

Torches

Julian Day

A

Tempo: $\text{♩} = 120$ $\text{♩} = 140$

Instrumentation: Horn in F, Horn in F 2, Trombone 1, Trombone 2, Glockenspiel, Bass Drum, Triangle, Warm Synthesizer, Violins, Violas, Violoncellos, Contrabasses

Key Signature: One sharp (F#)

Time Signature: 4/4

Rehearsal Mark: A

Dynamic Markings: *mf*, *f*, *p*, *mp*, *ff*, *dim.*

Score Description: The score is divided into four measures. The first measure is in 4/4 time with a tempo of 120. The second measure is in 6/4 time. The third measure is in 4/4 time with a tempo of 140. The fourth measure is in 4/4 time. The instruments are arranged in a standard orchestral layout. The Horn in F and Horn in F 2 parts are in the top staves. The Trombone 1 and Trombone 2 parts are in the next two staves. The Glockenspiel, Bass Drum, and Triangle parts are in the next three staves. The Warm Synthesizer part is in the next two staves. The Violins, Violas, Violoncellos, and Contrabasses parts are in the bottom four staves. The score includes various dynamic markings and articulation marks.

4

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

(dim.) - -

ff *dim.* - - - -

ff *dim.* - - - -

Detailed description: This page of a musical score contains measures 4 through 7. The score is for a large ensemble. The woodwinds (Horn in F, Horn in F 2, Trombone 1, Trombone 2) play sustained notes with long slurs. The percussion section (Glockenspiel, Bongo Drums, Triangle) has specific rhythmic patterns. The strings (Violins, Viola, Violoncello, Contrabass) have more complex parts with dynamics like *ff* and *dim.* and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

8

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

(dim.) - - -

ff *dim.* - - - *cresc.* - - - *f*

pp

Detailed description: This musical score page contains measures 8 through 11. The instrumentation includes two Horns in F (Hn. in F and Hn. in F 2), two Trombones (Tbn. 1 and Tbn. 2), Glockenspiel (Glock.), Snare Drum (BD), Triangle (Trgl.), Synthesizer (Synth.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 8 and 9 feature a melodic line in the Horns and Trombones, with the Glockenspiel playing a rhythmic pattern. Measures 10 and 11 show a more complex texture with the Snare Drum and Triangle playing a syncopated rhythm, and the Violoncello and Contrabass playing a melodic line. The Violins and Viola play a sustained note. The Synthesizer plays a sustained note. The page includes dynamic markings such as *ff*, *dim.*, *cresc.*, *f*, and *pp*.

B

12

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlins.

Vlas.

Vcs.

Cbs.

mf

p

mf

mp

mp

16

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlins.

Vlas.

Vcs.

Cbs.

20

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 20-23 is as follows:

- Measure 20:** Horn in F plays a half note G4. Horn in F 2 is silent. Tbn. 1 and 2 play a half note G2 with accents. Glock. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. BD is silent. Trgl. plays a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest. Synth. plays a half note G2. Vlns. play a half note G4. Vlas. play a half note G4. Vcs. are silent. Cbs. play a half note G2.
- Measure 21:** Horn in F plays a half note A4. Horn in F 2 is silent. Tbn. 1 and 2 play a half note A2 with accents. Glock. plays a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. BD is silent. Trgl. plays a quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note D5, quarter rest. Synth. plays a half note A2. Vlns. play a half note A4. Vlas. play a half note A4. Vcs. are silent. Cbs. play a half note A2.
- Measure 22:** Horn in F plays a half note B4. Horn in F 2 is silent. Tbn. 1 and 2 play a half note B2 with accents. Glock. plays a quarter note B4, quarter note C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. BD is silent. Trgl. plays a quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note D5, quarter rest, quarter note E5, quarter rest. Synth. plays a half note B2. Vlns. play a half note B4. Vlas. play a half note B4. Vcs. are silent. Cbs. play a half note B2.
- Measure 23:** Horn in F plays a half note C5. Horn in F 2 is silent. Tbn. 1 and 2 play a half note C2 with accents. Glock. plays a quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. BD is silent. Trgl. plays a quarter note C5, quarter rest, quarter note D5, quarter rest, quarter note E5, quarter rest, quarter note F5, quarter rest. Synth. plays a half note C2. Vlns. play a half note C5. Vlas. play a half note C5. Vcs. are silent. Cbs. play a half note C2.

