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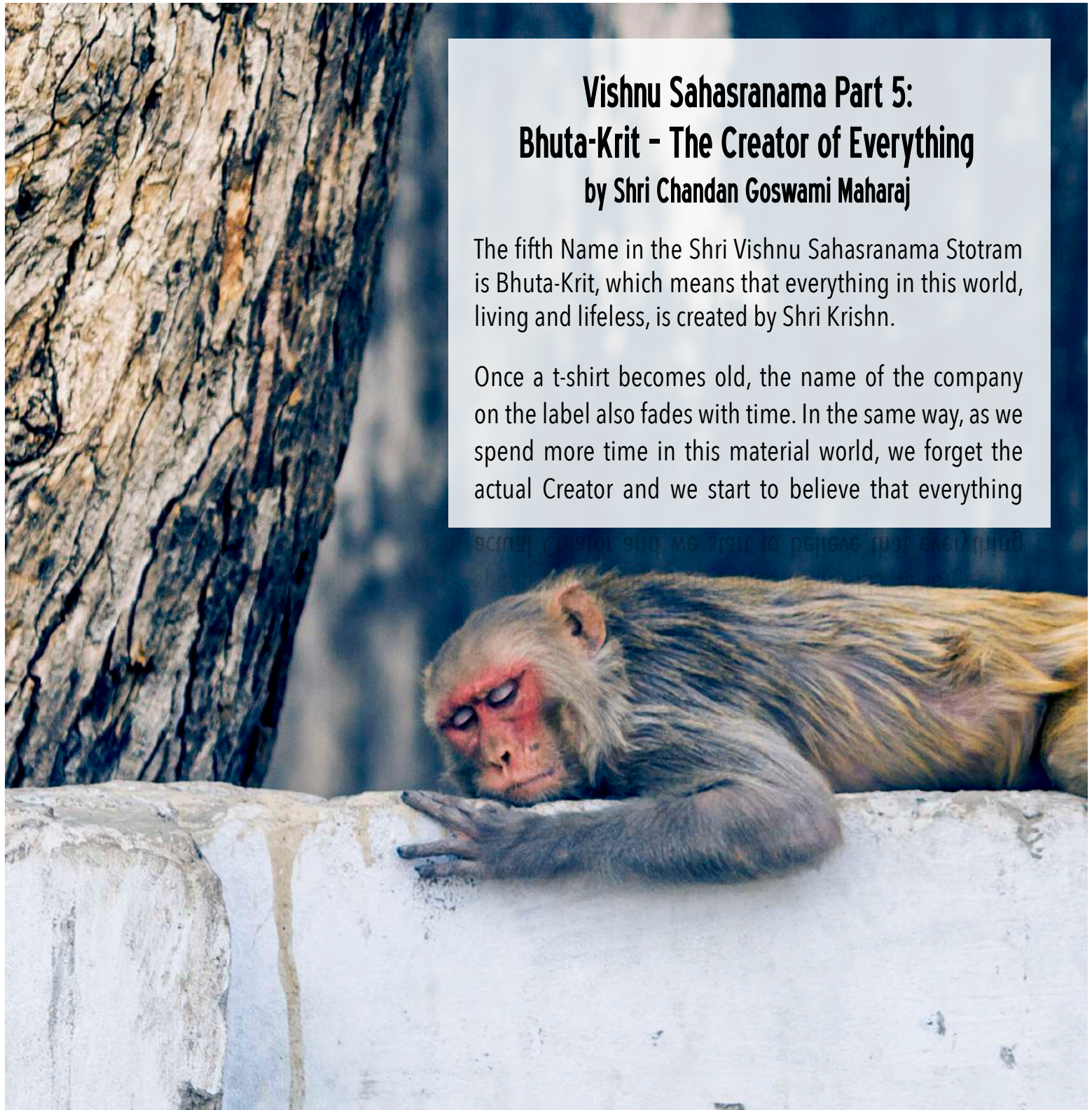
Monthly Newsletter  
2022 February  
Issue No: 50



## Vishnu Sahasranama Part 5: Bhuta-Krit - The Creator of Everything by Shri Chandan Goswami Maharaj

The fifth Name in the Shri Vishnu Sahasranama Stotram is Bhuta-Krit, which means that everything in this world, living and lifeless, is created by Shri Krishn.

