

Some Preludes for Guitar

Julian Day

1. Memoriam

i.m. Brennan Brooks

Andante

p, mp

dim. - - - - - f; maestoso

dim. - - - - -

3. La Grotta

Andante doloroso

8 *mp - p* *mp - p*

11 *mf - mp*

21 *mf* *f* *mf - mp*

30 *mp - p* *mp - p* **rall.**

39 **(rall.)** 0 3 4

4. Zephyrus

Adagietto ③ ④

8 *mp - p dolce*

10 *mp* *p*

19 ② ③ ① ② ③ *mp - mf piu mosso* *a tempo f animato*

28 *mf* *mp dolce*

37 **rit.** *arm. 8va* *a tempo* ③ ④ *p*

46 *mf* **C II**

5. Fall

Andante Moderato

♩IV ————— ♩II —————

mp

p i m i a i m i a i m i a i m a

♩IV ————— rit. —————

mp

p i m i a i m i p i m i a i m i p i m i a i m i

allarg.

⑤ p p i m a m i p p p i m a m i p

mf

rit. —————

tempo primo

♩IV ————— ♩II —————

mp

a i m a

♩IV ————— 1. —————

rit.

2. —————

♩IV —————

p m i a p m a i

6. Cloudwatching

Andante

The musical score is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-9) begins with a mezzo-piano (*mp*) dynamic and includes a 'piv.' (pivot) instruction above measure 5. The second system (measures 10-18) starts at measure 10, marked with a mezzo-piano (*mp*) dynamic, and features a 'CIV' (Crescendo) marking above measure 10. The third system (measures 19-26) begins at measure 19, marked with a mezzo-piano (*mp*) dynamic, and includes a 'rit.' (ritardando) marking above measure 19. The score concludes with a double bar line at measure 26. Fingerings are indicated by numbers 1-4 above notes, and breath marks are shown as horizontal lines above notes in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26. Slurs are present over measures 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, and 26. Pedal points are indicated by a double bar line with a vertical line through it at the bottom of the staff in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26. The dynamics *mp* and *mf* are used throughout the piece.

8 *mp* *mf*

10 *mp*

19 *rit.*

7. Romance

[illegible]

(rit.) ----- a tempo

♩IV

41

8

m i p i m p m i p i m i

1 3

p

45

8

1 3 4

p

rit. -----

②

4 2 3

p

49

8

(rit.) ----- Andantino

1 4 3 1 2 1 3

p

mp

53

8

♩II

1 4 3 1 4 1 4 1

p

1 p 2 p

57

8

1. 2. rit. -----

3 4 2 3 3 2 1 2

mf

61

8

Allegretto

m i p i m i

0 1

mf

65

8

rall. -----

2 4 1

arm.

④ ⑤