



ST KILDA FILM FESTIVAL 2010

AUSTRALIA'S
TOP 100
SHORT FILMS

25-30 MAY 2010
THE PALACE GEORGE CINEMAS
PALAIS THEATRE

STKILDASFILMFESTIVAL.COM.AU

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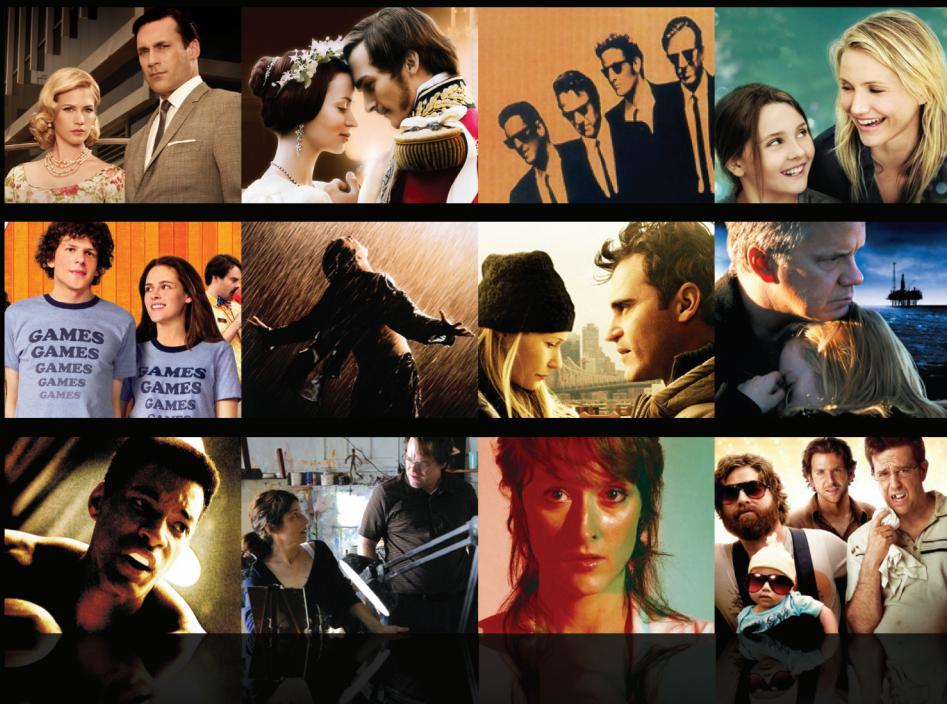
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insidefilm awards

WELCOME TO THE 27TH ST KILDA FILM FESTIVAL



Congratulations to the organisers of the St Kilda Film Festival for creating such an interesting and exciting program in 2010.

Each year the Festival organisers offer a very wide range of exciting films that provide Australian audiences with entertaining, moving and thought-provoking Australian stories.

The last 12 months have been an especially exciting time for Australian film. In 2009 we saw the highest number of Australian films released in 25 years and above average box office earnings. This is excellent news for our film sector, economy and the wider community. We are seeing more stories in cinemas and on television that reflect the Australian experience.

Internationally, our films have been well-received with many Australian films screening at prestigious international film festivals including *Bran Nue Dae* at the Berlin International Film Festival, *Animal Kingdom* at the Sundance Film Festival and *Samson and Delilah* at Cannes and the International Film Festival Rotterdam.

I am extremely pleased to see that the strong performance of the screen industry continues in 2010 and I congratulate everyone at the St Kilda Film Festival for their role in promoting Australia's film sector success.

Peter Garrett MP
Minister for Environment Protection,
Heritage and the Arts

The Victorian Government is proud to sponsor the St Kilda Film Festival, a fantastic celebration and acknowledgment of the best and brightest short films and filmmakers.

Film Victoria has supported the St Kilda Film Festival since its inception 27 years ago, and recognises its important and enduring role in promoting the local screen industry.

The St Kilda Film Festival screens more Australian short films than any other festival in Australia. Recognised as the country's premier short film festival, it is a fantastic vehicle for budding Victorian talent to showcase their projects.

Every year, Festival audiences range from established filmmakers and passionate film buffs to a general audience of eager newcomers, curious spectators and people who simply enjoy good film, offering new filmmakers broad exposure to a diverse audience.

I wish all competing filmmakers the best of luck with their screenings.

There is an incredible array of talent on display this year, and I encourage audiences to get along to as many films as they can.

I'd also like to extend my thanks to the City of Port Phillip and the Festival staff. Putting together such an amazing festival can't be easy, but they do it every year and they do a fantastic job.

Gavin Jennings MLC
Minister for Innovation

Welcome to the 27th St Kilda Film Festival, the longest running short film festival in Australia.

It all began back in 1984, when the film program at St Kilda Festival became so popular it turned into an event in its own right. Since then, it has grown into the six day extravaganza that we all know and love.

The Festival supports the Australian film industry and its practitioners. It also gives Australian filmmakers the opportunity to have their work screened to as wide an audience as possible.

Along with a fantastic Festival program, we are proud to present two programs for and by young people, Armed & Dangerous and Under the Radar.

It's impossible to name all of our sponsors and partners, but I would like to make special mention of our government partners; Film Victoria and Screen Australia. I'd also like to thank Movie Network Channels, our major sponsor — without our sponsors and partners the Festival would not be possible.

After its Melbourne run, we are taking the Film Festival on an Australian tour visiting capital cities as well as regional destinations in all states and territories. It's a great way for us to show our support for the filmmakers that are participating in this year's event.

I am also pleased to be giving the local community the chance to see some of the best Australian filmmaking talent going. Enjoy!

Cr Frank O'Connor
Mayor, City of Port Phillip

Short films are experiencing a renaissance of startling proportions. Films can be easily accessed now on social media like mobile phones, the internet and YouTube, reaching international audiences. However there is a downside, it's a solitary viewing experience and an inadequate substitute for a much more effective viewing platform — a darkened auditorium full of eager punters and the excited buzz in the foyer that follows each screening.

St Kilda Film Festival, Australia's longest running and largest competitive short film event operates a national competition which we are justifiably proud of. This is achieved while maintaining strong roots within the local community, making St Kilda a roots-oriented, community event.

The Festival provides a unique platform for emerging filmmakers to showcase their craft skills and creativity.

Those shorts which made it through to this year's 100 are notable for their innovation and originality.

It's a privilege and a pleasure to promote such films.

See you there!

Paul Harris
Festival Director

A film festival is only ever as good as the films within it. Thanks to the overwhelming talent of Australian filmmakers, the 2010 St Kilda Film Festival is shaping up to be one of the best yet.

The films on show this year showcase the gamut of local filmmaking talent and range from comedy to horror, documentary to animation and everything in between. In every film there are characters we recognise, cities and towns we know and cultures that we are all a part of. It is an honour to be able to screen these stories.

While there's more Australian short films in this Festival than you could hope to see in a week, there's also plenty of other events inside this jam packed six day program. SoundKILDA returns to celebrate Australian music videos, and our international short film series explores films from all over the globe. The forum series and Industry Open Day bring industry experts together so you can get all the support you need for your own work, and you may just find your next cast, crew or film-loving friend in the Festival Club.

A big thanks to everyone involved in this Festival and particularly the dedicated staff and volunteers who put it together with a lot of blood, sweat and tears.

From the 25th to the 30th May St Kilda will be filled with everything you love about Australian film. Make sure you're a part of it.

Adele Denison
Festival Producer

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& SOUND
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FESTIVAL TICKETS

FILM BUFF'S FEAST

The complete degustation — your pass to all St Kilda Film Festival sessions. Sample all Top 100 Films and Festival screenings with the Film Buff's Feast.[^] (Excluding Opening Night, Closing Night Awards and Sessions at the Dogs Bar).

\$93 Full/\$82 Concession*

Film Buff's Feast[^] can only be purchased from The Palace George Cinemas Box Office from 5–25 May, and from the VIP Ticketing Desk at The Palace George Cinemas from 26–30 May.

MID-WEEK MIX

WEDNESDAY 26 & THURSDAY 27 MAY

Live up your Wednesday and Thursday with the Mid-Week Mix[^] — your ticket to all St Kilda Film Festival sessions and events mid-week, including the fantastic SoundKILDA.

\$44 Full/\$35 Concession*

Mid-Week Mix[^] can only be purchased from The Palace George Cinemas Box Office from 5–25 May, and from the VIP Ticketing Desk at The Palace George Cinemas from 26–30 May.

SINGLE SESSION

Pick the session that suits you.

\$15 Full/\$12 Concession*

SONDKILDA

THURSDAY 27 MAY, 9PM

The way music videos were meant to be seen — loud and large on the big screen. *Spicks and Specks* music guru Alan Brough returns as host. Find out who is crowned the best at the awards and then help them celebrate at the exclusive and official after party.

\$25 Full/\$20 Concession*

OPENING NIGHT TUESDAY 25 MAY, 7:30PM

Walk the red carpet at St Kilda's iconic Palais Theatre to open the 2010 St Kilda Film Festival. Featuring a taste of what's to come for the rest of the week — a selection of the best of the Festival.

\$30 Full/\$25 Concession*

Opening Night tickets are only available from The Palace George Cinemas Box Office from 5 May. Limited tickets on sale.

CLOSING NIGHT AWARDS SUNDAY 30 MAY, 8:30PM

Celebrate as we wrap up the St Kilda Film Festival for yet another year. Join in the excitement as the best of this year's filmmakers are awarded over \$40,000 of cash and in-kind prizes.

\$25 Full/\$20 Concession*

Closing Night tickets are only available from the Festival VIP Ticketing Desk at The Palace George Cinemas, during the Festival. Cash sales only.

HOW TO BOOK

Tickets and Festival Passes are available through The Palace George Cinemas.

In person:

133–135 Fitzroy Street, St Kilda
12 midday – 9pm daily
Cash, AMEX, Mastercard and Visa

By phone:

(03) 9534 6922
12 midday – 9pm daily
AMEX, Mastercard and Visa
\$1 booking fee applies

Online:

palacecinemas.com.au
AMEX, Mastercard and Visa
\$1 booking fee applies

FESTIVAL HOTLINE 03 9209 6711

*Concession

Concession applies to full time students, recipients of the Australian Social Security Pension, Victorian Seniors Card holders, aged pensioners, film industry concession card holders, Triple R Subscriber Card holders and Palace Movie Club Members.

^Film Buff's Feast & Mid-Week Mix Passes

The Film Buff's Feast and Mid-Week Mix passes are not tickets to entry. Pass holders must redeem their passes at the Festival VIP Ticketing Desk for a session specific ticket.

Seating & Access

All seating at St Kilda Film Festival screenings is general admission. Latecomers will not be admitted until a suitable break in the screening.

The Palace George Cinemas, Palais Theatre and St Kilda Town Hall are wheelchair accessible. Please contact the venues for full details.

The St Kilda Film Festival welcomes holders of the Companion Card to attend Festival screenings.

Refund/Exchanges

All tickets are sold on a no refund, exchange or cancellation basis. Lost or stolen tickets will not be replaced or refunded.

CLASSIFICATION NOTICE

AS FILMS FEATURED IN THE ST KILDA FILM FESTIVAL ARE UNCLASSIFIED, PERSONS UNDER 18 YEARS OF AGE WILL NOT BE ADMITTED.

