

Some Preludes for Guitar

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1. Memoriam

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Andante

p, mp

dim. - - - - - f; maestoso

dim. - - - - -

2. The Stream

Andantino

CV

8 0 *mp dolce*

p a m i

P i m i

6

11

rit. **a tempo**

p a m i p i m i

p poco a poco animato *cresc.*

16

(cresc.) mp *cresc.* *mf*

22

rit. **a tempo**

XX

cresc. *f* *dim.*

27

mp **rit.**

32

(rit.)

3. La Grotta

Andante doloroso

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of four systems of music. The first system (measures 1-13) begins with a repeat sign and a first ending bracket. The second system (measures 14-26) includes a crescendo from mezzo-forte to forte. The third system (measures 27-39) features a decrescendo and a 'rall.' marking. The fourth system (measures 40-42) ends with a final cadence and a repeat sign. Dynamics include *mp - p*, *mf - mp*, *mf*, and *f*. Articulations include slurs, accents, and fingerings (1, 2, 3, 4). A 'rall.' marking is present at measure 37.

8 *mp - p* *mp - p*

14 *mf - mp* *mf* *f* *mf*

27 *mf - mp* *mp - p* *mp - p* **rall.**

40 **(rall.)**

4. Zephyrus

Adagietto ③ ④

8

mp - p dolce

mp *p*

11

mp *p*

21

mp - mf piu mosso *a tempo* *f animato*

30

mf *mp* *arm. 8va*

39

p *mf* *C II*