

22 to
31 May
2014

The
Astor
Theatre

stkildafilmfestival.com.au

Palais
Theatre



ST KILDA FILM FESTIVAL

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The St Kilda Film Festival acknowledges the financial assistance of Screen Australia and Film Victoria.

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22nd May

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CAPTAIN **BAXTER**

A photograph of a beachside deck during sunset. The sky is filled with warm orange and yellow hues. In the foreground, there are blue and white striped deck chairs and a tall black street lamp. The ocean waves are visible in the background under a cloudy sky.

BEACHSIDE DECK - COCKTAILS - LIVE MUSIC - ST KILDA

COCKTAIL HOUR
\$12 COCKTAILS
WEEKDAYS 6-7PM

DIY WEDNESDAYS
FROM 6PM \$15

OFFICIAL VENUE OF THE ST KILDA FILM FESTIVAL

SSAM SUNDAYS
12-4PM \$45pp

Trading Hours

Monday - Thursday 6pm - late
Friday, Saturday, Sunday 12pm - late

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Tickets & Information

Single Tickets

Single Session:

\$18 Full/\$15 Concession

Soundkilda:

\$27 Full/\$22 Concession

Zombiethon:

\$18 Full/\$15 Concession

Zombiethon Group

Bookings 6 or more:

\$13.50 per person

Opening Night:

\$35 Full/\$30 Concession

Closing Night Awards:

\$30 Full/\$25 Concession

Festival Passes

Film Buff's Feast:

\$100 Full/\$90 Concession

The complete degustation – this is your pass to sample all Top 100 Films and Festival screenings.

(Excluding Opening Night and Closing Night Awards).

5 Session Pass:

\$70 Full/\$60 Concession

Take your pick of any five St Kilda Film Festival sessions and events.

(Excluding Opening Night, Closing Night Awards and SoundKILDA).

How to Book

Tickets and Festival Passes for all screenings, excluding Opening Night and Closing Night Awards, are available through Ticketmaster. See below for how to buy Opening and Closing Night tickets.



Online:

stkildafilmfestival.com.au

Mastercard, Visa, Amex and Diners.

(Credit card fee applies)

\$3.50 booking fee applies.

By Phone:

13 61 00

Mastercard, Visa, Amex and Diners.

(Credit card fee applies)

\$3.50 booking fee applies.

In Person:

Please visit ticketmaster.com.au for Ticketmaster outlet locations.

Tickets can also be purchased from the Box Office at The Astor Theatre during the Festival.

Opening & Closing Night Tickets

Opening & Closing Night tickets are strictly limited so get in quick!

To Book:

By Phone 03 9209 6699

In Person Visit the St Kilda

Film Festival office at Level 1,

232 Carlisle St, St Kilda East

(Office Hours 9am – 5pm weekdays).

Cash, EFTPOS and Credit Card facilities available.

Opening and Closing Night tickets are sold on a no refund, exchange or cancellation basis. Lost or stolen tickets will not be replaced or refunded.

Fine Print

Concession

Concession applies to full time students, recipients of the Australian Social Security Pension, Victorian Seniors and Carer Card holders, aged pensioners and Triple R Subscriber Card holders. Concession ticket holders will be required to show proof of concession upon entry.

Refund/Exchanges

All tickets are sold on a no refund, exchange or cancellation basis. Lost or stolen tickets will not be replaced or refunded.

Seating & Access

All seating at St Kilda Film Festival screenings is general admission. Latecomers will not be admitted until a suitable break in the screening.

For information regarding disability accessibility at venues, please contact Festival staff via the information hotline 03 9209 6660 or email filmfest@portphilip.vic.gov.au

Classification Notice

As films featured in the St Kilda Film Festival are unclassified, persons under the age of 18 will not be admitted.

Venues

Palais Theatre

Lower Esplanade, St Kilda

The Astor Theatre

Cnr Chapel St
& Dandenong Rd, St Kilda

Forum Hall

All Saints Church
opposite The Astor,
Cnr Chapel St
& Dandenong Rd, St Kilda

St Kilda Town Hall

Cnr Brighton Rd
& Carlisle St, St Kilda

Welcome



**The Hon
Louise Asher MP**
Minister for
Innovation, Minister
for Tourism and Major
Events, Minister for
Employment and Trade

© St Kilda Film Festival

The Victorian Government has been a proud supporter of the St Kilda Film Festival since its inception in 1984.

Over the past three decades the Festival has grown to become one of the world's premier short film festivals and a highlight of Victoria's dynamic screen events calendar.

The Festival's success reflects both the depth of talent in Australia's film industry and the hard work of the Festival team. Earlier this year we were pleased to announce that the Festival will receive additional support from the Victorian Coalition Government, through Film Victoria, for the next three years.

A showcase for many of Australia's up and coming producers, directors, writers, actors, screen professionals and craftspeople, the Festival has also played a major part in building new audiences across Victoria and Australia for home-grown short films through its regional touring program.

The St Kilda Film Festival continues to play a significant part in nurturing Victoria's screen industry and the professional development of many talented people who work within it.

Last year's professional development program was the most extensive and successful to date, with around 1,000 industry practitioners attending a variety of sessions. I've no doubt this year's program will be just as exciting and rewarding for Victoria's talented filmmakers.

I look forward to hearing about the successes from this year's St Kilda Film Festival and congratulate all who are taking part.



**Cr Amanda
Stevens**
Mayor,
City of
Port Phillip

Now in its 31st year, the 2014 St Kilda Film Festival will again enthrall, entertain and excite audiences.

The City of Port Phillip is proud that this much-anticipated event supports the Australian film industry and its practitioners, screening more Australian short films than any other festival.

This Festival celebrates the City of Port Phillip's reputation as a creative, vibrant city and is part of our commitment to promoting arts and cultural development within the municipality. We have a long history as a film hub and creative and knowledge based industries are increasingly setting up shop in Port Phillip, particularly in the Fisherman's Bend area.

While showcasing the talents of experienced filmmakers, the Festival also encourages the next generation of filmmaking talent. We are excited to present two programs for and by youth filmmakers: Armed and Dangerous and Under the Radar.

I would like to thank Screen Australia and Film Victoria for their support and the sponsors who helped make this event possible.

So sit back and prepare to be inspired by this ten-day visual journey. We consider ourselves very lucky to be able to screen this filmmaking extravaganza at two world-class venues in our own backyard: the Palais and the Astor Theatres.

Happy viewing!



**Paul
Harris**
Festival
Director



**Adele
Denison**
Festival
Producer

The most memorable shorts that I have ever seen share this in common – they are stand-alone viewing experiences which unharness the creative imagination. By their very nature economic imperatives take second place to ground-breaking, lower budget explorations of the human condition. Godard summed it up succinctly when he declared “we have to create clear images from vague ideas”. And if you find that difficult to believe then take a look at the awesome creative skills on display in any of the 100 short works which comprise this year’s final cut.

Following on from the successful partnership with South By Southwest Film Festival in 2013 we are chuffed to welcome the Palm Springs Film Festival on board with a selection of US and international work, plus archival programmes from the National Film and Sound Archive, daily free forums, accompanied by all the usual bells and whistles that make St Kilda Film Festival such a unique experience. And, oh yes, did I mention that we are now an Academy Awards® accredited event which, translated in everyday English, means that our Best Short Film is eligible for consideration in the Short Film Awards section of the Oscars®.

And finally, on a technical level, we proudly guarantee if there is a buzz it will be in the foyer and not on the soundtrack.

Enjoy!

For months we have been planning this year’s St Kilda Film Festival, so when it comes time to reveal the program we’re beside ourselves with excitement. It’s our privilege to be able to bring you the short films that make up the 2014 Festival, alongside special events like SoundKILDA music video competition and our filmmaker development series. This Festival would not be possible without the many filmmakers whose work we are presenting, and to these filmmakers we’d like to say a huge congratulations for the brilliant films that have been produced, and a very big thank you for being part of the Festival. We extend our thanks to all those who have given their time, skills and experience to the Festival to form our forums and panels.

I’d also like to thank the team of staff and volunteers who put the event together; you couldn’t ask for a better group of people to work with. The event you’re about to enjoy is as good as it is because of this great team.

That’s enough from me, as this program will speak for itself. Welcome to filmmakers, film industry and audiences, welcome to our favourite venues the Palais Theatre and Astor Theatre, welcome to St Kilda and welcome to the 2014 St Kilda Film Festival.



Palais Theatre

Opening Night

Thursday 22 May
7.30pm

Palais Theatre

St Kilda's night of nights returns on Thursday 22 May. Join us as we roll out the red carpet and throw open the doors to the cream of Australia's film industry talent. More than three thousand guests will descend on the magnificent Palais Theatre to launch the 31st St Kilda Film Festival, sampling some of the best shorts on offer in the 2014 program. Come and see what the Festival has in store.

Opening Night Tickets

\$35 Full/\$30 Concession

Opening Night tickets are strictly limited and will sell out.

To Book:

By phone 03 9209 6699

In person Visit the St Kilda Film Festival office at Level 1, 232 Carlisle St, St Kilda East.

Cash, EFTPOS, Credit Card facilities available
(Office Hours 9am – 5pm weekdays).

Opening Night tickets are sold on a no refund, exchange or cancellation basis. Lost or stolen tickets will not be replaced or refunded.

Almost World premiere

12.32mins, NSW, 2012

Emily and Tom meet and have a magnetic connection but fate has a different plan for their new love.

Director Frances Anderson

Producer Belinda Dean,
Sonia Todd

'Twin Rivers' Big Scary

SoundKILDA

4.03mins, VIC, 2013

A praying mantis struggles to find contentment in a modern world.

Director Shaun Garland

Producer Maxine Chaplin

The Video Dating Tape of Desmondo Ray, Aged 33 & 3/4

3.20mins, QLD, 2013

Desmondo Ray enjoys peeing in the rain, altering offensive graffiti, and listening to sad music while having happy thoughts. This is his video dating tape.

Director Steve Baker

Producer Steve Baker,
Laura Mustchin

Test Drive World premiere

11.02mins, NSW, 2013

A test drive turns sinister when Sadie gets trapped in the backseat of her own car, captive to brothers whose relationship is set to explode.

Director Lynne Vincent McCarthy

Producer Samantha Jennings,
Angus Stevens



Almost



Desmondo Ray



Test Drive

Life on Tape

7.35mins, VIC, 2013

Life on Tape follows the obsession of John Flaus, well-known Australian actor, voice talent and film academic, as he tries to document the world in its current state.

Director Oscar Strangio**Producer** David Valkenet**A Writer and Three Script Editors Walk Into a Bar**
World premiere

2.30mins, VIC, 2013

A writer tells a joke. Complications ensue.

Director Matthew Saville**Producer** Matthew Saville**Possum***Victorian premiere*

16.14mins, VIC/SA, 2013

On the weekend of Halloween, an unsettling encounter with a dead possum forces a grieving young couple to reconnect.

Director Eleanor Wilson**Producer** Eleanor Wilson,
Rosebud Baker**'Hometown' Munro Melano****SoundKILDA**

4.01mins, VIC, 2013

A love letter to Australian musicians on the road, past and present. In 1959, 17-year-old Leon Isackson played the drums in a Sydney rock 'n' roll band, recording 8mm road movies of life on tour. This music video is composed entirely of those films.

Director Sari Braithwaite**Producer** Sari Braithwaite**Chopper***Palm Springs**International ShortFest*

2mins, Netherlands, 2012

A highly entertaining, rapid-fire run down of how the food chain works. Have you had your Wheaties today?

Director Lars Damoiseaux,
Frederik Palmaers**Producer** Sander Verdonk,
Denis Wigman

Palm Springs International ShortFest



The prestigious Palm Springs International ShortFest — now in its 20th year — is one of the largest showcases of short films in North America. The seven-day competitive festival screens approximately 300 films from 40 countries each year, while operating a parallel market to help short filmmakers build substantial international networks.

St Kilda Film Festival is proud to host a specially curated program of films from Palm Springs in 2014, featuring incredible examples of fiction, animation, documentary and LGBT shorts from around the world.

Heidi Zwicker (Lead Programmer, Palm Springs International ShortFest) and Darryl Macdonald (Executive Director, Palms Springs International ShortFest) are guests of the Festival.

Animation & Documentary Showcase

Saturday 24 May
5.30pm

The Astor Theatre

Introduction by
Heidi Zwicker

Miss Todd

2013, United Kingdom, 15mins

At the 1910 Aviation Meet in New York City, Miss E. Lillian Todd — history's first female aeronautical engineer — is making last minute checks before her plane will take to the skies. Based on the true story, *Miss Todd* is a 2013 Student Academy Award® Winner.

Director Kristina Yee

Producer Suzanne Mayer

Virtuoso Virtual

2013, Germany, 7mins

Gorgeously handcrafted abstract animation dances across the screen accompanied by the overture to the opera *The Alchemist* by Louis Spohr.

Director Maja Oschmann,
Thomas Stellmach

Producer Thomas Stellmach

Not Anymore: A Story of Revolution

2013, USA, 15mins

Shot on the ground with a hand held camera and told in striking first person, this film exposes the Syrian struggle for freedom as experienced by a 32-year-old rebel commander, Mowya, and a 24-year-old female journalist, Nour.

Director Matthew VanDyke

Producer Matthew VanDyke,
Nour Kelze

Kiki of Montparnasse

2012, France, 14mins

Kiki, a famous model, actress and muse during the early decades of the 20th Century, crossed paths with some of the most influential artists and writers of the day. A gorgeous, animated autobiography.

Director Amelie Harrault

Producer Olivier Catherin

Grandpa & Me and a Helicopter to Heaven

2013, Sweden, 14mins

A world of humour, warmth and love: between a boy and his bedridden grandfather there is deep friendship. Together they make for the woods on a final adventure.

Director Åsa Blanck,
Johan Palmgren

Producer Åsa Blanck

A Girl Named Elastika

2012, Canada, 3mins

Elastika is not like other little girls. First, because she's made of elastic bands. Also because her universe is a land of cork. Her journey is also one-of-a-kind, as she jumps from one building to another, crosses an ocean or travels to space holding on to a firework rocket. Her adventure, shot in stopmotion, required over 10,000 pictures.

