

M PAPERS

YEAR IN REVIEW 2021



“

Each tiny effort build on the next, so that brick by brick magnificent things can be created.

”

- Robin Sharma



The layout of the building takes advantage of the lush green views situated to the north of the site. The master bedroom and living spaces are planned with large openings facing this view and the other spaces look into the internal courtyard that acts as the light well within the house.

The courtyard floods the internal spaces of the house with abundant light and the treatment done to its skin creates an exciting play of light and shadow through the day.

The walls of this home are built from simple fired brick in a rat trap bond that accommodates an air gap within it; this feature maintains cooler indoor temperatures despite the increasingly harsh summers.



Source: meistermeister photography



Source: meistermeister photography

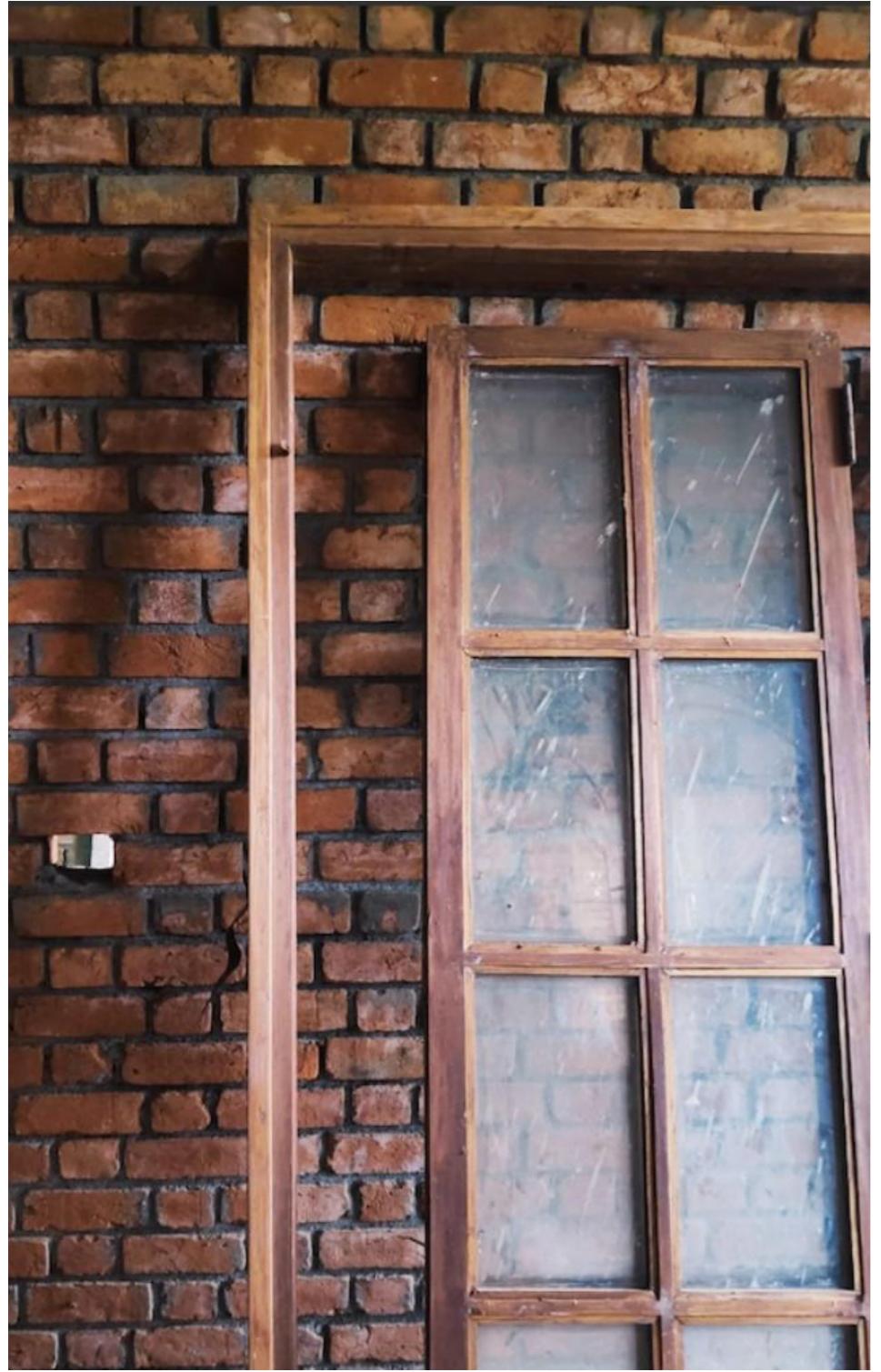
Area - 5015 sft
Location - Domlur, Bangalore
Status - Completed