EVENT PLANNER

EVENT	LOCATION	TIME	PAGE
Tuesday 25 May Opening Night	The Palais Theatre	7:30pm – 10:30pm	11
Wednesday 26 May Under the Radar Forum: Australian Film Funding German shorts from interfilm Berlin Short Film Festival Australia's Top 100: Competition Session 1	The Palace George Cinemas (C1) The Palace George Cinemas (C2) The Palace George Cinemas (C1) The Palace George Cinemas (C1)	6:00pm – 7:30pm 6:30pm – 8:00pm 7:30pm – 9:00pm 9:00pm – 10:30pm	25 12 18 28
Thursday 27 May Armed & Dangerous Australia's Top 100: Competition Session 2 Forum: Distributing and Marketing Short Films — The Lowdown Australia's Top 100: Competition Session 3 SoundKILDA: Australian Music Video Competition	The Palace George Cinemas (C1) The Palace George Cinemas (C1) The Palace George Cinemas (C2) The Palace George Cinemas (C1) The Palace George Cinemas (C1)	1:00pm – 3:00pm 6:00pm – 7:30pm 6:30pm – 7:30pm 7:30pm – 9:00pm 9:00pm – 10:30pm	25 29 12 30 14
Friday 28 May Lu'Arn Australia's Top 100: Competition Session 4 Forum: International Film Festivals Berlin: The Wall and Beyond Australia's Top 100: Competition Session 5 Australia's Top 100: Competition Session 6 (Comedy)	The Palace George Cinemas (C1) The Palace George Cinemas (C1) The Palace George Cinemas (C2) The Palace George Cinemas (C1) The Palace George Cinemas (C1) The Palace George Cinemas (C1)	5:00pm – 6:00pm 6:00pm – 7:30pm 6:30pm – 7:30pm 7:30pm – 9:00pm 9:00pm – 10:30pm 10:30pm – 12:00am	23 32 12 19 33 34
Saturday 29 May Industry Open Day Images of Age Australia's Top 100: Competition Session 7 Australia's Top 100: Competition Session 8 Inside The Wall: Operation STASI - A State in Panic Australia's Top 100: Competition Session 9 Australia's Top 100: Competition Session 10 Australia's Top 100: Competition Session 11	The Palace George Cinemas (FC) The Palace George Cinemas (C1) The Palace George Cinemas (C1)	12:00pm – 4:00pm 12:00pm – 1:30pm 1:30pm – 3:00pm 3:00pm – 4:30pm 4:30pm – 6:00pm 6:15pm – 7:45pm 8:00pm – 9:30pm 9:45pm – 11:30pm	13 24 36 38 20 39 41 42
Sunday 30 May Confrontations: Films Against Violence and Intolerance Australia's Top 100: Competition Session 12 Forum: A Sound Decision Australia's Top 100: Competition Session 13 Encore Comedy: 2009 St Kilda Film Festival Dutch shorts from interfilm Berlin Short Film Festival Australia's Top 100: Competition Session 14 Closing Night Awards	Dogs Bar The Palace George Cinemas (C1) Music & Effects The Palace George Cinemas (C1) The Palace George Cinemas (C1) Dogs Bar The Palace George Cinemas (C1) The Palace George Cinemas (C1) St Kilda Town Hall	12:00pm – 1:30pm 1:30pm – 3:00pm 2:00pm – 3:30pm 3:00pm – 4:30pm 3:00pm – 4:30pm 3:00pm – 4:30pm 4:30pm – 6:00pm 4:30pm – 6:00pm 6:00pm – 7:30pm 8:30pm – 10:30pm	22 43 13 45 23 21 46 48

C1 — Cinema One / C2 — Cinema Two / FC — Festival Club



ALL ABOUT MY MOTHER

A PLAY BY
SAMUEL ADAMSON

BASED ON THE FILM BY
PEDRO ALMODÓVAR



'A REWARDINGLY FULL-BLOODED AND WARM-HEARTED NIGHT OF THEATRE ... INGENIOUS, MOVING AND AMUSING'

THE DAILY TELEGRAPH

'A SUPERB RECREATION OF PEDRO ALMODÓVAR'S FILM'

THE EVENING STANDARD



When her seventeen year-old son dies, Manuela leaves her job and takes to the road to search for her son's father. In Barcelona, she becomes involved with three women in crisis: a young nun, a famous actress and a drag queen. Will taking care of these women help her overcome her guilt and grief for a lost child?

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Originally produced at The Old Vic, London by Daniel Sparrow, Neal Street Productions, The Old Vic Theatre Company, Dede Harris & DRB Productions

MTC is a department of the University of Melbourne



VENUE MAP



1 THE PALACE GEORGE CINEMAS
133-135 FITZROY STREET,
ST KILDA

2 PALAIS THEATRE
LOWER ESPLANADE,
ST KILDA

3 DOGS BAR
54 ACLAND ST,
ST KILDA

4 ST KILDA TOWN HALL
CORNER CARLISLE ST & BRIGHTON RD,
ST KILDA

5 MUSIC & EFFECTS
1 YARRA ST,
SOUTH YARRA

FESTIVAL CLUB

STKILDASFILMFESTIVAL.COM.AU

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THE PALACE GEORGE CINEMAS 133-135 FITZROY STREET

The official Festival Club is the Upstairs Bar at The Palace George Cinemas. It's the perfect place to relax, talk film with friends, network and soak up the atmosphere. Pit-stop for a coffee, indulge in a cocktail, or while away the night with a glass of wine.



M A D F I S H

W E S T E R N A U S T R A L I A

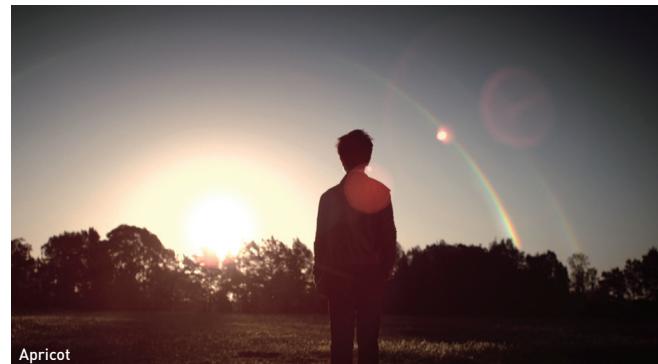
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OPENING NIGHT

ST KILDA FILM FESTIVAL
AUSTRALIA'S TOP 100 SHORT FILMS

11



Apricot



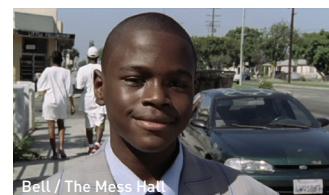
The Neighbour



Lizard



Foreign Parts



Bell / The Mess Hall

PALAIS THEATRE LOWER ESPLANADE

TUESDAY 25 MAY, 7:30PM

St Kilda has a long history as a cinematic hub of Melbourne, and there's no better place than the iconic Palais Theatre to come together and celebrate our local film industry and the filmmakers that build it.

Opening Night features a taste of what's to come for the rest of the Festival — a selection of the best Australian shorts, a SoundKILDA video, along with some international surprises.

Join us in walking the red carpet as we open the 2010 St Kilda Film Festival.

FOREIGN PARTS

Australia 2009 Digibeta / 10.30 MIN
Producer Ngoc Luu, Michael Cody
Director Michael Cody

GPS

Australia 2009 DVD / 5.25 MIN
Producer Andrew Morris,
Lucas Jenner, Lawrence Foster
Director Sam Bryant

ON THE ROAD TO TEL-AVIV (BADERECH LE TEL-AVIV)

Israel 2008 / 15 MIN
Director Khen Shalem

LIZARD

Australia 2009 Digibeta / 2.36 MIN
Producer John Skibinski
Director John Skibinski

APRICOT

Australia 2009 Digibeta / 10.33 MIN
Producer Matt Dooley,
Michele Bennett, Alexis Bensa,
Gaspard Chevance
Director Ben Briand

BELL / THE MESS HALL

Australian Music Video
2009 Digibeta / 4.13 MIN
Producer Michele Bennett
Director Justin Kurzel

THE NEIGHBOUR

Australia 2009 Digibeta / 6.48 MIN
Producer Ben Weir,
Christopher Seeto
Director Ben Weir

WAGAH

Germany 2008 / 10 MIN
Director Supriyo Sen

TOMORROW (GPS)

Australia 2010 DVD / 1 MIN
Producer Matt Reeder
Director Abe Forsythe



INDUSTRY EVENTS

FORUM: AUSTRALIAN FILM FUNDING

THE PALACE GEORGE CINEMAS
WEDNESDAY 26 MAY
6:30PM – 8PM

FREE ALL AGES EVENT

Representatives from Australia's film funding agencies come together to present an overview of funding for filmmakers as it is today. Differences between the state funding agencies, issues facing the industry, trends emerging and advice for those seeking funding will all be discussed. A recipient of government film funding also gives their perspective. For anyone seeking funding this is one you can't afford to miss.

Speakers include

Mike Cowap Development Manager, Screen Australia

Jana Blair Investment & Programs Manager, Film Victoria

Megan Simpson Huberman Director Creative and Enterprise Development, Screen NSW

Defrim Isai Manager Industry Development and Production, South Australian Film Corporation

Jo Hos Industry and Corporate Affairs Officer, ScreenWest

Scott Alexander A Melbourne-based producer and director, Scott has made several short films including the award-winning *Celestial Avenue* (funded by Screen Australia), *Hunted* (funded in post-production by the Australian Film Commission) as well as *Stalled* and *Lapse* (both funded by Open Channel's Raw Nerve initiative).

Moderated by Shaun Miller Partner, Marshalls & Dent Lawyers

Shaun's legal practice sees him liaising regularly with producers, government funding bodies, distributors, financiers and creative talent in order to get films and television programs onto the big and small screen.

FORUM: DISTRIBUTING AND MARKETING SHORT FILMS — THE LOWDOWN

THE PALACE GEORGE CINEMAS
THURSDAY 27 MAY
6:30PM – 7:30PM

FREE ALL AGES EVENT

This forum gives the lowdown on how best to distribute and market your short film both locally and internationally. The session will explore the array of media platforms in which short films can be distributed and marketed including film festivals, television and new media platforms such as mobile phones and other portable devices. Commercial tips will be offered and legal pitfalls to be wary of will be highlighted.

Simon Goodrich is co-founder and Managing Director of Portable Content which runs the Portable Film Festival—an online film festival. He is currently president of the Victorian Chapter of the Australian Interactive Media Industry Association.

Tait Brady is a film industry stalwart. His long film career has included being the Director of the Melbourne International Film Festival, Distribution Manager at Palace Films and Script Assessor at the Film Finance Corporation (now Screen Australia).

Paul Gildea founded d.tail Noisemakers in 2009—a social media management agency that creates social media plans for bands, brands, public figures and sees a great opportunity for film makers to use social media to promote their films.

Jo Hos is the Industry and Corporate Affairs Officer with ScreenWest, where she has worked since 2005. Prior to this she worked with the Revelation Perth International Film Festival and freelance in the WA film industry as a Producer and Production Manager.

Moderated by Shaun Miller Partner, Marshalls & Dent Lawyers

FORUM: INTERNATIONAL FILM FESTIVALS

THE PALACE GEORGE CINEMAS
FRIDAY 28 MAY, 6:30PM – 7:30PM

FREE ALL AGES EVENT

Join the Festival's international guests for a discussion on European festivals: strategies for entering, differences between them and what Australian filmmakers can do to help get their films screened.

This forum will also include a discussion on film distribution and sales trends in Europe.

Guests include

Matthias Groll New Media Strategies, Public Relations & Curator, interfilm Berlin Short Film Festival

Hans Smitsman Award winning writer and director from the Netherlands

Moderated by Malcolm Blaylock

Malcolm has directed a number of Australian festivals including St Kilda Festival, Heart of Gold International Film Festival, Darwin Festival and Adelaide Fringe Festival. He has a long association with St Kilda Film Festival and has been a member of the international juries at interfilm Berlin and Bilbao.

FORUM: A SOUND DECISION

MUSIC AND EFFECTS

1 YARRA STREET, SOUTH YARRA
SUNDAY 30 MAY, 2PM

FREE ALL AGES EVENT

Speakers

Doron Kipen and Emma Bortignon

Mixer Doron Kipen (*Mary and Max*, *Noise*, *Van Diemen's Land*) and Sound Designer Emma Bortignon (*Balibo*, *Noise* and *Love The Beast*) discuss sound and its crucial role in film.

Doron and Emma will use examples from their recent collaboration on the short film *Parachute* (produced by Sarah Shaw) to reveal the many layers involved with the sound post process.

The workshop is open to directors, producers, editors and those of you who are just interested in sound.

Enquiries and RSVP:
info@musicandeffects.com

INDUSTRY OPEN DAY

THE PALACE GEORGE CINEMAS
SATURDAY 29 MAY, 12PM – 4PM

FREE ALL AGES EVENT

People who are making films, thinking about making films or want to know how films are made should come along to the 2010 Industry Open Day.

Check out Paul Harris presenting his famous Triple R Broadcasters radio program *Film Buffs Forecast* and come armed with questions for our post production houses, film schools, funding bodies, film distributors and industry associations.

STALL HOLDERS ON THE DAY WILL INCLUDE

Australian Directors Guild

Australian Film Television & Radio School (AFTRS)

Australian Screen Editors Guild

Australian Writers' Guild

Blue SKYS Media

Deakin University

Holmesglen Institute

Music & Effects

National Film & Sound Archive (NFSA)

Open Channel

Profile Creative

RMIT University

Screen Hub

Screen Producers Association of Australia (SPA)

Screen Rights

Short Attention

Swinburne University

St Kilda Film Festival
international guests

Film and Television,
Faculty of the VCA and Music,
The University of Melbourne

Victoria University

and more...



Parachute



SOUNDKILDA

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14



AUSTRALIAN MUSIC VIDEO COMPETITION

THE PALACE GEORGE CINEMAS
THURSDAY 27 MAY, 9PM

The Festival's cult favourite is back with more Australian music videos playing loud and large on the big screen — the way they're meant to be seen.

Join host Alan Brough for this one night only event. Don't miss your chance to see the best music videos — then vote for your favourite, find out who is crowned the best at the awards and help them celebrate at the after party. You could also win some fabulous prizes.