Once a t-shirt becomes old, the name of the company on the label also fades with time. In the same way, as we spend more time in this material world, we forget the actual Creator and we start to believe that everything





has come into existence because of us like our home, our children, the clothes on our back, and so forth.

We believe, "I am a Brahmin", "I am from Delhi", or "I am Indian", and we use these labels as a justification to look down upon people because they are different from us. We start to think they are inferior. At such times, the Lord's Name "Bhuta-Krit" reminds us that all towns, countries, castes and living beings are born from him.

तम आसीत्तमसा गूढमग्रेऽप्रकेतं सलिलं सर्वमा इदं।  
तुच्छ्येनाभवपिहितं यदासीत्तपसस्तन्महिना जायतैकं॥

*tama āsīttamasā gūḍhamagre'praketaṁ salilaṁ sarvamā idaṁ।  
tucchyenābhvapihitaṁ yadāsīttapasastanmahinā jāyataikaṁ॥*

"Before creation, the entire world was in a state of complete darkness and filled with water. Then, by the Lord's will and penance, the world was born." (*Rigveda*, "Nasadiya Sukta")



## Raskhan - Part 3 The Journey's End



*In the previous edition, Shrinathji granted his darshan to Sayed, and gave him the new name "Raskhan". In this edition, Shrinathji himself makes arrangements for Raskhan's spiritual progress.*

After briefly granting his *darshan*, Shrinathji disappeared, leaving Raskhan unconscious from the pain of separation. But Shrinathji's involvement in Raskhan's story was just beginning; he quickly went to Gokul to meet Vitthalnath, the son of Vallabhacharya.

Vitthalnath was taking his afternoon rest when Shrinathji arrived, so he woke him up and said, "A blessed soul has come to Govardhan. Because he was born in a Muslim family, the guard stopped him from entering my temple. After that, he sat by Govind Kund fasting for three days and nights hoping to see me. Today I granted him my *darshan*, but when he tried to embrace me, I disappeared."

"Why did you disappear?" asked Vitthalnath.

"I will only allow him to touch me after he has received initiation. Go and give him *diksha* today."

After receiving Shrinathji's order, Vitthalnath crossed the Shri Yamuna River on a boat. From there,



he went by horseback quickly to Govardhan. As Vitthalnath approached Govind Kund, Raskhan noticed him from afar and came running. Offering his respects, Raskhan said, "O Sahib! I know you are my Beloved's dear friend, so please take me to meet him."

Vitthalnath asked Raskhan, "How do you know I am the friend of your Beloved?"

"Because as you rode in on your white horse, your eyes were fixed on his temple."

Pleased by his answer, Vitthalnath smiled and asked Raskhan to bathe and prepare himself for initiation.

Vitthalnath gave Raskhan Harinaam *diksha*, after which they went to the temple. There, Vitthalnath performed Shrinathji's *utthapan seva*, whilst his personal servant accompanied Raskhan for *darshan*.

After the curtain closed, signifying that the time for *darshan* was over, Raskhan turned to leave. At that moment, Shrinathji grabbed Raskhan's hand and said "Now where do you think you're going?" From then on, Shrinathji granted Raskhan *darshan* of many *lilas*, and Raskhan wrote about what he saw. His songs full of nectar made him one of the most famous poets ever to write in the Brajbhasha language. An example of his beautiful poetry is as follows:

बिन गुन जोबन रूप धन, बिन स्वारथ हित जानि।  
शुद्ध कामना ते रहित, प्रेम सकल रसखानि ॥  
अति सूक्ष्म कोमल अतिहि, अति पतरो अति दूर।  
प्रेम कठिन सबते सदा, नित इकरस भरपूर ॥  
रसमय स्वाभाविक बिना स्वारथ अचल महान।  
सदा एकरस शुद्ध सोइ, प्रेम अहै रसखान ॥

