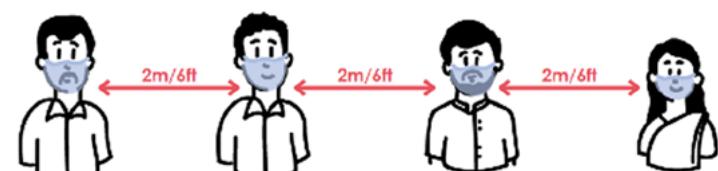
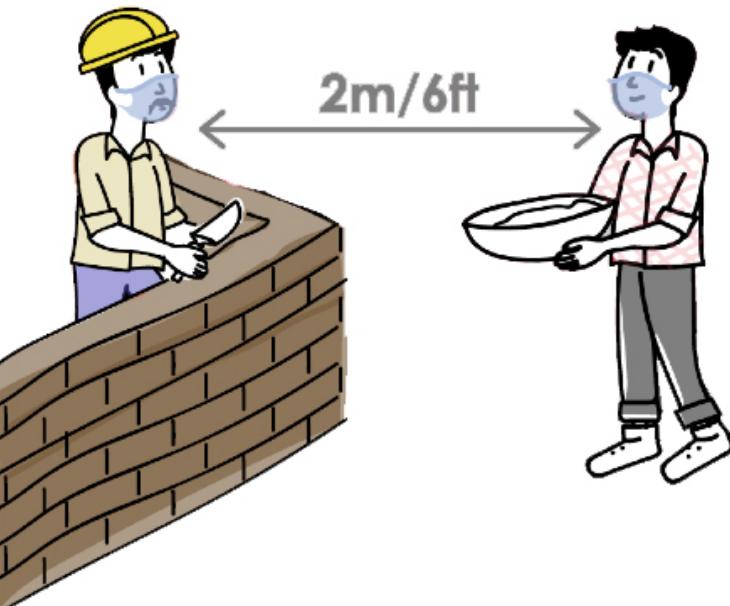


PAPERS

COVID EDITION



Wearing Mask



No Physical Contact



Cough/ Sneeze Etiquette

Do Not Touch Eyes,
Nose, Mouth

Hand Wash

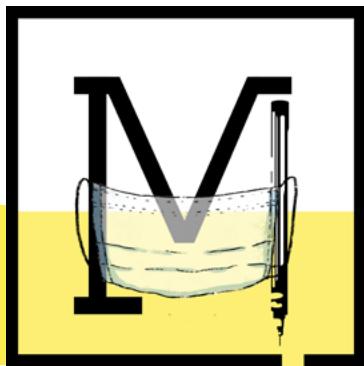


No Tobacco

Guidelines on Precautionary Measure for Construction Workers

In light of the pandemic a concise document of standard operating procedures for the control of spread of Covid 19 on construction sites has been framed through the research conducted by Mason's Ink Studio in main collaboration with SELCO Foundation and LabourNet, visuals by Shrunga Srirama and inputs by Mr. Ashish Bhuvan and Mr. Harikrishna B.S. from Building Resource Hub and Mr. V.S.Sree Ram, Chartered Engineer and Valuer. The document highlights the priority of health, safety and environment standards of workers and other individuals working on construction sites.

1. General Hygiene
2. Awareness / Support to Workers
3. Entrance and Exit to Construction sites and labour colonies
4. Site maps and segregation
5. Risk of infection to various stakeholders
6. Tools and gear
7. Material and storage
8. Construction work and physical distancing/ other precautions
9. Precautions for Accommodation On site and Off sites



PAPERS

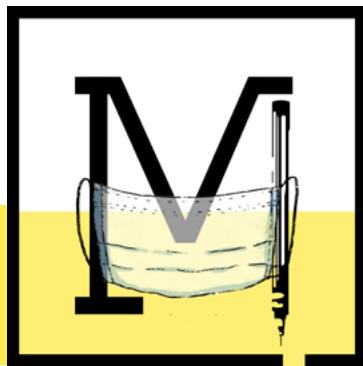
COVID EDITION

ARCHITECTURE



With the ease of restriction in the lockdown our construction site activities have restarted with new rules to adhere to the new normal. Measures have been taken for health and safety precautions by regular sanitization of site amenities and provision of masks and facilities for hand wash across the site for maintaining general hygiene and physical distancing.

All the workers have also been provided information on the risks of exposure to Covid 19 and encourage them to report if they observe a fellow worker is displaying any symptoms. Site visits by clients, architects, and engineers are allowed maintaining distance, masks and frequent handwashing/sanitizing.



PAPERS

COVID EDITION

Since hands on physical workshops have been temporarily paused, Masons Ink curated a series of digital courses on 'Introduction to Natural Building' in collaboration with Happy Llamas. The course throws light on holistic sustainability and the importance of selection of right building material through life cycle analysis and embodied energy etc.

