

HERITAGE ON WHEELS



A report on *Heritage on Wheels*
The Masons Ink Travelling Heritage Exhibition

Sankey Tank , Malleshwaram

| Fort High School, Chamrajpet

| Bandstand, Cubbon Park

Who we are ...

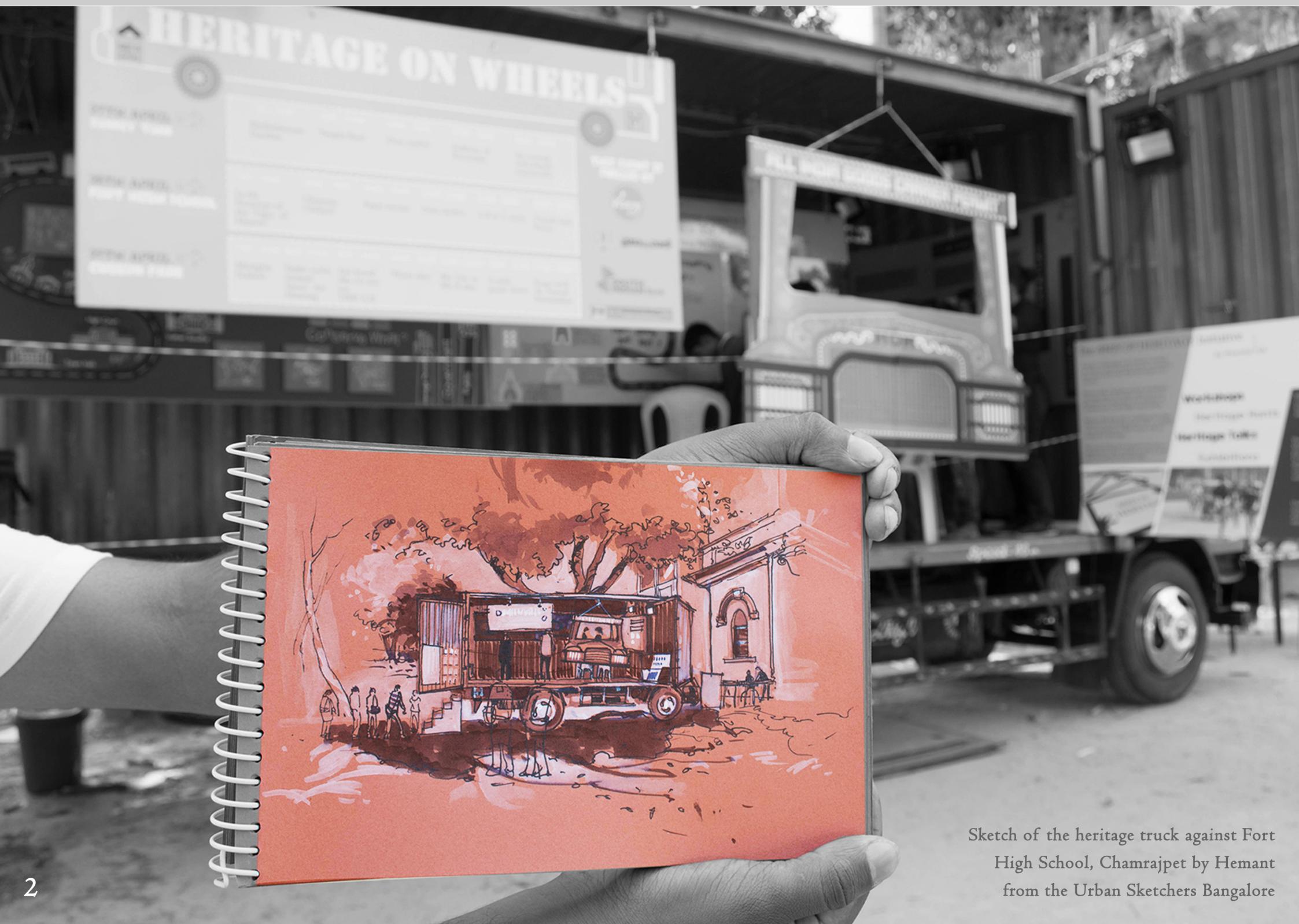
Mason's Ink Studio is an architectural, design and construction firm specializing in sustainable architecture and heritage conservation. An important part of our mission is to increase awareness in the field of heritage conservation and eco-friendly architecture. As part of this mission, we started an initiative called the Hands-on Heritage initiative to spread awareness and revive the interest of the public towards the tangible and intangible heritage in the country.

What is the Hands On Heritage initiative?

Under this initiative, Mason's Ink conducts various workshops, heritage hunts, heritage walks, heritage exhibitions and other awareness programs for the general public. Through our past events we have collaborated with a number of organizations such as INTACH, Sahapedia and GoUnesco. The initiative is 4 years old and has received wide acclaim for being a catalyst for change.

Heritage on Wheels!

