

# Whaling's End

Julian Day

**A**  
♩ = 112

**Woodwind Section:**

- Piccolo: Rests in all measures.
- Bassoon: Rests in all measures.
- Horn in F 1: Rests in all measures.
- Horn in F 2: Rests in all measures.
- Trumpet: Rests in measures 1 and 3; plays a melodic line in measure 2.
- Trumpet in B♭ 2: Rests in measures 1 and 3; plays a melodic line in measure 2.
- Trombone 1: Plays a melodic line in measures 1 and 3; rests in measure 2.
- Bass Trombone: Plays a sustained note in measures 1 and 3; rests in measure 2.
- C Contrabass Tuba: Plays a sustained note in measures 1 and 3; rests in measure 2.

**Percussion Section:**

- Bass Drum: Rests in all measures.
- Snare Drum: Rests in all measures.
- Cymbals: Rests in all measures.

**Dynamics:**

- mf* (mezzo-forte) is indicated for the Trombone 1, Bass Trombone, and C Contrabass Tuba in measures 1 and 3.
- dim.* (diminuendo) is indicated for the Trombone 1, Bass Trombone, and C Contrabass Tuba in measure 2.





10

Picc.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt.

Tpt. in Bb 2

Tbn. 1

B. Tbn.

C Cb. Tb.

BD

SD

Cym.

This musical score page contains measures 10, 11, and 12 of a piece. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Bassoon (Bsn.), Horn in F 1, Horn in F 2, Trumpet (Tpt.), Trumpet in Bb 2, Trombone 1 (Tbn. 1), Baritone Trombone (B. Tbn.), and Contrabass Trombone (C Cb. Tb.). The second system includes Bass Drum (BD), Snare Drum (SD), and Cymbal (Cym.). Measures 10 and 11 show woodwinds and brasses with rests, while the B. Tbn. and C Cb. Tb. play half notes. In measure 12, the B. Tbn. and C Cb. Tb. play dotted half notes. The percussion section (BD, SD, Cym.) plays a consistent rhythmic pattern of quarter notes with accents, with the SD also featuring triplet markings.

13

Picc.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt.

Tpt. in Bb 2

Tbn. 1

B. Tbn.

C Cb. Tb.

BD

SD

Cym.

The musical score for measures 13-15 is as follows:

- Measures 13-15:** The Piccolo and Bassoon parts consist of whole rests. The Horns in F (1 and 2) also have whole rests. The Trumpet 1 part plays a whole note G4 in measure 13, a quarter note G4 followed by a quarter rest in measure 14, and a whole note G4 in measure 15. The Trumpet 2 part plays a whole note E4 in all three measures. The Trombone 1 part plays a whole note G2 in measure 13, a quarter note G2 followed by a quarter rest in measure 14, and a quarter note G2 followed by a quarter rest in measure 15. The Trombone 2 and C/Cb parts play whole notes: G2 in measure 13, F2 in measure 14, and G2 in measure 15. The BD part plays a pattern of quarter notes: G2, quarter rest, G2, quarter rest in measures 13 and 15, and G2, quarter rest, whole rest in measure 14. The SD part plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note G4 in measures 13 and 15, and a triplet of eighth notes (F4, G4, A4) followed by a quarter note G4 in measure 14. The Cym. part plays a pattern of quarter notes: G2, quarter rest, G2, quarter rest in measures 13 and 15, and G2, G2, G2, G2 in measure 14.

16

**C**

Picc.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt.

Tpt. in B $\flat$  2

Tbn. 1

B. Tbn.

C Cb. Tb.

BD

SD

Cym.

*mf*

*dim.*

*p*

3

19

Picc. *mf*

Bsn. *mf*

Hn. in F 1

Hn. in F 2

Tpt. *mf* *dim.*

Tpt. in Bb 2 *mf* *dim.*

Tbn. 1 *cresc.* *mp*

B. Tbn. *cresc.* *mp*

C Cb. Tb. *cresc.* *mp*

BD

SD

Cym.

