

# Gnordvar

Julian Day

**Allegretto** **A**

The musical score is for a piece titled "Gnordvar" by Julian Day, marked "Allegretto" and section "A". It is written for a woodwind and brass ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of 20 measures, with a repeat sign at the beginning of the second measure. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Clarinet in Bb:** Plays a melodic line starting in measure 2, marked *mf*. It features eighth-note patterns and a half-note phrase.
- Bass Clarinet:** Plays a sustained note in measure 2, marked *mp*, with a long slur extending to measure 5.
- Bassoon:** Plays a rhythmic pattern of eighth notes throughout the section, marked *mp*.
- Horn in F 1:** Rests until measure 4, then plays a half-note chord marked *mf*, followed by a quarter note in measure 5.
- Horn in F 2:** Rests until measure 4, then plays a half-note chord marked *mf*, followed by a quarter note in measure 5.
- Trumpet in Bb:** Rests throughout the section.
- Trombone 1:** Rests until measure 4, then plays a half-note chord marked *mp*, followed by a quarter note in measure 5.
- Trombone 2:** Rests until measure 4, then plays a half-note chord marked *mp*, followed by a quarter note in measure 5.
- C Contrabass Tuba:** Rests until measure 4, then plays a half-note chord marked *mp*, followed by a quarter note in measure 5.
- Cymbals:** Rests throughout the section.
- Wood Blocks:** Rests throughout the section.
- Violins:** Rests throughout the section.
- Violas:** Rests throughout the section.
- Violoncellos:** Rests throughout the section.
- Contrabasses:** Rests throughout the section.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and uses various musical notations including slurs, ties, and repeat signs.

6 **B**

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn. 1

Tbn. 2

C Eb Tb.

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.

*mf*

*mp*

*p*

11

Fl.

Ob.

Cl. in B♭

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn. 1

Tbn. 2

C Cb. Tb.

Cym.

Wd. Bl.

Vlms.

Vlas.

Vcs.

Cbs.

*mf*

*mp*

*mf*

*mp*

*p*

*p*

Detailed description of the musical score: The score is for a full orchestra. Measures 11-15 are shown. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in B-flat (Tpt. in B♭), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Cimbale/Tuba (C Cb. Tb.), Cymbal (Cym.), Wood Block (Wd. Bl.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). In measure 11, the Bassoon and Horns in F 1 and 2 have dynamic markings of *mf* and *mp* respectively. In measure 12, the Horns in F 1 and 2 have dynamic markings of *p*. In measure 13, the Bassoon has a dynamic marking of *mf*. In measure 14, the Bassoon has a dynamic marking of *mp*. In measure 15, the Bassoon has a dynamic marking of *mf*.

[illegible]

[illegible]

26 D

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

B. Cl.

Bsn. *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mp*

Tpt. in Bb

Tbn. 1

Tbn. 2

C Eb Tb.

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.

31

Fl.

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn. 1

Tbn. 2

C Cb. Tb.

Cym.

Wd. Bl.

Vlms.

Vlas.

Vcs.

Cbs.

*f*

*mp*

*mf*

*p*

*f*

*mp*

arco

tr

tr

37 **E**

Fl. *ff*

Ob. *f*

Cl. in Bb *ff*

B. Cl. *f*

Bsn. *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Tpt. in Bb *f*

Tbn. 1 *f*

Tbn. 2 *f*

C Cb. Tb. *f*

Cym.

Wd. Bl.

Vlins. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*



[illegible]

45 **F**

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn. 1

Tbn. 2

C Eb Tb.

Cym.

Wd. Bl.

Vlms.

Vlas.

Vcs.

Cbs.

*f*

*mf*

*mp*

51

Fl. *mp* *tr* *rit.*

Ob. *tr*

Cl. in Bb *p*

B. Cl.

Bsn. *mp*

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn. 1

Tbn. 2

C Eb. Tb.

Cym.

Wd. Bl.

Vlms.

Vlas.

Vcs.

Cbs.

allarg. **Andante** G **Allegro**

57

Fl. *pp* *f* *tr.*

Ob. *pp*

Cl. in B♭ *mf* *p* *f* *mf*

B. Cl. *p* *mf*

Bsn. *p* *f*

Hn. in F 1 *mf* *mf* *mf*

Hn. in F 2 *mf* *mf* *mf*

Tpt. in B♭ *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

C Cb. Tb. *mf*

Cym.

Wd. Bl. *mf*

Vlms. *mf* *tr.*

Vlas. *mf* *tr.*

Vcs. *mf* *tr.*

Cbs. *mp* *mf*