

Eka/Amaurosis

Julian Day

A

Larghetto

Horn in F 1

Horn in F 2

C Contrabass Tuba

Score for Horn in F 1, Horn in F 2, and C Contrabass Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Larghetto. The Horns play a melody starting in measure 5, marked *ppp*. The C Contrabass Tuba plays a sustained low note throughout the section.

Concertina

Score for Concertina. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Larghetto. The Concertina plays a melody starting in measure 5, marked *p*.

Violas

Violoncellos

Contrabasses

Score for Violas, Violoncellos, and Contrabasses. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Larghetto. The Violas and Violoncellos play a melody starting in measure 5, marked *ppp*. The Contrabasses play a sustained low note throughout the section.

7

Hn. in F 1

dim.

mf dim.

mp

Hn. in F 2

dim.

mf dim.

mp

C Cb. Tb.

ppp

Conc.

Vlas.

Vcs.

Cbs.

ppp

Detailed description: This is a musical score for measures 7 through 12. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a staff label on the left. The first system contains the Horns in F 1 and 2, and the C Cb. Tb. The second system contains the Concertina (Conc.). The third system contains the Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The Horns and Cbs. parts have dynamic markings: *dim.*, *mf dim.*, and *mp*. The Cbs. part has a *ppp* marking at the bottom. The Vlas. and Vcs. parts have a *ppp* marking at the bottom. The Conc. part is mostly rests. The C Cb. Tb. part has a *ppp* marking. The Vlas. and Vcs. parts have a *ppp* marking. The Cbs. part has a *ppp* marking. The Vlas. and Vcs. parts have a *ppp* marking. The Cbs. part has a *ppp* marking.

13

Hn. in F 1

mf

dim. - - - -

mp

Hn. in F 2

mf

dim. - - - -

mp

C Cb. Tb.

Conc.

Vlas.

mp

Vcs.

mp

Cbs.

19

B

Hn. in F 1

mf dim.

mp

Hn. in F 2

mf dim.

mp

C Cb. Tb.

Conc.

Vlas.

dim.

pp

Vcs.

dim.

pp

Cbs.

mf

This musical score page contains measures 19 through 24, marked with a rehearsal symbol 'B' at the beginning of measure 20. The score is for a symphonic band or orchestra. The top section includes two Horns in F (Hn. in F 1 and Hn. in F 2), a section of Contrabass, Euphonium, and Trombone (C Cb. Tb.), and a Concert Band (Conc.). The bottom section includes a Violoncello (Vlas.), Violas (Vcs.), and Contrabasses (Cbs.). Measures 19 and 20 feature the Horns playing a melodic line starting on G4, marked *mf dim.* and *mp* respectively, with a '+' sign above the first note. The Contrabass, Euphonium, and Trombone section plays a steady eighth-note accompaniment. The Concert Band section is silent. Measures 21 and 22 continue the Horns' melodic line, with the Violoncello and Violas playing a descending eighth-note scale marked *dim.* and *pp*. The Contrabasses play a steady eighth-note accompaniment marked *mf*. Measures 23 and 24 feature the Horns playing a sustained note, with the Violoncello and Violas playing a sustained note marked *pp*, and the Contrabasses playing a steady eighth-note accompaniment marked *mf*.

25

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

32

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

cresc. . . . *dim.* . . . *cresc.* . . .

cresc. . . . *dim.* . . . *cresc.* . . .

The musical score for measures 32-38 is as follows:

- Measures 32-38:** The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Horns in F 1 and 2 parts have a melodic line starting on G4, moving to A4, and then B4. The C Cb. Tb. part has a bass line starting on G2, moving to F2, and then E2. The Concerto (Conc.) part has a treble and bass line, both starting on G4 and moving to F4. The Violas (Vlas.) part has a melodic line starting on G4, moving to A4, and then B4. The Violas (Vcs.) part has a melodic line starting on G4, moving to A4, and then B4. The Cellos (Cbs.) part has a bass line starting on G2, moving to F2, and then E2.
- Measures 32-38:** The Horns in F 1 and 2 parts have a melodic line starting on G4, moving to A4, and then B4. The C Cb. Tb. part has a bass line starting on G2, moving to F2, and then E2. The Concerto (Conc.) part has a treble and bass line, both starting on G4 and moving to F4. The Violas (Vlas.) part has a melodic line starting on G4, moving to A4, and then B4. The Violas (Vcs.) part has a melodic line starting on G4, moving to A4, and then B4. The Cellos (Cbs.) part has a bass line starting on G2, moving to F2, and then E2.