The course also consisted of group projects and Q&A sessions, hands-on soil testing and guest lectures from renowned architects in the field. the importance of contextual designs were reiterated through examples of Mason's Ink's projects and various other examples from all around the world.

The entire experience of the digital course on Natural Building was a wonderful one. From the sessions to the virtual hands-on experience, the presentations, the break out room activities. It was all amazing. Rosie has so much knowledge and experience to share with everyone. Definitely a 10 on 10



MEGHA SUTHAR
ARCHITECT
(PARTICIPANT - INTRODUCTION TO NATURAL BUILDING, MAY 2020)

I was really happy to be a part of the digital course on Natural Building. The presentations were interesting and it was so cool to work in groups and communicate with other participants.

It was pretty dynamic and particularly for me, it was the best way to work on my English and get a glimpse of the Indian Architecture.

Overall, a 10 on 10!



HÉLÈNE FERRAT
3RD YEAR, ENSAL (ÉCOLE D'ARCHITECTURE DE LYON), LYON
(PARTICIPANT - INTRODUCTION TO NATURAL BUILDING, MAY 2020)

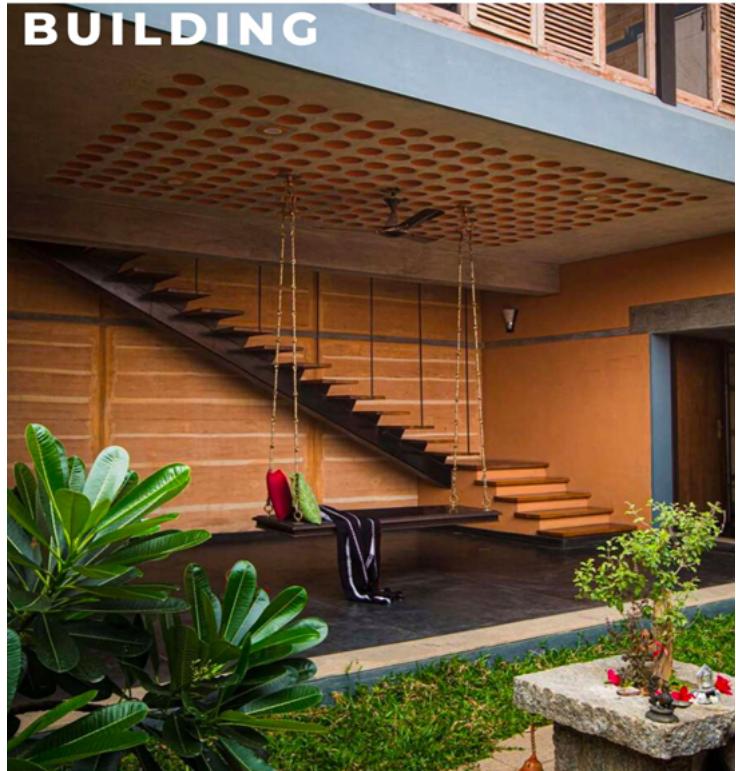
The study material was well put and presented and so were the illustrations and accompanying explanations. It was great to learn from someone who has quite extensively studied as well as continuously practised with these materials and techniques. The course was kept pretty interactive.



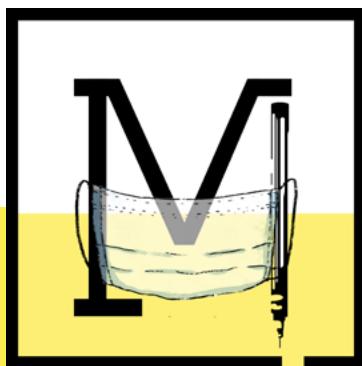
SADHYA BHATNAGAR
ARCHITECT
(PARTICIPANT - INTRODUCTION TO NATURAL BUILDING, MAY 2020)

ONLINE COURSE

AN INTRODUCTION TO NATURAL BUILDING



A 7 DAY DIGITAL COURSE ON NATURAL BUILDING WITH EARTHEN MATERIALS (MUD)



PAPERS

COVID EDITION



PANDEMIC ESSENTIALS

A care package was sent to all members of our team by the co-founders after 3 months of work from home which contained essentials; sanitizer, cloth mask, vitamins together with personalised notes and a cupcake.



PHYSICAL DISTANCING

Our office also saw a physically distanced farewell of our 2 interns, one of them joined the celebrations virtually from Tirupur. An evening of home-made cake, Pictionary and distanced following the new norm and maintain all safety protocols.



WORK FROM HOME

The Covid 19 pandemic followed by the unforeseen lockdown has given rise to a virtual 'Quarantine Work Schedule' to guide the team weekly and virtually keep track of progress. Since the camaraderie is deeply missed - weekly virtual games and online lunches together keep our spirits high! Masons Ink has been working from home since March 2020.

CWAB 2020 AWARDS

Masons ink was awarded winners of south regional category and our Project the courtyard was awarded noteworthy project by Construction world architect and builder awards 2020. The award ceremony was held virtually, and the trophies reached us by courier.