A Spanish inspired residence and office space. As you enter, you are welcomed by a sunlit inner courtyard adorned with large arched openings which lead you to the other spaces.

The project uses several unique finishes and has an interesting material palette combining patterned cement tiles, seamless micro-topping flooring, and terracotta tiles.

The bold reds of exposed bricks to subtle greys of finished concrete, and rustic tones of wood from refurbished doors and clean lines of glass and metal window, rough finished Kota stone with charm like none other studs this structure.

The unique aesthetic of the project is a true reflection of the client's dynamic personality. Her involvement in the entire process from the design to the execution played a critical role in making the building what it is today. Today, she runs her business Doggilicious - who are the country's largest variety supplier of canine fresh food, from this structure.



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DOG WELLNESS CENTRE

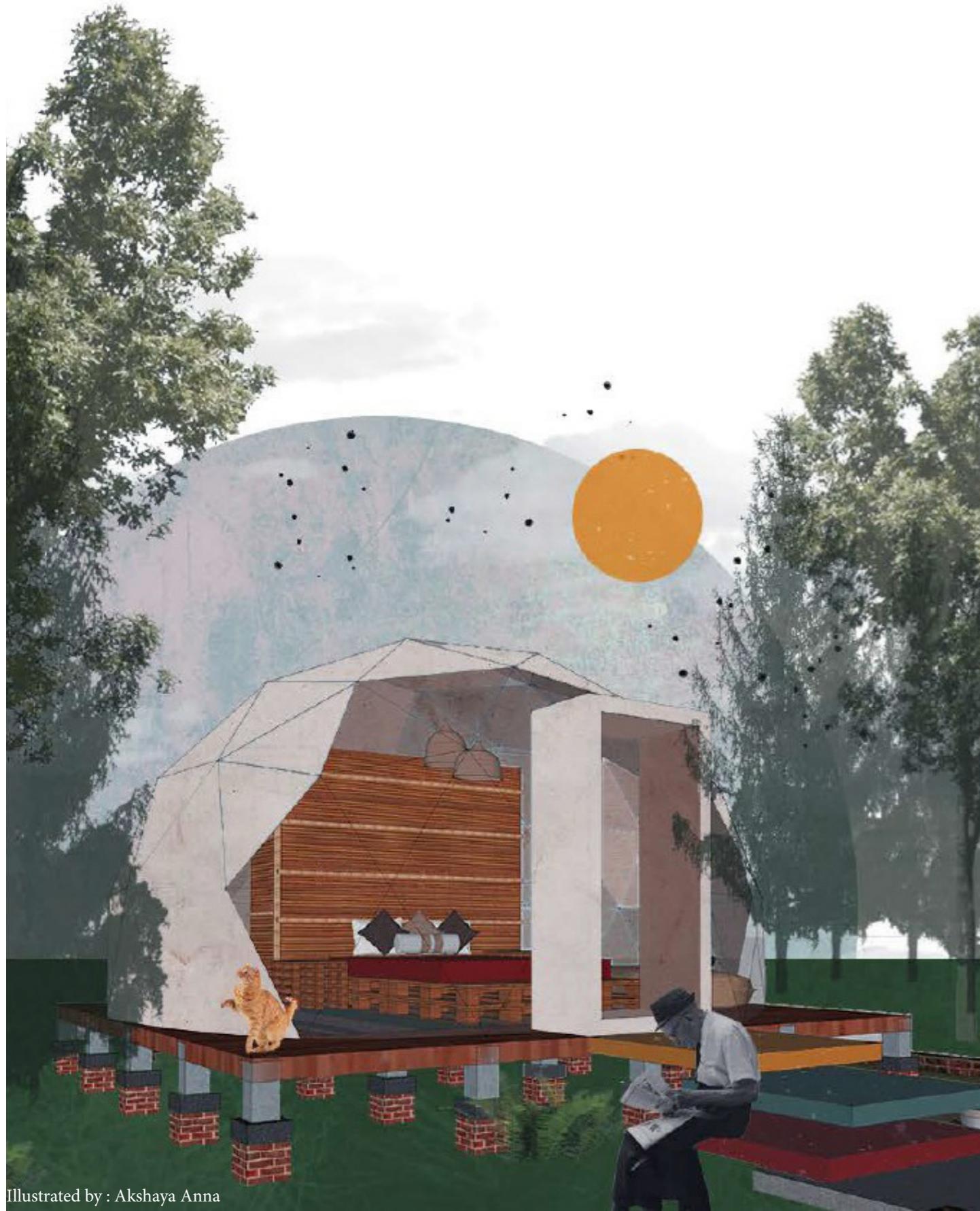


Area - 5500 sft
Location - Harlur, Bangalore
Status - Completed

The project at Harlur goes so much beyond the brick and mortar that you see as part of the built fabric. What makes it special are the creative processes that were explored to make this project a reality.

From the various secondhand yards that were scavenged to find the doors and windows to the innovative use of second hand crate wood as furniture - every element was carefully hand-picked.

XACRO XPERIENCES



Site area - 3 acres
Location - Kodaikanal, Tamil Nadu
Status - Completed

