

Some Preludes for Guitar

Julian Day

1. Memoriam

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Andante

p, mp

dim. - - - - - f; maestoso

dim. - - - - -

2. The Stream

Andantino

CV

8 0 *mp dolce*

6 *rit.*

12 (rit.) a tempo *p poco a poco animato* *cresc.*

17 *mp* *cresc.* *mf* *rit.* a tempo CX

22 *cresc.* *f* *dim.*

27 *mp* *rit.*

32 (rit.)

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and 4/4 time. It consists of 32 measures. Fingerings are indicated by numbers 0-4 below notes. Dynamics include *mp dolce*, *p poco a poco animato*, *cresc.*, *mf*, *f*, *dim.*, and *rit.*. There are two repeat signs: one at measure 12 and another at measure 22. The piece concludes with a double bar line at measure 32.

3. La Grotta

Andante doloroso

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante doloroso'. The score is divided into five systems, each starting with a measure number (8, 11, 21, 30, 39). The first system (measures 8-10) features a series of half notes with a 'mp - p' dynamic. The second system (measures 11-13) continues with half notes and a 'mf - mp' dynamic. The third system (measures 21-23) includes a crescendo from 'mf' to 'f' and a 'mf - mp' dynamic. The fourth system (measures 30-32) features a 'rall.' marking and a 'mp - p' dynamic. The fifth system (measures 39-41) begins with a '(rall.)' marking and ends with a double bar line. Fingerings are indicated by circled numbers 1 and 2. A final fingering sequence (0, 3, 4, 0) is shown at the end of the piece.

8 *mp - p*

11 *mf - mp*

21 *mf* *f* *mf - mp*

30 *mp - p* *mp - p* **rall.**

39 **(rall.)**

4. Zephyrus

Adagietto ③ ④

8 *mp - p dolce*

10 *mp* *p*

20 ② ③ ① ② ③ *mp - mf piu mosso* *a tempo f animato*

29 *mf* *mp dolce* *rit.*

39 *arm. 8va* *a tempo* ③ ④ *p* *mf* **C II**

5. Fall

Andante Moderato

♩IV

♩II

mp

rit.

allarg.

mf

rit.

tempo primo

♩IV

♩II

mp

1.

rit.

2.

♩IV

p m i a p m a i

6. Cloudwatching

Andante

The musical score is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-9) begins with a mezzo-piano (*mp*) dynamic and includes a 'piv.' (pivot) instruction above measure 5. The second system (measures 10-18) starts at measure 10, marked with a mezzo-piano (*mp*) dynamic, and features a 'CIV' (Crescendo) hairpin. The third system (measures 19-26) begins at measure 19, marked with a mezzo-piano (*mp*) dynamic, and includes a 'rit.' (ritardando) instruction above measure 20, followed by a 'CV' (Crescendo) hairpin. The score contains various musical notations including eighth and sixteenth notes, rests, and fingerings (1-4). There are also triplets and a 'piv.' instruction. The piece concludes with a double bar line at the end of measure 26.

8 *mp* *mf*

10 *mp*

19 *rit.* *CV*

7. Romance

Andantino

1. *mp*

5

9

Allegretto

14

20

26

32

rit.

a tempo

38

mp

a tempo
♩IV

42 *mf* *p* *m* *i* *p* *i* *m* *i*

46 **rit.**

Andantino

50 *mp* *m* *i* *p* *i* *m*

54 **♩III**

58 **rit.** **rit.** **Moderato** *m* *i* *p* *i* *m* *i* *mf* *p*

62 **rall.**

66 **(rall.)** **arm.** **♩④** **♩⑤**

8. The Pool

Andante sereno

⑥ = Re/D

CV

②

③

$$\underline{m}p - p$$
$$mf$$
 mp

¶ II

$$mf$$

rit.

mp