Tickets \$25 Full / \$20 Concession

All SoundKILDA tickets include screening, awards ceremony and after party entry.

SOUNDKILDA AWARDS

BEST MUSIC VIDEO

\$2,000 worth of equipment hire.

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MUSIC VIDEO — AUDIENCE AWARD

\$500 CASH plus a DVD prize pack.

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BEST MUSIC VIDEO ANIMATION

\$500 CASH plus 1 year Associate Membership to SPAAP and registration to the SPAAP Fringe Conference.

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BEST INDEPENDENT MUSIC VIDEO

\$500 CASH plus 1 year Music Managers Forum membership for the band and their manager plus tailored mentoring packages for both band and filmmaker.

Sponsored by



A special thank you to our sponsors who donated prizes for all our SoundKILDA award winners; Aesop for their sensational skin, hair and body care packs, Screen Hub for 12 month memberships, Pepe Jeans London for great t-shirts and The Production Book for 6 month subscriptions to their website.



SOUNDKILDA

ST KILDA FILM FESTIVAL
AUSTRALIA'S TOP 100 SHORT FILMS

15



AUSTRALIAN MUSIC VIDEO COMPETITION

THE PALACE GEORGE CINEMAS THURSDAY 27 MAY, 9PM

SONG TITLE	ARTIST	PRODUCER	DIRECTOR
Must Be Santa	Bob Dylan	Karen Lin	Nash Edgerton
Burn Your Name	Powderfinger	Natasha Pincus	Natasha Pincus
Western Front	Bridezilla	Daniel Fletcher	Justin Kurzel, Daniel Fletcher
The Good News	Philadelphia Grand Jury	Cameron D'Arcy	Luke Tierney
It's All Square	Eddy Current Suppression Ring	Oliver Georgiou	Oliver Georgiou
The Price	Dappled Cities	Chris Kamen	Matt Kamen
Could Be Bad	The Scare	Cameron D'Arcy	Tom Noakes
Killer	Whitley	Leanne Tonkes	Steve Baker
Lucky	All India Radio	Darcy Prendergast, Martin Kennedy	Darcy Prendergast
Bell	The Mess Hall	Michele Bennett	Justin Kurzel
Chance to Say Goodbye	Pete Murray	Naomi Cleaver	Natasha Pincus
Spaceship	Phrase	David Schmidt	Marcus Flack
Rock Bang!	Die Roten Punkte	Jonno Katz, Clare Bartholomew, Daniel Tobias	Jonno Katz
The Way You Are	Kate Vigo	Kess Broekman-Dattner, Maya Webb	Kess Broekman-Dattner
Sticks & Stones	Mercury White	Leah Hallis	Sam Wark
If Your Dad Doesn't Have A Beard, You've Got Two Mums	The Beards	Rose Tucker	Tom Bettany
Goodtown	Wagons	Lucy Dyson	Lucy Dyson
Beyond Here Lies Nothin'	Bob Dylan	Karen Lin	Nash Edgerton
I Don't Wanna Be a Popstar, Too	Ian Smith	Frank Strangio	Frank Strangio

Cosmopolitan HOTEL



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AT ST KILDA
FILM FESTIVAL



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INTERNATIONAL PROGRAM

Film is an immediate, graphic, forceful and emotional form of communication. This program gives Australian audiences and filmmakers the opportunity to experience some of the most memorable, thoughtful, quirky and powerful films from the international repertoire of shorts from the past few years.

This year you will see a selection of films sourced through one of the world's most prestigious short film festivals — interfilm Berlin, including the best of the 2009 German, Dutch and Confrontations programs as well as a special program to mark the 20th anniversary of the fall of the Berlin Wall.

To hear more about interfilm Berlin sales and distribution and to gain valuable insight into what Australian filmmakers can do to maximise international screening opportunities, don't miss the International Film Festivals Forum, Friday 28 May, 6:30pm – 7:30pm (see page 12).

INTERNATIONAL GUESTS

St Kilda Film Festival warmly welcomes our special guests:

MATTHIAS GROLL

New Media Strategies, Public Relations & Curator, interfilm Berlin Short Film Festival.

Matthias studied Communication in Berlin where he currently lives. In 1998 his book *Das Digital* was published and, specialising in new media, he has since written for many major newspaper and magazines.

Matthias began working for interfilm Berlin in 1997 and was Head of Distribution from 2000 – 2006.

Matthias curated the 'Focus on Eastern Front/Western Front' program for the 2009 interfilm Berlin Festival — a selection of these films are included in the St Kilda Film Festival 'Berlin: The Wall and Beyond' program (see page 19).

HANRO SMITSMAN

Award winning writer and director.

In 2005, Hanro Smitsman's film *Engel en Broer* (screening in the St Kilda film Festival Dutch films session, see page 21) won the Cinema Prize for Short Film at the Avanca Film Festival. Many of his subsequent films have also been award winners at numerous festivals including the Berlin International Film Festival for which he won the prestigious 'Golden Bear Award', the Brooklyn Film Festival, the Palm Springs International Short Film Festival, the Flanders International Film Festival, the Nederlands Film Festival and the Cinema tous ecrans Festival in Geneva. He has worked on both short and feature length films as well as television.



INTERNATIONAL PROGRAM



One Minute Fly

GERMAN FILMS

THE PALACE GEORGE CINEMAS
WEDNESDAY 26 MAY
7:30PM - 9PM

A SELECTION OF FILMS FROM THE GERMAN COMPETITION AT THE 2009 INTERFILM BERLIN SHORT FILM FESTIVAL

Each year interfilm Berlin receives around 800 entries for its German competition. This selection of fiction, documentary and animation from the 2009 Festival provides a snapshot of contemporary German short production and includes the Titelbild Award winning *Bes*.

Curated by: Alexander Stein, Sophie Werner and Matthias Groll — interfilm Berlin Short Film Festival.

PARAPLÜ

Three men in the rain.

Germany 2008 / 2.30 MIN
Director Markus Kempken

BES

Awarded Titelbild Prize — interfilm Berlin Short Film Festival 2009

Bes is to be deported in the morning along with his mother and younger brother. He has his own ideas.

Germany 2008 / 17.36 MIN
Director Daniela Roos

SCHAUTAG

A boy tries to stop his friends from taking a daring test of courage. A lonely man confronts his most painful memories. The day when both their fates meet.

Germany 2008 / 23 MIN
Director Marvin Kren

WAGAH

Each night the only border crossing along the 1000km stretch between India and Pakistan becomes the site of an extraordinary event.

Germany 2008 / 10 MIN
Director Supriyo Sen



FLYING (FLIEGEN)

Dima is faced with impending deportation from Germany. He finds sanctuary with Sarah, a student who happens to be working on a documentary about the lack of opportunities available to young foreigners.

Germany 2008 / 26 MIN
Director Piotr J. Lewandowski

ONE MINUTE FLY

The fly has a very limited lifespan. In one minute it wants to experience everything that makes life worth living.

Germany 2008 / 4.05 MIN
Director Michael Reichert

INTERNATIONAL PROGRAM



Contact



DEFA Disco Film



The Other Side

BERLIN: THE WALL AND BEYOND

THE PALACE GEORGE CINEMAS
FRIDAY 28 MAY, 7:30PM - 9PM

A SELECTION OF FILMS FROM THE 'CLOSE UP — EASTERN FRONT / WESTERN FRONT' PROGRAM AT INTERFILM BERLIN 2009 SHORT FILM FESTIVAL — MARKING THE 20TH ANNIVERSARY OF THE FALL OF THE BERLIN WALL

The Berlin Wall marked a menacing borderline that cut through the city for 28 years; freedom and democracy on one side, social achievements and proletarian dictatorship on the other. It symbolised both the division of Germany as well as the state that entrenched itself behind it.

This program follows the different strategies of truth and conviction during the existence of GDR (German Democratic Republic) and beyond the time the Wall fell. The films deal with the power and powerlessness of both the Stasi (Ministerium für Staatssicherheit / Ministry for State Security — East German Secret Police) and individual people.

DEFA DISCO FILM — BERLIN

Part of a DEFA (publicly owned film studio in the GDR) series on pop bands from the former East Bloc. Berlin is the portrait of the new East Berlin city centre in the 70s. Soundtrack by Günther Fischer, one of the best-known East German jazz musicians.

GDR 1977 / 5.53 MIN
Director Uwe Belz

BLACK RIDER (SCHWARZFAHRER)

One of the most well known German shorts, this pointed and brilliantly photographed film about daily racism and lack of moral courage has been shown at over 100 festivals worldwide and has won more than 20 awards, including an Academy Award for Best Short Film, Live Action — 1994.

Germany 1992/1993 / 12 MIN
Director Pepe Danquart

THE OTHER SIDE (DIE ANDERE SEITE)

Animated documentary about the Berlin Wall and childhood memories of wondering what it might be like on the other side.

England 2007 / 5 MIN
Director Ellie Land

SOME FIGURES ON THE POPULATION OF BERLIN (EINIGE ZAHLEN ÜBER DIE BEVÖLKERUNG BERLINS)

How long will it take for all 3.5 million Berlin residents to jump from the TV tower? This film answers this and other such burning questions with the use of mathematical calculations.

Germany 1994 / 2.30 MIN
Director Ralf Schuster

BOW TIE DUTY FOR SQUAREHEADS (FLIEGENPFlicht FÜR QUADRATKÖPFE)

Berlin is an adventure playground for Müller. Acrobatics, slapstick interaction with billboards and exhilarating experiments with camera perspectives. Müller's film won numerous awards, including the 2004 interfilm Berlin Audience Award for Strangest Film.

Germany 2004 / 13.26 MIN
Director Stephan Flint Müller

CONTACT (KONTAKT)

On 9 November 1989, an alien crash lands in Karl-Marx-Stadt carrying a video message.

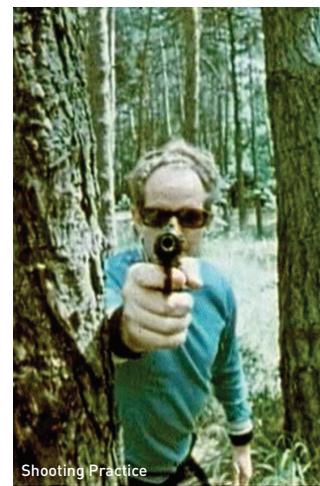
Germany 2004 / 4.50 MIN
Director Daniel Blazek

INTERNATIONAL PROGRAM

BStU



Practical Security Training



Shooting Practice

INSIDE THE WALL: OPERATION STASI — A STATE IN PANIC

**THE PALACE GEORGE CINEMAS
SATURDAY 29 MAY
4:30PM - 6PM**

A selection of Stasi films and a documentary that will provide an insight into Stasi machinations, and its influence on the public and everyday life.

See how the Wall was built as a result of the government's fear and paranoia, follow a citizen's observation and his imprisonment, be shocked and amused about shooting illustrations, and learn about driving a car professionally. This program reveals the entanglement of state power and oppression.

The curator Matthias Groll (interfilm Berlin) will provide background information to the program and introduce each of the films.

THE OUTLOOK (DIE AUSSICHT)

It's 1965, a Bernauer Strasse resident looks at the view: the Berlin Wall, barbed wire and ruined buildings. She talks about her life in the divided city.

Winner of the Bundesfilmpreis in 1966

Germany 1965 / 10 MIN
Director Kurt Krieger

STRATEGIC PSYCHOLOGY (OPERATIVE PSYCHOLOGIE)

Checkpoint Charlie 1974: Border officials describe their ideological fortitude, the importance of their efforts for their country and the shooting of an assumed 'terrorist'.

GDR 1974 / 10 MIN
Ministerium der Staatssicherheit
der DDR / BStU

REVISOR — UNLAWFUL ALLIANCE (REVISOR — UNGESETZLICHE VERBINDUNGSAUFNAHME)

An excerpt from a Stasi training film that analyses the communication between a hitherto inconspicuous citizen and a correspondent from the East Berlin office of a West German TV station (arrested in 1984).

GDR 1984 / 8 MIN
Ministerium der Staatssicherheit
der DDR / BStU

SHOOTING PRACTICE (SCHIEßÜBUNGEN)

A silent Stasi training film that reveals bizarre purposefulness: men in James Bond poses are ready, waiting and capable of everything.

GDR / 4 MIN
Ministerium der Staatssicherheit
der DDR / BStU

PRACTICAL SECURITY TRAINING (PRAKТИСХES SICHERHEITSTRAINING)

An excerpt from a Stasi film for training capacity of reaction. The simulation of a terrorist attack turns into a driving lesson and automobile-ballet.

