

# Some Preludes for Guitar

Julian Day

# 1. Memoriam

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Andante

*p, mp*

*dim.* - - - - - *f; maestoso*

*dim.* - - - - -



### 3. La Grotta

**Andante doloroso**

8 *mp - p* *mp - p*

11 *mf - mp*

21 *mf* *f* *mf - mp*

30 *mp - p* *mp - p* **rall.**

39 **(rall.)**

0 3 4

# 4. Zephyrus

**Adagietto** ③ ④

8 *mp - p dolce*

10 *mp* *p*

19 ② ③ ① ② ③ *mp - mf piu mosso* *a tempo f animato*

28 *mf* *mp dolce*

37 **rit.** *arm. 8va* *a tempo* ③ ④ *p*

46 *mf* **C II**

## 5. Fall

[illegible]

## 6. Cloudwatching

Andante

mp

piv.

mf

10

rit.

19

mp

The musical score is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-9) begins with a mezzo-piano (mp) dynamic and includes a 'piv.' (pivot) instruction above measure 6. The second system (measures 10-18) starts at measure 10, marked with a mezzo-piano (mp) dynamic, and includes a 'rit.' (ritardando) instruction above measure 14. The third system (measures 19-22) begins at measure 19 and ends with a double bar line. Fingerings are indicated by numbers 1-4 above notes, and breath marks (CIV and CV) are placed over specific phrases. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and triplets. Pedal points are indicated by horizontal lines below the staff in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22.

## 7. Romance



**a tempo**  
♩IV

42 *mf* *p* *m* *i* *p* *i* *m* *i*

46 **rit.**

**Andantino**

50 *mp* *m* *i* *p* *i* *m*

54 **♩III**

58 **rit.** **rit.** **Moderato** *m* *i* *p* *i* *m* *i* *mf* *p*

62 **rall.**

66 **(rall.)** **arm.** **♩④** **♩⑤**