

Omen

from Final Fantasy VI (1994)

Nobuo Uematsu

arr. Julian Day

♩ = 68

Flute

English Horn

Clarinet in B♭

Bassoon

Horn in F

This musical score system is for the first five measures of the piece. It features five staves: Flute, English Horn, Clarinet in B♭, Bassoon, and Horn in F. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked as ♩ = 68. The Flute part begins in measure 4 with a melodic line marked *mp* and a slur. The English Horn and Clarinet in B♭ play sustained notes in measures 1-2 and 3-4, marked *mf* and *mp* respectively. The Bassoon and Horn in F play sustained notes in measures 1-2 and 3-4, marked *mf* and *mf* respectively.

6

A ♩ = 56

Fl.

E. Hn.

Cl. in B♭

Bsn.

Hn. in F

This musical score system is for measures 6-10 of the piece. It features five staves: Flute, English Horn, Clarinet in B♭, Bassoon, and Horn in F. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked as ♩ = 56. The Flute part begins in measure 6 with a melodic line marked *mf* and a slur. The English Horn and Clarinet in B♭ play sustained notes in measures 6-7 and 8-9, marked *mf* and *mp* respectively. The Bassoon and Horn in F play sustained notes in measures 6-7 and 8-9, marked *mf* and *mf* respectively.

13 $\text{♩} = 68$

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

mf *mp* *f* *mf*

3

17 **B** $\text{♩} = 78$

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

mf *mp* *p* *mp* *p*

23

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

mp

mf

mf

26

C 2nd time only

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

mp

mp

mp

29

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

mp

32

1. 2.

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

35

D

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

f *mf* *mf* *f* *mf*

38

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

mf

mp

mp

38

39

40

41

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

E

mf

mf

mf

41

42

43

44

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

3

3

3

3

3

3

47

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

3

3

3

3

3

3

50 **rit.**

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

p

p

p

p

3 3