*bin gun joban roop dhan, bin swaarath hit jaani।  
shuddh kaamanaa te rahit, prem sakal raskhaani ॥  
ati suksham komal atihi, ati pataro ati door।  
prem kathin sabate sadaa, nit ikaras bharpur ॥  
rasmay swaabhaavik binaa svaarath achal mahaan।  
sadaa ekaras shuddh soi, prem ahai raskhaan ॥*



"That love which cares not for looks, money, good qualities or age, which is pure and beyond the touch of selfish wanting, is a treasure-trove of pure sweetness. It is exceedingly subtle and tender, very delicate and very distant. It is also the most difficult of all, overflowing with eternal and unchanging bliss. That sacred love is naturally delectable, selfless, unwavering, always blissful and ever-increasing. So says the poet Raskhan."

Under the guidance of his guru and with the full grace of Shri Radha and Krishn, Raskhan developed the sacred mood of a *gopi* in Radharani's group. In his next life, he was born in Krishn's *lila* as a *gopi* named Ras Siddhaa. His *samadhi* or tomb can still be found in the Mahavan region of Braj Mandal, not far from Gokul and Mathura.



Raskhan's *samadhi*

#### References

*Do Sau Bavan Vaishnavan ki Varta* with the *Bhavprakash* commentary of Shri Hariray  
*Raskhan, Ras ki Khan* by Vrajakishori Publications



## Braj Animal Care



In December, Braj Animal Care held vaccination and deworming drives in various parts of Braj Mandal. Most street animals suffer from parasites like maggots and intestinal worms. Without veterinary intervention, the animals have no choice but to suffer through it. In severe cases, animals do not survive such infestations. We are very happy to say that we provided deworming treatments to over 500 animals in the urban and rural areas of Braj during December alone.





A puppy receives treatment from our team

The process of seeking out animals for deworming helped us find many sick and injured animals we may not have known about otherwise. For example, whilst feeding deworming pills to street bulls in Vrindavan's Chaitanya Vihar Phase 2, a local Brajwasi brought us to another alleyway where some severely ill puppies were hiding. Several of them were emaciated and flea-ridden, and

two of them had dangerous maggot infestations in their heads. We were able to provide preliminary treatment for all of them and we are continuing to follow up on their cases.

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## Maharajji's Latest Updates



From December 26th, 2021 to January 1st, 2022, Maharajji delivered Shri Gopi Geet *katha* in Vrindavan. In his detailed discourse

on these 19 verses from the *Shrimad Bhagwatam*, Maharajji revealed the innermost feelings of the *gopis* towards Shri



Krishn as described by the Gaudiya *acharyas* such as Sanatan Goswami, Narayan Bhatt Goswami and Vishwanath Chakravarti Thakur. The *katha* left the audience spellbound; blessings overflowed and many requested Maharajji for initiation. Even the musicians were compelled to share their thoughts with the audience: "We are Brajwasis and we are so absorbed by this *katha* we don't even know where the three hours go. We think to

ourselves, if this is happening to us, how must all of you feel?" The live video recordings of the *katha* are available on Maharajji's Facebook page. Follow Maharajji on social media for updates:

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Maharajji delivers Shri Gopi Geet Katha





Devotees relish in the nectar of Shri Gopi Geet Katha





Raag Seva during *katha*



## Radharaman Calendar 2022

The 2022 Radharaman calendar is now available to order on the [Shri Radharaman website](#). This printed calendar includes 12 beautiful *sandarshans*, one for each month of the year. Each calendar page details the festivals and fasting dates for the month. This year, it also includes poems and quotes inspired by Shriji. The calendar is wall mountable and thoughtfully created with sturdy binding. It's dimensions are 16" by 10.8". Please contact us directly to arrange international shipping.

## Vaishnav Calendar

For upcoming festivals and Ekadashi dates, please click [here](#) to view our Vaishnav calendar.

