

Some Preludes for Guitar

Julian Day

1. Memoriam

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Andante

p, mp

dim. - - - - - f; maestoso

dim. - - - - -

2. The Stream

Andantino

CV

8 0 *mp dolce*

6 *rit.*

12 (rit.) a tempo *p poco a poco animato* *cresc.*

17 *mp* *cresc.* *mf*

22 *cresc.* *f* *dim.*

27 *mp* *rit.*

32 (rit.)

8

0 4 3 2

P a m i P i m i

2 4 3

1 3 4 2

0 4 1 2

0 1 2

0 2 3 2 2

0 4 1

3. La Grotta

Andante doloroso

8 *mp - p* *mp - p*

11 *mf - mp*

21 *mf* *f* *mf - mp*

30 *mp - p* *mp - p* **rall.**

39 **(rall.)**

4. Zephyrus

Adagietto ③ ④

8 *mp - p dolce*

10 *mp* *p*

19 ② ③ ① ② ③ *mp - mf piu mosso* *a tempo f animato*

28 *mf* *mp dolce*

37 **rit.** *arm. 8va* *a tempo* ③ ④ *p*

46 *mf* **C II**

5. Fall

Andante Moderato

♩IV ————— ♩II —————

mp

p i m i a i m i p i m i a i m i a i m a

♩IV ————— rit. —————

mp

p i m i a i m i p i m i a i m i p i m i a i m i

allarg.

⑤ p p i m a m i p p p i m a m i p

mf

rit. —————

tempo primo

♩IV ————— ♩II —————

mp

a i m a

♩IV ————— 1. —————

rit.

2. —————

♩IV ————— p m i a p m a i

6. Cloudwatching

Andante

8 *mp*

piv.

mf

10 *mp*

rit.

19

The musical score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-9) begins with a mezzo-piano (*mp*) dynamic and includes a 'piv.' (pivot) instruction above measure 6. The second system (measures 10-18) starts with a mezzo-piano (*mp*) dynamic and features a 'rit.' (ritardando) instruction above measure 14. The third system (measures 19-22) concludes the piece. Fingerings are indicated by numbers 1-4 above notes, and breath marks (CIV) are placed above measures 1, 10, 14, and 22. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).