

Gnordvar

Julian Day

Allegretto **A**

The score is for a piece titled "Gnordvar" by Julian Day, marked "Allegretto" and section "A". It is in 4/4 time with a key signature of one sharp (F#). The instrumentation includes Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone 1, Trombone 2, C Contrabass Tuba, Cymbals, Wood Blocks, Violins, Violas, Violoncellos, and Contrabasses. The woodwinds and brass have specific melodic and harmonic parts, while the strings and percussion provide a rhythmic foundation. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score.

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone 1

Trombone 2

C Contrabass Tuba

Cymbals

Wood Blocks

Violins

Violas

Violoncellos

Contrabasses

6 **B**

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn. 1

Tbn. 2

C Eb Tb.

Cym.

Wd. Bl.

Vlms.

Vlas.

Vcs.

Cbs.

mp

mf

p

The musical score is written for a symphony orchestra. It begins with a section marker 'B' at the top. The first system includes the Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone 1, Trombone 2, and C Eb Tuba. The second system includes the Cymbal, Wood Block, Violins, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, notes, and dynamic markings such as *mp*, *mf*, and *p*. A section marker 'B' is present at the top of the first system.

11

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn. 1

Tbn. 2

C Eb Tb.

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.

mp

p

mf

mp

mf

[illegible]

26 D

Fl. *mf*

Ob. *mf*

Cl. in B \flat

B. Cl.

Bsn. *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mp*

Tpt. in B \flat

Tbn. 1

Tbn. 2

C Eb Tb.

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs. Δ

Cbs. Δ

31

Fl.

Ob.

Cl. in B♭

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn. 1

Tbn. 2

C Cb. Tb.

Cym.

Wd. Bl.

Vlms.

Vlas.

Vcs.

Cbs.

f

mp

mf

p

f

mp

arco

tr

2/4

rit. --- allarg. ---
Andante

37 **E**

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *pp*

Cl. in Bb $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf*

B. Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bsn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mp* *p*

Hn. in F 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf* +

Hn. in F 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf* +

Tpt. in Bb $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn. 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

C Cb. Tb. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cym. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Wd. Bl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vlns. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vlas. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vcs. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cbs. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

