

Yew

Julian Day

A

Adagio

Violin

Violin

Viola

Violoncello

p

pp

pp

pp

This block contains the first system of the musical score, measures 1 through 6. It features four staves: Violin (top), Violin (second), Viola (third), and Violoncello (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first violin part begins with a rest in measure 1, followed by a half note chord in measure 2, and a half note chord in measure 3. The second violin, viola, and cello parts all play a continuous eighth-note pattern of quarter notes in measures 1 and 2, then have rests in measures 3 and 4. Dynamic markings include *p* for the first violin in measure 2 and *pp* for the other three parts in measure 1.

Vln.

Vln.

Vla.

Vc.

dim. - - - *ppp* - *pp*

dim. - - - *ppp* - *pp*

dim. - - - *ppp* - *pp*

This block contains the second system of the musical score, measures 7 through 12. The staves are labeled Vln. (Violin), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The key signature remains three sharps and the time signature is 3/4. The first violin part has a half note chord in measure 7, a half note chord in measure 8, and a half note chord in measure 9. The second violin, viola, and cello parts all play a continuous eighth-note pattern of quarter notes in measures 7 and 8, then have rests in measures 9 and 10. Dynamic markings include *dim.* for the first violin in measure 7 and *ppp* for the other three parts in measure 7. The system ends with a *pp* marking in measure 12.

Vln.

Vln.

Vla.

Vc.

13

This block contains the third system of the musical score, measures 13 through 16. The staves are labeled Vln. (Violin), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The key signature remains three sharps and the time signature is 3/4. The first violin part has a half note chord in measure 13, a half note chord in measure 14, and a half note chord in measure 15. The second violin, viola, and cello parts all play a continuous eighth-note pattern of quarter notes in measures 13 and 14, then have rests in measures 15 and 16. The system begins with a measure number *13* above the first staff.

B *Larghetto*

20

Vln. *dim. --* *pp* *pp*

Vln. *dim. --* *pp* *pp*

Vla. *dim. --* *mp* *mf*

Vc. *dim. --* *pp* *pp*

28

Vln.

Vln.

Vla.

Vc.

34

1. 2.

Vln. *dim. --* *dim. --*

Vln. *dim. --* *dim. --*

Vla. *pp* *dim. --* *dim. --*

Vc. *dim. --* *dim. --*

41 **Andante** **Vivace** **C** arco

Vln. *mf* pizz. *f* arco

Vln. *mf* pizz. *f* arco

Vla. *mf* pizz. *p*

Vc. *mf* pizz. *f*

46 *mf*

Vln. *mf*

Vln.

Vla.

Vc.

51 *f*

Vln. *pp* arco

Vln. *f* pizz. *pp* arco

Vla. *p* *pp* arco

Vc. *f*

56

Vln.

Vln.

Vla.

Vc.

mp

cresc.

f

62

Vln.

Vln.

Vla.

Vc.

67

Vln.

Vln.

Vla.

Vc.

mp

cresc.

f

cresc.

f