

Only the Holy and the Dead

Julian Day

Larghetto

Violin 1

pizz.

mf

Violin 2

pizz.

mf

Viola

pizz.

mf

Violoncello

pizz.

mf

8

Vln. 1

Vln. 2

Vla.

Vc.

14

Vln. 1

Vln. 2

Vla.

Vc.

arco

pp

18

Vln. 1

Vln. 2

Vla.

Vc.

Measures 18-20. Vln. 1 has a whole rest in measure 18 and a half note in measure 19. Vln. 2 plays a continuous eighth-note pattern. Vla. and Vc. play a dotted quarter note followed by an eighth note in measures 19 and 20.

21

Vln. 1

Vln. 2

Vla.

Vc.

Measures 21-23. Vln. 1 has a whole rest in measure 21 and a half note in measure 22. Vln. 2 plays a continuous eighth-note pattern. Vla. and Vc. play a dotted quarter note followed by an eighth note in measures 22 and 23.

24

Vln. 1

Vln. 2

Vla.

Vc.

arco

Measures 24-26. Vln. 1 has a half note in measure 24, a dotted half note in measure 25, and a half note in measure 26. Vln. 2 plays a continuous eighth-note pattern. Vla. and Vc. play a dotted quarter note followed by an eighth note in measures 25 and 26.

27

Vln. 1

Vln. 2

Vla.

Vc.

30

Vln. 1

Vln. 2

Vla.

Vc.

33

Vln. 1

Vln. 2

Vla. arco

Vc. arco

f

36

Vln. 1

Vln. 2

Vla.

Vc.

39

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

pizz.

mf

42

Vln. 1

Vln. 2

Vla.

Vc.

rit.

rit.

rit. dim. - - -

rit.