39

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

dim. _ _ _

dim. _ _ _

46

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

dim. - - -

dim. - - -

The musical score for measures 46-52 is as follows:

- Measures 46-52:** The first two staves (Hn. in F 1 and Hn. in F 2) feature a half note G4 with a breath mark (+) and a slur. The third staff (C Cb. Tb.) has a half note G2. The fourth staff (Conc.) has a half note G2. The fifth staff (Vlas.) has a half note G4. The sixth staff (Vcs.) has a half note G2. The seventh staff (Cbs.) has a half note G2.
- Measures 47-52:** The first two staves (Hn. in F 1 and Hn. in F 2) feature a half note G4 with a breath mark (+) and a slur. The third staff (C Cb. Tb.) has a half note G2. The fourth staff (Conc.) has a half note G2. The fifth staff (Vlas.) has a half note G4. The sixth staff (Vcs.) has a half note G2. The seventh staff (Cbs.) has a half note G2.
- Measures 53-58:** The first two staves (Hn. in F 1 and Hn. in F 2) feature a half note G4 with a breath mark (+) and a slur. The third staff (C Cb. Tb.) has a half note G2. The fourth staff (Conc.) has a half note G2. The fifth staff (Vlas.) has a half note G4. The sixth staff (Vcs.) has a half note G2. The seventh staff (Cbs.) has a half note G2.

53

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

cresc. ---

dim. ---

The musical score for measures 53-59 is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Horns in F (1 and 2), C Cb. Tb., Concertina (Conc.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). Measures 53-59 show a crescendo and decrescendo in the horns, with the cellos playing a steady eighth-note pattern. The violas play a sustained note with a tremolo effect. The concertina and C Cb. Tb. play a sustained note with a tremolo effect. The violas play a sustained note with a tremolo effect. The cellos play a steady eighth-note pattern.

60

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

The musical score for measures 60-66 is as follows:

- Measures 60-61:** Horns in F 1 and 2 play a half note G4, followed by a half note A4. Dynamics: *cresc.* (measures 60-61), *dim.* (measures 62-63), *cresc.* (measures 64-65), *dim.* (measures 66-67). C Cb. Tb. plays a steady eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.
- Measures 62-63:** Horns in F 1 and 2 play a half note A4. Dynamics: *dim.* (measures 62-63).
- Measures 64-65:** Horns in F 1 and 2 play a half note G4. Dynamics: *cresc.* (measures 64-65).
- Measures 66-67:** Horns in F 1 and 2 play a half note F4. Dynamics: *dim.* (measures 66-67).

67

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

The musical score for measures 67-73 is as follows:

- Hn. in F 1:** Treble clef, key of F major. Measures 67-73: F_4 (accented), F_4 (accented), F_4 (cresc.), F_4 (dim.), F_4 (cresc.), F_4 (dim.), F_4 (accented).
- Hn. in F 2:** Treble clef, key of F major. Measures 67-73: F_4 (accented), F_4 (accented), F_4 (cresc.), F_4 (dim.), F_4 (cresc.), F_4 (dim.), F_4 (accented).
- C Cb. Tb.:** Bass clef, key of F major. Measures 67-73: F_3 (accented), F_3 (accented), F_3 (cresc.), F_3 (dim.), F_3 (cresc.), F_3 (dim.), F_3 (accented).
- Conc.:** Treble and Bass clefs, key of F major. Measures 67-73: F_4 (accented), F_4 (accented), F_4 (cresc.), F_4 (dim.), F_4 (cresc.), F_4 (dim.), F_4 (accented).
- Vlas.:** Treble clef, key of F major. Measures 67-73: F_4 (cresc.), F_4 (dim.), F_4 (cresc.), F_4 (dim.), F_4 (cresc.), F_4 (dim.), F_4 (accented).
- Vcs.:** Bass clef, key of F major. Measures 67-73: F_3 (cresc.), F_3 (dim.), F_3 (cresc.), F_3 (dim.), F_3 (cresc.), F_3 (dim.), F_3 (accented).
- Cbs.:** Bass clef, key of F major. Measures 67-73: F_3 (cresc.), F_3 (dim.), F_3 (cresc.), F_3 (dim.), F_3 (cresc.), F_3 (dim.), F_3 (accented).

74

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

cresc. *dim.*

The musical score for measures 74-79 is as follows:

- Measures 74-75:** Horns in F 1 and 2 play a half note G4, followed by a half note A4. The C Cb. Tb. part plays a half note G3, followed by a half note A3. The Concertina (Conc.) part is silent. The Violas (Vlas.) part plays a half note G4, followed by a half note A4. The Violas (Vcs.) part plays a half note G3, followed by a half note A3. The Cellos (Cbs.) part plays a half note G2, followed by a half note A2.
- Measures 76-79:** Horns in F 1 and 2 play a half note G4, followed by a half note A4. The C Cb. Tb. part plays a half note G3, followed by a half note A3. The Concertina (Conc.) part is silent. The Violas (Vlas.) part plays a half note G4, followed by a half note A4. The Violas (Vcs.) part plays a half note G3, followed by a half note A3. The Cellos (Cbs.) part plays a half note G2, followed by a half note A2.

81

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

dim. . . .

dim. . . .