Xacro Xperiences specialises in curated experiences that are designed to create deeper, memorable, and connected experiences that are aligned with the people, places, culture and lifestyle of the destinations. Masons Ink was involved with creating glamping cottages in Kodaikanal for them.

The cottages have been designed keeping in mind a balance which incorporates methods and materials which go well with our ecology. The cottages are a mixture of permanent and semi-permanent structures that have a lower environmental impact both during and after construction. Nestled in the hills of Kodaikanal this holiday retreat is to look out for.



ARCHITECTURE

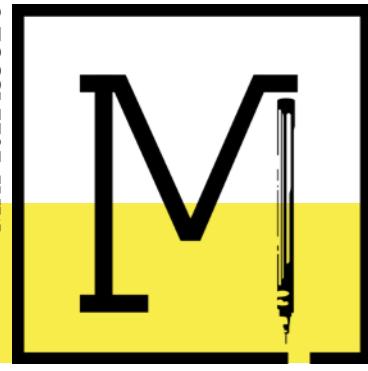


Area - 3200 sq.ft
Location - Harlur, Bangalore
Status - On going

Building a home around existing artefacts is both challenging and rewarding at the same time. The urban house at Eastwoods gated community, Harlur is one such example. The clients are connoisseurs of anything antique. The delicate integration of already collected pieces and procuring new pieces to create a uniform aesthete has been the most challenging aspect. We are very excited to see the whole vision come together.

Refurbished doors and windows set rhythmically alongside the exposed brick work makes the exterior interesting. This is directed to bring in the vernacular taste on an urban plate. A balanced spatial program gives rise to defined access which progresses from green pocket to enclosure and again leads to a green pocket, making the built mass surrounded by green parcels. Intricacies are brought in through carefully hand-picked wrought iron spiral stairs.





