

# Torches

Julian Day

A

**Tempo:**  $\text{♩} = 120$        $\text{♩} = 140$

**Instrumentation:** Horn in F, Horn in F 2, Trombone 1, Trombone 2, Glockenspiel, Bass Drum, Triangle, Warm Synthesizer, Violins, Violas, Violoncellos, Contrabasses

**Key Signature:** One sharp (F#)

**Time Signature:** 4/4 (with 6/4 changes in measures 2 and 3)

**Dynamic Markings:** *mp*, *mf*, *p*, *f*, *ff*, *dim.*

**Notation:** The score is written for a full orchestra. The first section (measures 1-2) is marked  $\text{♩} = 120$ . The second section (measures 3-4) is marked  $\text{♩} = 140$ . The key signature is one sharp (F#). The time signature is 4/4, with 6/4 changes in measures 2 and 3. The Horn in F part begins with a melodic line in measure 1, marked *mp*. The Horn in F 2 part is silent. The Trombone 1 and 2 parts are silent. The Glockenspiel part is silent. The Bass Drum part has a strong accent in measure 2, marked *f*. The Triangle part is silent. The Warm Synthesizer part is silent. The Violins and Violas parts are silent. The Violoncellos part has a strong accent in measure 3, marked *ff*, followed by a decrescendo. The Contrabasses part is silent.

4

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

*(dim.)* - -

*ff* *dim.* - - - -

*ff* *dim.* - - - -

Detailed description: This page of a musical score contains measures 4 through 7. The score is for a large ensemble, including two Horns in F (Hn. in F and Hn. in F 2), two Trombones (Tbn. 1 and Tbn. 2), Glockenspiel (Glock.), Bass Drum (BD), Triangle (Trgl.), Synthesizer (Synth.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 4 and 5 are marked with a '4' above the first staff. The Horns and Trombones play sustained notes with long slurs. The Glockenspiel plays a rhythmic pattern of eighth notes. The Bass Drum and Triangle play specific rhythmic patterns. The Synthesizer has a few notes in measures 5 and 7. The Violins and Viola play sustained notes with slurs. The Violoncello and Contrabass play a rhythmic pattern of eighth notes, with dynamics markings including *(dim.)*, *ff*, and *dim.*.

8

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

*(dim.)* - - -

*ff* *dim.* - - - *cresc.* - - - *f*

*pp*

Detailed description: This musical score page contains measures 8 through 11. The instrumentation includes two Horns in F (Hn. in F and Hn. in F 2), two Trombones (Tbn. 1 and Tbn. 2), Glockenspiel (Glock.), Snare Drum (BD), Triangle (Trgl.), Synthesizer (Synth.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 8 and 9 feature a melodic line in the Horns and Trombones, with the Glockenspiel playing a rhythmic pattern. Measures 10 and 11 show a more complex texture with the Violoncello and Contrabass playing a melodic line, the Snare Drum and Triangle providing rhythmic accompaniment, and the Synthesizer playing a sustained note. Dynamics include *pp* (pianissimo) for the Triangle in measure 11, *ff* (fortissimo) for the Violoncello and Contrabass in measure 10, and *dim.* (diminuendo) and *cresc.* (crescendo) markings for the Violoncello and Contrabass in measures 10 and 11.

**B**

12

**Hn. in F**  
Hn. in F 2  
Tbn. 1  
Tbn. 2  
Glock.  
BD  
Trgl.  
Synth.  
Vlins.  
Vlas.  
Vcs.  
Cbs.

*mf*  
*p*  
*mf*  
*mf*  
*mp*  
*mp*

16

The musical score consists of ten staves for measures 16 through 19. The instruments and their parts are as follows:

- Hn. in F:** Measures 16-17 have a half note G4. Measures 18-19 have a half note A4.
- Hn. in F 2:** Rests in all measures.
- Tbn. 1:** Measures 16-17 have a half note G2. Measures 18-19 have a half note G2.
- Tbn. 2:** Measures 16-17 have a half note G2. Measures 18-19 have a half note G2.
- Glock.:** Measures 16-17 have a half note G4. Measures 18-19 have a half note A4.
- BD:** Rests in all measures.
- Trgl.:** Measures 16-17 have a half note G4. Measures 18-19 have a half note A4.
- Synth.:** Rests in all measures.
- Vlins.:** Measures 16-17 have a half note G4. Measures 18-19 have a half note A4.
- Vlas.:** Measures 16-17 have a half note G4. Measures 18-19 have a half note A4.
- Vcs.:** Rests in all measures.
- Cbs.:** Measures 16-17 have a half note G2. Measures 18-19 have a half note G2.

20

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 20-23 is as follows:

- Measure 20:** Horn in F plays a half note G4. Horn in F 2 is silent. Tbn. 1 and 2 play a half note G2 with accents. Glock. plays eighth notes. BD is silent. Trgl. plays a half note G2. Synth. plays a half note G2. Vlns. play a half note G4. Vlas. play a half note G4. Vcs. play a half note G2. Cbs. play a half note G2.
- Measure 21:** Horn in F plays a half note A4. Horn in F 2 is silent. Tbn. 1 and 2 play a half note A2 with accents. Glock. plays eighth notes. BD is silent. Trgl. plays a half note A2. Synth. plays a half note A2. Vlns. play a half note A4. Vlas. play a half note A4. Vcs. play a half note A2. Cbs. play a half note A2.
- Measure 22:** Horn in F plays a half note B4. Horn in F 2 is silent. Tbn. 1 and 2 play a half note B2 with accents. Glock. plays eighth notes. BD is silent. Trgl. plays a half note B2. Synth. plays a half note B2. Vlns. play a half note B4. Vlas. play a half note B4. Vcs. play a half note B2. Cbs. play a half note B2.
- Measure 23:** Horn in F plays a half note C5. Horn in F 2 is silent. Tbn. 1 and 2 play a half note C2 with accents. Glock. plays eighth notes. BD is silent. Trgl. plays a half note C2. Synth. plays a half note C2. Vlns. play a half note C5. Vlas. play a half note C5. Vcs. play a half note C2. Cbs. play a half note C2.

