, 3), (4, 2). Measures 12-15 continue with the same eighth-note pairs (0, 2), (3, 4), (1, 3), (4, 2) in a repeating pattern. Dynamic markings include *rit.*, *a tempo*, *p poco a poco animato*, *cresc.*, and *mp*.

Musical score for measures 15-20. The key signature is two sharps. Measures 15-19 show eighth-note pairs (0, 2), (3, 4), (1, 3), (4, 2) in a repeating pattern. Measures 20-21 show eighth-note pairs (0, 2), (3, 4), (1, 3), (4, 2) in a repeating pattern. Dynamic markings include *cresc.*, *mp*, and *cresc.*

Musical score for measures 20-25. The key signature is two sharps. Measures 20-24 show eighth-note pairs (0, 2), (3, 4), (1, 3), (4, 2) in a repeating pattern. Measures 25-26 show eighth-note pairs (0, 2), (3, 2), (2, 3), (2, 0) in a repeating pattern. Dynamic markings include *(cresc.)*, *mf*, *a tempo*, *cresc.*, and *CX*.

Musical score for measures 25-30. The key signature is two sharps. Measures 25-29 show eighth-note pairs (0, 2), (3, 2), (2, 3), (2, 0) in a repeating pattern. Measures 30-31 show eighth-note pairs (0, 2), (3, 4), (1, 3), (4, 2) in a repeating pattern. Dynamic markings include *dim.*, *mp*, *f*, and *rit.*

Musical score for measures 30-35. The key signature is two sharps. Measures 30-34 show eighth-note pairs (0, 2), (3, 4), (1, 3), (4, 2) in a repeating pattern. Measures 35-36 show eighth-note pairs (0, 2), (3, 4), (1, 3), (4, 2) in a repeating pattern. Dynamic markings include *rit.* and *rit.*

3. Fall

**Andante Moderato**

**CIV**

p i m i 1 a i m i

**mp**

**CII**

p i m i 1 a i m i a i m a

**CIV**

p i m i 1 a i m i

**rit.**

**allarg.**

(5) p p i m a m i p

**mf**

p p i m a m i p

**rit.**

**tempo primo**

**CIV**

**mp**

**CII**

a i m a

11

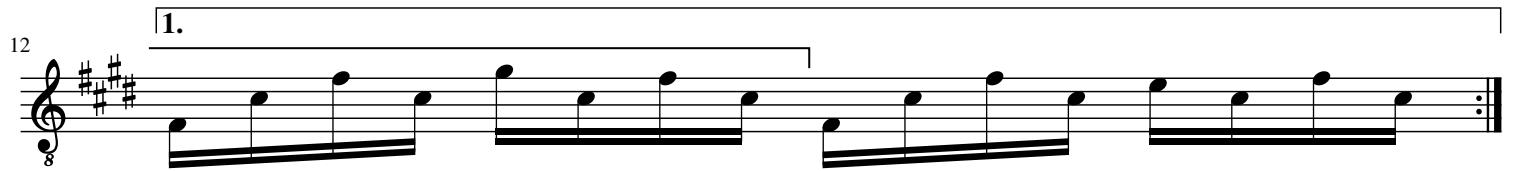
CIV



A musical score for a single melodic line. The key signature is A major (three sharps). The melody consists of eighth-note pairs followed by quarter notes. The measure ends with a repeat sign.

12

1.

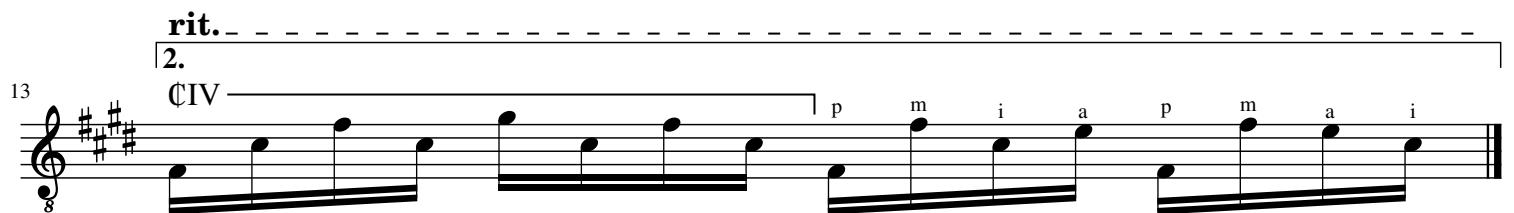


A continuation of the musical score from measure 11. The melody follows a similar pattern of eighth-note pairs and quarter notes. The measure ends with a repeat sign.

rit.

2.

CIV



A continuation of the musical score from measure 11, starting with a ritardando (rit.). The melody continues with eighth-note pairs and quarter notes. The measure concludes with a vocalization: p, m, i, a, p, m, a, i.

## 4. Cloudwatching

**Andante**

8

*mp*

9

*mf*

piv.

17

*rit.*

*ff*

¶IV

¶V

## 5. Romance

**Andantino**

1  
m i  
p i  
m  
1 2  
0  
1 0 3  
mp  
CIII —

4  
1 0 3  
1 4 3  
4 3  
CIII —

7  
0 . 2 p  
1.  
mf

11  
2.  
f  
CII —

16  
CII ②

21  
CII —

26  
mf  
CII —

31  
CII —

36

rit.  
a tempo

40

m ① i p i m i m i p i m p i p i m i m i

mp mf

43

46

rit. ②

(rit.) Andantino

49

m i p i m i 1. 2. 0.

mp

52

55

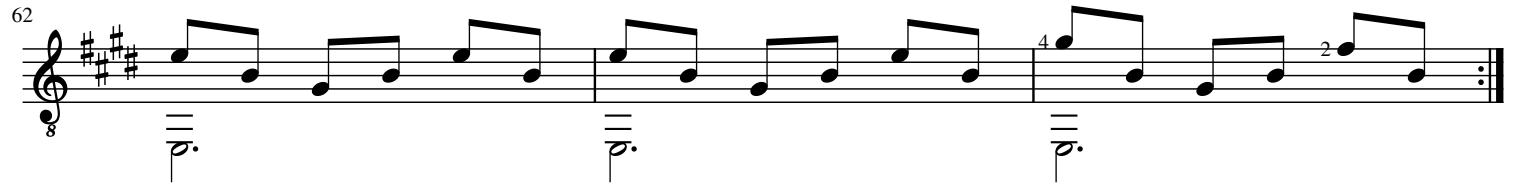
CIII

rit. rit. Moderato

59

1. 2. m i p i m i

p p mf



65

rall.

f f p p

4

arm.

4  
5