

# Some Preludes for Guitar

Julian Day

# 1. Memoriam

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Andante

*p, mp*

*dim. - - - - - f; maestoso*

*dim. - - - - -*



### 3. La Grotta

**Andante doloroso**

8 *mp - p* *mp - p*

11 *mf - mp*

21 *mf* *f* *mf - mp*

30 *mp - p* *mp - p* **rall.**

39 **(rall.)** 0 3 4

# 4. Zephyrus

**Adagietto** ③ ④

8 *mp - p dolce*

10 *mp* *p*

19 ② ③ ① ② ③ *mp - mf piu mosso* *a tempo f animato*

28 *mf* *mp dolce*

37 **rit.** *arm. 8va* *a tempo* ③ ④ *p*

46 *mf* **C II**

# 5. Fall

Andante Moderato

♩IV ————— ♩II —————

*mp*

p i m i a i m i p i m i a i m i a i m a

♩IV ————— rit. —————

*mp*

p i m i a i m i p i m i a i m i p i m i a i m i

allarg.

⑤ p p i m a m i p p p i m a m i p

*mf*

rit. —————

tempo primo

♩IV ————— ♩II —————

*mp*

a i m a

♩IV ————— 1. —————

rit.

2. —————

♩IV ————— p m i a p m a i

# 7. Cloudwatching

**Andante**

piv.

10

**rit.**

19

The musical score is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-9) includes a 'piv.' (pivot) marking above measure 5. The second system (measures 10-18) begins with a measure rest for 10 measures, followed by a 'CIV' (Crescendo) marking above measure 11. The third system (measures 19-26) begins with a measure rest for 19 measures, followed by a 'rit.' (ritardando) marking above measure 20, which is followed by a dashed line indicating a gradual deceleration. The score concludes with a 'CV' (Crescendo) marking above measure 25. Fingerings are indicated by numbers 1-4 above notes. The bass line is represented by whole notes on a grand staff, with some measures containing double bar lines.