

# Yew

Julian Day

**A**

**Adagio**

Violin

Violin

Viola

Violoncello

*p*

*pp*

*pp*

*pp*

This block contains the first system of the musical score, measures 1 through 6. It features four staves: Violin (top), Violin (second), Viola (third), and Violoncello (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first Violin staff has a whole rest in measure 1, followed by a half note G#4 in measure 2, and a half note F#4 in measure 3. The second Violin staff plays a continuous eighth-note pattern of G#4, A#4, B4, C#5, D5, E5, F#5, G#5. The Viola and Violoncello staves also play this same eighth-note pattern. Dynamics include *p* (piano) in measure 2 and *pp* (pianissimo) in measures 2, 3, and 4.

Vln.

Vln.

Vla.

Vc.

*dim.* - - - *ppp* - *pp*

*dim.* - - - *ppp* - *pp*

*dim.* - - - *ppp* - *pp*

This block contains the second system of the musical score, measures 7 through 12. The staves continue from the previous system. In measure 7, the first Violin staff has a half note G#4, followed by a half note F#4 in measure 8, and a half note E5 in measure 9. The other staves continue with the eighth-note pattern. Dynamics include *dim.* (diminuendo) leading to *ppp* (pianissimo) in measure 7, and *pp* (piano) in measure 8.

Vln.

Vln.

Vla.

Vc.

*13*

This block contains the third system of the musical score, measures 13 through 16. The staves continue from the previous system. In measure 13, the first Violin staff has a half note D5, followed by a half note C#5 in measure 14, and a half note B4 in measure 15. The other staves continue with the eighth-note pattern. Dynamics include *ppp* (pianissimo) in measure 13 and *pp* (piano) in measure 14.

**B** *Larghetto*

20

Vln. *dim. --* *pp* *pp*

Vln. *dim. --* *pp* *pp*

Vla. *dim. --* *mp* *mf*

Vc. *dim. --* *pp* *pp*

28

Vln. *dim. --*

Vln. *dim. --*

Vla. *dim. --*

Vc. *dim. --*

34

1. *dim. --* *dim. --* *dim. --* *dim. --*

2. *dim. --* *dim. --* *dim. --* *dim. --*

Vln. *dim. --* *dim. --* *dim. --* *dim. --*

Vln. *dim. --* *dim. --* *dim. --* *dim. --*

Vla. *dim. --* *dim. --* *dim. --* *dim. --*

Vc. *dim. --* *dim. --* *dim. --* *dim. --*

41 **Andante** **Vivace** **C** arco

Vln. *mf* pizz. *f* arco

Vln. *mf* pizz. *p*

Vla. *mf* pizz. *p*

Vc. *mf*

46 *mf*

Vln. *mf*

Vln.

Vla.

Vc.

51 *f*

Vln. *pp* arco

Vln. *f* pizz. *p*

Vla. *p* *pp* arco

Vc. *f*

56

Vln.

Vln.

Vla.

Vc.

*mp*

*cresc.*

*f*

62

Vln.

Vln.

Vla.

Vc.

67

Vln.

Vln.

Vla.

Vc.

*mp*

*cresc.*

*f*

*cresc.*

*f*