GDR 1979 / 10 MIN
Ministerium der Staatssicherheit
der DDR / BStU

HUMAN TRAFFICKING AT THE NORTHERN STATE BORDER (MENSCHENHANDEL STAATSGRENZE NORD)

A Stasi training film accompanied by wild, jazzy music, reconstructs an episode of "human trafficking". Where did the participants meet? How did the fugitives hide and escape?

GDR 1976 / 14 MIN
Ministerium der Staatssicherheit
der DDR / BStU

DAJO

A boy buries the gifts he received from his mother's lovers to show what he thinks of them. His mother's new boyfriend gives him a present that is actually appealing.

The Netherlands 2003 / 10 MIN
Director Hanro Smitsman

INTERNATIONAL PROGRAM

ST KILDA FILM FESTIVAL
AUSTRALIA'S TOP 100 SHORT FILMS

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Sand



Engel & Broer



Grey Matter



Missing

DUTCH FILMS

**THE PALACE GEORGE CINEMAS
SUNDAY 30 MAY, 4:30PM - 6PM**

A SELECTION OF FILMS FROM THE 'FOCUS ON: THE NETHERLANDS' PROGRAM AT THE 2009 INTERFILM BERLIN SHORT FILM FESTIVAL

The Netherlands has a rich history of diverse filmmaking, encompassing socially analytical documentaries, colourful animations and moving dramas. This program includes the 2009 Berlin-Brandenburg Short Award Best Film winner, *Missen/Missing*, as well as the winner of the interfilm Documentary Prize, *Grijsgedraaid/Grey Matter*.

Curated by: Romy Albers and Maike Lasseur — Film Museum Amsterdam

DAJO

A boy buries the gifts he received from his mother's lovers to show what he thinks of them. His mother's new boyfriend gives him a present that is actually appealing.

The Netherlands 2003 / 10 MIN
Director Hanro Smitsman

ENGEL AND BROER (ENGEL & BROER)

In a garbage dump siblings Engel and Broer play out their parents' crumbling relationship.

The Netherlands 2004 / 9.02 MIN
Director Hanro Smitsman

GREY MATTER (GRIJSGEDRAAID)

Awarded: interfilm Documentary Prize — interfilm Berlin Short Film Festival 2009

The everyday reality of life in a retirement home. A gripping account that seems too absurd to be true.

The Netherlands 2006 / 24.30 MIN
Director Ina Van Beek

NOTEBOOK

Playing with illusions and reality while challenging expectations in the process.

The Netherlands 2008 / 4.52 MIN
Director Evelien Lohbeck

SAND (ZAND)

Luuk is a truck driver. He is also a loving father to Isabel and takes her with him whenever he can. While trying to protect her, he accidentally loses control.

The Netherlands 2008 / 20.38 MIN
Director Joost van Ginkel

TEDDY

In a busy city, an old man finds it impossible to connect with anyone. He meets a little girl and discovers that he is not alone in his isolation.

The Netherlands 2005 / 3.20 MIN
Director André Bergs

MISSING (MISSEN)

Awarded: Best Short Film — interfilm Berlin Short Film Festival 2009

A mother takes her seven year old daughter to her school excursion. It proves to be more difficult than at first thought.

The Netherlands 2009 / 12.35 MIN
Director Jochem de Vries

SPECIAL SCREENINGS

STKILDASFILMFESTIVAL.COM.AU

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Just a Pitch



Whatever Turns You On



On the Road to Tel-Aviv

SESSIONS AT THE DOGS BAR

This year the iconic Dogs Bar presents two very special screenings. Pull up a pew, grab a drink and make yourself comfortable in the Dogs Bar's intimate private screening room.

Bookings:
Phone 03 8534 3020
\$10 per person



CONFRONTATIONS: FILMS AGAINST VIOLENCE AND INTOLERANCE

**DOGS BAR, 54 ACLAND ST
SUNDAY 30 MAY, 12PM-1:30PM**

**A SELECTION OF FILMS
FROM THE CONFRONTATIONS
COMPETITION AT THE 2009
INTERFILM BERLIN SHORT
FILM FESTIVAL**

The aim of the Confrontations program, an annual highlight at interfilm Berlin, is to tell meaningful stories that confront the audience and call for our empathy.

This selection of films refreshingly includes a number of comedies which deal respectfully with sensitive subjects.

Curated by Heinz Hermanns and Stephanie Hofmaier — interfilm Berlin Short Film Festival.

ABOUT FISH AND REVOLUTION

Gerard ponders the meaning of fishing and marriage.

The Netherlands 2008 / 11.35 MIN
Director Margien Rogaat

WHATEVER TURNS YOU ON

The well ordered running of an electronics store is disrupted when a homeless man arrives to make a purchase. A humorous but poignant story of the need to belong.

Ireland 2008 / 4 MIN
Director Declan Cassidy

ON THE ROAD TO TEL-AVIV (BADERECH LE TEL-AVIV)

In the wake of a terrorist attack, a young Israeli and his fiancée find themselves in a tricky situation when a suspicious looking Arab woman boards their bus.

Israel 2008 / 15 MIN
Director Khen Shalem

PIG (GRISEN)

Awarded 2nd Prize Confrontations — interfilm Berlin Short Film Festival 2009

Seventy eight year old Asbjorn is admitted to hospital for a minor operation. He feels scared but is comforted by the curious painting on the wall depicting a jumping pig with a Mona Lisa smile.

Denmark 2008 / 23 MIN
Director Dorte W. Hogh

THE JOB

Jornaleros, or 'day laborers' are increasingly common, particularly in the southwest of the USA. But since when have they been wearing suits?

USA 2007 / 3 MIN
Director Jonathan Browning

JUST A PITCH (JUSTE UN PITCHE)

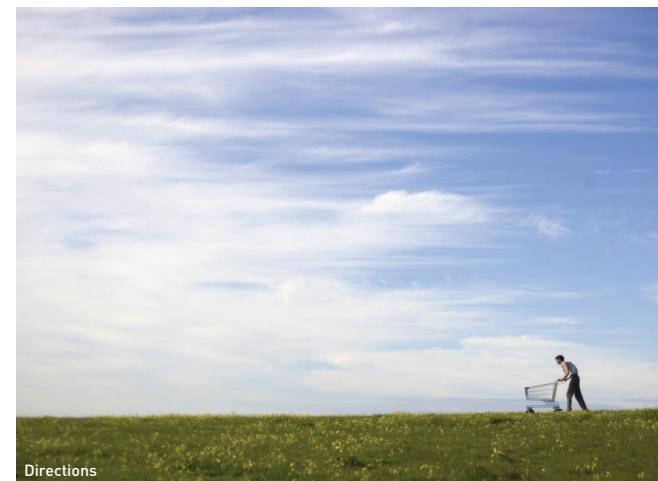
Sanjay is a screenwriter and lands in Paris to sign the biggest contract of his career. First he has to escape from the clutches of the immigration chief, by using his own weapon.

France 2008 / 23 MIN
Director Eric Raynaud

SPECIAL SCREENINGS

ST KILDA FILM FESTIVAL
AUSTRALIA'S TOP 100 SHORT FILMS

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Directions



Lu'Arn

ENCORE COMEDY SESSION 2009 ST KILDA FILM FESTIVAL

**DOGS BAR, 54 ACLAND ST
SUNDAY 30 MAY, 3PM - 4:30PM**

St Kilda Film Festival's very popular comedy session was a sell out in 2009. So we're doing it again at the Dogs Bar. Come along and see why this session is always a winner. Films returning include:

THE BODY WATCHERS

Producer Adam Spellicy
Director Adam Spellicy

WHITE LINES

Producer Leanne Tonkes, Steve Kearney, Craig MacLean
Director Craig MacLean

FOUL PLAY

Producer Elyonne Carfora
Director Trudy Hellier

DIRECTIONS

Producer Chris Kamen
Director Kasimir Burgess
Best Achievement in Cinematography — St Kilda Film Festival 2009

CHICKEN OF GOD

Producer Jodi Satya
Director Frank Woodley

ALONE, TOGETHER

Producer Mat Govoni, Sam Pang, John Origlasso
Director Sam Pang, John Origlasso

MY GIRLFRIEND JIM

Producer Ariel Parisi
Director Damian McLindon

SCORE

Producer Cameron Ford
Director Matt Peek

NUMURKAH

Producer James Hicks
Director Ryan Coonan

BEING CARL WILLIAMS

Producer Abe Forsythe
Director Abe Forsythe
Winner Best Comedy — St Kilda Film Festival 2009

LU'ARN

**THE PALACE GEORGE CINEMAS
FRIDAY 28 MAY, 5PM**

FREE EVENT

Lu'Arn is a young man mesmerised by a black feather carried by the wind down the Birrarung. Met by black swans at Western Port Bay, Lu'Arn follows their migration to Wilson's Promontory where he becomes a spirit and keeper of Men's Lore.

A contemporary adaptation of a traditional Boon Wurrung story, Lu'Arn documents the revitalisation of Indigenous dance and celebration in Victoria. Choreographed by Jacob Boehme a descendant of the Narangga/Kaurna people, Lu'Arn's journey is retold through Boon Wurrung Senior Elder Aunty Carolyn Briggs.

Lu'Arn is a creative programming partnership between the City of Port Phillip, The Boon Wurrung Foundation, OPEN CHANNEL, The Torch, Idja Contemporary Dance Company and proudly funded by Department of Families, Housing, Community Services and Indigenous Affairs.

IMAGES OF AGE

STKILDASFILMFESTIVAL.COM.AU

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Providence Park

The Department of Planning and Community Development is proud to present

IMAGES OF AGE

**THE PALACE GEORGE CINEMAS
SUNDAY 29 MAY, 12PM–1:30PM**

FREE EVENT

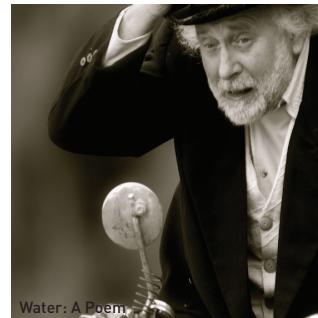
Images of Age returns to the St Kilda Film Festival in 2010 with a collection of stories close to everybody's heart.

Join us for morning tea before the screening and experience a special part of the Festival dedicated to films that explore all stages of our lives, told by some of the best filmmakers in the Top 100.

Best of all this session is free – please enjoy.



Department of Planning
and Community Development



Water: A Poem

WATER: A POEM

The story of a man's struggle to overcome the toxic forces that destroy our innocence and suppress the immense inner creativity that slumbers within us all.

2009 DVD / 9.56 MIN

Producer Dominique Hurley
Director Justus Neumann, Andrew Del Vecchio

Cast Justus Neumann, Louie Manix

FLOATING

After loss and grief it's an early sea change for Anna and Dave. Fresh air. Fresh start. Anna battles against the current every day. It's time to make a choice, to fight or float.

2009 Digibeta / 15.15 MIN

Producer Kylie Bryant
Director Juliet Porter

Cast Fiona Macleod, Nick Farnell, Elspeth Ballantyne, Cliff Ellen

SUCH IS LIFE

A true story about life and the world we've created, where contact is without face and how even in death you can still exist.

2009 Digibeta / 7 MIN

Producer Stephen Godfrey
Director Stephen Godfrey

LITTLE RIPPER

Pigeon fanciers train their birds to fly home. It's a tough competition and highly competitive. No holidays, no backyard, full dedication, it's all about the birds.

2009 DVD / 17.59 MIN

Producer Craig Boord, Jarrod Boord
Director Craig Boord

PROVIDENCE PARK

"When there's magic in the air anything can happen..." A day in the park turns into a magical experience when a little dog encourages people to throw a stick for it – and returns with what they need most.

2009 Digibeta / 5.58 MIN

Producer Matthew Reeder
Director Daniel Krige

Cast Rachael Taylor, Sarah Grant, Tony Barry, Tricia Youlden

PRIMO BACIO

An elderly couple share their first kiss with us, but not before they let us in on the way kissing has changed over the years.

2009 DVD / 5.38 MIN

Producer Sarah 'Sez' Vassilas
Director Sarah 'Sez' Vassilas

HELMUT'S HOUSE

A unique encounter with a remarkable human being, an original character leading a truly unconventional lifestyle in the wilderness.

