

Some Preludes for Guitar

Julian Day

1. Memoriam

i.m. Brennan Brooks

Andante

p, mp

dim. - - - - - f; maestoso

dim. - - - - -

2. The Stream

Andantino
Op. 29, No. 2

♩ V

p a m i

mp dolce

6

rit.

12 (rit.) a tempo
p a m i p i m i
p poco a poco animato cresc.

17 mp cresc. mf

22 rit. a tempo
X
cresc. f dim.

27 mp rit.

32 (rit.)

3. La Grotta

Andante doloroso

8 *mp - p* *mp - p*

11 *mf - mp*

21 *mf* *f* *mf - mp*

30 *mp - p* *mp - p* **rall.**

39 **(rall.)**

4. Zephyrus

Adagietto ③ ④

8 *mp - p dolce*

10 *mp* *p*

19 ② ③ ① ② ③ *mp - mf piu mosso* *a tempo f animato*

28 *mf* *mp dolce*

37 **rit.** *arm. 8va* *a tempo* ③ ④ *p*

46 *mf* **C II**

5. Fall

Andante Moderato

♩IV

p i m i a i m i

mp

♩IV

rit.

p i m i a i m i p i m i a i m i

allarg.

⑤ p i m a m i p

mf

rit.

tempo primo

♩IV

mp

♩II

1.

♩IV

rit.

2.

♩IV

p m i a p m a i

7. Cloudwatching

Andante

mp

mf

mp

rit.

mp

The musical score is written for a single melodic line on a treble clef staff in G major (two sharps) and 4/4 time. It consists of three systems of music. The first system (measures 1-9) begins with a piano introduction of two eighth notes (F# and G) followed by a dotted half note (A). The melody then continues with eighth and quarter notes, featuring a 'piv.' (pivot) instruction above measure 6. The second system (measures 10-18) includes a 'CIV' (Crescendo) marking above measure 10 and a 'mp' (mezzo-piano) dynamic at the end. The third system (measures 19-26) starts with a 'rit.' (ritardando) instruction above measure 19, indicated by a dashed line, and ends with a 'CV' (Crescendo) marking above measure 25. The score includes various fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4), triplets (circled 3s), and slurs. The bass line is represented by double bar lines with ledger lines below the staff.