PAPERS



Source: Elena Carrillo

N I C A R A G U A



K E N Y A

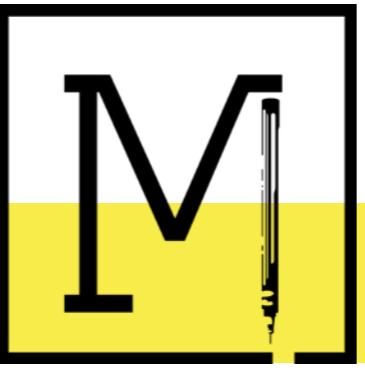


I N D I A

Toutes autour de la Terre (TAT) is a project that documents, makes visible and reflects on the role of women in the construction of their habitat within local building cultures around the world. This project has been imagined and initiated by a global collective of people from different professional backgrounds and geographic origins. It hopes to become a project across borders that is nourished through field research or experience of dozens of contributors from all continents.

These works will be gathered and diffused widely under a free license and made available to the public at large through a web platform, a touring exhibition, events, etc. In this way, project TAT hopes to create an international and multidisciplinary space for dialogue and thinking across borders to promote the essential role of these women in building their habitat.

If you are interested in this project and know of traditional construction practices involving women, do reach out to us at admin@masonsinkstudio.com.



PAPERS

BOWRING RESEARCH PROJECT:

Location - St.Marks Road, Bangalore
Status - On going

MI is on a quest to rejuvenate a well that is buried under the gym of the Bowring Institute. With such heritage and much ecological need comes the research that can make the wonder happen. It is a research project that opens up the discussion on the water heritage of bangalore



The Bowring Institute

HERITAGE



Heritage Residence at Chikkamagalur

JAYAPURA HERITAGE PROJECT:

Location - Jayapura, Chikkamagalur
Status - On going

This residence in Jayapura is an oldie who is looking for a new life. Earlier a family residence now a coffee storage, wishes to be a work-cation stay. A place where one has the best of nature and heritage for the rescue from mundane work-routine. MI is already on the go to fill in this oldie with a new life!

dec 2020

LEHM AWARD
2020

The DVL Earth Building Prize is awarded to young academics for the LEHM International Conference

dec 2020

LEHM 2020
INTERNATIONAL CONFERENCE
ON BUILDING WITH EARTH

apr

SPEAKER AT THE
G20 SUMMIT



may

CIRCULAR DESIGN: RE-
IMAGINING FUTURE

A panel discussion on Circular Design and the future of design industry presented by JD Institute of Fashion Technology

jan

HABITUX URBAN
COLLOQUIUM

Sridevi Changali was a speaker at the colloquium conducted by the School of Human Settlements

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CONFERENCES



jun

ECO-CONSTRUCTION |
WEBINAR

Webinar on 'Introducing Sensitive and Sensible Architecture for Ecolodges' hosted by Asian Adventures

aug

FOAID 2021 |
ARCHITECTURE IDEAS



PLATINUM WINNERS
GREEN BUILDING - THE COURTYARD
PUBLIC BUILDING - SHREDAANA

sep

IPAC 2021-2022 | MUD
FUTURES

Conveying the importance of being 'Mud Conscious', Rosie Paul was one of the speakers of the discussion held by Sushant University



nov

SPEAKER AT COP26



dec

ELDROK

Speaker at the ELDROK conference conceptualizing two verticals: education and architecture

dec

EARTHWORKS | DESIGN
URU 3.0



We had the privilege of being one of the representatives of the Global South at this years United Nations Climate Change Conference - COP26 held at Glasgow, as part of the Climate Heritage Network (CHN). The CHN is a mutual support network of organisations that are interested in the inclusion of cultural heritage in climate action. In 2021, CHN became one of the 24 organisations selected to be part of the *Race to Resilience*, global campaign to catalyse a step change in global ambition and action for a climate world putting people and nature first.

Across three sessions we spoke about the importance and relevance of culture in climate justice and climate action.

Session 1: Relationship between the Vernacular Built Environment, Local conditions and Climate Action

Session 2: A focus on food and shelter: culture-based strategies to build resilience for vulnerable communities

Session 3: Cultural Heritage, Resilience & the Built Environment: An inter-generational dialogue

You can catch these sessions on our YouTube channel - Masons Ink



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