2009 DVD / 7 MIN

Producer Jess Dickenson, Spencer Tungate
Director Jess Dickenson

YOUTH PROGRAMS

ST KILDA FILM FESTIVAL
AUSTRALIA'S TOP 100 SHORT FILMS

25



UNDER THE RADAR

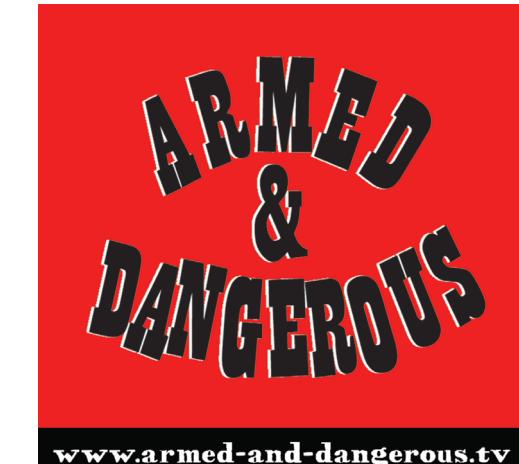
**THE PALACE GEORGE CINEMAS
WEDNESDAY 26 MAY, 6PM – 7:20PM**

FREE EVENT

The City of Port Phillip Youth Services and The Freeza Collective presents a Youth Short Film Competition – providing an opportunity for young filmmakers to show their work in a nationally recognised and respected film festival.

Entries have been received from all over Australia and a number will compete to win the Under the Radar Best Youth Film Award.

This event is fully supervised, smoke, alcohol and drug-free.



www.armed-and-dangerous.tv

ARMED & DANGEROUS

**THE PALACE GEORGE CINEMAS
THURSDAY 27 MAY, 1PM – 3PM**

FREE EVENT

Bookings:
Phone 9510 5444
Email fcramp@ellen.org.au
armed-and-dangerous.tv

Presented by Blue SKYS. Now in its sixth year!
The showcase of short films made by and for schools, community groups and young people involved in media education and training.

A must see for anyone involved in film, media and youth development.



AUSTRALIA'S TOP 100 FILMS INDEX

FILM TITLE	GENRE	SESSION	PAGE
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Bourke Boy	Drama	8	39
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Mabuji	Drama	4	32
Make Me	Drama	10	41



FILM TITLE	GENRE	SESSION	PAGE
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Sacrifice	Drama	11	43
She Loves Me, She Loves Me Not	Drama	6	42
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Shock	Comedy	6	36
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Soy Milk	Drama	14	46
Such is Life	Drama	12	44
Sunrise	Drama	2	30
The Accident	Comedy	10	41
The Clearing	Drama	9	40
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The Greatest Moment in the History of the Universe... Ever!	Animation	6	35
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The News	Comedy	5	33
The Not-So-Great Eugene Green	Comedy	3	31
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The Washing Line	Drama	5	34
The water was dark and it went forever down	Drama	12	44
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TOP 100 FILMS

SESSION 1 THE PALACE GEORGE CINEMAS

WEDNESDAY
26 MAY
9PM–10:30PM



1. ANYTHING YOU CAN DO

Two boys face off. The competition is fierce. Faces are pulled, grapes are thrown and burps unleashed. But will victory be sweet?

Produced as part of YDAS Shorts, a cultural development initiative that, using film aims to redress the representation of children and young people with a disability on film.

2009 DVD 7.21 MIN
PRODUCER ROB BALL
DIRECTOR EMMA BUCKLEY
SCREENWRITER EMMA BUCKLEY
DOP JEREMY ROUSE
CAST ANDRE MARTINOVICI, BEN VAN RAY
GENRE DRAMA



2. INK

A lost toy, a stolen childhood and a girl spray-painting the streets, in search of both.

Winner Best Animation: UK Super Shorts, WOW Film Festival, Salento Film Festival and Cambodia Film Festival.

2009 DIGIBETA 11.10 MIN
PRODUCER SELIN YAMAN
DIRECTOR JUSTINE WALLACE
SCREENWRITER JUSTINE WALLACE
DOP JUSTINE WALLACE
ANIMATOR JUSTINE WALLACE
CAST CASSANDRA MCGRATH, NICHOLAS BELL
GENRE ANIMATION



6. INTO MY ARMS

One night may be all he has to become a father.

Steve Le Marquand performs Nick Cave's poignantly penned *Into My Arms*.

2009 DVD 12.20 MIN
PRODUCER BELINDA MRAVICIC
DIRECTOR ANGUS STEVENS
SCREENWRITER SAMANTHA JENNINGS
DOP PAUL HOWARD
CAST STEVE LE MARQUAND, KATE MULVANY, MATILDA TORDOFF
GENRE DRAMA



7. A LOVE STORY

All the bad lines and false starts are yet to play out, because no matter where it ends, this is where it begins. Started as a stage production, the emotion and nervous fear translates beautifully to the screen.

2009 DIGIBETA 15.15 MIN
PRODUCER SCOTTIE CONNOLLY, ANTHONY WOODCOCK
DIRECTOR SIMON BARÉ
SCREENWRITER ANNA LALL
DOP STUART GOSLING
CAST HEATHER MITCHELL, SIMON STONE
GENRE DRAMA



8. THE WAKE

Jonathan, a well-meaning but hopeless misfit, makes an unexpected arrival at the funeral of his best friend's father.

Best of the Fest — Audience Favourite Palm Springs 2009. Screened at Flickerfest 2010 and Tribeca 2010.

2009 DIGIBETA 7.02 MIN
PRODUCER CHARLIE CLAUSEN
DIRECTOR GEMMA LEE
SCREENWRITER CHARLIE CLAUSEN
DOP SIMON OZOLINS
CAST ANGUS SAMPSON, PIPPA BLACK, GULLY MCGRATH, CHARLIE CLAUSEN, CHRIS WALLACE
GENRE DRAMA



3. PROOF & EXPERIMENT

An intimate portrait of Adelaide-based artist/musician Joanie Crozier, a queer single mother of two young boys, whose work spans multiple media.

Directorial debut of 19 year-old filmmaker Ella Macintyre.

2009 DVD 7.24 MIN
PRODUCER SAM CHERRY
DIRECTOR ELLA MACINTYRE
SCREENWRITER SAM CHERRY, ELLA MACINTYRE
DOP KELLY CARPENTER
ANIMATOR SAM CHERRY
GENRE DOCUMENTARY

4. MANDARIN PEEL

Two girls explore their friendship and the joy of a juicy mandarin in the dry Australian landscape.

Premiered at the Locarno International Film Festival in August 2009 and has since screened at London and Bilbao Film Festivals.

2009 DIGIBETA 4.45 MIN
PRODUCER AARON WILSON
DIRECTOR ANNA MCGRATH
SCREENWRITER ANNA MCGRATH
DOP STEFAN DUSCIO
CAST JAMILA HUNTER, MINNIE LISZKIEWICZ
GENRE DRAMA

5. THIS IS HOW YOU'LL MAKE YOUR BED IN PRISON

From the confines of prison Vickie Lee Roach takes on the highest powers to get back the most basic rights. VCA Premiere Awards: Joint Winner—Film Victoria Award for Best Graduate Diploma Documentary Production, Winner — Moving Clickers Best Script Award, Nominated VCA Best Production 2009.

2009 DIGIBETA 9.49 MIN
PRODUCER ANNA KOJEVNIKOV
DIRECTOR KATIE MITCHELL
SCREENWRITER KATIE MITCHELL
DOP GUIDO RAMBECK
GENRE DOCUMENTARY

SESSION 2 THE PALACE GEORGE CINEMAS

THURSDAY
27 MAY
6PM–7:30PM



1. WATER: A POEM

The story of man's struggle to overcome the toxic forces that destroy our innocence and suppress the immense inner creativity that slumbers within us all.

Part of the RAW Nerve program initiated and sponsored by Wide Angle Tasmania in conjunction with Screen Australia. Filmed almost exclusively on Bruny Island, Tasmania.

2009 DVD 9.56 MIN
PRODUCER DOMINIQUE HURLEY
DIRECTOR JUSTUS NEUMANN, ANDREW DEL VECCHIO
SCREENWRITER JUSTUS NEUMANN
DOP SIMON GRAY
CAST JUSTUS NEUMANN, LOUIE MANIX
GENRE DRAMA

2. ZERO

Born into a world of numbers, an oppressed zero discovers that through determination, courage, and love, nothing can be truly something. Recipient of a Gold Award from the Australian Cinematographers Society and Best Achievement in Sound at Flickerfest 2010.

2009 DIGIBETA 12.32 MIN
PRODUCER CHRISTINE KEZELOS
DIRECTOR CHRISTOPHER KEZELOS
SCREENWRITER CHRISTOPHER KEZELOS
DOP MATTHEW HORREX
ANIMATOR DAVID COX, CHRISTOPHER KEZELOS
CAST NICHOLAS MCKAY
GENRE ANIMATION

TOP 100 FILMS



3. ESKIMO KISS

A young man with a disability brings a girl home for the first time. Dustin Feneley's short films have screened and won awards at numerous national and international film festivals including *Snow* which screened at Cannes Film Festival 2006.

2009 DIGIBETA 10.20 MIN
PRODUCER ROB BALL,
DUSTIN FENELEY
DIRECTOR DUSTIN FENELEY
SCREENWRITER DUSTIN FENELEY
DOP ARI WEGNER
CAST MARIO FILINTATZIS,
ANYA BEYERSDORF
GENRE DRAMA

4. THE PIZZA

A drama about the complex nature of friendship and family relationships in a close-knit Lebanese family in western suburban Sydney. Invited to screen at the London Australian Film Festival.

2009 DIGIBETA 15 MIN
PRODUCER LIEN AGUILAR
DIRECTOR JOHNNY TRAN
SCREENWRITER MICHAEL MOHAMMED AHMAD
DOP HANI ARAB
CAST FIRASS DIRANI, GEORGE KANAAN, TAFFY HANI, SHANT SARKISSIAN, KATIA MOLINO
GENRE DRAMA

5. SUNRISE

When their mother leaves them for the work and cash of a cucumber farm, nine year old Chim is forced to quit school in order to care for his two younger sisters.

Made during film production workshops by a cast and crew of 31 kids from the Sunrise Children's Village. SCV is an Australian orphanage an hour outside Phnom Penh Cambodia run by the beautiful big mama Geraldine Cox.

2009 DIGIBETA 15.10 MIN
PRODUCER PLATON THEODORIS
DIRECTOR PLATON THEODORIS
SCREENWRITER KIM NYKA, LOUCH TAI ENG, BAN VECHEKA
DOP JOHNNY NG
CAST CHIM SOKHEANG, KIM VECHEKA, UNG THAVEDY
GENRE DRAMA



2. HELMUT'S HOUSE

A unique encounter with a remarkable human being, an original character leading a truly unconventional lifestyle in the wilderness.

During a 50,000 km road tour of Australia the filmmaker encountered 89 year old Helmut. Living alone and remote for nearly 40 years in a hand-built house on the bed of one of the largest rivers in the country, he was wearing only a loincloth when she arrived.

2009 DVD 7 MIN
PRODUCER JESS DICKENSON, SPENCER TUNGATE
DIRECTOR JESS DICKENSON
SCREENWRITER JESS DICKENSON
GENRE DOCUMENTARY



3. TOMORROW

Kirsten is a young teenager from a small country town. Laura is a businesswoman on her way to Brisbane. When their journeys coincide, Kirsten and Laura make a connection that runs deeper than their differences.

Premiered at the 2009 Berlinale, generation 14 plus. Nominated for an AWGIE award 2009, winner Best Direction & Best Screenplay, Flickerfest Film Festival 2010.

2008 DIGIBETA 15 MIN
PRODUCER DAVID CURZON
DIRECTOR SIMON PORTUS
SCREENWRITER SIMON PORTUS
DOP TIM ALEWOOD
CAST LEAH PURCELL, LAURA DAVIES
GENRE DRAMA



4. DISARM

Two men meet online for a hookup, but after an initial confrontation they fall into conversation and have an unexpected connection.

The film was shot over two days in Perth. Taris Tyler, who was Hugh Jackman's stand-in on Wolverine and Australia, discovered the ad for this film on Facebook.

2009 DIGIBETA 17.26 MIN
PRODUCER WILL FAULKNER
DIRECTOR NATHAN KEENE
SCREENWRITER WILL FAULKNER, NATHAN KEENE
DOP STEVE McCALLUM
CAST TARIS TYLER, DAVID KINSMAN
GENRE DRAMA



SESSION 3 THE PALACE GEORGE CINEMAS

THURSDAY
27 MAY
7:30PM-9PM

6. JAGDISH JI

A young Indian taxi driver navigates his way through the streets of a new city and adapts to life in a new country. Clare Holland's first short inspired by a series of real life events including being witness to an assault on a Sydney taxi driver.

2009 DIGIBETA 7.30 MIN
PRODUCER CLARE HOLLAND
DIRECTOR CLARE HOLLAND
SCREENWRITER CLARE HOLLAND
DOP JUSTIN HARVEY
GENRE DRAMA



1. ECHO

Damien must confront haunting memories from his past before he can embrace his future.

About dealing with loss and an exploration of how suppressed memories can affect us.

