

# Omen

from Final Fantasy VI (1994)

Nobuo Uematsu  
arr. Julian Day

♩ = 68

Flute

English Horn

Clarinet in B♭

Bassoon

Horn in F

This musical score system is for measures 1 through 5. It features five staves: Flute, English Horn, Clarinet in B♭, Bassoon, and Horn in F. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked as ♩ = 68. The Flute part begins in measure 4 with a rapid, ascending sixteenth-note scale starting on G4, marked *mp*. The English Horn and Clarinet in B♭ play a steady eighth-note accompaniment, marked *mf*. The Bassoon and Horn in F play a half-note accompaniment, also marked *mf*. The Flute part ends in measure 5 with a dotted half note.

6

**A** ♩ = 56

Fl.

E. Hn.

Cl. in B♭

Bsn.

Hn. in F

This musical score system is for measures 6 through 10, starting with a section marker 'A'. The tempo is marked as ♩ = 56. The Flute part begins in measure 6 with a half note, marked *mf*. The English Horn and Clarinet in B♭ play a steady eighth-note accompaniment, marked *mf*. The Bassoon and Horn in F play a half-note accompaniment, also marked *mf*. The Flute part ends in measure 10 with a dotted half note.

13  $\text{♩} = 68$

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

*mf* *mp* *f* *mf*

3

17 **B**  $\text{♩} = 78$

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

*mf* *mp* *p* *mp*

C

2nd time only

23

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

*mp*

*mf*

3 3

3 3

27

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

*mp*

3 3

3 3

3 3

30

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

*mp*

3 3

3 3

3 3

33

1. 2.

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

**D**

*f*

*mf*

*mf*

*mf*

36

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

*mf*

*f*

*mf*

39

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

*mf*

*mp*

42

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

**E**

*mf*

*mf*

45

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

48

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

*rit.*

51

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

*p*