24 C

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlins.

Vlas.

Vcs.

Cbs.

*pp*

*f*

28

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlins.

Vlas.

Vcs.

Cbs.

*mp cresc. . . . . mf*

*mp cresc. . . . . mf*

*mp cresc. . . . . mf*

*p pp*

*cresc. . . . . mf*

*cresc. . . . . mf*

*mf*

*cresc. . . . . mf*



33

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

37

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 37-39 is as follows:

- Measure 37:**
  - Hn. in F: Half note G4.
  - Hn. in F 2: Quarter notes G4, A4, B4, A4, G4.
  - Tbn. 1: Half note G2.
  - Tbn. 2: Half note G2.
  - Glock.: Rest.
  - BD: Rest.
  - Trgl.: Quarter notes G2, A2, B2, followed by three eighth rests.
  - Synth.: Rest.
  - Vlms.: Half note G4.
  - Vlas.: Half note G2.
  - Vcs.: Half note G2.
  - Cbs.: Half note G2.
- Measure 38:**
  - Hn. in F: Half note A4.
  - Hn. in F 2: Quarter notes A4, B4, C5, B4, A4.
  - Tbn. 1: Half note A2.
  - Tbn. 2: Half note A2.
  - Glock.: Rest.
  - BD: Rest.
  - Trgl.: Quarter notes A2, B2, C3, followed by three eighth rests.
  - Synth.: Rest.
  - Vlms.: Half note A4.
  - Vlas.: Half note A2.
  - Vcs.: Half note A2.
  - Cbs.: Half note A2.
- Measure 39:**
  - Hn. in F: Whole note G4.
  - Hn. in F 2: Quarter notes G4, A4, B4, A4, G4.
  - Tbn. 1: Half note G2.
  - Tbn. 2: Half note G2.
  - Glock.: Rest.
  - BD: Rest.
  - Trgl.: Quarter notes G2, A2, B2, followed by three eighth rests.
  - Synth.: Rest.
  - Vlms.: Half note G4.
  - Vlas.: Half note G2.
  - Vcs.: Half note G2.
  - Cbs.: Half note G2.

40

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

*dim.* . . . . .

*dim.* . . . . .

*dim.* . . . . .

*dim.* . . . . .

*dim.* . . . . .

*dim.* . . . . .

*mp cresc.* . . . . .

*mp cresc.* . . . . .

*mp cresc.* . . . . .

*mp cresc.* . . . . .

45 **D** ♩ = 160

Hn. in F *mp*

Hn. in F 2 *mp*

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlins. *f*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Measure 45: Horns 1 and 2 play a melody starting on D4. Trombones 1 and 2 are silent. Glockenspiel, Bells, and Triangle are silent. Synthesizer is silent. Violins play a melody starting on D4. Viola, Violoncello, and Contrabass play a sustained chord on D3.

Measure 46: Horns 1 and 2 play a melody starting on D4. Trombones 1 and 2 are silent. Glockenspiel, Bells, and Triangle are silent. Synthesizer is silent. Violins play a melody starting on D4. Viola, Violoncello, and Contrabass play a sustained chord on D3.

Measure 47: Horns 1 and 2 play a melody starting on D4. Trombones 1 and 2 are silent. Glockenspiel, Bells, and Triangle are silent. Synthesizer is silent. Violins play a melody starting on D4. Viola, Violoncello, and Contrabass play a sustained chord on D3.

Measure 48: Horns 1 and 2 play a melody starting on D4. Trombones 1 and 2 are silent. Glockenspiel, Bells, and Triangle are silent. Synthesizer is silent. Violins play a melody starting on D4. Viola, Violoncello, and Contrabass play a sustained chord on D3.

Measure 49: Horns 1 and 2 play a melody starting on D4. Trombones 1 and 2 are silent. Glockenspiel, Bells, and Triangle are silent. Synthesizer is silent. Violins play a melody starting on D4. Viola, Violoncello, and Contrabass play a sustained chord on D3.

50

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlns.

Vlas.

Vcs.

Cbs.

55

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

*mp cresc.* \_ \_

*cresc.* \_ \_ \_

61 **E** ♩ = 140

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlns.

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*p*

*f*

*mp*

*mp*

*ff*

*dim.*

*mf*

65

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

*cresc.*

*ff*

*dim.*

*mp dim.*

Detailed description of the musical score: The score is for page 16, starting at measure 65. The instruments are arranged in a standard orchestral layout. Horns in F (Hn. in F and Hn. in F 2) play a melodic line with a crescendo. Trombones 1 and 2 (Tbn. 1 and Tbn. 2) play a supporting line. Glockenspiel (Glock.) and Bass Drum (BD) play a rhythmic pattern. Triangle (Trgl.) plays a steady pulse. Synthesizer (Synth.) plays a low, sustained note. Violins (Vlms.) and Viola (Vlas.) play a melodic line. Violoncello (Vcs.) and Contrabass (Cbs.) play a bass line. The score includes various musical notations such as rests, notes, and dynamic markings like 'cresc.', 'ff', 'dim.', and 'mp dim.'.



70

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlns.

Vlas.

Vcs.

Cbs.

*(dim.)* - - -

*(dim.)* - - -

*(dim.)* - - -

*(dim.)* - - -