

Some Preludes for Guitar

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1. Memoriam

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Andante

p, mp

dim. - - - - - f; maestoso

dim. - - - - -

2. The Stream

Andantino
Op. 29, No. 2

♩ V

p a m i

p i m i

mp dolce

6

rit.

12 (rit.) a tempo

p a m i p i m i

p poco a poco animato

cresc.

17 mp

cresc.

mf

22

rit.

a tempo

♩ X

cresc.

f

dim.

27 mp

rit.

32 (rit.)

3. La Grotta

Andante doloroso

8 *mp - p* *mp - p*

11 *mf - mp*

21 *mf* *f* *mf - mp*

30 *mp - p* *mp - p* **rall.**

39 **(rall.)**

4. Zephyrus

Adagietto ③ ④

mp - p dolce *mp* *p*

10

19

mp - mf piu mosso *a tempo f animato*

28

a tempo *mf dolce*

37

rit. *a tempo* *p*

46

mf

arm. 8va

♩ II

5. Fall

Andante Moderato

♩IV ————— ♩II —————

mp

♩IV ————— rit. —————

allarg.

⑤ *mf*

rit. —————

tempo primo

♩IV ————— ♩II —————

mp

♩IV ————— 1. —————

rit.

2. —————

♩IV —————

6. Cloudwatching

Andante

8 *mp*

piv.

mf

10 *mp*

rit.

19

The musical score is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-9) begins with a piano introduction marked '8' and 'mp'. It features a sequence of eighth and quarter notes, with a 'piv.' (pivot) instruction above measure 6. The second system (measures 10-18) starts with a measure marked '10' and 'mp', followed by a 'CIV' (Crescendo) hairpin. It includes triplets and a 'CIV' (Crescendo) hairpin. The third system (measures 19-27) begins with a measure marked '19', followed by a 'rit.' (ritardando) instruction and a dashed line. It includes a 'CIV' (Crescendo) hairpin and ends with a double bar line. The score includes various fingerings (1-4), breath marks (curved lines), and dynamic markings (mp, mf).

7. Romance

[illegible]

(rit.) ----- a tempo

41 **CIV**

45 **rit.** ----- ②

49 **(rit.)** ----- **Andantino**

53 **CH**

57 **rit.** ----- 1. 2.

61 **Allegretto**

65 **rall.** ----- arm. ----- ④ ⑤