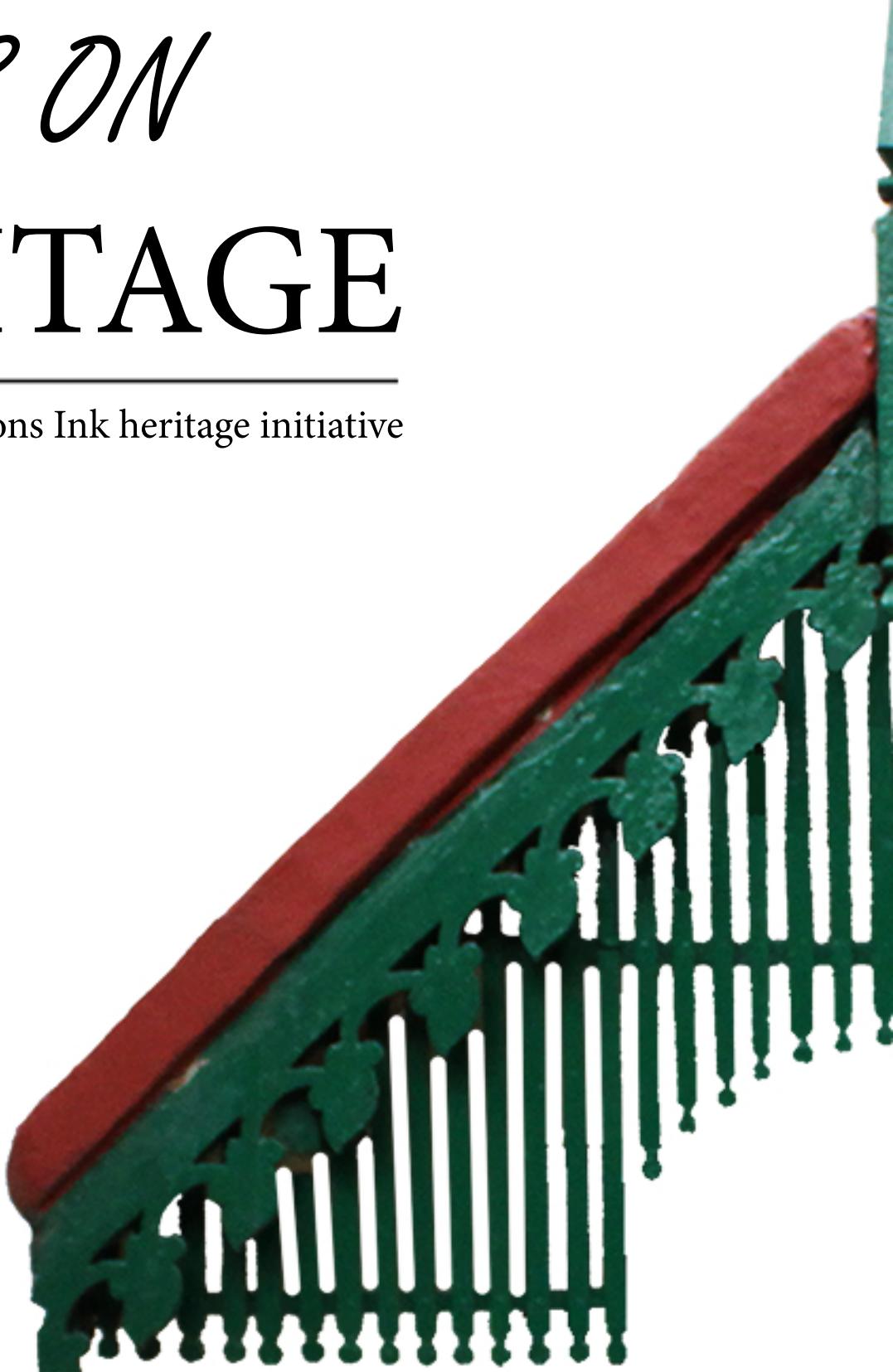


# HANDS ON HERITAGE

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A Report on the Masons Ink heritage initiative



# ABOUT US

## WHO WE ARE:

Mason's Ink is an architectural, design and construction firm specialising in sustainable architecture and heritage conservation. Conservation Architect Sridevi Changali heads the heritage wing at Mason's Ink.

