

# Only the Holy and the Dead

Julian Day

**Larghetto**

Violin 1

*pizz.*

*mf*

Violin 2

*pizz.*

*mf*

Viola

*pizz.*

*mf*

Violoncello

*pizz.*

*mf*

8

Vln. 1

Vln. 2

Vla.

Vc.

14

Vln. 1

Vln. 2

Vla.

Vc.

*arco*

*pp*

18

Vln. 1

Vln. 2

Vla.

Vc.

Measures 18-20. Vln. 1 has a whole rest in measure 18 and a half note in measure 19. Vln. 2 plays a continuous eighth-note pattern. Vla. and Vc. play a dotted quarter note followed by an eighth note in measures 19 and 20.

21

Vln. 1

Vln. 2

Vla.

Vc.

Measures 21-23. Vln. 1 has a whole rest in measure 21 and a half note in measure 22. Vln. 2 plays a continuous eighth-note pattern. Vla. and Vc. play a dotted quarter note followed by an eighth note in measures 22 and 23.

24

arco

Vln. 1

Vln. 2

Vla.

Vc.

Measures 24-26. Vln. 1 has a half note in measure 24, a dotted half note in measure 25, and a half note in measure 26. Vln. 2 plays a continuous eighth-note pattern. Vla. and Vc. play a dotted quarter note followed by an eighth note in measures 25 and 26.

27

Vln. 1

Vln. 2

Vla.

Vc.

30

Vln. 1

Vln. 2

Vla.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco

*f*

36

Vln. 1

Vln. 2

Vla.

Vc.

39

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

pizz.

*mf*

42

Vln. 1

Vln. 2

Vla.

Vc.

rit.

rit.

rit. dim. - - -

rit.