Director Guillaume Blanchet

Producer Guillaume Blanchet

Chopper

2012, Netherlands, 2mins

A highly entertaining, rapid-fire run down of how the food chain works. Have you had your Wheaties today?

Director Lars Damoiseaux,
Frederik Palmaers

Producer Sander Verdonk,
Denis Wigman — CTM LEV Pictures



Palm Springs International Showcase 1

Sunday 25 May
7.30pm

The Astor Theatre

Q&A with Darryl Macdonald follows screening

The Pamplemousse

2012, Canada, 12mins

It's possible that most of the world's problems could be solved with the utterance of just one word. No, it's not. But in this magical comedy from Quebec, saying is believing.

Director Jonathan Watton

Producer Jonathan Watton

The Parakeets

2013, France, 14mins

Going through treatment for cancer, Lil is faced one morning with the sudden loss of her hair. Desperate to help cheer her up, best friend Laura does the next best thing and transforms Lil with a most unusual makeover.

Director Julie Voisin

Producer Nicolas Mestrallet

My Father's Truck

2013, Brazil, 15mins

Ten-year-old Mai Vy skips school one day to help her father with his passenger truck for hire. She is soon confronted with varying shades of morality and learns how things outside the classroom really are.

Director Mauricio Osaki

Producer Mauricio Osaki,
Pierre Kerchove

Wild Horses

2013, USA, 17mins

Mireille Enos (*The Killing*, *World War Z*) stars in this story of cruelty, courage, love and memory, as two generations of women bear witness to the brutality of wild horse roundups in the American West.

Director Stephanie Martin

Producer Tara Tucker,
Jessica Walsh

Record

2013, USA, 16mins

A father in mourning struggles to connect with his blind daughter after their tragic loss. He must see his wife's memory through his daughter's eyes before he can help them both move through their grief.

Director David Lyons

Producer Jake Rossman,
Dave Szamet

OstrichLand

2013, USA, 14mins

Two estranged brothers reunite for a road trip, driving their dad's effects and beat-up Chevy truck across country from New Mexico to Nevada in a trip involving UFO's, aliens, yoga and of course, ostriches.

Director David McCracken

Producer Peter Siesennop,
Matt Montgomery

Side Effected

2013, USA, 7mins

A congenital liar engages in a verbal sparring match with his boss over a promising new drug with untenable side effects in this wryly amusing tale of corporate conscience.

Director Lev Pakman

Producer Lev Pakman

LGBT Showcase

Friday 30 May
6.30pm

The Astor Theatre

Introduction by
Darryl Macdonald

Alaska is a Drag

2012, USA, 13mins

Leo is the most flamboyant sight in his small Alaskan town, especially amongst the uptight coworkers at his cannery job. A new guy arrives in town and sees Leo for what he is – an international superstar.

Director Shaz Bennett

Producer Kaz Kipp, Irina Popov, Jean-Pierre Caner, Shaz Bennett

Barbie Boy

2012, USA, 13mins

Bobby is a young boy whose affection for dolls is driving his father to distraction. Though only seven, it's clearly time for the boy to choose between expectation and the things he loves.

Director Nick Corporon

Producer Nick Corporon, Derek Efrain Villanueva, Renee Baltsen

Barry's Bespoke Bakery

2012, Ireland, 8mins

Barry's lavish cake shop is a wonderland of refined baked goods where everything has its proper place, with the possible exception of Barry's talented employee Brian.

Director Denis McArdle

Producer Brian Keenan



Hazel

2012, Switzerland, 8mins

Hazel is an imaginative boy who is driving his already looney mother even further off the rails with his 'feminine' ways, and as a last resort, she takes him to a therapist...

Director Tamer Ruggli

Producer Francine Lusser, Gérard Monier

I'm Not Gay

2013, USA, 4mins

So what if he grabs his buddy's balls during tackle football and cruises muscle boys in West Hollywood? J Pee is not gay, you guys! A comedic homo-bro rap song.

Director Ryan Turner

Producer Jesse Pepe, William Branden Blinn

P.D.A.

2012, USA, 8mins

As a gay couple goes for a walk in an L.A. neighborhood, a question arises between them: why is one of the pair so resistant to holding hands in public?

Director Patrick Hancock

Producer Patrick Hancock

Sabbatical

2012, USA, 12mins

Longtime lovers Sam and Phillip have been on a sabbatical. Awkward and unsure of where they stand as a couple, they agree to play a game in which they each get to ask each other one question at a time about their time apart...

Director Glenn Kiser

Producer Sam Mercer, Tegan Jones

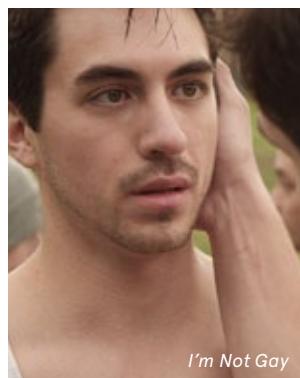
Social Butterfly

2013, France, 14mins

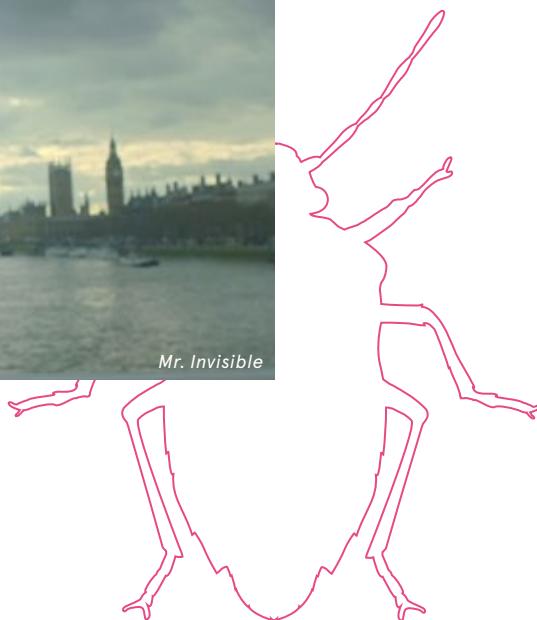
An American woman crashes a French teenager's birthday party. When the guest of honour dismantles her cover story, the pair share an unexpected moment of intimacy.

Director Lauren Wolkstein

Producer Sébastien Aubert



I'm Not Gay

*Mr. Invisible*

Palm Springs International Showcase 2

Saturday 31 May
6.30pm

The Astor Theatre

Introduction by
Darryl Macdonald

Penny Dreadful

2012, USA, 18mins

A poor schmo gets pulled into a kidnapping-for-hire scheme in this Coen-esque comedy, which won the Audience prize at the recent Clermont-Ferrand Film Festival.

Director Shane Atkinson

Producer Rob Cristiano

Mr. Invisible

2013, United Kingdom, 13mins

An old man seems invisible to the world around him, but that could prove to be his greatest strength.

Director Greg Ash

Producer Kieran O'Brien

Brave Girl

2012, Singapore, 20mins

A 13-year-old Nepali girl leaves her Himalayan village with her brother's friend. She hopes to find employment in the city, but her escort has other plans.

Director Erin Galey

Producer Brett Joffe,
Stephanie Bousley

Great

2012, Germany, 22mins

On May 10th, 1942, all of Yugoslavia is occupied by Nazi-Germany. Nikola, a young Serbian projectionist, has had more than enough, but instead of emulating his violent Partisan friends Nikola decides to teach the Germans a lesson all by himself.

Director Andreas Henn

Producer Andreas Henn,
Alexander Wasielewski

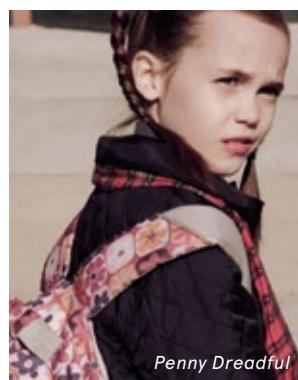
Horizon

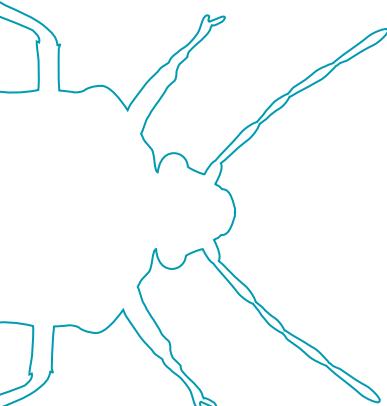
2013, Jordan, 18mins

A housewife is considered good for nothing but cooking and cleaning by her traditional Arabic husband, but she sets out to prove him wrong.

Director Zain Duraie

Producer Ossama Bawardi

*Penny Dreadful*



SoundKILDA Music Video Competition & After Party

Thursday 29 May
8.30pm

The Astor Theatre

\$27 Full/\$22 Concession

Presented by



Watch music videos as they were meant to be seen – loud and large on the big screen.

SoundKILDA showcases the country's top creative collaborations, with seventeen clips from local and international musicians by some of our most talented filmmakers.

Join us for a music viewing experience like no other then stick around for the official awards ceremony and after party.

SoundKILDA Awards

Best Music Video
\$4000 worth of studio time



Best Music Video Animation
\$2000 worth of equipment hire

videocraft

SoundKILDA Craft Award
Private cinema screening at The Backlot Studios



SoundKILDA Audience Award
\$500 cash prize



A special thank you to Screen Hub for supplying 12 month memberships to all our winners





Everything You Wanted

Love You Deserve Stonefield

In a semi-rural dystopia, the girls of Stonefield find a high-octane way to pass the time.

This music video features no visual FX. All stunts were performed in-camera by Jackie Murray and Mike Duncan. Their combined CVs include *The Rover*, *Wolverine* and *Superman Returns*.

Director Gemma Lee

Producer Charlie Clausen

DOP Tony Gardiner

Quasimodo's Dream

Tim Rogers

Using the evocative setting of Her Majesty's Theatre in Adelaide, Tim Rogers falls again and again like a suicide on repeat.

Quasimodo's Dream features in Tim Rogers' new feature film, *The Boy Castaways*, directed by Michael Kantor and featuring Megan Washington and Paul Capsis.

Director Dan Koerner,
Sam Haren

Producer Dan Koerner,
Sam Haren

DOP Katie Milwright

Go Bob Evans

A quintessential Australian beach day, with beers, babes and fierce waves. A day that held such promise.

This clip was filmed at Altona beach. Starring Kevin Mitchell (aka Bob Evans) and Tim Rogers.

Director Darcy Prendergast

Producer Nicky Pastore

DOP Ed Goldner

Everything You Wanted Clubfeet

A lead singer, aided by his cohort of musicians, goes on a mind bending journey down a single road, fulfilling frozen snapshots of moments that are about to occur.

Winner of Triple J's 2013 'J Award' for Best Music Video.

Director Josh Thomas

Producer Darcy Prendergast,
Seamus Spilsbury

From Afar Vance Joy

Unrequited love wreaks havoc at a family get together. Vance Joy is one of Australia's emerging talents and has just taken out Number 1 in the 2013 Triple J Hottest 100.

Director Charlie Ford,
Josh McKie

Producer Charlie Ford, Lara Kose

DOP Josh McKie

Hometown Munro Melano

A love letter to Australian musicians on the road, past and present. In 1959, 17-year-old Leon Isackson played the drums in a Sydney rock 'n' roll band. For six years, he recorded 8mm road movies of life on tour. This music video is composed entirely of those films.

This music video drew upon over six hours of footage that Leon Isackson deposited with the National Film and Sound Archive.

Director Sari Braithwaite

Producer Sari Braithwaite



Dead Star Shine



Child Bride

Ride This Feeling

Kate Miller-Heidke

Kate goes on a crazy bender...

Ride This Feeling is Lucy and Joseph's second music video for Kate Miller-Heidke.

Director Lucy Dyson

Producer Lucy Dyson

Sense of Self

City Calm Down

A strung-out prostitute can't fight the rhythm as she walks the streets daydreaming about revenge.

Director Summer DeRoche,
Darcy Prendergast

Producer Summer DeRoche

DOP Edward Goldner

Dead Star Shine

Horrorshow

Deep in the night of an Australian wilderness, an embittered man drags a reluctant boy to the top of a mountain. A dark and persistent anxiety drives them to the summit, but to what end..?

Director Kess Broekman-Dattner

Producer Nicholas Cox,
Kess Broekman-Dattner

DOP Josh McKie

Child Bride

CocoRosie

Child Bride is a fairytale but in reality, every year an estimated 14 million girls are married before they turn 18; robbed of their childhood, denied their rights to health, education and security.

Child Bride is the latest clip in an ongoing collaboration between Brooklyn-based CocoRosie and award-winning Australian filmmaker Emma Freeman.

Director Emma Freeman

Producer Emma Freeman,
Leanne Tonkes,
David Leadbetter

DOP John Brawley

St Clarity

The Paper Kites

A moment of clarity, like hope, is fragile.

Featuring the world-class 'bubbling' of Sylvain Letuvee!

Director Natasha Pincus

Producer Natasha Pincus

DOP Warwick Field

Love The Way You Move

Slightly Left Of Centre

Three of Russia's best nuclear scientists are briefed on a very special and radical project, personally commissioned by a very powerful man.

Director Aaron Mcdonald,
Ben Ommundson

Producer Darcy Prendergast,
Seamus Spilsbury

DOP Aaron Mcdonald,
Ben Ommundson

Twin Rivers

Big Scary

A praying mantis struggles to find contentment in a modern world.

The crew waited patiently for Florence to move into a good position or give a look with personality. She is now retired and is kept as a pet by filmmakers Shaun and Maxine.

Director Shaun Garland

Producer Maxine Chaplin

DOP Keke Robertson



Girl In The Sun

Girls & Boys**Jude Perl**

A five year old's birthday party – with a twist.

This is the second year in a row that production company Monster & Bear has been shortlisted for SoundKILDA, having made their music video debut in 2013.

Director Sarah Hickey**Producer** Sarah Hickey,
Hypatia Porter**DOP** Josh Mitchell-Frey**Here With Me****Robert Gillies**

This animated music video was made by singer-songwriter Robert Gillies.

Oscar Gomez is an animator born in Mexico. He moved to Melbourne in 2011.