2009 DVD 8 MIN
PRODUCER JIM LOUNSBURY
DIRECTOR JIM LOUNSBURY
SCREENWRITER JOSH WAKELY
DOP ANTHONY JENNINGS
CAST BROOKE SATCHWELL, JOSH WAKELY
GENRE DRAMA



5. VOYEURNET

Trent likes Kate who rides the same tram as him from school. He is becoming addicted to internet porn and the longer he surfs the more extreme his interests are getting. He finally talks with Kate, but his motives are more than just simple flirting.

Stuart Parkyn's first short film as director. As producer, Stuart was nominated for an Academy Award (The Saviour, 2007) and won prizes at the Cannes, Sundance and Berlin Film Festivals (Jerrycan). In 2005 Stuart won Best Film at St Kilda Film Festival (Splintered).

2009 DIGIBETA 9.10 MIN
PRODUCER JANA JONES, STUART PARKYN
DIRECTOR STUART PARKYN
SCREENWRITER STUART PARKYN
DOP BRENT CROCKETT
CAST TOM GREEN, BIANCA LINTON
GENRE DRAMA



6. THE NOT-SO-GREAT EUGENE GREEN

Eugene is a strange elderly man with a simple dream — to entertain the world with vocal sound effects. Unfortunately he has an annoyingly small repertoire.

Nominated for an AFI Award, a finalist in the ATOM and Dendy Awards. Premiered at Sydney Film Festival and screened at Stuttgart, Hong Kong and Flickerfest.

2009 DIGIBETA 13.09 MIN
PRODUCER MELANIE BRUNT
DIRECTOR MICHAEL HILL
SCREENWRITER MICHAEL HILL, JAMIE MESSENGER
ANIMATOR PETER LOWEY, JUAN SERRANO, MICHAEL HILL
CAST BEN BURT, AMANDA LEVY
GENRE COMEDY

TOP 100 FILMS

SESSION 4 THE PALACE GEORGE CINEMAS

FRIDAY
28 MAY
6PM-7:30PM



1. HUNTED

On the outskirts of a future Melbourne, Bud, a Department of Human Collection contractor, hunts illegal citizens. When Zak is caught and taken back to his place of refuge things start to go wrong. *Stuart Moulds' follow up to his 2007 St Kilda Film Festival Award winning short Stalled.*

2009 DIGIBETA 22 MIN
PRODUCER SCOTT ALEXANDER
DIRECTOR STUART MOULDS
SCREENWRITER STUART MOULDS
DOP JOHN BRAWLEY
CAST SIMON LYNDON, TOM MCCATHIE
GENRE DRAMA

2. VIEW FROM THE OUTER

Follows five fanatical AFL football supporters who express a devotion verging on the religious. *Won the Over 18 Award at the Bayside Film Festival and was accepted into Adelaide's C-Coffee Shorts Film Festival.*

2009 DVD 11.30 MIN
PRODUCER ANDREW PATON
DIRECTOR BILLY MORRELL,
ANDREW PATON
SCREENWRITER BILLY MORRELL
GENRE DOCUMENTARY



3. PROVIDENCE PARK

"When there's magic in the air anything can happen..." A day in the park turns into a magical experience when a little dog encourages people to throw a stick for it — and returns with what they need most.

One of three films produced in 2009 by John Jameson Productions. Written by Hugh Jellie, it was chosen from over 800 entries in an online competition.

2009 DIGIBETA 5.58 MIN
PRODUCER MATTHEW REEDER
DIRECTOR DANIEL KRIGE
SCREENWRITER HUGH JELLIE
DOP JUDD OVERTON
CAST RACHAEL TAYLOR, SARAH GRANT,
TONY BARRY, TRICIA YOULDEN
GENRE DRAMA

4. DARK HORSE

Taxi driver Minh helps Isabella, a girl forced into prostitution by her boyfriend. Minh's show of kindness leads to an unlikely connection. *Part of Screen NSW's Emerging Film Makers Fund, this film shows Sydney in a very different light with very strong performances, shot on 35mm film.*

2009 35MM 29.12 MIN
PRODUCER SIMON RITCH
DIRECTOR MARC FURMIE
SCREENWRITER JI HAO LOU,
MARC FURMIE
DOP CARL ROBERTSON ACS
CAST ALIN SUMARWATA, WAHN SHULI,
XAVIER FERNANDEZ
GENRE DRAMA

5. MABUJI

The present and the past come together when a budding stockman on his first muster learns about his old grandfather, who remains close in spirit. *A family story is told the Aboriginal way, a group of people chipping in a little at a time, until it all adds up.*

2009 DIGIBETA 5.10 MIN
PRODUCER ROBYN MARAIS
DIRECTOR TYSON MOWARIN
SCREENWRITER TYSON MOWARIN
DOP TORSTEIN DYRTING
CAST KARNA SMITH, MARSHALL SMITH,
THOMAS JACOB, ALEC TUCKER
GENRE DRAMA

SESSION 5 THE PALACE GEORGE CINEMAS

FRIDAY
28 MAY
9PM-10:30PM



1. THE NEWS

Gina and Daniel are madly in love. They arrange to meet at the café where they first met, each with exciting news.

Screened in over 20 countries and has even been translated into Kazakh.

2008 DIGIBETA 3.35 MIN
PRODUCER LUKE SHANAHAN
DIRECTOR LUKE SHANAHAN
SCREENWRITER LUKE SHANAHAN
DOP SIMON HAMMOND
CAST DAMON HERRIMAN,
JESS DONOGHUE
GENRE COMEDY

2. MOVE YOUR RRRS

A short film documenting Melbourne's beloved Triple R FM, and their struggle to find a new home.

Featuring rare footage of the announcers and behind-the-scenes staff, the film is an intimate look at the pressures involved in relocating an entire radio station with minimal resources. A must see for lovers of the station.

2009 DVD 12.45 MIN
PRODUCER MAT GOVONI,
CAMERON MELLOR
DIRECTOR MAT GOVONI, CAMERON MELLOR
SCREENWRITER MAT GOVONI,
CAMERON MELLOR
DOP MAT GOVONI
GENRE DOCUMENTARY



3. SHRAPNEL

Betrayed by her friends during a high school prank, reluctant bully Dawn finds herself trapped in an art room with her would-be victim. Inside this room, the two girls discover that there is a time to fight and a time to surrender.

National Finalist 2009 Canberra Short Film Festival, official selection 2009 Shorts Film Festival, official selection 2009 World of Women Film Festival.

2009 DIGIBETA 11.11 MIN
PRODUCER MIKA TRAN, JESSE MARTIN
DIRECTOR MIKA TRAN
SCREENWRITER MIKA TRAN
DOP JOSH FLAVELL
CAST DANIELLE HORVAT, JORDY LUCAS,
JESS DEMPSEY, OLIVER MERLET
GENRE DRAMA

4. THE PETROL CAN RIDER

In a desolate post-apocalyptic Australian outback landscape, the protagonist attempts to find petrol for his broken down car. Based on *The Coal Sctuttle Rider*, a short story by Franz Kafka, this animation deals with anxiety and the tyranny of distance.

Simon's last homemade animation ended up in MIAF. He thinks this one is better. Mad Max meets Franz Kafka at 12 frames per second.

2008 DIGIBETA 11.11 MIN
PRODUCER JOHN SANDOW
DIRECTOR CHRIS FREY
SCREENWRITER CHRIS FREY
DOP JEREMY ROUSE
CAST EMILY WHEATON, MICHAEL HARRISON,
NATALIA CUNNINGHAM,
BRIGID GALLACHER
GENRE DRAMA

5. BUSES AND TRAINS

Sam is 16, pregnant and an outsider to a group of street kids whose antisocial behaviour leads to violent conflict. *Screened London and Sao Paolo International Film Festivals, Edited by Peter Carrodus (Underbelly) and sound design by Emma Bortignon (Noise).*

2008 DIGIBETA 11.11 MIN
PRODUCER JOHN SANDOW
DIRECTOR CHRIS FREY
SCREENWRITER CHRIS FREY
DOP JEREMY ROUSE
CAST EMILY WHEATON, MICHAEL HARRISON,
NATALIA CUNNINGHAM,
BRIGID GALLACHER
GENRE DRAMA

TOP 100 FILMS



6. SHUTTING THE GATES

Everybody wants the best for their kids and Robert Fisher is the man to help them. Or is he?

Examining the relationship between anxiety and decision-making, this film will make you question every purchase decision you have ever made.

2010 DVD 14.55 MIN
PRODUCER PAUL HARRISON,
 ANTHONY FERRIERI
DIRECTOR PAUL HARRISON
 SCREENWRITER PAUL HARRISON
 DOP ANTHONY FERRIERI
 CAST ANDY MILLER, NICCI DILLON,
 DOUG SCOTT, CLAIRE DOLAN
 GENRE DRAMA

7. THE WASHING LINE

This visually presented poem explores our most intimate relationships, how the dynamics change over time, until little by little we give more of ourselves away.

This film was funded by Screen Australia and had its premiere in Western Australia on Feb 17th 2010. This is Penny Bedford's debut as a director.

2009 DVD 6.27 MIN
PRODUCER MEGAN RILEY,
 PENNY BEDFORD
DIRECTOR PENNY BEDFORD
 SCREENWRITER PENNY BEDFORD,
 ORIGINAL POEM BY KAZ STERNBERG
 DOP WAYNE NICHOLSON
 CAST CLAIRE LEACH, AMY POLLITT,
 MEGAN RILEY
 GENRE DRAMA

8. RALPH

For ten year old Maddie it will take more than just day dreaming about the Karate Kid to survive school, it will take a friend.

Winner 2009 IF Award for Best Short Film. Deborah Mailman's directing debut.

2009 DIGIBETA 10 MIN
PRODUCER JESSIE MANGUM
DIRECTOR DEBORAH MAILMAN
 SCREENWRITER DEBORAH MAILMAN,
 WAYNE BLAIR
 DOP BONNIE ELLIOTT
 CAST MADELEINE MADDEN,
 STEPHEN CARR
 GENRE DRAMA

SESSION 6 COMEDY THE PALACE GEORGE CINEMAS

**FRIDAY
28 MAY
10:30PM-12AM**



1. BAD TIMING

With mere seconds before the bomb explodes CJ must decide between the blue wire and the red wire. What will CJ decide?

Another comedy gem from the Angry Pinata team.

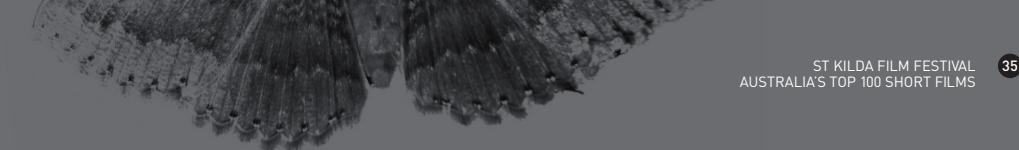
2008 DVD 1.19 MIN
PRODUCER JOE VILLANTI
DIRECTOR JAMES TEH
 SCREENWRITER CJ FORTUNA,
 JOE VILLANTI
 DOP JAMES TEH
 CAST CJ FORTUNA,
 JUSTIN KENNEDY
 GENRE COMEDY

2. TICKETS

One courier vs the world. Matt's life is about delivering. But... life does not always deliver back. After a day he would rather forget, Matt finds a way to get one up on his world. It's the little wins that remind you that life is never as bad it seems.

Made on a budget of \$500. Written and directed by first time filmmaker and Belgian TV personality Edward Bell.

2010 DVD 8.29 MIN
PRODUCER TRISH RIGBY
DIRECTOR EDWARD BELL
 SCREENWRITER EDWARD BELL
 DOP CALLAN GREEN
 CAST CHARLIE GARBER, MATT HOGAN,
 JODY KENNEDY
 GENRE COMEDY



3. BOXER

With the speed and grace of a middle-aged man, Gary navigates his golf buggy through a giant warehouse only to encounter a defiantly misplaced box.

Directors statement: There are times in my life I feel the need to hide from the world and hope that it will ignore my absence.

2008 DIGIBETA 11.52 MIN
PRODUCER LESTER FRANCOIS
DIRECTOR MICHAEL LATHAM
 SCREENWRITER MICHAEL LATHAM
 DOP JOSH FLAVELL
 CAST SIMON KING, ZANE TRONSON,
 BEN GRANT, BEN HJORTH,
 MARCO SELLITTO, PETER GREEN,
 LESTER FRANCOIS
 GENRE DRAMA

4. EMILIA ECKLE

Lovely Emilia finds bookish Tom to be charming and delightful. If he keeps his glasses on, he feels the same way about her. Their first date is a hit, it does seem to be true love... at least, that is, until the awkward moment after the goodnight kiss.

Screened Opening Night at both Palm Springs International Shortfest and Dungog Film Festival in 2009.

