

Torches

Julian Day

A

$\text{♩} = 120$ $\text{♩} = 140$

Horn in F

Horn in F 2

Trombone 1

Trombone 2

Glockenspiel

Bass Drum

Triangle

Warm Synthesizer

Violins

Violas

Violoncellos

Contrabasses

mp *mf* *p* *f* *ff* *dim.*

4

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

(dim.) - -

ff *dim.* - - - -

ff *dim.* - - - -

Detailed description: This is a musical score for page 2, measures 4 through 7. The score is written for a large ensemble. The top section includes two Horns in F (Hn. in F and Hn. in F 2), two Trombones (Tbn. 1 and Tbn. 2), Glockenspiel (Glock.), Snare Drum (BD), and Triangle (Trgl.). The bottom section includes a Synthetizer (Synth.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 4 starts with a 4-measure rest for the Horns. The Trombones play a half note G2, tied to the next measure. The Glockenspiel plays a continuous eighth-note pattern. The Snare Drum and Triangle play a simple rhythmic pattern. The Synthetizer plays a low, sustained note. The Violins play a half note G4, tied to the next measure. The Viola plays a half note G3, tied to the next measure. The Violoncello and Contrabass play a half note G2, tied to the next measure. Measure 5 continues the patterns. Measure 6 shows the Violoncello and Contrabass playing a series of eighth notes with accents, marked *ff* (fortissimo), followed by a *dim.* (diminuendo) marking. Measure 7 continues the patterns, with the Violoncello and Contrabass ending on a half note G2, marked *dim.*

8

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

(dim.) - - -

ff *dim.* - - - *cresc.* - - - *f*

pp

Detailed description: This musical score page contains measures 8 through 11. The instrumentation includes two Horns in F (Hn. in F and Hn. in F 2), two Trombones (Tbn. 1 and Tbn. 2), Glockenspiel (Glock.), Snare Drum (BD), Triangle (Trgl.), Synthesizer (Synth.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). Measures 8 and 9 feature a melodic line in the Horns and Trombones, with the Glockenspiel playing a rhythmic pattern. Measures 10 and 11 show a more complex texture with the Violoncello and Double Bass playing a melodic line, and the Snare Drum and Triangle providing rhythmic accompaniment. Dynamics include *pp* (pianissimo) for the Triangle in measure 11, and a range from *ff* (fortissimo) to *f* (forte) for the Violoncello and Double Bass.

B

12

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlins.

Vlas.

Vcs.

Cbs.

mf

p

mf

mp

mp

16

The musical score is organized into four systems. The first system contains four staves: Hn. in F (treble clef, key signature of one sharp), Hn. in F 2 (treble clef, key signature of one sharp), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The second system contains three staves: Glock. (treble clef), BD (bass clef, representing a snare drum), and Trgl. (bass clef, representing a triangle). The third system contains two staves: Synth. (grand staff, treble and bass clefs) and Vlns. (treble clef). The fourth system contains four staves: Vlas. (bass clef, representing a viola), Vcs. (bass clef, representing a violoncello), and Cbs. (bass clef, representing a contrabass). The score spans four measures. In measure 16, the Hn. in F 2 staff has a double bar line. In measure 17, the Hn. in F staff has a half note G4, and the Tbn. 1 and Tbn. 2 staves have half notes F3 and E3 respectively. In measure 18, the Hn. in F staff has a half note A4, and the Tbn. 1 and Tbn. 2 staves have half notes G3 and F3 respectively. In measure 19, the Hn. in F staff has a half note B4, and the Tbn. 1 and Tbn. 2 staves have half notes A3 and G3 respectively. The Glock. staff has a continuous eighth-note pattern. The BD staff has a continuous eighth-note pattern. The Trgl. staff has a continuous eighth-note pattern. The Synth. staff has a continuous eighth-note pattern. The Vlns. staff has a continuous eighth-note pattern. The Vlas. staff has a continuous eighth-note pattern. The Vcs. staff has a continuous eighth-note pattern. The Cbs. staff has a continuous eighth-note pattern.

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlns.

Vlas.

Vcs.

Cbs.

20

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlins.

Vlas.

Vcs.

Cbs.

24 C

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlins.

Vlas.

Vcs.

Cbs.

pp

f

28

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlins.

Vlas.

Vcs.