Director Oscar Gomez**Producer** Oscar Gomez**DOP** Oscar Gomez,
Halie Kampman**Girl In The Sun****Allday**

A whimsical Gondry-esque one take video for Melbourne rapper Allday (2013 Triple J Hottest 100), featuring a cardboard beach, a gravity defying bed and nerf guns.

Girl In The Sun made its debut on the Triple J Home & Hosed website, where Dom Alessio described it as 'fun and rough'. It has been viewed more than 200,000 times on YouTube.

Director Chris Pahlow**Producer** Chris Pahlow**DOP** Chris Pahlow**The New Cocksucker Blues '92
Monster Zoku Onsomb!
Featuring SNOG**

Welcome new employees! This short video induction will prepare you for your exciting new life as a member of our corporate family!

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Adam Raboczi**Producer**

Samantha Kretschmann

DOP Philip Unwin

Girls & Boys



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Night of the Living Dead

Zombiethon

Saturday 24 May
9pm

The Astor Theatre

\$18 Full/\$15 Concession
Group bookings for 6 or more:
\$13 per person

For one ghoulish night, Chapel Street's iconic cinema venue is transformed into a haven for animated corpses, in a non-stop fright-of-the-living-dead, party-to-end-all-parties. The walking dead become the sitting dead as they await the big screen apocalypse, laughing at infectious humour and biting satire, pausing only to imbibe a zombie-themed cocktail or the famous Astor choc-ice screams.

Watch dozens of movie trailers, music videos and zombie shorts in a delirious marathon, including a digitally restored copy of Zlatko Kazumovic's legendary *Killer Zombies*. The 1986 horror comedy, filmed largely in an abandoned Flinders Street building on spooky late night shoots, is so obscure it is yet to attain the cult status it so richly deserves. Featuring Mark Neal, Jeremy Kewley, a young dude taking his first steps in the business named Noah Taylor and, most horrifying of all, playing a zombie necrophiliac, our very own Paul Harris!

Special prizes awarded to the best dressed undead. It's going to be killer!



**SHORT
FILMS**



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LONG CONVERSATIONS



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Singer Family

Ernest Singer Presents

A Tribute To A Home Movie Pioneer

**Sunday 25 May
2pm**

The Astor Theatre

Presented in partnership
with the National Film
and Sound Archive of Australia (NFSA)



Pioneering home movie enthusiast Ernest Singer, Viennese immigrant and father to renowned bio-ethicist Peter Singer, arrived in Melbourne at the outbreak of the Second World War. Ernest set up a successful coffee importing business and in his spare time filmed the standard family gatherings and stuff of everyday life. But he was not content merely to chronicle everyday life and soon graduated to increasingly ambitious fictional narratives, many filmed in vibrant colour and starring Ernest himself, with soundtracks and voice-over narration, and sometimes with his personalised logo: a spinning globe with bold lettering proudly proclaiming "Ernest Singer Presents".

The selection of films screening in this special tribute, produced from 1953 to 1958 and never screened publicly, showcases Ernest Singer's singular talents. They display a sophistication not to be found in most amateur home movies of the period, chronicling a long-vanished Melbourne.

Join us for an afternoon of rare nostalgia,
with live musical accompaniment.

Let's Visit Yallourn

c.1953, B&W, 2mins

A day excursion to the
famous open-cut mine.

Bad Business in Brisbane

1954, colour, 18mins

An opportunity for Ernest to see
the sights and carry on an affair.

Quiet Weekend

1957, colour, 19mins

The Singer kids, Peter
and older sister Joan
go missing for the day.

On Australia's Rooftops

1956, colour, 15mins.

Narrated by Joan Dwyer
[nee Singer]

A skiing holiday on the snowfields
of Kosciuszko and Mt Buller.

Confidentially Yours

1956, colour, 21 mins.

Narrated by Joan Dwyer
[nee Singer]

A drama of marital discord
in which an unfaithful wife
falls for the private detective
sent to follow her.

Festive Season

1958, colour, 16mins.

Narrated by Ernest Singer

As the family celebrate
Christmas 1957, a restless
Ernest retreats into a fantasy
world away from the daily
grind of modern life.

Films courtesy of Joan Dwyer
and Peter Singer. Prints sourced
from the NFSA collection.

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The Gallant Captain

Congratulations!

to all the Australian shorts at St Kilda Film Festival



Back to the Sixties

Monday 26 May
7.30pm

The Astor Theatre

Presented in partnership with
the National Film and Sound
Archive of Australia (NFSA)



Seven Days



John Farnham

The Snap and Crackle of Pop
(aka *Seven Days* –
The Snap and Crackle of Pop)

1968, B&W, 66mins

The Snap and Crackle Of Pop, is a 1968 feature documentary produced by ATN 7, Sydney as part of their '*Seven Days*' series, which investigates what goes on behind the scenes in the Australian pop scene.

The musical line-up couldn't be more eclectic, including The Castaways, Doug Parkinson, The Wild Cherries (with the legendary Lobby Loyde), Max Merritt and the Meteors at a live club date, Phil Jones and the Unknown Blues, The Executives and Johnny Farnham, the latter rocking up a storm with 'Gonna Have Some Fun Tonight'!

Watch the case study of a band, The Climax Five, plucked from suburban obscurity by ace producer Pat Aulton at Festival, as they are groomed for stardom (which didn't happen). Sit in on a 2UW programming meeting as DJ's Baby John Burgess, Ward "Pally" Austin and Bob Rogers decide who gets the airplay.

A fascinating fly-on-the-wall time capsule that captures the joy of a more innocent time and the machinations and power politics of the Australian music business.

Production Company

ATN-7 Sydney

Executive Producer John Moses

Director Lance Peters

DOP Jack Bellamy

Film Courtesy of the Seven Network. Print sourced from the NFSA collection.

Also Screening:
Once Upon A Twilight

1967, B&W, 24mins

This 24-minute pilot for a proposed television series features the musical stylings of Australian pop's premier band of the moment, directed with a wacky Dick Lester/Monkees sensibility by Brian Kavanagh. Features fondly remembered comedienne Mary Hardy and Ronnie Burns, and a songlist including 'Cathy Come Home' and the unforgettable '9.50', recorded at Abbey Road.

Production Company Saga Films

Producer Michael Landy

Director Brian Kavanagh

DOP Bruce McNaughton

*Film courtesy of Brian Kavanagh.
Print sourced from the NFSA collection.*

Filmmaker Development

The St Kilda Film Festival Filmmaker Development program is designed to provide an overview on a variety of filmmaking topics, covering everything from the basics of filmmaking to the sharing of wisdom, with a special forum discussing constitutional recognition in Indigenous filmmaking.

With a full day of professional development on Saturday with 'The Big Picture', followed by a series of forums running throughout the week, every filmmaker will have the opportunity to learn something new.

The Big Picture

Saturday 24 May
11am – 5pm

The Astor Theatre
Cnr Chapel St & Dandenong Rd,
St Kilda

Free All Ages Event

The Big Picture is back!
Join us as we take over the Astor Theatre for one big day of free professional development for aspiring filmmakers.

This includes a special edition of Triple R's Film Buff's Forecast, broadcast live in the cinema and hosted by Festival Director Paul Harris.

The Big Picture will provide you with opportunities to gain a wealth of knowledge, and meet with experienced filmmakers and industry professionals.

Presented by



Dinner for Three



Dinner for Three



Healing

11am

Demystifying the Legal Process

Intellectual property and copyright laws are always evolving, so how can a filmmaker keep in the know? This session will explore legal issues relating to financing, production and distribution of film and television. Join Shaun Miller and Jenny Lalor as they provide information that all filmmakers need to know to navigate the landscape of independent film.

12pm

Triple R Film Buff's Forecast Live Broadcast

Be part of this unique live experience where Paul Harris will kick off the afternoon by speaking to our Festival guest from Palm Springs International ShortFest – Lead Programmer Heidi Zwicker, revealing all you need to know about international short film festivals. Paul Harris will then be joined by Matthew Saville, Steve Baker and Angus Sampson – three St Kilda Film Festival success stories. This stellar line-up of Australian screen content creators share their successes and setbacks, and discuss pathways into the industry, creating content in Australia, and keeping abreast of the ever-changing landscape.

2.15pm

Meet the Makers: Healing

Most short filmmakers dream of making their first feature. We take an in-depth look at making a feature with the key creators behind the film *Healing*. This session will explore the inception and development phase of the project, involving blending the right talent, creativity and technology. They will discuss the script development, funding, production, post-production process, distribution and exhibition of the film.

Come along and gain the tips on how to navigate the landscape of making a feature film in Australia. Featuring writer, producer, director Craig Monahan (*Peaches, The Interview*), writer Alison Nisselle (*Curtin, Parer's War*), Tim Phillips (Screen Australia), Catherine Armstrong (DDP Studios) and Kristian Connolly (Cinema Nova).

Moderated by the film's lawyer, Shaun Miller.

3.45pm

Meet the Makers: In Bob We Trust

Join the team from Ghost Pictures for a special discussion as we go in-depth and behind-the-scenes with the making of *In Bob We Trust*. Filmed for over three years, capturing over 500 hours of unique footage, this forum will provide insight into the demands and commitment of making a feature documentary including researching, crowd funding, securing rights, interview techniques and editing. This is a rare opportunity to peek into the creative process and the challenges of making documentary films.

Moderated by the film's lawyer, Shaun Miller, the panel includes writer, director, producer, editor Lynn-Maree Milburn (*Autoluminescent: Rowland S Howard*), writer, producer, editor Richard Lowenstein (*Dogs in Space, He Died with a Felafel in his Hands*), writer, producer, cinematographer Andrew de Groot (*Ben Lee: Catch My Disease, Bastardy*), producer Maya Gnyp (*Ben Lee: Catch My Disease*) and Rick Chen (crowd funding platform Pozible).

The Big Picture is presented with the assistance of

shaun miller lawyers
www.shaunmilleralawyers.com.au



Filmmaker Development Throughout the Week

All of these events will be held at the Forum Hall in All Saints Church, opposite The Astor on the corner of Chapel St & Dandenong Rd, St Kilda

Free All Ages Events



From Shorts to Features

Monday 26 May, 6.30pm

Track the success of writer/director Aaron Wilson (*Canopy, Ahmad's Garden*) and producer Katrina Fleming (*Canopy, Faux Pas*) as they provide advice and insight into making the transition from shorts to an internationally acclaimed feature film.

Moderated by
Victoria Goodyear (ADG).

Presented by



Take Your Film to the Next Level with Sound

Monday 26 May, 8pm

It's a wrap! And now the audio post-production team begins their work telling the sonic narrative of the film. Sound design elements include music, dialogue, voice over and sound effects – from creating the audio of giant explosions to the art of adding subtle moods that enrich the audience's experience of the film. This panel will explore key aspects of sound design and audio post-production to help take your film to the next level. Come along and learn from the people who get it right: Music and Effects' very own Doron Kipen (*Canopy, The Turning, Balibo*), Andrew Kavanagh (*Men of the Earth*) and Lachlan Harris (*Wolf Creek 2, The Comedian*).

Presented by



The Post-Production Process from Script to Screen

Tuesday 27 May, 6.30pm

DDP Studios, together with the producer and editor of a much anticipated Australian feature film, breakdown the nuts and bolts of bringing what is in front of the camera lens to the big screen.

From near-set dailies, to VFX and colour grade, through to delivery, the panel examines how a post facility collaborates with the filmmaker to realise their vision.

Presented by



Alternative and Multi-Platform Distribution

Tuesday 27 May, 8pm

What does distribution look like for today's independent filmmaker? Get the lowdown on how best to distribute and market your film both locally and internationally. The theatrical release that used to be the standard measure of indie success is no longer a given, forcing filmmakers, producers and distributors to each reassess how best to approach the new digital frontier offered by both online and mobile platforms. Join panellists Tony Ianero (Backlot Studios), Tim Stone (Shootstreet), Darryl Macdonald (Palm Springs International ShortFest) on this all important and ever-evolving subject.

Moderated by Simon Britton (ScreenPro.TV).

Focus on Editing

Wednesday 28 May, 6.30pm

What's the role of the editor in bringing great films to life? It's often said that a film is written three times: once in a script, once on set and once again in the edit suite. The Australian Screen Editors are proud to present a panel of the next wave of editing talent at this year's St Kilda Film Festival. Using examples from their films being shown at this year's Festival, hear how our panel have negotiated the challenges and constraints of editing. A must see for anyone interested in this vital stage of the filmmaking process!

Presented by

australian|screen|editors

Shooting on a Shoestring

Wednesday 28 May, 8pm

Filmmaking equipment has never been more affordable and accessible; funding however is not always so easy to come by. Three filmmakers who have created successful short films share their tips and tricks to making a high quality, compelling short film on a small budget and getting it seen. They discuss the process of producing, marketing and distributing a short film in Australia, and the various avenues and opportunities that exist to help emerging filmmakers get their short film onto the screen.

The session also raises the question: short films or online web videos – what is the best way today to launch a filmmaking career? Panellists include producer Andrea Distefano (*Bran Nue Dae*, *The Globe Collector*), producer/director Donna McRae (*Johnny Ghost*, *Lonesome Dog Blues*) and producer, director Summer DeRoche (*The Globe Collector*).

Moderated by Caroline Waters (Open Channel).

Presented by



The Director-Composer Relationship: A Creative Collaboration

Thursday 29 May, 6.30pm

One of the most significant and very interesting relationships in the film world is the one shared by a director and composer. Long time collaborators who have worked together on *Felony*, *Please Like Me* and *Noise*; Matt Saville and Bryony Marks talk about the secret of their success – what works and what doesn't. Included in this panel are 2014 SKFF entrants, director Katrina Mathers (*The Gallant Captain*) and composer Michael Allen (*Can You See Them?*) who will give us their take on this all-important relationship.

Moderated by Burkhard Dallwitz (The Truman Show, Red Obsession).

Presented by



Constitutional Recognition and Indigenous Filmmaking

Friday 30 May, 6.30pm

A panel of experts discuss how the issue of Constitutional Recognition of Indigenous people is portrayed through Indigenous filmmaking, and how in return Indigenous filmmaking has supported and influenced the broader debate. Join actor/writer Uncle Jack Charles, documentary filmmaker Genevieve Grieves, actor Lisa Maza and director Richard Frankland for this thought-provoking discussion. This forum will be held on the land of the Yalukit Wilum clan of the Boon Wurrung language group of the greater Kulin Nation.