2009 DIGIBETA 7 MIN
PRODUCER KATE HICKEY
DIRECTOR ALYSSA MCCLELLAND
 SCREENWRITER ALYSSA MCCLELLAND
 DOP EVIN GRANT
 CAST ALYSSA MCCLELLAND, DAVID LYONS
 GENRE COMEDY



6. EARLY CHECKOUT

Two men. One body. No idea.
Flickerfest, Calgary (CAN), Palm Springs (US), Winner Best Film and Best Comedy New England Short Film Festival (NSW). AFI award winning cinematographer Andrew Mclead.

2009 DIGIBETA 7 MIN
PRODUCER DUSTIN CLARE,
 CLARKE RICHARDS
DIRECTOR JIM LOUNSBURY
 SCREENWRITER CLARKE RICHARDS,
 DUSTIN CLARE
 DOP ANDREW MCLEOD
 CAST DUSTIN CLARE, CLARKE RICHARDS,
 PETA SERGEANT, JACKI WEAVER,
 IAN MEADOWS
 GENRE COMEDY

7. THE GREATEST MOMENT IN THE HISTORY OF THE UNIVERSE... EVER!

A young girl with a kooky imagination explains the events that have led up to the greatest moment in the history of the universe...her birth.

Part of the "Great Moments in History Series"—a Screen Australia/Telstra initiative.

2008 DVD 2.42 MIN
PRODUCER AMY WARDROP,
 JONATHAN DOWER, KELLY BAIGENT
DIRECTOR JONATHAN DOWER
 SCREENWRITER JONATHAN DOWER,
 ROBERT BADMAN
ANIMATOR JONATHAN DOWER
 CAST AKIRA BAIGENT
 GENRE ANIMATION

8. SHINY THING

Harriet Kitchener could be likened to something shiny; something eye-catching and dazzling. But Lachlan won't let his mother steal the show. Not this time.

Premiered at the 2009 VCA Film and Television Graduate Screenings and stars young comedian Tom Ballard.

2009 DIGIBETA 14.22 MIN
PRODUCER LISA GLOUCHIS
DIRECTOR LISA GLOUCHIS
 SCREENWRITER LISA GLOUCHIS
 DOP REINIS TRAIÐAS
 CAST TOM BALLARD, FELICITY SOPER,
 LOUISE SIVERSEN
 GENRE COMEDY

TOP 100 FILMS



9. THE LAST SUPPER

Da Vinci's *The Last Supper* depicts the Apostles' reactions upon learning the betrayal of Jesus. 13 men at lunch fueled by wine and emotion. This is the story of what happened ten minutes prior.

Palm Springs FF 2009, MIFF 2009, Sydney Film Festival 2009. Leigh Whannell of the SAW film franchise stars and is executive producer. Jack Charles (Bastardy, The Chant of Jimmy Blacksmith) plays *The Thin Man* (Jesus).

2009 DIGIBETA 13.21 MIN
PRODUCER JULIANA CHIN,
MICHELLE FILLERY, MIRANDA COLMAN
DIRECTOR ANGUS SAMPSON
SCREENWRITER ANGUS SAMPSON
DOP ADAM ARKAPAW
CAST JACK CHARLES, LEIGH WHANNELL,
TONY MARTIN, SIMON LYNDON
GENRE COMEDY

SESSION 7 THE PALACE GEORGE CINEMAS

SATURDAY
29 MAY
1:30PM–3PM



10. SHOCK

A broken man wakes to be confronted with his life and the choices he's made. His past, present and future collide as he faces the inevitable.

Tropfest winner 2010.

2010 DVD 4.10 MIN
PRODUCER ABE FORSYTHE, MATT REEDER
DIRECTOR ABE FORSYTHE
SCREENWRITER ABE FORSYTHE
DOP TED MORT
CAST PATRICK BRAMMALL,
HELEN DALLIMORE, JOSH QUONG TART,
RUBY WILLIAMSON
GENRE COMEDY



1. HITCHHIKER

Two gangland murders, a killer on the loose...you never know who you could pick up.

Malcolm Kennard (Diana and Me, The Matrix Reloaded, The Mystery of Natalie Wood). Steven Woodburn writer/director (Spider), Bright Spark Award Tropfest '07.

2009 35MM 10.07 MIN
PRODUCER TOBY PETCH,
STEVEN WOODBURN
DIRECTOR STEVEN WOODBURN
SCREENWRITER STEVEN WOODBURN
DOP TOBY PETCH
CAST MALCOLM KENNARD,
STEVEN WOODBURN
GENRE DRAMA

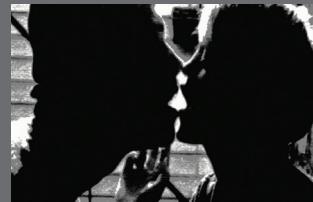


2. LIZARD

An Australian frilled neck lizard's simple attempts to get a meal escalate into a full blown dilemma and quest to stay alive.

Inspiration came from talks by Pixar staff at ACMI (2007) and two colleagues working on films — Glen Hunwick (Mutt) and Dennis Tupicoff (Chainsaw). Winner Best Traditional Animation at Savannah Int Anim Film Fest.

2009 DIGIBETA 2.36 MIN
PRODUCER JOHN SKIBINSKI
DIRECTOR JOHN SKIBINSKI
SCREENWRITER JOHN SKIBINSKI
ANIMATOR JOHN SKIBINSKI
GENRE ANIMATION



3. PRIMO BACIO

An elderly couple share their first kiss with us, but not before they let us in on the way kissing has changed over the years.

A documentary dedicated to the elderly couple in the film, who have been together for 49 years.

2009 DVD 5.38 MIN
PRODUCER SEZ (SARAH VASSILAS)
DIRECTOR SEZ (SARAH VASSILAS)
SCREENWRITER SEZ (SARAH VASSILAS)
DOP AMY DELLAR
GENRE DOCUMENTARY



4. MAN'S BEST FRIEND

A romantic comedy about a man who is forced to choose between his love for his dog and his love for his wife.

Screened at Dungog, Ireland International Film Festival, LA Comedy Festival, St Louis International Film Festival and Show Me Shorts in NZ.

2009 DIGIBETA 7 MIN
PRODUCER LUKE EVE, MIM DAVIS
DIRECTOR LUKE EVE
SCREENWRITER MICHAEL PHELAN
DOP NICOLA DALEY
CAST BRETT WILLIAMS, PIA MIRANDA
GENRE COMEDY



5. HAPPY COUNTRY

A pregnant Chinese woman and her over-confident husband, both trying hard to be "Australian", set off for Sydney by car and discover that distance is not confined to the landscape.

A graduating VCA film, that premiered at the Melbourne International Film Festival as part of the Accelerator program. Recently, it has screened at Flickerfest and Adelaide Shorts Film Festival.

2008 DIGIBETA 13.09 MIN
PRODUCER MIRANDA WORTHINGTON
DIRECTOR CORRIE CHEN
SCREENWRITER CORRIE CHEN
DOP JOSH FLAVELL
CAST JING XUAN CHAN, TEIK KIM POK
GENRE COMEDY



6. VIVA LAS POSSUM

When a young couple are woken in the middle of the night to the sound of movement in their roof they can only imagine they have possums in their attic. On investigation by the pest inspector, they find they have something far worse. Elvis!

One of three films produced in 2009 by John Jameson Productions. Written by Andy Muir, it was chosen from over 800 entries in an online competition.

2009 DIGIBETA 7.17 MIN
PRODUCER LIB KELLY, MATT TAYLOR
DIRECTOR MARCUS HAMIL
SCREENWRITER ANDY MUIR
DOP ERNIE CLARK ACS
ANIMATOR VICTOR GLUSHCHENKO
CAST ZOE CHARMAN, JODIE DRY,
PETER O'BRIEN
GENRE COMEDY



7. A WORLD AWAY

When a young girl is forced to spend her days locked away in the attic, she finds her only means of escape is through her drawings.

Writer/director Sarah McLaughlan has worked as a VFX Coordinator on films including: The Lord of the Rings I, The Matrix Revolutions and Narnia 3.

2009 DIGIBETA 14.36 MIN
PRODUCER MICHAEL CLARKIN
DIRECTOR SARAH MC LAUGHLAN
SCREENWRITER SARAH MC LAUGHLAN
DOP ERNIE CLARK ACS
ANIMATOR VICTOR GLUSHCHENKO
CAST JOEL RUSSEL, RUDI BAKER,
SOPHIE CLEARY, MARC KAY
GENRE DRAMA



8. AUNTY MAGGIE AND THE WOMBA WAKGUN

In a time not so long ago, now I'm not talking Dreamtime but it is our time, a yarn began, about a feisty woman... and a mad bloody rooster.

World premiere: 2009 Message Sticks Film Festival, Opening Night short film at the 2009 Brisbane International Film Festival and 2009 IF Award Best Short Film nomination.

2009 DVD 10.30 MIN
PRODUCER BAIN STEWART, LISA DUFF
DIRECTOR LEAH PURCELL
SCREENWRITER ANGELINA HURLEY
DOP MARK WAREHAM
CAST RACHEL MAZA, KELTON PELL,
JACK CHARLES, LAFE CHARLTON,
LOLA FORRESTER
GENRE DRAMA

TOP 100 FILMS

SESSION 8 THE PALACE GEORGE CINEMAS

SATURDAY
29 MAY
3PM - 4:30PM



1. MY LITTLE KING

Six year old Samuel is innocently swept up in the elaborate stories woven by his gambling addict father whose desperation leads him to leave his son alone in a car park, unaware of the tragic consequences of his actions. Chinese Australian writer Dee Dee Shi was inspired to write when she encountered a young boy abandoned in a Brisbane casino car park. Director Marty Moynihan fell in love with Chinese folk-lore during pre-production and envisaged a Chinese New Year celebration.

2008 16MM 13 MIN
PRODUCER ZILLAH MARIE
DIRECTOR MARTY MOYNIHAN
SCREENWRITER DEE DEE SHI
DOP JONAS MCQUIGGIN
GENRE DRAMA



2. MELBOURNE TRAMONTANA

A tram journey across Melbourne, as a new and foreign city. A captive experience. A split in reality. A glimpse of time and mind.

From Trastevere to North Fitzroy.
Filmed on location in Melbourne on and off the 96 and 112 trams.
Production supervisor: Agostino Marcello. Music: Stephen Fearnley.

2009 DVD 5.29 MIN
PRODUCER FEDERICO PASSI
DIRECTOR FEDERICO PASSI
SCREENWRITER FEDERICO PASSI
DOP FEDERICO PASSI
GENRE DIGITAL ART



3. FLOATING

After loss and grief it's an early sea change for Anna and Dave. Fresh air. Fresh start. Anna battles against the current every day. It's time to make a choice, to fight or float.

Funded by Film Victoria, screened at Montreal World Film Festival, Miami International Short Film Festival, Flickerfest, LA Shortfest and Istanbul Short Film Festival. AWGIE Nomination.

2008 DIGIBETA 15.15 MIN
PRODUCER KYLIE BRYANT
DIRECTOR JULIET PORTER
SCREENWRITER JULIET PORTER
DOP ALAN COLE
CAST FIONA MACLEOD, NICK FARRELL, ELSPETH BALLANTYNE, CLIFF ELLEN
GENRE DRAMA

4. LASH

Celina discovers that religious persecution cannot kill the power of love.

Award winning animation that has traveled the world, including the shortfilm corner in Cannes and the Palm Springs international shortfest.

2008 DVD 5.26 MIN
PRODUCER KAREN MAXWELL
DIRECTOR ELKA KERKHOFS
SCREENWRITER ELKA KERKHOFS
DOP BETH NELSEN, KYLIE PLUNKETT
ANIMATOR ELKA KERKHOFS
CAST LORRAINE JENKINSON, ELKA KERKHOFS
GENRE ANIMATION

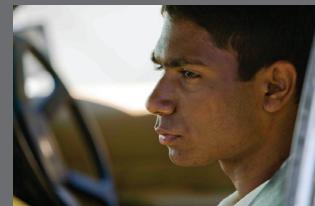


6. THERE HAD BETTER BE BLOOD

Rival brothers are told by their mother, the next time their over-active imaginations and in-fighting land them in trouble, there had better be blood.

From Trastevere to North Fitzroy.
Filmed on location in Melbourne on and off the 96 and 112 trams.
Production supervisor: Agostino Marcello. Music: Stephen Fearnley.

2009 DVD 6.10 MIN
PRODUCER CHARLES WILLIAMS, JOSH BUTT
DIRECTOR CHARLES WILLIAMS
SCREENWRITER CHARLES WILLIAMS
DOP LASZLO BARANYAI
CAST NED RICKARD, SEAN RICKARD, ROSIE TRAYNOR, NATHAN JAMES
GENRE COMEDY



7. BOURKE BOY

A father and adopted troubled teenage son take a trip to the son's birthplace of Bourke, where they try to find the right words to say to each other before it's too late.