## WHAT IS THE HOH INITIATIVE:

The Hands On Heritage initiative is intended towards spreading awareness about the heritage of the country. As part of the initiative, Mason's Ink conducts various workshops, heritage hunts and other awareness programmes for students of architecture and the general public on heritage conservation and preservation.

## WHY:

Heritage structures, which are tangible reminders of our past, are some of the first ones to fall victim to our never ending need for development. Many vernacular and smaller heritage residences are at a much greater risk of getting torn down since they are not considered as important as religious or institutional structures. Our aim is to document these heritage structures, regardless of size or importance and try to have a record of what we have before it transfigures itself to a glass clad structure.

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# HERITAGE WORKSHOP 01: Documenting BUNGALOW 7

HOH Initiative's pilot workshop focused solely on architectural documentation where a select group of architecture students from M. S. Ramaiah Institute of Technology and Acharya School of Architecture documented Bungalow 7, the chosen heritage structure.

Bungalow 7, located near Richard's Park, was built during the British rule in India. The building which was once the home of a British officer, has been repurposed as a venue for weddings and parties. The workshop, which spanned over 11 days in July 2015, introduced students to various concepts of architectural conservation and On-Site documentation where they learnt different methods and techniques employed to document a building. The workshop also had various guest speakers who are specialists in their fields which

gave students the opportunity to learn about different aspects of heritage conservation. At the end of the workshop, the students produced measured digital drawings of Bungalow 7, which can now be used by the owners for restoration purposes.

The main goal of these workshops are:

- To have photographic and digital records of heritage structures
- To raise awareness among students of architecture and introduce them to heritage conservation
- To equip students to handle heritage structures better and sensitise them to the concept of heritage.
- To help heritage owners by providing them drawings and to guide them in maintaining and preserving their properties



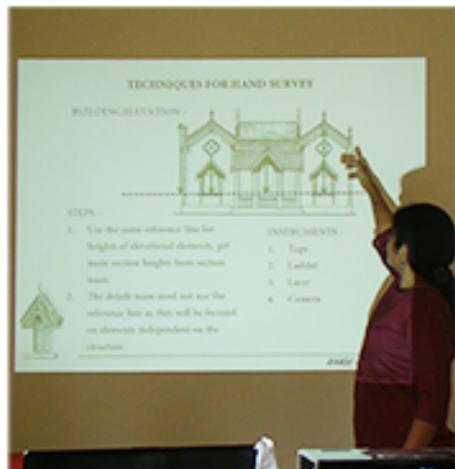
Bungalow 7, seen above, was the chosen heritage structure for documentation.

# WORKSHOP TIMELINE



## DAY 1

- Introduction to Heritage Conservation and a talk on "Bangalore - The Bygone Era" by Ar. Sridevi Changali
- Talk on "Bungalows of Bangalore" by Ar. Rosie Paul



## DAY 2

- Seminar on Building documentation Know-How by Ar. Rosie paul
- Talk on Early monumetal architecture in India by Dr. Srikumar Menon
- Heritage Route walk in Richard's park
- Bungalow 7 orientation