Detailed description of the musical score: The score is for measures 19, 20, and 21. Measure 19 starts with a Piccolo part (treble clef) playing a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a mezzo-forte (mf) dynamic. The Bassoon (Bsn., bass clef) has a whole rest. Horns in F 1 and 2 (treble clef, F# key signature) have whole rests. Trumpet 1 (Tpt., treble clef, F# key signature) has a whole rest. Trumpet in Bb 2 (Tpt. in Bb 2, treble clef, Bb key signature) has a whole rest. Trombone 1 (Tbn. 1, bass clef) has a whole note G2. Baritone Trombone (B. Tbn., bass clef) has a whole note G2. Contrabass Trombone (C Cb. Tb., bass clef) has a whole note G2. Percussion (BD, SD, Cym.) are in the bottom system. BD (Bass Drum) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. SD (Snare Drum) has a quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Cym. (Cymbal) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20: Piccolo has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a mezzo-forte (mf) dynamic. Bassoon has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Horns in F 1 and 2 have whole rests. Trumpet 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Trumpet in Bb 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Trombone 1 has a whole note G2. Baritone Trombone has a whole note G2. Contrabass Trombone has a whole note G2. Percussion: BD has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. SD has a quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Cym. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21: Piccolo has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a mezzo-forte (mf) dynamic. Bassoon has a whole rest. Horns in F 1 and 2 have whole rests. Trumpet 1 has a whole note G4. Trumpet in Bb 2 has a whole note G4. Trombone 1 has a whole note G2. Baritone Trombone has a whole note G2. Contrabass Trombone has a whole note G2. Percussion: BD has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. SD has a quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Cym. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.





**D**

♩ = 136

25

Picc. *mf* *f*

Bsn. *f*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tpt. *f*

Tpt. in B♭ 2 *mf*

Tbn. 1 *mf*

B. Tbn. *mp* *cresc.* *mf*

C Cb. Tb. *mp* *cresc.* *mf*

BD

SD

Cym.

28

Picc.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt.

Tpt. in B $\flat$  2

Tbn. 1

B. Tbn.

C Cb. Tb.

BD

SD

Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for measures 28, 29, and 30. The Piccolo part has rests in measures 28 and 30, with a melodic line in measure 29. The Bassoon part has a rhythmic pattern of eighth notes in measures 28 and 30, and a half note in measure 29. The Horns in F 1 and 2 parts have whole notes in measures 28 and 29, and eighth notes in measure 30. The Trumpet 1 part has a melodic line in measures 28 and 29, and a half note in measure 30. The Trumpet in B-flat 2 part has a half note in measures 28 and 29, and a half note in measure 30. The Trombone 1 part has a half note in measures 28 and 29, and eighth notes in measure 30. The Baritone Trombone part has a half note in measures 28 and 29, and a half note in measure 30. The Contrabass/Tuba part has a half note in measures 28 and 29, and a half note in measure 30. The Percussion parts (BD, SD, Cym.) have various rhythmic patterns throughout the measures.

31

Picc.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt.

Tpt. in B $\flat$  2

Tbn. 1

B. Tbn.

C Cb. Tb.

BD

SD

Cym.

33

**E**

Picc. *f* *mf* 3

Bsn. *f* *mf* cresc. - - - - -

Hn. in F 1 *f* *mf* cresc. - - - - -

Hn. in F 2 *f* *mf* cresc. - - - - -

Tpt. *cresc.* - - - - - *f* *mf* cresc. - - - - -

Tpt. in B $\flat$  2 *f* *mf* cresc. - - - - -

Tbn. 1 *mf*

B. Tbn. *mf*

C Cb. Tb. *mf* *mf* cresc. - - - - -

BD *mf* *mf*

SD *mf* *mf*

Cym. *mf* *mf*

Detailed description: This is a page of a musical score for measures 33, 34, and 35. The score is for a large ensemble including Piccolo, Bassoon, Horns in F (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Contrabass Trombone, Snare Drum, and Cymbals. A key signature change to E major is indicated by a box with the letter 'E' at the start of measure 34. Measure 33 features a Piccolo melody and a Bassoon rest. Measure 34 has a strong dynamic shift to fortissimo (f) for most instruments. Measure 35 shows a gradual crescendo for many parts, with some instruments marked mezzo-forte (mf). The percussion section (BD, SD, Cym.) provides a rhythmic foundation throughout.

36

1. 2.

Picc. *mp* *f*

Bsn. *ff* *ff*

Hn. in F 1 *f* *mp*

Hn. in F 2 *f* *mp*

Tpt. *f* *f*

Tpt. in B $\flat$  2 *f* *f*

Tbn. 1 *mp* *f* *cresc.* - - -

B. Tbn. *mf* *f*

C Cb. Tb. *mp* *f*

BD *fff* *f*

SD *f*

Cym. *fff* *fff*

39 **F**  $\text{♩} = 150$  *tr*

Picc.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt.

Tpt. in B $\flat$  2

Tbn. 1

*mf*

B. Tbn.

*mf*

C Cb. Tb.

BD

SD

Cym.

42

Picc. *tr* *cresc.* *ff* 3

Bsn. *mf* *cresc.* *ff*

Hn. in F 1 *mf* *cresc.* *ff*

Hn. in F 2 *mf* *cresc.* *ff*

Tpt. *mf* *cresc.* *ff*

Tpt. in Bb 2 *mf* *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

B. Tbn. *mf* *cresc.* *ff*

C Cb. Tbn. *fff* 3

BD

SD

Cym.