Moderated by Bryan Andy (Amnesty International, JOY 94.9).



Youth Programs

Under the Radar

Youth Short Film Competition

Wednesday 28 May
6pm

The Astor Theatre

Free Event

With increasingly easy access to filmmaking technology, there is a growing number of young people producing short films. Although the St Kilda Film Festival is an open entry competition, it is often difficult for young people to compete against more experienced filmmakers of an older age. Under the Radar is a competition dedicated to the work that is being produced by young filmmakers in Australia.

This category in the St Kilda Film Festival provides an opportunity for young filmmakers to screen their work in one of Australia's most prestigious film events, and encourages young filmmakers to pursue their craft further, potentially producing future stars of cinema both in front of and behind the lens.

Come and support our young filmmakers by attending this free, all ages event.

*This is a FReeZA event, drug, alcohol and smoking-free.
freeza.vic.gov.au*



Armed & Dangerous

Thursday 29 May
1pm

The Astor Theatre

Free Event

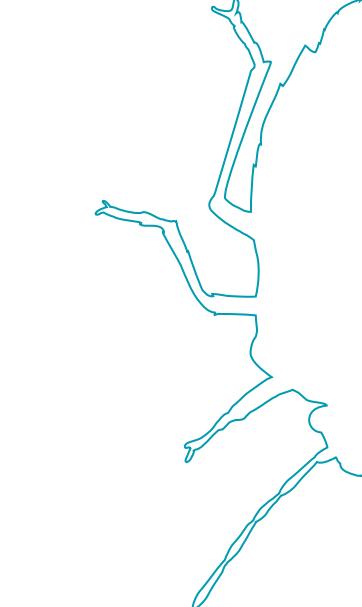
10 Dangerous Years!

Since 2005, Armed & Dangerous has supported young filmmakers to get their ideas and voices up on the big screen. Over a hundred diverse and adventurous shorts made with, by and for young people have been screened in that time.

Featuring a unique program of compelling pieces from VCAL, VET Community Education and others, Armed & Dangerous has helped many young people take their first steps into the media industry – igniting passion and creativity along the way. A unique experience for any young person with an interest in screen culture.

Come and help us celebrate 10 fantastic years of youth on screen.

School groups welcome.



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Classification Notice

Some films contain themes that are not suitable for children under 15 years. Parental guidance is recommended.

Opening Night Encore: Captioned

Saturday 31 May
1.15pm

The Astor Theatre

\$18 Full/\$15 Concession

This year, the St Kilda Film Festival will be presenting an encore screening of the Opening Night film selection, with captions.

The screening includes short films from Australia's Top 100, international programs and SoundKILDA music video competition.

Please see page 10
for a full film listing.

As films featured in the St Kilda Film Festival are unclassified, persons under the age of 18 will not be admitted.

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Festival Calendar

Thursday 22 May

Films	Venue	Time	Page
Opening Night	PT	7.30pm	10

Friday 23 May

Films	Venue	Time	Page
Top 100 Session 1	AT	6pm	35
Top 100 Session 2	AT	7.45pm	36
Top 100 Session 3: Comedy	AT	9.30pm	38

Sat 24 May

Films	Venue	Time	Page
Palm Springs: Animation & Documentary Showcase	AT	5.30pm	12
Top 100 Session 4	AT	7.15pm	39
Zombiethon	AT	9pm	20

Forums	Venue	Time	Page
Demystifying the Legal Process	AT	11am	27
Triple R – Film Buff's Forecast Live Broadcast	AT	12pm	27
Meet the Makers: Healing	AT	2.15pm	27
Meet the Makers: In Bob We Trust	AT	3.45pm	27

For train, tram and bus information call
Public Transport Victoria on 1800 800 007
6am – midnight daily or visit ptv.vic.gov.au

Sunday 25 May

Films	Venue	Time	Page
Ernest Singer Presents	AT	2pm	23
Top 100 Session 5	AT	4pm	41
Top 100 Session 6	AT	5.45pm	43

Palm Springs:
International Showcase 1
(Followed by Q&A)

Monday 26 May

Films	Venue	Time	Page
Back to the Sixties	AT	7.30pm	25
Forums	Venue	Time	Page
From Shorts to Features	FH	6.30pm	28

Take Your Film
to the Next Level
with Sound

Tuesday 27 May

Films	Venue	Time	Page
Top 100 Session 7	AT	6.30pm	45
Top 100 Session 8	AT	8pm	46
Forums	Venue	Time	Page
The Post-Production Process from Script to Screen	FH	6.30pm	28

Alternative and
Multi-platform
Distribution

T – Palais Theatre

AT – The Astor Theatre

FH – Forum Hall

STH – St Kilda Town Hall

Wednesday 28 May

Films	Venue	Time	Page
Under the Radar	AT	6pm	30
Top 100 Session 9	AT	7.45pm	47
Forums	Venue	Time	Page
Focus on Editing	FH	6.30pm	29
Shooting on a Shoestring	FH	8pm	29

Thursday 29 May

Films	Venue	Time	Page
Armed & Dangerous	AT	1pm	30
Top 100 Session 10	AT	6.30pm	49
SoundKILDA	AT	8.30pm	18
Forums	Venue	Time	Page
The Director-Composer Relationship: A Creative Collaboration	FH	6.30pm	29

Friday 30 May

Films	Venue	Time	Page
Palm Springs: LGBT Showcase	AT	6.30pm	14
Top 100 Session 11	AT	8.15pm	51
Top 100 Session 12	AT	10pm	53
Forums	Venue	Time	Page
Constitutional Recognition and Indigenous Filmmaking	FH	6.30pm	29

Saturday 31 May

Films	Venue	Time	Page
Opening Night Encore: Captioned Screening	AT	1.15pm	31
Top 100 Session 13	AT	3pm	55
Top 100 Session 14	AT	4.45pm	56
Palm Springs: International Showcase 2	AT	6.30pm	16
Closing Night Awards	STH	8.30pm	58

The  Lounge

Proudly brought to you by AirAsia, the official Festival club is upstairs at The Astor Theatre.

It's the perfect place to relax, talk film with friends, network and soak up the atmosphere.

Have a coffee, buy a choc top or while away the night with a glass of wine or beer.

For ten days at the end of May, it's the best club in town.



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Australia's Top 100

Session 1

Friday 23 May
6pm

The Astor
Theatre



Notes

When opportunity comes knocking, Gary must decide which path to take. *A film about hope. Australian premiere.*

11.20MINS, DRAMA/COMEDY, NSW, 2013
DIRECTOR JOSEF BER
PRODUCER JOSEF BER
SCREENWRITER JOSEF BER
DOP SHAUN KELLY
PRINCIPAL CAST JOSEF BER



Cannibal Story (Ngayurnangalku)

Cannibal Story brings to life the dangerous carnivorous beings that live beneath a salt lake in the heart of the Western Desert. This is Martu artist Yunkurra Billy Atkins' country. *Yunkurra Billy Atkins' paintings are brought to life through a unique collaboration with award-winning animator Sohan Ariel Hayes.*

6.52MINS, HORROR/ANIMATION, WA, 2012
DIRECTOR SOHAN ARIEL HAYES
PRODUCER ERIN COATES
SCREENWRITER JOHN CARTY
PRINCIPAL CAST
YUNKURRA BILLY ATKINS



Coping

Fifteen year old Abigail and her two younger siblings move in with their estranged uncle after a tragedy. A new family must now form.

Coping made its way into the Tropfest 22 top 16.

7MINS, DRAMA, VIC, 2013
DIRECTOR KAIYA JONES
PRODUCER JULIAN V COSTANZO
SCREENWRITER KAIYA JONES
DOP TOM SAVAGE
PRINCIPAL CAST DITCH DAVEY, KAIYA JONES, ANGOURIE RICE, HAMISH LEE



Bless You

An architect in the skies gets bored with his creation and decides to spice things up a bit.

Winner of Best Animation at the Portland (Oregon) Film Festival. Official selection Klik! Amsterdam Festival, Sommets du Cinema d'Animation Montreal and Philadelphia Film and Animation Festival.

1.32MINS, ANIMATION, VIC, 2013
DIRECTOR PHILIP WATTS
PRODUCER PHILIP WATTS
SCREENWRITER PHILIP WATTS



By This River

A young boy builds a raft to reach his mother in the land of the dead, which he believes is at the end of a river that runs alongside their property.

Screened at Cyprus Film Days, Cinema des Antipodes Cannes – Cinaphiles and the Uppsala International Short Film Festival in Sweden.

14MINS, DRAMA, NSW, 2012
DIRECTOR MELISSA ANASTASI
PRODUCER RACHEL ARGALL
SCREENWRITER CHRIS SQUADRITO, MELISSA ANASTASI
DOP SEAMUS MULLEN
PRINCIPAL CAST ZAC YNFANTE, CALLUM MCMANIS, TONY POLI, LUCIA MASTRANTONE



Shelter

A man and a young woman must come together in a ravaged post-apocalyptic world.

Tobias Andersson's Pop screened on St Kilda Film Festival's opening night in 2011.

15MINS, THRILLER/HORROR/SCIENCE FICTION, NSW, 2013
DIRECTOR TOBIAS ANDERSSON
PRODUCER RAQUELLE DAVID
SCREENWRITER YOLANDA RAMKE
DOP DAN FREENE
PRINCIPAL CAST GEOFF MORRELL, YOLANDA RAMKE



Tim Winton's 'Landscapes'

Tim Winton takes us to some of his most favourite landscapes on and around the south-west coast of Western Australia.

Tim Winton is the author of some of Australia's best loved novels. His works have been adapted to theatre and television and have achieved world-wide acclaim.

7.05MINS, DOCUMENTARY, WA, 2014
DIRECTOR ANDRE SAWENKO
PRODUCER ANDRE SAWENKO – PENGUIN TV
SCREENWRITER ANDRE SAWENKO, TIM WINTON
DOP JONO VAN HEST
PRINCIPAL CAST TIM WINTON



Ultramarine

A teenage boy suffering undiagnosed depression must learn that accepting the help he has been avoiding might be his only chance at recovery.

One of three Australian films selected for Coup De Coeur at the 2013 Cannes Film Festival, Cannes Court Métrage.

10.55MINS, DRAMA, QLD, 2013
DIRECTOR MATTHEW EARL
PRODUCER NICOLA MURRAY
SCREENWRITER NICOLA MURRAY
DOP HANLEY ZHENG
PRINCIPAL CAST MACKENZIE FEARNLEY, KATARINA VIVA SCHOLLER

Session 2

**Friday 23 May
7.45pm**

**The Astor
Theatre**



Honi Soit Qui Mal Y Pense

War is seen differently through the eyes of a soldier.

Won third prize at Tropfest 22.

4.36MINS, DOCUMENTARY, NSW, 2013
DIRECTOR TOM ABOOD
PRODUCER TOM ABOOD
SCREENWRITER TOM ABOOD



Let Go

Peter is a broken man. Hopeless yet hopeful, he confronts his demons head on and sets out to shed the attachments that have paralysed him.

Screened at the 2013 New York Greek Film Festival.

14.47MINS, DRAMA, VIC, 2013
DIRECTOR COLIN BUDDS
PRODUCER TONY NIKOLAKOPOULOS, COLIN BUDDS
SCREENWRITER TONY NIKOLAKOPOULOS, COLIN BUDDS
DOP MARIN JOHNSON
PRINCIPAL CAST TONY NIKOLAKOPOULOS

**Flyboy**

One boy's desire to see
his family soar...

Victorian premiere.

4.15MINS, DRAMA, NSW, 2014
DIRECTOR TOBIAS ANDERSSON
PRODUCER DREW BAILEY
SCREENWRITER TOBIAS ANDERSSON
DOP MATT STEWART
PRINCIPAL CAST JO HUNT, RUPERT REID,
KAI TURNER

**Man**

A worn-out ageing shearer, who once reigned king of the high country, turns to drug abuse in order to hold onto his stand in the woolshed.

*Won the Gold Award for
Cinematography at the 2013
Australian Cinematographers Society
Awards. Stars James Rolleston (Boy)
and Australian icon Shane Connor.*

19.03MINS, DRAMA/THRILLER,
VIC/WA, 2013
DIRECTOR RICHARD HUGHES
PRODUCER DAVE CHRISTISON
SCREENWRITER DAVE CHRISTISON
DOP BRAD FRANCIS
PRINCIPAL CAST SHANE CONNOR,
JAMES ROLLESTON,
RICHARD SUTHERLAND,
AARON FA'AOSO

**The Comedian**

Brett is a stand up comedian struggling to deal with his marriage, the absence of his daughter and way, way too many beers.

*Won Outstanding Fictional Film at
Big Muddy Film Festival (Illinois USA)
in 2014. Filmmaker Brendan Donoghue
starred in Blackrock and the
acclaimed short Miracle Fish.*

15.06MINS, DRAMA, NSW, 2014
DIRECTOR BRENDAN DONOGHUE
PRODUCER JAMES LEO DONOGHUE,
EMILY STEWART, BRENDAN DONOGHUE
SCREENWRITER BRENDAN DONOGHUE
DOP JEFFERSON GRAINGER
PRINCIPAL CAST BRETT NICHOLS,
JESSICA DONOGHUE, NICOLE SHOSTAK

**Submerged**

Awakening from a visceral nightmare in which she is drowning, Claire meanders through her apartment only to find herself back on the beach from her dream.

*Stars Emma Lung (*Wonderland*,
Entourage) and Charlie Clausen (*Home
and Away*, *Blue Heelers*) in the second
collaboration between Lung and her
writer/director husband Henry Zalapa.*

9.20MINS, DRAMA/THRILLER,
NSW, 2014
DIRECTOR HENRY ZALAPA
PRODUCER BENJAMIN O'DONNELL
SCREENWRITER HENRY ZALAPA
DOP TIM TREGONING
PRINCIPAL CAST EMMA LUNG,
CHARLIE CLAUSEN, INGRID KLEINIG

**Two Player Game**

An animated short featuring the voice talents of Scarlett Johansson, about the mind games being played in a relationship.