## DAY 3 - 7

- Physical documentation of Bungalow 7
- Digital conversion of data converted



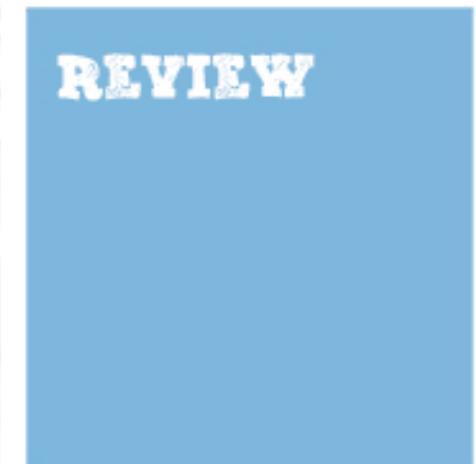
## DAY 8

- Talk on "Urban Conservation" by Ar. Rachita Misra
- Digital conversion of data converted
- Inputs on recorded data from Ar. Rachita Misra



## DAY 9

- Talk on "Banaras - A Contiunuig Natural, Cultural and Architectural Landscape" by Ar. Neelakshi Joshi
- Back to site - Stitching of missing information



## DAY 10 - 11

- Digital conversion of data converted
- Submission of final layouts of digital records
- Culmination of workshop