[illegible]

33

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

37

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 37-39 is as follows:

- Measure 37:**
 - Hn. in F: Half note G4.
 - Hn. in F 2: Quarter notes G4, A4, B4, A4, G4.
 - Tbn. 1: Half note G2.
 - Tbn. 2: Half note G2.
 - Glock.: Rest.
 - BD: Rest.
 - Trgl.: Quarter notes G2, A2, B2, followed by three eighth notes marked with 'x'.
 - Synth.: Rest.
 - Vlms.: Half note G4.
 - Vlas.: Half note G2.
 - Vcs.: Half note G2.
 - Cbs.: Half note G2.
- Measure 38:**
 - Hn. in F: Half note A4.
 - Hn. in F 2: Quarter notes A4, B4, C5, B4, A4.
 - Tbn. 1: Half note A2.
 - Tbn. 2: Half note A2.
 - Glock.: Rest.
 - BD: Rest.
 - Trgl.: Quarter notes A2, B2, C3, followed by three eighth notes marked with 'x'.
 - Synth.: Rest.
 - Vlms.: Half note A4.
 - Vlas.: Half note A2.
 - Vcs.: Half note A2.
 - Cbs.: Half note A2.
- Measure 39:**
 - Hn. in F: Whole note G4.
 - Hn. in F 2: Quarter notes G4, A4, B4, A4, G4.
 - Tbn. 1: Half note G2.
 - Tbn. 2: Half note G2.
 - Glock.: Rest.
 - BD: Rest.
 - Trgl.: Quarter notes G2, A2, B2, followed by three eighth notes marked with 'x'.
 - Synth.: Rest.
 - Vlms.: Half note G4.
 - Vlas.: Half note G2.
 - Vcs.: Half note G2.
 - Cbs.: Half note G2.

40

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

dim.

dim.

dim.

dim.

dim.

dim.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

45 **D** ♩ = 160

Hn. in F *mp*

Hn. in F 2 *mp*

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlins. *f*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

50

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 13, starting at measure 50, is arranged in a system of staves. The woodwinds (Horn in F, Horn in F 2, Trombone 1, Trombone 2) and percussion (Glockenspiel, Bongo Drums, Triangle) are mostly silent, indicated by rests. The strings (Violins, Violas, Cellos, Double Basses) are active. The Violins play a melodic line with eighth and sixteenth notes. The Violas play a sustained note. The Cellos and Double Basses play a sustained note. The Trombones play a sustained note. The Glockenspiel, Bongo Drums, and Triangle are silent.

55

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

mp cresc. _ _

cresc. _ _ _

61 **E** ♩ = 140

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlns.

Vlas.

Vcs.

Cbs.

mf

p

f

mp

mp

ff

dim.

mf

65

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

cresc.

ff

dim.

mp dim.

Detailed description of the musical score: The score is for page 16, starting at measure 65. The instruments are arranged in a standard orchestral layout. Horns in F (1 and 2) play a melodic line with a crescendo. Trombones (1 and 2) play a supporting line. Glockenspiel, Bongos, and Triangle provide rhythmic accompaniment. Synthesizer plays a low, sustained note. Violins and Viola play a melodic line with a crescendo. Violoncello and Contrabass play a supporting line with a crescendo. The score ends at measure 70 with a final chord and a 'mp dim.' marking.

70

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlns.

Vlas.

Vcs.

Cbs.

(dim.) - - -

(dim.) - - -

(dim.) - - -

(dim.) - - -