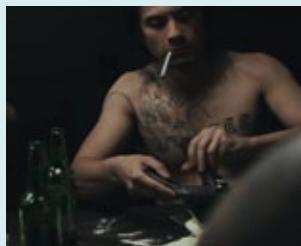
*Co-directed and animated
by Australian Steve Baker.
Featured in HitRECord on TV's
episode RE: Games featuring
the voice of Scarlett Johansson.*

3.04MINS, COMEDY/ANIMATION,
QLD, 2014
DIRECTOR JOSEPH GORDON-LEVITT,
STEVE BAKER
PRODUCER HITRECORD
SCREENWRITER
JOSEPH GORDON-LEVITT,
WILL REISER, JONATHAN LEVINE
PRINCIPAL CAST SCARLETT
JOHANSSON, RIVER KANOFF

Session 3 Comedy

Friday 23 May
9.30pm

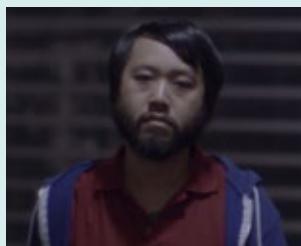
The Astor
Theatre



Small Packages

When a volatile drug lord discovers an underweight package containing a party horn his interrogations to find the practical joker leads him into a trap. *Celebrating Australia's multicultural acting talent with a principal cast of Chinese-Australian actors, Small Packages was filmed entirely in St Kilda.*

6.06MINS, COMEDY/THRILLER, VIC, 2013
DIRECTOR DAN JOHNSON
PRODUCER HANNAH JOHNSON
SCREENWRITER DAN JOHNSON
DOP SEAN MULQUINERY
PRINCIPAL CAST CLYDE BORAINE,
CHRIS MASTERS, MAX BROWN



Nerds in Love

Nothing amazing ever happens to Emilio – until one day, while working night-shift as a cleaner in a shopping centre, he sees the girl of his dreams. *Stars Melbourne Comedian Lawrence Leung (ABC and SBS) and Stan Walker (Australian Idol winner 2009).*

12MINS, DRAMA/COMEDY, NSW, 2013
DIRECTOR SEAN RODRIGO
PRODUCER SEAN RODRIGO
SCREENWRITER SEAN RODRIGO
DOP EVAN PAPAGEORGIOU
PRINCIPAL CAST LAWRENCE LEUNG,
TESSA DE JOSSELIN, STAN WALKER



Meter

Three dull criminals are all about breaking the law, but when a parking space becomes problematic they realise sometimes it pays to follow the rules. *Stars actor/comedians Greg Fleet (*Underbelly: Squizzy*) and Dave Callan (*Rove Live* and BBC's *Monumental* hosted by Adam Hills).*

6.59MINS, COMEDY, VIC, 2013
DIRECTOR CHRISTOPHER KAY
PRODUCER CHRIS GIBSON,
CHRISTOPHER KAY
SCREENWRITER CHRIS GIBSON,
CHRISTOPHER KAY
DOP GLENN TRIGGS
PRINCIPAL CAST GREG FLEET,
DAVE CALLAN, CHRIS GIBSON,
CHRISTOPHER KAY



The Meet Cute

A man questions whether or not he has the guts to ask out a perfect stranger. *The film was produced with the assistance of the City of Vincent and the Film and Television Institute of WA as part of the City of Vincent Film Project.*

10MINS, COMEDY, WA, 2014
DIRECTOR JAMES PONTIFEX
PRODUCER JAMES PONTIFEX
SCREENWRITER JAMES PONTIFEX
DOP CALUM PEREY
PRINCIPAL CAST JUSTIN SNOWBALL,
TANYA JADE



The Polygamist

Every relationship has its complications, but when you've got three husbands it's triple the trouble. *The Polygamist is created by girls comedy group Skit Box and Christiaan Van Vuuren of the Bondi Hipsters, and directed by Craig Melville (*The Chaser*).*

7MINS, COMEDY, NSW, 2013
DIRECTOR CRAIG MELVILLE
PRODUCER SARAH BISHOP, ADELE VUKO, CHRISTIAAN VAN VUUREN,
CRAIG MELVILLE
SCREENWRITER ADELE VUKO,
CRAIG MELVILLE
DOP BORIS VYMENTS
PRINCIPAL CAST SARAH BISHOP,
MARTIN DINGLE-WALL,
STEEN RASKOPOLOUS, ANTHONY TAUFA

**The First Date**

A man waits patiently at his house for the first date with the woman of his dreams – a woman he's never met before.

World premiere.

17.08MINS, DRAMA/COMEDY, NSW, 2013
DIRECTOR LUKE SHANAHAN
PRODUCER MARK FOSTER
SCREENWRITER LUKE SHANAHAN
DOP GINNY LOANE
PRINCIPAL CAST ANGUS KING,
KATHRYN BECK

**Emo (The Musical)**

When Emo Ethan, who hates almost everything, falls in love with a good Christian girl with passion for life and her Lord Jesus Christ, will it all end in tears?

A satirical high school comedy that made its worldwide premiere at the 2014 Berlinale and was awarded special mention, the runner up to Berlin's Crystal Bear for Best Short Film.

15.51MINS, COMEDY, VIC, 2013
DIRECTOR NEIL TRIFFETT
PRODUCER LEE MATTHEWS
SCREENWRITER NEIL TRIFFETT
DOP SKY DAVIES
PRINCIPAL CAST HARRY BORLAND,
CHARLOTTE NICDAO, ZAK MARRINAN

**Liberty de Liberty**

The Statue of Liberty belongs to the USA, or does it? A French political activist travels to New York to reclaim Miss Liberty back to France. Will he succeed?

Stars Cleave Williams (The Sapphires) and model Veena Sitalam-Booth.

7.07MINS, COMEDY/EXPERIMENTAL,
NSW, 2014
DIRECTOR RUBIKA SHAH
PRODUCER ED GIBBS
SCREENWRITER RUBIKA SHAH
DOP CALUM STEWART, HADI SYIRIANI
PRINCIPAL CAST XANDER J FARRELL,
BEN LEASURE, CLEAVE WILLIAMS,
VEENA SITALAM-BOOTH

**Makeover**

Lonely widower Horrie undertakes an unconventional home-style makeover for a blind date. A colourful, cartoon-styled and slightly twisted romantic comedy. Won second prize at Tropfest, Best Screenplay at the Peninsula Short Film Festival and the People's Choice Award at the Shepparton Short Film Festival.

7MINS, COMEDY, VIC, 2013
DIRECTOR DON PERCY
PRODUCER DON PERCY
SCREENWRITER DON PERCY
DOP TONY BRENNAN
PRINCIPAL CAST TOM TRAVERS,
CHARLIE RANGER, KRISTEN CONDON,
RITA CRISPEN

Session 4

**Saturday 24 May
7.15pm**

**The Astor
Theatre**

**Dinner for Three**

Archie finds his girlfriend on a date with another man...and joins them for dinner.

*Stars Damien Bodie (Neighbours, Winners & Losers). Screened as a finalist in Raw Nerve 2013.
Co-written by comedian Tegan Higginbotham*

9.32MINS, DRAMA/COMEDY, VIC, 2013
DIRECTOR JOEL KOHN
PRODUCER TOM DAVIES
SCREENWRITER TEGAN HIGGINBOTHAM,
JOEL KOHN, DYLAN WATSON
DOP GREG HARRINGTON
PRINCIPAL CAST DAMIEN BODIE,
TEGAN HIGGINBOTHAM,
GEORGE LINGARD



The Orchard

When Saverio meets Anna, his dead brother's goddaughter, she leads him to what he most wants to avoid – Leo's memory and his own dark desires.

Screened at Cyprus Film Days 2013 and Cinema des Antipodes Cannes-Cinephiles 2013.

14MINS, DRAMA, NSW, 2012
DIRECTOR LAURA SCRIVANO
PRODUCER KATIA NIZIC, PETER MAGDAS
SCREENWRITER CHARLOTTE MCCONAGHY
DOP SAMUEL HALPIN
PRINCIPAL CAST ALEX DIMITRIADES, GEORGIA FLOOD, SUSAN PRIOR



The Video Dating Tape of Desmondo Ray, Aged 33 & 3/4

Desmondo Ray enjoys peeing in the rain, altering offensive graffiti, and listening to sad music while having happy thoughts... This is his video dating tape.

Fresh from a successful screening at SxSW, Desmondo Ray is the latest creation from AFI and Tropfest winner, Steve Baker.

3.20MINS, COMEDY/DRAMA/ANIMATION, QLD, 2013
DIRECTOR STEVE BAKER
PRODUCER STEVE BAKER, LAURA MUSTCHIN
SCREENWRITER STEVE BAKER
DOP JASON HARGREAVES A.C.S.
PRINCIPAL CAST DESMONDO RAY, BILL WATERS



Can You See Them?

Jamie and her friends get a kick out of tormenting Katie. But one afternoon, when they go to Katie's house looking for fun, they instead find themselves at the mercy of her dark and otherworldly imagination.

Filmmaker Polly Staniford produced Joey (2012) which won 4 awards at the 2013 St Kilda Film Festival including Best Film and Best Screenplay.

7.16MINS, DRAMA, VIC, 2014
DIRECTOR POLLY STANIFORD, MIKE STANIFORD
PRODUCER POLLY STANIFORD, MIKE STANIFORD
SCREENWRITER POLLY STANIFORD, MIKE STANIFORD
DOP JODY MUSTON
PRINCIPAL CAST LARA ROBINSON, LAURA GRADY, LANI ZIMMER, EMILY BLACKBURN-KENDRICK



Hush

For 9 year old Ishika, who is deaf, weekends with her father are lonely, until a dying tree helps her understand that sometimes adults need a second chance.

This is Ishika Kinzel's first performance. She is not deaf and had learnt AUSLAN sign language for several months prior to filming.

8.55MINS, DRAMA/CHILDRENS/EXPERIMENTAL, VIC, 2014
DIRECTOR MAIA HORNIAK
PRODUCER MAIA HORNIAK, CATH MOORE
SCREENWRITER CATH MOORE
DOP JODY MUSTON
PRINCIPAL CAST ISHIKA KINZEL



My Country

Dorothea Mackellar's iconic poem 'My Country' is brought to life with an animated vision of this beautiful land. A 2D animation created in a moving stained glass style and using the richness and vibrancy of paint-on-glass animation.

2.26MINS, ANIMATION, NSW, 2014
DIRECTOR JELENA SINIK, RALPH STEVENSON
PRODUCER RALPH STEVENSON, JELENA SINIK
SCREENWRITER RALPH STEVENSON, JELENA SINIK



Welcome to Dookie

A father and son make a promo video in order to get the train to run to Dookie again and boost the population.

Welcome to Dookie aims to assist the residents of Dookie who believe that the return of the train will bring significant benefits to their community.

5.17MINS, COMEDY, VIC, 2013
 DIRECTOR JUSTIN EVANS
 PRODUCER JUSTIN EVANS, ALTA TRUDEN
 SCREENWRITER JUSTIN EVANS
 DOP ANTHONY KORENY
 PRINCIPAL CAST PETER ROWSTHORN, KYHE SKODA



Tango Underpants

Carolyn, a young Australian backpacker, travels to Buenos Aires where she discovers not only the wonders of the Tango but also the vital importance of wearing the right underwear!

Crowd funded on Pozible and the ScreenWest 3 to 1 Scheme. The film stars Emma Booth (The Boys are Back, Underbelly) and the Jacki Weaver of Argentina – Mirta Busnelli.

13.40MINS, DRAMA/COMEDY, WA, 2013
 DIRECTOR MIRANDA EDMONDS, KHROB EDMONDS
 PRODUCER TANIA CHAMBERS, STEPHEN VAN MIL, MIRANDA EDMONDS
 SCREENWRITER JOHN COLLEE
 DOP DENSON BAKER ACS
 PRINCIPAL CAST EMMA BOOTH, MIRTA BUSNELLI



Life on Tape

Life on Tape follows the obsession of John Flaus, well known Australian actor, voice talent and film academic, as he tries to document the world in its current state.

Life on Tape screened at the prestigious Melbourne Cinematheque as part of the 80th birthday celebration for John Flaus.

7.35MINS, COMEDY/DOCUMENTARY, VIC, 2013
 DIRECTOR OSCAR STRANGIO
 PRODUCER DAVID VALKENET
 SCREENWRITER OSCAR STRANGIO
 DOP JACK RALPH
 PRINCIPAL CAST JOHN FLAUS

Session 5

Sunday 25 May
4pm

The Astor
Theatre



Pablo's Villa

In 1985, Pablo watched his town flood. Twenty three years later, it re-emerged. What remains has become Pablo's home and a place for his memories.

Pablo's Villa has screened at over a dozen film festivals worldwide, and won the 2013 ATOM Award for Best Documentary (Short Form).

6.53MINS, DOCUMENTARY, SA, 2013
 DIRECTOR MATTHEW SALLEH
 PRODUCER ROSE TUCKER
 SCREENWRITER MATTHEW SALLEH
 DOP MATTHEW SALLEH
 PRINCIPAL CAST PABLO NOVAK



Breathe

Anna wants her boyfriend Rowan to meet her godfather Leo, but the events of this weekend will tear all three of them apart.

Screened at Camerimage International Film Festival, Bydgoszcz, Poland in 2013.

12MINS, DRAMA, NSW, 2012
 DIRECTOR DAMIAN MCINDON
 PRODUCER KATIE AMOS
 SCREENWRITER JESSICA CRAIG-PIPER
 DOP VINCENT LAMBERTI
 PRINCIPAL CAST CHARLOTTE BEST, SEAN KEENAN, VALENTINE DEL TORO

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**The Gift**

Grace is forced to face the strain on her marriage when her son Charlie, who has Cerebral Palsy, asks to lose his virginity for his birthday.

Won Best of the Festival at the 2013 Blue Mountains Film Festival and Best Short, Audience Award at the 2013 Rhode Island International Film Festival.