Following the success of our past events and to commemorate World Heritage Day, we hosted a travelling exhibition that brings Heritage to your doorstep, celebrating the history of Namma Bengaluru. From April 27th to 29th, the heritage truck laced through the city covering the North; along the tree lined streets of Malleshwaram; South, near the bustling Pete area and Central, under the lush foliage of Cubbon Park! We received a total footfalls of over a thousand people for the events and the exhibition over three days.



Sketch of the heritage truck against Fort High School, Chamrajpet by Hemant from the Urban Sketchers Bangalore

We had a total of 18 events planned during the three days of the exhibition. They included Heritage walks, food walks, story telling sessions, movie screenings, theatre and illustration workshops, traditional board games and Heritage hunts curated by Masons Ink.

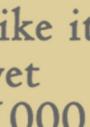
27TH APRIL SANKEY TANK

7:30 - 10:30	15:00 - 17:00	16:00 - 19:00	17:00 - 18:00	18:30 - 19:30
Malleshwaram Darshan 	Temple Run! 	Oota aiytha? 	Folklore of Karnataka 	An evening with Swami and friends 

28TH APRIL FORT HIGH SCHOOL

7:30 - 10:30	10:00 - 13:00	15:00 - 18:00	16:00 - 19:00	17:00 - 18:00	18:30 - 19:30
In the footsteps of the 'Tiger of Mysore' 	Chinnara Chilipili 	Paper stories 	Oota aiytha? 	A B to C story 	Thindi with Peevee 

29TH APRIL CUBBON PARK

7:30 - 10:30	8:00 - 11:00	8:00 - 11:00	10:00 - 11:00	11:00 - 12:30	15:00 - 17:00	17:00 - 18:00
Maragala Naduve 	Gathr cycles around, Street Art yet Hunting 	Get board like it's not 1000 A.D 	Thota tales 	My City in My Pocket 	A wild goose chase! 	Kaapi with Ar. Naresh Narasimhan 

Our collaborators!



Storyteller-Sowmya Srinivasan

Sowmya Srinivasan - She uses storytelling and theatre techniques to develop creative thinking in children through a venture called Soulspace Storytell.



Storyteller-Lavanya Prasad

Lavanya Prasad - She is a trainer, educator and performance artist. She works with everyone who believes in the power of stories.



Storyteller-Ramya Srinidhi

Ramya Srinidhi - She has over fifteen years of experience in the field of theatre and is the co-founder of Katha Corner, an experiential learning programme for kids.



Back to Basics

They are a multifaceted company that's passionate about making a meaningful impact on the lives of the people they work with.



Gathr

They work directly with creators to orchestrate authentic, real-world social experiences.



Vijay Nishanth

Vijay, an urban conservationist, is commonly referred to as the "tree doctor of Bangalore".



Unbind

Unbind is the brainchild of a few budding architects working towards bridging the gap between academics and practice.



Bengaluru by Foot

Bengaluru by Foot comprises of a group of Bengalureans who take pride in helping residents and visitors experience heritage - both human and natural, in and around this historic city.



INTACH

The Indian National Trust for Art and Cultural Heritage is a non-profit organization with a mandate to protect and conserve India's vast natural, built and cultural heritage.



PeeVee

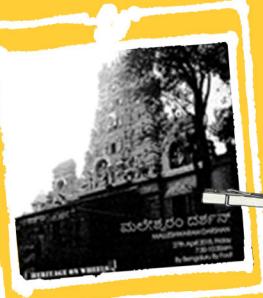
He is a people photographer and creative entrepreneur based in Bangalore. He co-founded Thalam, a creative space and Creative Ville, a communications agency.



Naresh Narasimhan

An architect, urbanist, activist, and creative entrepreneur in Bangalore who has worked extensively in this sector.

HERITAGE ON WHEELS



april 27th
sankey tank, malleshwaram



day 01



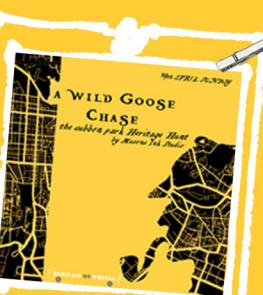
april 28th
fort high school, chamrajpet



day 02



april 29th
cubbon park, bandstand



day 03



Thank you, partners!



Event partner

They are among the leading designers and suppliers of Indian sarees manufactured in-house, and the rest by specially appointed craftsmen and weavers from various parts of India.



Print media partners

Deccan Herald and Prajavani, the flagship papers of The Printers Mysore publication house started after India's independence in 1948 as part of the new Indian identity. It prides itself as being the first bilingual publishing company in the state.



Supporting partners

South Indian Bank - One of the earliest banks in South India, came into being during the Swadeshi movement.
Destination Heritage - It provides a forum to soak in the magical aura of Karnataka and Bengaluru's heritage, be it the arts, architecture, local legacy, alternate medicine, or tourism.



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HERITAGE

OK

PLEASE