Cbs.

mp cresc. mf

mp cresc. mf

mp cresc. mf

p

pp

cresc. mf

cresc. mf

mf

cresc. mf

33

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

37

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

Measure 37: Horn in F 2 plays a melodic line starting on G4, moving up stepwise to D5. Trombone 1 plays a melodic line starting on G3, moving up stepwise to D4. Triangle plays a rhythmic pattern of eighth notes and quarter notes. Synthesizer plays a melodic line starting on G3, moving up stepwise to D4. Violins, Viola, Violoncello, and Contrabass play a melodic line starting on G2, moving up stepwise to D3. Glockenspiel and Bass Drum play a rhythmic pattern of eighth notes and quarter notes.

Measure 38: Horn in F 2 plays a melodic line starting on E5, moving up stepwise to A5. Trombone 1 plays a melodic line starting on A3, moving up stepwise to E4. Triangle plays a rhythmic pattern of eighth notes and quarter notes. Synthesizer plays a melodic line starting on A3, moving up stepwise to E4. Violins, Viola, Violoncello, and Contrabass play a melodic line starting on A2, moving up stepwise to E3. Glockenspiel and Bass Drum play a rhythmic pattern of eighth notes and quarter notes.

Measure 39: Horn in F 2 plays a melodic line starting on B5, moving up stepwise to F#6. Trombone 1 plays a melodic line starting on B3, moving up stepwise to F#4. Triangle plays a rhythmic pattern of eighth notes and quarter notes. Synthesizer plays a melodic line starting on B3, moving up stepwise to F#4. Violins, Viola, Violoncello, and Contrabass play a melodic line starting on B2, moving up stepwise to F#3. Glockenspiel and Bass Drum play a rhythmic pattern of eighth notes and quarter notes.

40

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

dim.

dim.

dim.

dim.

dim.

dim.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

45 **D** ♩ = 160

Hn. in F *mp*

Hn. in F 2 *mp*

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlins. *f*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

50

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

55

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

mp cresc. _ _

cresc. _ _ _

61 **E** ♩ = 140

Hn. in F: Treble clef, E major key signature. Measures 61-64: Rest, quarter note G4 (mf), quarter note A4, quarter note B4, quarter note C5. Measures 62-64: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Hn. in F 2: Treble clef, E major key signature. Measures 61-64: Rest, quarter note G4 (mf), quarter note A4, quarter note B4, quarter note C5. Measures 62-64: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Tbn. 1: Bass clef. Measures 61-64: Rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measures 62-64: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Tbn. 2: Bass clef. Measures 61-64: Rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measures 62-64: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Glock.: Treble clef. Measures 61-64: Quarter note G4 (p), quarter note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measures 62-64: Quarter note G4, quarter note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4.

BD: Bass clef. Measures 61-64: Quarter note G3 (f), quarter note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3. Measures 62-64: Quarter note G3, quarter note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3.

Trgl.: Bass clef. Measures 61-64: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measures 62-64: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Synth.: Treble and Bass clefs. Measures 61-64: Treble clef: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measures 62-64: Treble clef: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Vlins.: Treble clef. Measures 61-64: Quarter note G4 (mp), quarter note A4, quarter note B4, quarter note C5. Measures 62-64: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Vlas.: Bass clef. Measures 61-64: Quarter note G3 (mp), quarter note A3, quarter note B3, quarter note C4. Measures 62-64: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Vcs.: Bass clef. Measures 61-64: Quarter note G3 (ff), quarter note A3, quarter note B3, quarter note C4. Measures 62-64: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Cbs.: Bass clef. Measures 61-64: Quarter note G3 (mf), quarter note A3, quarter note B3, quarter note C4. Measures 62-64: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

65

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlms.

Vlas.

Vcs.

Cbs.

cresc.

ff

dim.

mp dim.

Detailed description of the musical score: The score is for page 16, starting at measure 65. The instruments are arranged in a standard orchestral layout. Horns in F (Hn. in F and Hn. in F 2) play a melodic line with a crescendo. Trombones 1 and 2 (Tbn. 1 and Tbn. 2) play a supporting line. Glockenspiel (Glock.) and Bass Drum (BD) play a rhythmic pattern. Triangle (Trgl.) plays a steady pulse. Synthesizer (Synth.) plays a low, sustained note. Violins (Vlms.) and Viola (Vlas.) play a melodic line. Violoncello (Vcs.) and Contrabass (Cbs.) play a bass line. The score includes various musical notations such as rests, notes, and dynamic markings like 'cresc.', 'ff', 'dim.', and 'mp dim.'.

70

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Glock.

BD

Trgl.

Synth.

Vlns.

Vlas.

Vcs.

Cbs.

(dim.) - - -

(dim.) - - -

(dim.) - - -

(dim.) - - -