15.45MINS, DRAMA, NSW, 2013
DIRECTOR SPENCER HARVEY,
 LLOYD HARVEY
PRODUCER LLOYD HARVEY,
 SPENCER HARVEY
SCREENWRITER LLOYD HARVEY,
 SPENCER HARVEY
DOP NINO TAMBURRI
PRINCIPAL CAST ANNE TENNEY,
 MARK LEE, HANNAH MARSHALL,
 BEN MINGAY, HARRY GREENWOOD

**Ricochet**

Peter, fiercely protective of his only daughter Ginny, struggles to keep a dangerous family secret from her when an intruder arrives with knowledge of their shared past.

Premiered at Beijing International Student Film Festival and won Best Drama at the Canada International Film Festival.

16.43MINS, DRAMA, VIC, 2012
DIRECTOR DAVID FORSTER
PRODUCER FRANK BRUZZESE
SCREENWRITER DAVID FORSTER
DOP SHELLEY FARTHING DAWE
PRINCIPAL CAST JOHN BRUMPTON,
 EVA LAZZARO, DAMIAN HILL

**Fruit**

A naïve newcomer asks an experienced working girl a question, which forces one of them to make a choice and the other to accept the one she has already made.

Victorian premiere.

11.01MINS, DRAMA, NSW, 2012
DIRECTOR MADELEINE PARKER
PRODUCER KATIA NIZIC
SCREENWRITER MADELEINE PARKER
DOP PHILIP CHARLES
PRINCIPAL CAST ELLA SCOTT-LYNCH,
 KELLY PATERNITI

**Big City Lights**

Two young Aucklanders from different backgrounds go to extreme lengths to cross the harbour and reach the city lights that beckon them.

Featuring a soundtrack composed by Mark 'Diesel' Lizotte and a debut acting performance by hip hop artist Paaka Davis Edwards of Batacuda Sound Machine.

10.02MINS, DRAMA, NSW, 2013
DIRECTOR BLAKE FRASER
PRODUCER BLAKE FRASER
SCREENWRITER BLAKE FRASER
DOP NICK HUTCHINSON
PRINCIPAL CAST DAN VEINT,
 PAAKA DAVIS EDWARDS

Session 6

**Sunday 25 May
5.45pm**

**The Astor
Theatre**

**Very Impressive**

With a name like 'Very Impressive', he is under pressure to lead the perfect life.

World premiere. Stars Very Impressive, a very eccentric North Melbourne artist, shot here and in his home country of New Zealand.

8.49MINS, DOCUMENTARY, VIC, 2014
DIRECTOR LUKE GOODALL,
 HOLLIE FIFER
PRODUCER LUKE GOODALL,
 HOLLIE FIFER
DOP HOLLIE FIFER, LUKE GOODALL,
 STEPHEN DWIGHT



Gorilla

On a weekend away, a newly formed couple are forced to face the unknowns in their lives when a mysterious woman arrives at their secluded campsite.

Gorilla recently won the prestigious 2013 Iris Prize, the world's largest LGBT Short Film Prize.

12.30MINS, DRAMA, VIC, 2012
DIRECTOR TIM MARSHALL
PRODUCER CHRISTINA RADBURN
SCREENWRITER TIM MARSHALL
DOP DAVID RUSANOW
PRINCIPAL CAST CHLOÉ BOREHAM, ALEXANDER DUNCAN, GARY ABRAHAMS



Carcass

A snapshot of life and death on the long, winding roads of Tasmania.

This is Tarquin Netherway's second film project after his award-winning debut short, *The River*, which played at numerous festivals around the world including Clermont-Ferrand.

8.30MINS, DOCUMENTARY, TAS, 2014
DIRECTOR TARQUIN NETHERWAY
PRODUCER TARQUIN NETHERWAY
SCREENWRITER TARQUIN NETHERWAY
DOP TARQUIN NETHERWAY



The Fort

As Darcy is chased around her production office by actors, production crew and her mentor, she is forced to explain 'The Story' she is trying to tell.

Leeanna Walsman starred in Suspended which screened at St Kilda Film Festival opening night in 2012.

9MINS, DRAMA, NSW, 2012
DIRECTOR D'ARCY FOLEY-DAWSON
PRODUCER SI YUAN TAN
SCREENWRITER
D'ARCY FOLEY-DAWSON
DOP SAMUEL HALPIN
PRINCIPAL CAST LEEANNA WALSMAN, HEATHER MITCHELL



Woody

Ever since he was a child, Woody has dreamt of playing piano. His dreams are big...but they're about to get out of hand.

Woody won the Best Animation Jury Prize at the Seattle International Film Festival and was nominated for Best Animation at the 2014 AACTA awards.

10MINS, ANIMATION, NSW, 2013
DIRECTOR STUART BOWEN
PRODUCER JODI MATTISON
SCREENWRITER STUART BOWEN
DOP LACHLAN MILNE



Pale Blue Dot

An astronaut travels into the near future to find the world she knows destroyed and her husband a lone survivor. She must return to the past to warn the earth's inhabitants, but can she go back?

Victorian premiere.

15MINS, DRAMA/SCIENCE FICTION, SA, 2013
DIRECTOR AARON SCHUPPAN
PRODUCER DANIEL JOYCE
SCREENWRITER AARON SCHUPPAN, NINA PEARCE
DOP NIMA NABILI RAD
PRINCIPAL CAST MANDAHLA ROSE



The Death of a Friend

A night out to a bar begins poorly with a passive-aggressive mugging by a homeless stranger.

Stars comedian Greg Fleet. For the opening street scene, the filmmakers approached some neighbours who went out of their way to help with garages and power, then sat out the front to watch the proceedings.

8.55MINS, COMEDY, VIC, 2014
DIRECTOR JORDAN BOND
PRODUCER JONATHON SUMNER
SCREENWRITER JORDAN BOND,
 CLANCY BOND
DOP SCOTT MCNAMARA
PRINCIPAL CAST GREG FLEET,
 DANNY MCGINLAY, CJ FORTUNA,
 GILLIAN COSGRIFF, CHRISTIAN BIZZARI

Session 7

Tuesday 27 May
6.30pm

The Astor
Theatre



What Remains

A reckless young boy, struggling with his father's disconnection, befriends a drifter taking refuge in the family's abandoned caravan.

Screened at the HollyShorts Film Festival. William Storr was nominated for Young Australian Filmmaker of the Year.

14.13MINS, DRAMA/CHILDRENS,
 VIC, 2013
DIRECTOR WILLIAM STORR
PRODUCER FRANCES WANG-WARD
SCREENWRITER WILLIAM STORR
DOP JAQUE FISHER
PRINCIPAL CAST DEN KAMENEV,
 NICK FARRELL, OLAF SAVAGE



Dog Save the Queen

The tale of a young boy, Nuka, his beloved dog Cyclone and his unbreakable ties with family and their ancestral lands.

Made as part of the Film Raro – Pacific Island Film Challenge. Shot and edited in 10 days in Rarotonga before it screened to an audience of 5000 locals.

14MINS, DRAMA/COMEDY, NSW, 2014
DIRECTOR MARCUS HAMIL
PRODUCER STAN WOLFGRAMME,
 MARCUS HAMIL
SCREENWRITER JOEL RUSSELL,
 MARCUS HAMIL
DOP LACHLAN MILNE ACS
PRINCIPAL CAST TEIO MARIRI,
 REREAO VANO, TIM SOSENE



The Misfortune of Others

The interconnected lives of an emotionally battered housewife, her sadistic veterinary surgeon husband – a sexually frustrated dentist and Olympic fencer – and an elderly lady with a terminally ill parrot.

Screened at Interfilm International Short Film Festival, Berlin in 2013.

12MINS, DRAMA, VIC, 2012
DIRECTOR MAT GOVONI
PRODUCER SI YUAN TAN
SCREENWRITER MAT GOVONI
DOP SEAMUS MULLEN
PRINCIPAL CAST JUDE BOWLER,
 RHONDA DOYLE, DREW FAIRLEY



Burrow (Ren hai zhi zhong)

At a prestigious Beijing university, Wei Chen prepares for his first sexual encounter under the pressures of inflated expectation and nightmarish anxieties surrounding his mother.

Burrow was shot on location in Beijing, in collaboration with the Beijing Film Academy. Six Australian filmmakers paired with BFA graduates and local crew for a week-long shoot.

17MINS, DRAMA, VIC, 2013
DIRECTOR NATALIE ERIKA JAMES
PRODUCER HARRY GAO
SCREENWRITER NATALIE ERIKA JAMES
DOP CHARLIE SARROFF
PRINCIPAL CAST LILY JI, SIMON GU



A Great Man

Ry is eclipsed by the shadow of his charismatic daredevil best friend Dusty and the memory of his Vietnam war hero brother. He must overcome his fears to escape the confines of his small town and become a great man.
Won the Special Jury Award at the Hollyshorts Film Festival.

16.30MINS, DRAMA, VIC, 2013
DIRECTOR JOSHUA DAWSON
PRODUCER SCOUT CRIPPS
SCREENWRITER SCOUT CRIPPS
DOP EDWARD GOLDNER
PRINCIPAL CAST TOBY WALLACE, DEN KAMEMEV

Session 8

Tuesday 27 May
8.15pm

The Astor
Theatre



Anna

Anna is learning to live without Otto. She must face the choice she's made. Nothing is permanent.

A highly stylised short film from Melbourne-based film collective WHAM BAM. Designed for online distribution, the film was created organically over several months.

3.50MINS, DRAMA/EXPERIMENTAL, VIC, 2013
DIRECTOR PHOEBE HARTLEY
PRODUCER PHOEBE HARTLEY, TAMASIN SIMPKIN
SCREENWRITER PHOEBE HARTLEY
DOP CESAR SALMERON
PRINCIPAL CAST TEGAN CROWLEY, DANIEL BOWDEN



The Fabric

Katrina, a teenager whose family have taken refuge in the country town of Shepparton from war torn Sudan, is seeking a way out. A chance meeting with teenage boy Charlie shows her the town in a new light.

Developed with Sudanese teens from Shepparton who shared raw and intimate stories of their experiences fleeing a war-torn country and growing up in an Australian country town.

15MINS, DRAMA, VIC, 2013
DIRECTOR THOMAS BARICEVIC
PRODUCER THOMAS BARICEVIC
SCREENWRITER CAMERON MOLONEY, THOMAS BARICEVIC
DOP SHELLEY FARTHING-DAWE
PRINCIPAL CAST AWAK KONGOR, PIETER WYATT, ANTONITA KUOL



Aboriginal Heart

A young city doctor is charmed by the stunning art and savviness of a group of Aboriginal women in the outback.

Based on the true story of a doctor journeying to the Northern Territory to work in a remote Aboriginal community for the first time.

Victorian premiere.

12.30MINS, COMEDY, NSW, 2013
DIRECTOR MICHELLE BLANCHARD
PRODUCER TIM DUNCAN
SCREENWRITER TIM DUNCAN
DOP ERIC MURRAY LUI
PRINCIPAL CAST ADAM DEMOS, VALERIE BUGMY, ERICA DIXON



Godel, Incomplete

A time-travel love story between one of the great minds of the 20th century and a lonely particle physicist. Their affair becomes the trigger for his theory on time.

*Screened at 'Australians In Film' in Los Angeles. Stars Elizabeth Debicki (*The Great Gatsby*).*

13.30MINS, DRAMA, NSW, 2012
DIRECTOR MARTHA GODDARD
PRODUCER LISA HOPPE
SCREENWRITER MARTHA GODDARD
DOP ROSS GIARDINA
PRINCIPAL CAST ELIZABETH DEBICKI, MATTHEW ZEREMES, ARTHUR DIGNAM, VASHTI PONTAKS

**Rocketman**

Set in 1979, Rocketman follows a young boy who plans to build a rocket to help him save his mother from his violent father.

World Premiere.

11.35MINS, DRAMA/CHILDRENS,
VIC, 2013
DIRECTOR NICHOLAS COLLA
PRODUCER CHRIS HOCKING
SCREENWRITER PHIL ENCHELMAIER
DOP BENJAMIN HIDALGO DE LA RERRERA
PRINCIPAL CAST SCOTT MAJOR,
GABRIELLA ROSE-CARTER, PHILIP
MANIFAVAS, RORY MACKENZIE

**Mathilda**

Determined to save herself and her sister, Mathilda forms a desperate plan inspired by her imagination, setting off a chain of events not even she could anticipate.

Won the Silver Audience Award for Best Short Film at the 2012 Fantasia International Film Festival.

12.15MINS, THRILLER, VIC, 2012
DIRECTOR MATTHEW CHUANG
PRODUCER MATTHEW CHUANG,
STACEY KWIJAS, TESS MEYER
SCREENWRITER MATTHEW CHUANG,
TESS MEYER
DOP MATTHEW CHUANG
PRINCIPAL CAST VIRGINIA CASHMERE,
MEGAN DRURY

**School Friends**

Jed, Kevin and Craig are the reject kids at school. They sit next to each other in class and spend lunchtime together in a quiet corner of the playground, next to the rubbish bin.

Jongsu Oh animated and co-directed Ephemeral which screened at the 2009 St Kilda Film Festival and went on to win Most Innovative Film at the Dendy Awards.

1.55MINS, ANIMATION, NSW, 2014
DIRECTOR JONGSU OH
PRODUCER JONGSU OH
SCREENWRITER JONGSU OH

**A Writer and Three Script Editors Walk Into a Bar**

A writer tells a joke.
Complications ensue.

From the director of Noise and the upcoming Felony. World premiere.

2.30MINS, COMEDY, VIC, 2013
DIRECTOR MATTHEW SAVILLE
PRODUCER MATTHEW SAVILLE
SCREENWRITER MATTHEW SAVILLE
DOP KATIE MILWRIGHT
PRINCIPAL CAST DAVE LAWSON,
MARCO CHIAPPI, MATTHEW PARKINSON,
MAUDE DAVEY

Session 9

**Wednesday 28 May
7.45pm**

**The Astor
Theatre**

**Sam's Gold**

Sometimes stories are our way out.
One of four films awarded Screen NSW's Emerging Filmmakers Fund.
Stars Josh McConville (*The Turning*).

