

Some Preludes for Guitar

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1. Memoriam

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Andante

p, mp

dim. - - - - - f; maestoso

dim. - - - - -

2. The Stream

Andantino

CV

p a m i

12 (rit.) a tempo

p poco a poco animato cresc.

17


8

mp

cresc.

mf

0

27 

32 (rit.)

3. La Grotta

Andante doloroso

8 *mp - p* *mp - p*

11 *mf - mp*

21 *mf* *f* *mf - mp*

30 *mp - p* *mp - p* **rall.**

39 **(rall.)**

4. Zephyrus

Adagietto ③ ④

8 *mp - p dolce*

10 *mp* *p*

19 ② ③ ① ② ③ *mp - mf piu mosso* *a tempo f animato*

28 *mf* *mp dolce*

37 **rit.** *arm. 8va* *a tempo* ③ ④ *p*

46 *mf* **C II**

5. Fall

Andante Moderato

♩IV ————— ♩II —————

mp

allarg.

tempo primo

♩IV ————— ♩II —————

rit.

1.

2.

6. Cloudwatching

Andante

8 *mp*

piv.

mf

10 *mp*

rit.

19

The musical score is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-9) begins with a piano introduction of 8 measures, marked *mp*. It features a sequence of eighth and quarter notes, with a 'piv.' (pivot) instruction above measure 7. The second system (measures 10-18) starts with a 'CIV' (Crescendo) hairpin and continues with various rhythmic patterns, including triplets and sixteenth notes, ending with a 'CIV' hairpin and a *mp* dynamic. The third system (measures 19-27) begins with a 'rit.' (ritardando) instruction and a dashed line above the staff, followed by more complex rhythmic figures, including a triplet of eighth notes, and concludes with a 'CV' (Crescendo) hairpin. Fingerings are indicated by numbers 1-4 above notes, and breath marks (curved lines) are present in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27.

7. Romance

Andantino

8 *mp* CII

5 8 *mf*

Allegretto

10 8 *f*

15 8 *mf*

22 8 *mf*

29 8 *rit.* *a tempo*

36 8 *mf*

(rit.) *a tempo* CIV

41 8 *p*

45 **rit.** ②

49 **(rit.)** **Andantino** *mp* **Ch**

53 **rit.** 1. 2.

57 **Allegretto** *mf* *p* *mf*

61 **rall.** **arm.** ④ ⑤

Detailed description of the musical score: The score consists of six staves of music. The first staff (measures 45-48) features eighth-note patterns with a 'rit.' marking and a second ending bracket. The second staff (measures 49-52) begins with a '(rit.)' marking, followed by an 'Andantino' tempo change, and includes a 'Ch' (Chord) marking. The third staff (measures 53-56) contains eighth-note runs and a first/second ending bracket. The fourth staff (measures 57-60) is marked 'Allegretto' and includes dynamic markings 'mf' and 'p'. The fifth staff (measures 61-64) starts with a 'rall.' marking and ends with an 'arm.' (armatura) marking and a key signature change to two sharps (F#, C#). The sixth staff (measures 65-68) continues the music in the new key signature.