

Branle

For Cheri

Julian Day

Flute

Flute

p, f

p, f

Fl.

Fl.

Fl.

Fl.

1.

2.

Fl.

Fl.

Detailed description: This is a musical score for a piece titled 'Branle' for Cheri by Julian Day. The score is written for two staves of Flute (Fl.). The key signature is one sharp (F#), and the time signature is common time (C). The first system shows the beginning of the piece with a 'p, f' dynamic marking. The second system contains two staves, each with a repeat sign at the end. The third system also contains two staves, with the top staff having a repeat sign. The fourth system contains two staves, with the top staff having a first ending bracket labeled '1.' and a repeat sign. The fifth system contains two staves, with the top staff having a second ending bracket labeled '2.' and a repeat sign. The score uses various musical notations including eighth notes, quarter notes, half notes, and slurs.

Fl. *f*

Fl. *f*

Fl. *rit.*

Fl. *rit.*

The image displays a musical score for two flutes (Fl.) in D major, indicated by two sharps on the key signature. The score is organized into two systems, each with a top and bottom staff. The first system begins with a forte (*f*) dynamic marking. The top staff contains a melodic line with eighth and quarter notes, ending with a half note. The bottom staff provides a harmonic accompaniment with eighth and quarter notes, including some beamed pairs. The second system also starts with a forte (*f*) dynamic. The top staff continues the melodic line, while the bottom staff continues the accompaniment. Both staves in the second system conclude with a 'rit.' (ritardando) marking, indicating a gradual deceleration. The notation includes various note values, slurs for phrasing, and a final double bar line at the end of the bottom staff.