11.40MINS, DRAMA, NSW, 2012
DIRECTOR JULIETTA BOSCOLO
PRODUCER MATT REEDER
SCREENWRITER REBECCA CLARKE
DOP JEREMY ROUSE
PRINCIPAL CAST TRISTAN MAXWELL,
JOSH MCCONVILLE



The Things That Nana Remembers

How does a child understand war?
How does an adult remember it?
Marietta Elliott-Kleerkoper and Sara Robenstein recall their experiences as children during the holocaust.

The documentary's primary participants have until now kept secret many of the stories featured in this work.

8.51MINS, DOCUMENTARY, VIC, 2014
DIRECTOR ADAM RICCO,
PRODUCER ADAM RICCO,
SCREENWRITER ADAM RICCO,
GRETA ROBENSTONE



Freak

Looks can be deceiving...

A short documentary film about Erik Sprague – performer, artist, philosopher and self-confessed 'freak'.

3MINS, DOCUMENTARY, NSW, 2013
DIRECTOR SIOBHÁN COSTIGAN
PRODUCER SIOBHÁN COSTIGAN
SCREENWRITER SIOBHÁN COSTIGAN
DOP LUCAS TOMOANA
PRINCIPAL CAST
ERIK 'THE LIZARDMAN' SPRAGUE



Awake

A teenage boy declares war on his mother's new relationship.
Funded by Metro Screen and starring AFI Award-winning actor Nathaniel Dean. Winner of the Audience Award at WOW World of Women Film Festival 2014.

13.55MINS, DRAMA/COMEDY/
CHILDRENS, NSW, 2013
DIRECTOR CHARLOTTE MARS
PRODUCER EMMA FORGIE
SCREENWRITER CHARLOTTE MARS
DOP BONNIE ELLIOTT
PRINCIPAL CAST ALEX MITCHINSON,
EMMA JACKSON, NATHANIEL DEAN,
HOLLY FRASER



Tau Seru

In the vastness of the Himalayas, a young nomad's curiosity lies beyond the horizon.
World premiere at Cannes – Critics Week 2013. Screened at Vladivostok International Film Festival, Sao Paulo Short International Film Festival and Duhok International Film Festival, amongst others.

8.01MINS, DRAMA, VIC, 2013
DIRECTOR RODD RATHJEN,
PRODUCER RODD RATHJEN,
TASHI WANGAIL
SCREENWRITER RODD RATHJEN
DOP MICHAEL LATHAM
PRINCIPAL CAST DESKONG NAMGYAL,
NURLA TASHI WANGAIL



Into The Streets

It was 1978, the violent beginning of Sydney's Gay Mardi Gras. In a time of public persecution, the gay community took to the streets.
Awarded an honourable mention in the Queer Perspective Awards, in the My Queer Career Competition at the Mardi Gras Film Festival, Sydney in 2013.

6.10MINS, DOCUMENTARY/DRAMA,
NSW, 2013
DIRECTOR LOGAN MUCHA
PRODUCER TAYLOR LITTON-STRAIN
SCREENWRITER LOGAN MUCHA,
WARREN CLARKE
DOP SEAMUS MULLEN
PRINCIPAL CAST CALLUM MCINERNEY,
PAUL BARTON

**Maiden**

Greyhound trainer Mick is struggling to make a living for his family.

Maiden has played at nine film festivals around the world.

15.07MINS, DRAMA, QLD, 2013
DIRECTOR STEPHEN KANARIS
PRODUCER TAHEE MC GUIRE
SCREENWRITER STEPHEN KANARIS
DOP JASON HARGREAVES ACS
PRINCIPAL CAST RUSSELL DYKSTRA,
 ANITA HEIGH, WENDY MOMAN,
 WES AMBLER

**The Gallant Captain**

A boy and his cat journey into unknown waters with a bottle, a boat and a vivid imagination.

Made collaboratively with renowned children's author Graeme Base (a resident of St Kilda). Winner Most Popular Short Film, Adelaide Film Festival (Australia) and Best Animated Short Film, Omaha Film Festival (USA). Victorian Premiere.

8.08MINS, DRAMA/ANIMATION/
 CHILDREN, VIC, 2013
DIRECTOR KATRINA MATHERS,
 GRAEME BASE
PRODUCER KATRINA MATHERS, MERRIN
 JENSEN, DARYL MUNTON, PATRICK SARELL
SCREENWRITER GRAEME BASE IN
 ASSOCIATION WITH THE LAMPSHADE
 COLLECTIVE
DOP THE LAMPSHADE COLLECTIVE
PRINCIPAL CAST TOBY PEARCE

Session 10

**Thursday 29 May
6.30pm**

**The Astor
Theatre**

**My Favourite Things:
A Story by Hennock**

An enchanting story about poverty, play and the rights of children, starring five-year-old Hennock from Addis Ababa, Ethiopia.

This inspiring film was created by Plan International Australia to share an important message about the rights of children.

4.59MINS, DOCUMENTARY, VIC, 2013
DIRECTOR CHRIS PHILLIPS
PRODUCER CHARLOTTE STRONG,
 SINEAD BLESSING
SCREENWRITER CHARLOTTE STRONG,
 SINEAD BLESSING
DOP CHRIS PHILLIPS
PRINCIPAL CAST HENNOCK

**All God's Creatures**

Having just lost their father, two brothers' already fragile relationship undergoes a test of near-mythic proportions when one of them commits an act of mindless cruelty.

Won the Silver Award Student Cinematography at the ACS Awards in 2013 and Best Film at the 2013 Sydney Mardi Gras Film Festival.

19MINS, DRAMA, NSW, 2012
DIRECTOR BRENDON McDONALL
PRODUCER TAYLOR LITTON-STRAIN
SCREENWRITER BRENDON McDONALL
DOP JACK MCAVOY
PRINCIPAL CAST NICHOLAS
 BAKOPOULOS-COOKE,
 ED OXENBOULD, DI ADAMS

**A Tale of Longing**

This hand-painted film charts a collection of journeys, both real and imagined, between two lovers who are in a long distance relationship.

The film was painted frame by frame with oil paints on a piece of glass.

3.35MINS, ANIMATION, QLD, 2012
DIRECTOR XIN LI
PRODUCER XIN LI
SCREENWRITER XIN LI



aftrs.edu.au

Image: Still from AFTRS student film, *All God's Creatures*

*Top #20 Film School in the World, as voted by the *The Hollywood Reporter*



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Please Don't Rush

At a school for the blind in Laos, children are raised away from their families. Sometimes the cure is as simple as a pair of glasses.

Please Don't Rush premiered at DocWeek in Adelaide in early 2014.

6.16MINS, DOCUMENTARY, SA, 2013
 DIRECTOR MATTHEW SALLEH
 PRODUCER ROSE TUCKER
 SCREENWRITER MATTHEW SALLEH
 DOP MATTHEW SALLEH



Thanks for the Ride

An apathetic hearse driver unwillingly embarks on a journey to the coast with a troubled stranger.

Premiered at the Melbourne International Film Festival where writer/director Tenika Smith was invited to participate in the Accelerator Program.

16.30MINS, DRAMA, VIC, 2012
 DIRECTOR TENIKA SMITH
 PRODUCER MICHAEL CICONE,
 JAMES MELDRUM WRIGHT
 SCREENWRITER TENIKA SMITH
 DOP MARDEN DEAN
 PRINCIPAL CAST SIMON LYNDON,
 MATT CALLAN



The Amber Amulet

This is the story of a superhero, a beagle, an amulet made of amber and the potential that is locked inside all of us.

Won the Crystal Bear at the 2013 Berlin Film Festival, the Audience Award at the Toronto International Film Festival and an AWGIE Award for Best Short Screenplay.

22.30MINS, CHILDRENS, NSW, 2013
 DIRECTOR MATTHEW MOORE
 PRODUCER LAUREN EDWARDS,
 GENEVIEVE HEGNEY, MATTHEW MOORE
 SCREENWRITER MATTHEW MOORE,
 GENEVIEVE HEGNEY
 DOP JULES O'LOUGHLIN
 PRINCIPAL CAST ED OXENBOULD,
 GENEVIEVE HEGNEY, ELIZA LOGAN,
 NASH EDGERTON

Session 11

**Friday 30 May
8.15pm**

**The Astor
Theatre**



Horseplay

Blurring the line between reality and fantasy, *Horseplay* shows that the imagination can be a dangerous place.

Self funded and filmed on the Mornington Peninsula. This is the filmmakers' first foray into the world of drama.

6.10MINS, DRAMA, VIC, 2013
 DIRECTOR CLARE PLUECKHAHN,
 FRAN DERHAM
 PRODUCER CLARE PLUECKHAHN,
 FRAN DERHAM
 SCREENWRITER CLARE PLUECKHAHN,
 FRAN DERHAM
 DOP CLARE PLUECKHAHN
 PRINCIPAL CAST SASHA CROTHERS,
 ELLA CROTHERS, PIPER CROTHERS

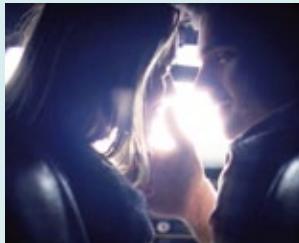


Working Class Genie

A typical Aussie bogan summons a genie and gets exactly what he asks for.

This student film was shot on 16mm and inspired by Aussie film classics such as The Castle.

2.49MINS, COMEDY, VIC, 2012
 DIRECTOR BEN LYDIARD
 PRODUCER BEN LYDIARD
 SCREENWRITER BEN LYDIARD
 DOP JULIA O'CONNOR
 PRINCIPAL CAST STEWART DUFFIELD,
 SHAUN DOOLAN, HOLLY GRACE



Almost

Emily and Tom meet and have a magnetic connection, but fate has a different plan for their new love. *Australian premiere. Frances Anderson is an AFTRS directing graduate. Stars Maeve Dermody (Beautiful Kate, Griff The Invisible, Bikie Wars).*

12.32MINS, DRAMA, NSW, 2012
DIRECTOR FRANCES ANDERSON
PRODUCER BELINDA DEAN, SONIA TODD
SCREENWRITER FRANCES ANDERSON
DOP CHRISTOPHER MILES
PRINCIPAL CAST MAEVE DERMODY, GUY EDMONDS, TOBY SCHMITZ



Tofu Man

An unexpectedly candid portrait of Duc from Sunshine. Weaving Duc's story with his tofu making business makes for a film of surprising poignancy.

Tofu Man was shot on a Samsung Galaxy S2 and won the Mobile category of the 2013 Sunshine Film Festival.

4.59MINS, DOCUMENTARY, VIC, 2013
DIRECTOR ANDREW ROBB
PRODUCER ANDREW ROBB
SCREENWRITER ANDREW ROBB
DOP ANDREW ROBB



Possum

On the weekend of Halloween, an unsettling encounter with a dead possum forces a grieving young couple to reconnect.

Winner Best Short Film, Nitehawk Film Festival, Brooklyn NY. Nominated Best Short Film and Best Actress, Lewiston Auburn Film Festival.

16.14MINS, DRAMA, VIC/SA, 2013
DIRECTOR ELEANOR WILSON
PRODUCER ELEANOR WILSON, ROSEBUD BAKER
SCREENWRITER ELEANOR WILSON
DOP MICA BRADLEY
PRINCIPAL CAST MIGUEL GOVEA, ELEANOR WILSON

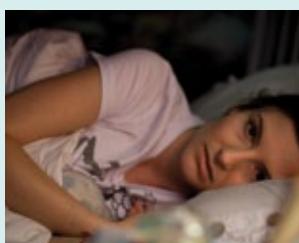


Test Drive

A test drive turns sinister when Sadie gets trapped in the back seat of her own car, captive to brothers whose relationship is set to explode.

Developed through the Springboard Scheme with the production self-funded and completed with a Screen Australia post-production grant.

11.02MINS, THRILLER, NSW, 2013
DIRECTOR LYNN VINCENT MCCARTHY
PRODUCER SAMANTHA JENNINGS, ANGUS STEVENS
SCREENWRITER LYNN VINCENT MCCARTHY
DOP ADAM HOWDEN
PRINCIPAL CAST ERYN-JEAN NORVILL, EAMON FARREN, GRANT CARTWRIGHT



I Want You

Deeply in love with a boy who lives in Israel, Maya struggles to maintain her faith in a relationship that unfolds largely on a computer screen.

This is Viva Bianca's directorial debut. Viva is best known for her role as Ilithyia in the US Starz original series, Spartacus. Australian Premiere.

13.56MINS, DRAMA, VIC, 2013
DIRECTOR VIVA BIANCA
PRODUCER KARYN YEE, KYRA COX
SCREENWRITER VIVA BIANCA
DOP JOHNNY MALONEY
PRINCIPAL CAST VIVA BIANCA, MEGAN O'CONNELL, ANDE CUNNINGHAM, MARK DAVID, SHU-CHEEN YU



The Apprentice

Meet Wayne, apprentice mortician. He's about to have the night of his life. *World premiere. The Apprentice owns the (possibly dubious) honour of being the only film cut from the infamous Movie 43 for pushing the boundaries too far.*

6.10MINS, COMEDY, VIC, 2013
DIRECTOR STEVE BAKER,
 DAMON ESCOTT
PRODUCER STEVE KEARNEY,
 CHARLIE WESSLER, LEANNE TONKES
SCREENWRITER STEVE BAKER
DOP ADAM ARKAPAW
PRINCIPAL CAST ANTON YELCHIN,
 SHANE JACOBSON,
 MARSHA VASSILEVSKAIA

Session 12

**Friday 30 May
10pm**

The Astor Theatre



Blue Bird

A young woman decides to finally seek help.

Blue Bird was made to help raise awareness of depression. Megan Riakos, Michael Steel and Sarah Bishop have since teamed up and shot their feature film, Crushed, in early 2014.

3.23MINS, DRAMA, NSW, 2013
DIRECTOR MEGAN RIAKOS
PRODUCER MEGAN RIAKOS
SCREENWRITER MEGAN RIAKOS
DOP MICHAEL STEEL
PRINCIPAL CAST SARAH BISHOP,
 JAMIE IRVINE



Whispers in the Wind

The Hunter is trapped, struggling to deal with his haunting past, resolve his guilt over his wife's fate and grasp tranquility one last time...

From the producer of prize-winning Cupcake: A Zombie Lesbian Musical and the director of The Silence of Whitewater (nominated for Best Youth Film St Kilda 2012).