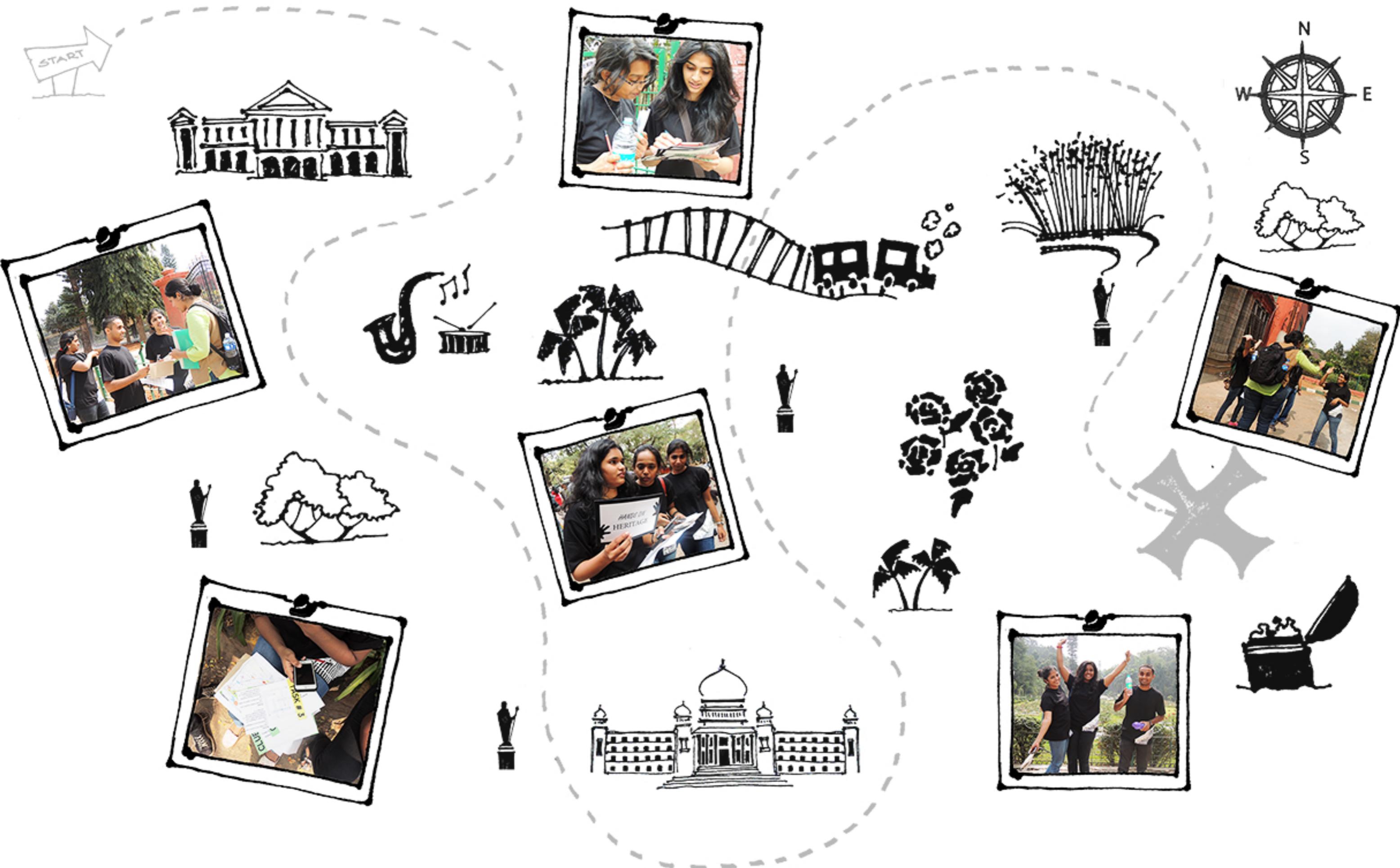
# HERITAGE HUNT

The Heritage hunt was a fun, 1 day event held at Cubbon park for a group of college students. The event was modelled after a typical treasure hunt, but all the clues and tasks were related to heritage aspects of various locations.

The group was divided into 4 teams and each team was given a set of clues to reach their next destination. Upon reaching their next location, each team had to solve puzzles or complete various tasks before they are given clues to

proceed to the next step of the race. Task by task they completed, moving from one destination to the other, learning interesting heritage facts along the way. After the grand success of the pilot heritage hunt, Masons Ink will be opening it to general public and we plan to have such hunts all over the city of Bangalore. The main objective of this adrenaline pumping event is to change one's perspective towards heritage and make it engaging and fun for all ages.

## Heritage Hunt



# H.O.H EXHIBITION

Mason's Ink celebrated World Heritage Day by holding a 3 day exhibition at Rangoli Metro Art Centre, M. G. Road dedicated to the heritage of Bangalore. The exhibition was held from 16th to 18th of April with various events being held on each day.

The exhibition was held in collaboration with INTACH and Archana Prasad from Jaaga.

The various exhibits in display included the timeline of Bangalore, Infographic panels showing the results of various surveys and statistics about Bangalore's heritage. There were many interactive exhibits that kept the interest of the viewers

from ages 6 to 60. The Then & Now panels by INTACH gave a very thought provoking insight into the deteriorating condition of heritage in Bangalore. The phone booth installation called *Malleshwaram Calling* by Archana Prasad gave the public a wonderful opportunity to connect with people from the past and listen to the stories of a bygone era.

The exhibition was a huge success and saw a footfall of over a 1000 people. The HOH exhibition received city wide acclaim from both conservation experts and the mainstream media.



# EXHIBITION TIMELINE

- Inauguration of Hands on Heritage Exhibition
- Talk on Bungalows of Bangalore by Owners of Bungalow 7



- Talk on Importance of heritage conservation and preservation by Conservation Architect Sridevi Changali.
- Exhibition visited by different architectural colleges in the city.



- DAY 2**
- Talk on Heritage of Bangalore by Guest Speaker, Ar. Naresh Narasimhan, Principal Architect of Venkatramman Associates.



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# THE ROAD AHEAD:

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## WORKSHOPS.TALKS.PUBLIC AWARENESS EVENTS. SEMINARS.URBAN DOCUMENTATION

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- To create an updated database of the city's built heritage and make it an open source platform for academia.
- Mason's Ink will soon be introducing Hands On Heritage 101, which will host talks by eminent architects, conservationists, etc., and will hopefully become a platform for heritage enthusiasts to come together.
- We'll be partnering with INTACH, Go-UNESCO and other like minded organisations to widen our efforts toward heritage awareness, documentation and conservation.
- We will soon be foraying into listing and grading of heritage buildings on an urban scale starting with specific areas of Bangalore.
- Hands On Hertiage initiative, which had its beginnings in Bangalore, will soon be expanding to other cities in the country.



CONTACT:

masonsinkstudio@gmail.com  
masonsinkstudio.com  
www.facebook.com/masonsink2013

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