8.16MINS, THRILLER/HORROR, TAS, 2014
DIRECTOR DANIEL JAMES
PRODUCER ROGAN BROWN
SCREENWRITER DANIEL JAMES
DOP LEUKE MARRIOTT, ROB HARRISON
PRINCIPAL CAST FRANZ DOCHERTY,
 DON ESPIE, MEG BIGNELL



Fun City

Prevented from speaking to his son, Alvy takes his frustrations out on a co-worker and discovers anger is a limp substitute for a changed perspective.

Selected for Locarno Film Festival. 2013 ATOM Award Nominee for Best Short Film (Industry). Filmed at Luna Park.

12.19MINS, DRAMA, VIC, 2013
DIRECTOR JUSTIN OLSTEIN
PRODUCER MATT DOWNEY
SCREENWRITER ANDREW KAVANAGH
DOP JEREMY ROUSE
PRINCIPAL CAST LUKE ELLIOT,
 BLAKE DAVIS, CARLA BONNER



Cargo

Stranded in the midst of a zombie apocalypse, a man sets in motion an unlikely plan to protect the precious cargo he carries: his infant daughter.

Previous screenings include Cinequest 2013, Leeds International Film Festival 2013, Seoul International Extreme-Short Image & Film Festival 2013 and the 2013 LA Shorts Fest.

7MINS, DRAMA/HORROR, NSW, 2013
DIRECTOR YOLANDA RAMKE,
 BEN HOWLING
PRODUCER MARCUS NEWMAN,
 DANIEL FOELDES, YOLANDA RAMKE,
 BEN HOWLING
SCREENWRITER YOLANDA RAMKE
DOP DANIEL FOELDES
PRINCIPAL CAST ANDY RODOREDA,
 RUTH VENN, YOLANDA RAMKE



A Cautionary Tail... for Australian short filmmakers

Just like Pauline Piper, make sure your shorts live on at the National Film and Sound Archive of Australia. Her 2013 multi award-winning film *A Cautionary Tail* is now preserved in our collection.

Contact us about your animation, live action short or music video, becoming a permanent part of Australia's living audiovisual archive.

**Look out for our curators and screenings
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A Cautionary Tail (Rippingale, Australia, 2013)
Image courtesy of Rawr Media

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Off Course

Two friends, Chaz and Henry, come across Ben, an injured university student who has just been mugged. They offer him a lift home and during the ride, the conversation takes an unusual turn.

Based on a true story. Filmmaker Leo Baker animated and edited The Lost Thing which won best animated film at St Kilda Film Festival in 2011 as well as an Academy Award®.

8.32MINS, DRAMA, VIC, 2013
DIRECTOR LEO BAKER
PRODUCER LEO BAKER
SCREENWRITER LEO BAKER
DOP MATT WOOD
PRINCIPAL CAST ADAM SCHMERL, KICK GURRY, PIER CARTHEW



Swallow

Macka bullied Jim out of town years ago. Jim is back in town for his monthly visit with his boyfriend, Tom. Jim and Tom have a secret. Macka and Patty want answers. Unfortunately for all of them, it's that time of the month.

The world's first gay priest werewolf film.

9.33MINS, COMEDY/HORROR, VIC, 2013
DIRECTOR MIA'KATE RUSSELL
PRODUCER MIA'KATE RUSSELL, JUSTIN DIX
SCREENWRITER MIA'KATE RUSSELL
DOP TIM EGAN
PRINCIPAL CAST JAY BOWEN, KEVIN DEE



Laura Loves Tattoos

Laura describes how she had to grow a tough skin to work with all the boys in the male-dominated tattoo industry.

Growing up in a single parent family, Laura overcame parental disdain and sexism to achieve her life-long goal.

4.03MINS, DOCUMENTARY, NSW, 2013
DIRECTOR MOZ WATERS
PRODUCER MOZ WATERS
SCREENWRITER MOZ WATERS
DOP MOZ WATERS
PRINCIPAL CAST LAURA SPIERS



The Landing

A man returns to the midwestern farm of his childhood on a desperate mission to unearth the horrifying truth of what landed there in the summer of 1960.

Victorian premiere. Won Best Short Fiction Film at the IPAF ATOM Awards and Best Short Film at the 46th Sitges Int'l Fantastic Film Festival.

17.44MINS, DRAMA/SCIENCE FICTION, QLD, 2013
DIRECTOR JOSH TANNER
PRODUCER JADE VAN DER LEI
SCREENWRITER JOSH TANNER, JADE VAN DER LEI
DOP JASON HARGREAVES ACS
PRINCIPAL CAST HENRY NIXON, DAVID ROBERTS, TOM USHER

Session 13

Saturday 31 May
3pm

The Astor
Theatre



Looking for Rubbish

Ninety three-year-old Toyoji Hatano lost everything in the war – except his life. Still grateful to survive, everyday he cleans the streets around his home. It is not a job, but his duty.

Toyoji Hatano was a conscripted soldier in the Japanese Imperial Army for seven years including one as a POW.

21.30MINS, DOCUMENTARY, VIC, 2014
DIRECTOR TIM STONE
PRODUCER TIM STONE, AYA HATANO
SCREENWRITER TIM STONE
DOP TIM STONE
PRINCIPAL CAST TOYOJI HATANO



Indian Aussies: Terms & Conditions Apply

Commissioned by the Australian National Maritime Museum, this documentary short is a tongue-in-cheek look at Indian-Australians across the spectrum, from racism and assimilation to cricket.

Nominated for Best Short Documentary Film at the London International Film Festival.

7.40MINS, DOCUMENTARY, NSW, 2013
DIRECTOR ANUPAM SHARMA
PRODUCER ANUPAM SHARMA
SCREENWRITER ANUPAM SHARMA
DOP CASIMIR DICKSON



Ngurrumbang

A colonial girl's loyalty to her protective father is put to the test when she finds a gravely injured Aboriginal man by the river.
Won the ACS Gold prize at the Dendy Awards.

17.52MINS, DRAMA, NSW, 2013
DIRECTOR ALEX RYAN
PRODUCER JIAO CHEN
SCREENWRITER JONATHAN SHAW, ALEX RYAN



Sticky

Exiled from the tropical paradise where they evolved, a handful of remarkable stick insects dodged extinction by hiding on a single windswept bush on the world's tallest sea stack for 80 years.

The true story of a conservation miracle, discovered recently off the coast of Lord Howe Island.

19.50MINS, ANIMATION/DOCUMENTARY/CHILDRENS, VIC, 2013
DIRECTOR JILLI ROSE
PRODUCER KATRINA MAZUREK, JILLI ROSE
SCREENWRITER NICHOLAS CARLILE, JILLI ROSE
PRINCIPAL CAST NICHOLAS CARLILE, PATRICK HONAN, ROHAN CLEAVE, JO MIDDLETON



We Keep On Dancing

Two strangers meet through a haze of smoke from a broken down Volkswagen Beetle in this sweet tale of love, loss and...car trouble.
Screened at the 2013 Palm Springs International ShortFest and the 2013 Cork Film Festival and the 2014 Slamdance Film Festival. Won Best Live Action Narrative Under 15 Minutes at the Palm Springs International ShortFest.

8.30MINS, DRAMA/COMEDY, VIC, 2013
DIRECTOR JESSICA BARCLAY LAWTON
PRODUCER JESSICA BARCLAY LAWTON, RHYS MITCHELL
SCREENWRITER RHYS MITCHELL
DOP EDWARD GOLDNER
PRINCIPAL CAST JOHN BRUMPTON, WILLIAM GLUTH, RHYS MITCHELL

Session 14

Saturday 31 May
4.45pm

The Astor
Theatre



Second Chance

Edmund dedicated his life killing other people for a living. Now retired, he finds that society and 'normal' life are killing him.

Second Chance was done in traditional handdrawn 2D animation and funded entirely through crowd-funding website Pozible. It won the Rising Star award at 2014 Canada International Film Festival.

11MINS, ANIMATION, VIC, 2013
DIRECTOR CHRIS BUSUTTIL
PRODUCER N.G NASH, CHRIS BUSUTTIL
SCREENWRITER CHRIS BUSUTTIL
PRINCIPAL CAST BOB KNOWLES, MATILDA HARDWICK



The Kingdom of Doug

A cult gathers in an ice rink to mass suicide. When Josie loses faith in cult leader Doug, she questions their choice to die.

*Winner of Flickerfest 2014.
Writer/Director Victoria Thaine
is primarily known as an actor
(ABC's Rainshadow, The Loved Ones).*

15MINS, DRAMA, VIC, 2013
DIRECTOR VICTORIA THAINE
PRODUCER NAOMI MULHOLLAND
SCREENWRITER VICTORIA THAINE
DOP EDWARD GOLDNER
PRINCIPAL CAST DANIEL FREDERIKSEN,
LAURA WHEELWRIGHT



Marla

Marla might be the strangest love story you've seen. It's intimate, intense and surprising. A story of nascent love that moves in an unexpected direction.

Premiered at the Venice International Film Festival. Writer/Director Nick King is developing the feature from which Marla was conceived.

15.30MINS, DRAMA/THRILLER,
NSW, 2012
DIRECTOR NICK KING
PRODUCER SOPHIE WIESNER
SCREENWRITER NICK KING
DOP JOHN BIGGINS
PRINCIPAL CAST EDDIE RITCHARD,
DALE MARCH, LANI TUPU



Go Fish

Sam is a nine-year-old introverted boy who struggles with the guilt of a horrific accident and the torment of his school bullies.

*Starring Shane Jacobson,
Go Fish explores the issues around childhood bullying and post traumatic stress syndrome.*

12.44MINS, DRAMA, VIC, 2014
DIRECTOR KRISTIN SKYE SARGENT
PRODUCER KRISTIN SKYE SARGENT
SCREENWRITER KRISTIN SKYE SARGENT
DOP WILLIAM SHERIDAN
PRINCIPAL CAST SHANE JACOBSON,
LYNN CURRY, BEN PALMA, GRACE ROSE



Chicom

Four soldiers are trapped, one of them has a notorious Chicom landmine under their foot that explodes when pressure is released – but whose foot is it under?

Filmmaker Brendon McDonall is a graduate of UWS Theatre Nepean (Acting) and a double graduate of AFTRS (Directing and Screenwriting). He currently teaches at NIDA.

10.30MINS, DRAMA, NSW, 2012
DIRECTOR BRENDON McDONALL
PRODUCER TAYLOR LITTON-STRAIN,
KATIE AMOS
SCREENWRITER KATE MULVANY,
BRENDON McDONALL
DOP VINCENT LAMBERTI
PRINCIPAL CAST TOBY SCHMITZ,
LINDSAY FARRIS, MATTHEW BACKER,
ZOÀ KELLY



Welcome to Iron Knob

After a young boy accidentally shoots a stranger with his father's gun, it is left to the nonchalant townsfolk to cover it up as quickly as possible.

Welcome to Iron Knob premiered at Adelaide Film Festival and was the runner up of the People's Choice Award. It was shot in rural South Australia.

21.26MINS, COMEDY, SA, 2013
DIRECTOR DAVE WADE
PRODUCER ALEXANDRA BLUE
SCREENWRITER DAVE WADE
DOP MAXX CORKINDALE
PRINCIPAL CAST LINDA CROPPER,
JESSICA RYLES, HAMISH PHILLIPS,
CHRIS DUNCAN

Closing Night Awards Ceremony & After Party

Saturday 31 May
8.30pm

St Kilda Town Hall

The 31st St Kilda Film Festival draws to a close with the Closing Night Awards Ceremony. Filmmakers in the Top 100 Competition will vie for a prize pool valued at over \$40,000 in cash and in-kind services. Judged by industry professionals, the awards cover a wide range of filmmaking crafts, with the Best Film taking home a \$10,000 cash prize courtesy of the City of Port Phillip.

Join us for the excitement and anticipation, cheer for your favourites and help the winners celebrate at the Closing Night After Party.

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\$1,000 cash prize



Best Comedy

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Best Actor

\$1,000 cash prize



Best Achievement in Cinematography

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Best Achievement in Visual Effects

\$1000 in-kind services from Complete Post



Best Achievement in Production Design

\$1,500 cash prize



Best Original Score

\$2,000 cash prize



Best Achievement in Sound Post Production

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Paul Shea (to April 2014)

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Simone Ubaldi

Publicity

Wrights PR

Graphic Design

Studio Brave

Website Creation

Propagate

Production & Technical Management

Production Management

Angus Macpherson

Video Production

Dan Aulich, Mediated

Production Coordination

Ray Letch

Audio Consultants

Doron Kipen & Brendan Croxon,
Music and Effects

Risk Management

Frank Martinuzzo,
Megabrook Consulting

Event Coordination

Ticketing & VIP Management

Reilly Case

Vending & Venue Management

Angela de Mel

Volunteer Coordination

Sean Meredith

Festival Juries

Australian Short Film Jury

Warwick Field

Daina Reid

Craig Griffin

SoundKILDA Jury

Kasimir Burgess

Simon Winkler

Mark D'Angelo

Trailer

Director

Summer DeRoche

Producer

Andrea Distefano

Concept

Christian White, Summer DeRoche
& Andrea Distefano

Director of Photography

Liam Gilmour

City of Port Phillip

Mayor

Cr Amanda Stevens

Deputy Mayor

Cr Serge Thomann

Cr Andrew Bond

Cr Anita Horvath

Cr Vanessa Huxley

Cr Jane Touzeau

Cr Bernadene Voss

Chief Executive Officer

Tracey Slatter

General Manager Community

Development

Carol Jeffs

Manager Recreation & Culture

Deidre Pellizer

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Festival Thanks

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An enormous thank you to all those who have shared their time and expertise on the forums and panels that make up our filmmaker development series.

Thanks also from the bottom of our hearts to all of the St Kilda Film Festival volunteers for your time, dedication and enthusiasm, it brings a lot to this event.

St Kilda Film Festival Victorian Tour

Can't get to St Kilda? Highlights from the 2014 Festival will tour throughout Victoria in June and July. Check our website for details: stkildafilmfestival.com.au

Call for Entries

Entries for the 2015 St Kilda Film Festival will open in October 2014. For more information visit stkildafilmfestival.com.au

All details correct at time of printing.

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