Based on the real life events of writer and director Adrian Wills and developed by Screen Australias Indigenous Branch as part of the New Blacks.

2009 DVD 11 MIN
PRODUCER KATH SHELPER, ANUSA DURAY
DIRECTOR ADRIAN WILLS
SCREENWRITER ADRIAN WILLS
DOP HUGH MILLER
CAST ANDREW MCFARLANE, CLARENCE JOHN RYAN
GENRE DRAMA

SESSION 9 THE PALACE GEORGE CINEMAS

SATURDAY
29 MAY
6:15PM - 7:45PM



1. COVERED

One week before the opening of the ski season Vanessa and Matt wait for the snow to fall, but they're not the only ones hoping for a good cover this winter. Music composed by Tamil Rogeon of True Live and the sound design by Paul Baxter (winner of three Gold Cannes Lions).

2009 DVD 8.01 MIN
PRODUCER BETHANY JONES
DIRECTOR MICHAEL ROBINSON
SCREENWRITER MICHAEL ROBINSON
DOP TRISH KEATING
CAST MARK LEONARD WINTER, KATIE JEAN HARDING, JOHN FLAUS, TIM POTTER
GENRE DRAMA

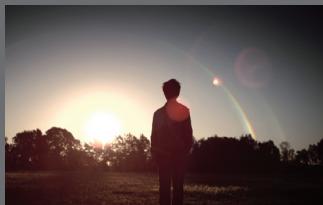


2. FAUX PAS

First dates can be awkward. Distributed by French distributor, Premium Films.

2009 DIGIBETA 1.50 MIN
PRODUCER KATRINA FLEMING
DIRECTOR AARON WILSON
SCREENWRITER AARON WILSON & KATRINA FLEMING
DOP COLIN BELL
CAST JUSTIN MCGINLEY, LAUREN WOODMAN
GENRE COMEDY

TOP 100 FILMS



3. APRICOT

A mysterious man with missing memories asks very personal questions to a beautiful woman.

Cannes Young Director Award winner Ben Briand's short features Ewen Leslie (Jewboy) and Laura Gordon (Em4Jay). Produced by Cherub Pictures and Moonwalk Films.

2009 DIGIBETA 10.33 MIN
PRODUCER MATT DOOLEY,
MICHELE BENNETT, ALEXIS BENSA,
GASPARD CHEVANCE
DIRECTOR BEN BRIAND
SCREENWRITER BEN BRIAND
DOP ADAM ARKAPAW
CAST EWEN LESLIE, LAURA GORDON,
JOSHUA ROZZI, ALICE ZAHALKA
GENRE DRAMA

4. THIRST

Bomber arrives at the local pub on a Friday afternoon. As the night progresses and people leave, Bomber maintains his thirst.

With the exception of the lead role, the majority of the cast are non-actors with no acting experience.

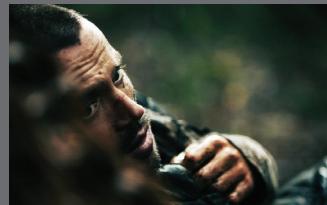
2009 DIGIBETA 14.15 MIN
PRODUCER NIC HALLIWELL
DIRECTOR RODD RATHJEN
SCREENWRITER RODD RATHJEN
DOP LOUIS PULI
CAST NICHOLAS COGHLAN
GENRE COMEDY

5. TOMORROW (GPS)

How closely have you listened to your GPS navigator?

First Prize — Mofilm Film Festival, Barcelona 2010.

2010 DVD 1 MIN
PRODUCER MATT REEDER
DIRECTOR ABE FORSYTHE
SCREENWRITER ABE FORSYTHE
DOP ABE FORSYTHE
CAST HENRY NIXON, EMMA LUNG,
DAMON HERRIMAN
GENRE COMEDY



6. THE CLEARING

When Adam awakes in a clearing in the jungle with no memory, he seeks to uncover the truth about his mysterious host.

Shot in the rainforest, the cast and crew carried equipment up and down mountains in the rain and mud to capture the film.

2010 35MM 17.39 MIN
PRODUCER LISA SHAUNESSY
DIRECTOR SETH LARNEY
SCREENWRITER GALVIN SCOTT DAVIS
DOP DENSON BAKER
CAST DAMIAN WALSHE-HOWLING,
CLARE BOWEN
GENRE DRAMA

7. LITTLE RIPPER

Pigeon fanciers train their birds to fly home. It's a tough competition and highly competitive. No holidays, no backyard, full dedication, it's all about the birds.

Shown on Opening Night at the Austin Film Festival Texas, also won the Merit Award at the Indiefest.

2009 DVD 17.59 MIN
PRODUCER CRAIG BOORD, JARROD BOORD
DIRECTOR CRAIG BOORD
SCREENWRITER CRAIG BOORD
DOP JARROD BOORD
GENRE DOCUMENTARY

SESSION 10 THE PALACE GEORGE CINEMAS

SATURDAY
29 MAY
8PM–9:30PM



1. MAKE ME

It is one thing to die for a cause, but what are you prepared to kill for? *Premiered at the 2010 Australian Film Festival.*

2010 DVD 6.41 MIN
PRODUCER JOHN MA
DIRECTOR JOHN MA
SCREENWRITER JOHN MA
DOP ANTHONY JENNINGS
CAST JOHN MA, RODERIC BYRNES,
PIERS GILBERTSON, ZAC JARDINE,
ESTER HARDING
GENRE DRAMA

2. GPS

Based on the story of Thompson, a seven year old runt with a gift for direction. Thompson has one dream in life — to be the voice of a GPS navigator. Will his dream destroy him, or is there light at the end of the tunnel? *Sam Bryant wrote and directed this five minute short film for the 2009 ADFEST Fabulous Four competition. His script was selected from a multitude of entries from around the Asia-Pacific region.*

2009 DVD 5.25 MIN
PRODUCER ANDREW MORRIS,
LUCAS JENNER, LAWRENCE FOSTER
DIRECTOR SAM BRYANT
SCREENWRITER SAM BRYANT
DOP ZOE WHITE
GENRE COMEDY



3. THE ACCIDENT

As Amelia drives her friends up the winding road to Mt Buller she recounts the story of a car accident that her family was involved in on the same road 20 years earlier.

*MIFF 2009 Accelerator Program.
Sydney Film Festival 2009 Dendy Award Finalist, Hof International Film Festival, Germany 2009, St Tropez Antipodes Film Festival 2009.*

2009 DIGIBETA 5.53 MIN
PRODUCER LEI-LANI TERRELL
DIRECTOR ABIGAIL HARGRAVE
SCREENWRITER ABIGAIL HARGRAVE
DOP BENJAMIN HIDALGO DE LA BARRERA
CAST EVE VON BIBRA, EMILY WHEATON,
FANTINE BANULSKI
GENRE COMEDY

4. ONE NIGHT

A peepshow into the darker side of love, lust and loneliness. An intimate and raw glimpse behind the scenes of one night on the town.

*MIFF 2009 Accelerator Program.
Sydney Film Festival 2009 Dendy Award Finalist, Hof International Film Festival, Germany 2009, St Tropez Antipodes Film Festival 2009.*

2009 DIGIBETA 24.46 MIN
PRODUCER ALEXANDRA SCHEPISI
DIRECTOR LENNY DE VRIES
SCREENWRITER LENNY DE VRIES
DOP LENNY DE VRIES
CAST SIVUYILE NGESI, LUTHANDO TSHAYA,
LESLIE MONGESI, YANDISWA QUWE
GENRE DRAMA

5. AMAKWEREKWERE

When a xenophobic South African is caught punching up a foreign African, he is put to the test by the local chief. Shot in a township in Cape Town.

South African actor Sivuyile Ngesi is known for his key role in the latest series of 24.

2009 DIGIBETA 9.22 MIN
PRODUCER LENNY DE VRIES
DIRECTOR LENNY DE VRIES
SCREENWRITER LENNY DE VRIES
DOP LENNY DE VRIES
CAST SIVUYILE NGESI, LUTHANDO TSHAYA,
LESLIE MONGESI, YANDISWA QUWE
GENRE DRAMA

TOP 100 FILMS



6. CELESTIAL AVENUE

Kath has been looking for love in all the wrong places. Then, she finds herself in Chinatown.

Best Short — 2009 Rhode Island International Film Festival.

Best Australian Short — Flickerfest 2010, SPAAA Talent Assist Award 2009. Screened at Slamdance 2010.

2009 DIGIBETA 19.51 MIN
PRODUCER SCOTT ALEXANDER
DIRECTOR COLIN CAIRNES,
CAMERON CAIRNES
SCREENWRITER COLIN CAIRNES,
CAMERON CAIRNES
DOP JOHN BRAWLEY
CAST ANGUS SAMPSON,
CATHERINE MOORE, JASON GANN
GENRE COMEDY

SESSION 11 THE PALACE GEORGE CINEMAS

**SATURDAY
29 MAY
9:45PM-11:30PM**



1. SHE LOVES ME, SHE LOVES ME NOT

In a tug of war, Milena sways back and forth between the women in her life, her persuasive lover Salia and fiery Italian mother. As she battles with desire and obligation, Milena embarks on the almost impossible mission of satisfying her multiple loves.

Part autobiographical story by writer/director Linda Mirabilio. Based on a stage production of the same name in the 2008 New Mardi Gras Festival.

2010 DVD 15 MIN
PRODUCER BETHANY BRUCE
DIRECTOR LINDA MIRABILIO
SCREENWRITER LINDA MIRABILIO
DOP SHING FUNG CHEUNG
CAST LOUISA MIGNONE, BARBARA GOUSKOS, LORENA ARANCIBIA
GENRE DRAMA



2. FISH LIPS

A story about love, about family, about fish fingers and a game called Yahtzee!

Tropfest 2010 finalist.

2010 DIGIBETA 7 MIN
PRODUCER SHANNON WILSON
DIRECTOR DUANE FOGWELL
SCREENWRITER OLIVIA FOGWELL,
DUANE FOGWELL
DOP DAN FREENE
CAST PALOMA LEECH, JESSICA MARAIS, OLIVER WILLIAMS, TAHGIE CULL, SARAH COPELAND, LIL BOURCETT, HELEN LEECH, HOWIE HILL
ANIMATOR SCOTTY WILCOX
GENRE COMEDY



3. GREY SCALE

Michael is torn between reality and a desired truth. He is a father who is struggling to come to terms with his daughter's death.

Featuring an up-and-coming new Australian actress, Charlie-Rose MacLennan, a real talent for the future of Australian film.

2010 DIGIBETA 7.44 MIN
PRODUCER KATE TAPPIN
DIRECTOR JONATHAN TAPPIN
SCREENWRITER JONATHAN TAPPIN
DOP MATTHEW CHUANG
CAST KIERAN DARCY-SMITH, CHARLIE-ROSE MACLENNAN, STEVE ANDERTON, AMANDA PORTER
GENRE DRAMA



4. I CAN SPEAK SWEDISH

Jane buys a used car in which she finds items that provide her with the chance to communicate with a world she once feared.

Winner — Best Comedy Short, Rhode Island International Film Festival. Nominated — Best Short, Norwich Film Festival. Winner — Silver Sierra Award for Filmmaking, Yosemite Film Festival.

2009 DIGIBETA 17.53 MIN
PRODUCER FRANK BRUZZESE, DAVID FORSTER
DIRECTOR CHARLENE LOH, DAVID FORSTER
SCREENWRITER DAVID FORSTER
DOP JOHN BRAWLEY
CAST KAREN ROBERTS
GENRE DRAMA



5. SACRIFICE

As a killer prepares to hunt down their next victim, a backpacker's misplaced travel papers force an unsuspecting victim into the path of an ancient evil.

Robert Jukic debuts as writer, director and producer delivering an epic short film, starring Terry Camilleri, best known as Napoleon from Bill and Ted's.

2009 DVD 8.55 MIN
PRODUCER ROBERT JUKIC
DIRECTOR ROBERT JUKIC
SCREENWRITER ROBERT JUKIC
DOP DAVID HAWKINS
CAST TERRY CAMILLERI, JAMIE McDOWELL, JULIA MARKOVSKI, BEN DAY
GENRE DRAMA



6. DON'T THANK ME, THANK AA: THE DAVE MUSTAINE STORY

Megadeth frontman Dave Mustaine publicly threatened to hospitalise the last journalist who spoke to him. I was next.

A documentary by Frankie senior writer Mia Timpano, starring the greatest thrash guitarist of all time, Megadeth's Dave Mustaine.

2009 DIGIBETA 12.21 MIN
PRODUCER KEISHA CLEMENTS, ADAM WHITE
DIRECTOR ADAM WHITE
SCREENWRITER ADAM WHITE
DOP ANDERS OLSON
ANIMATOR PETER LEARY
CAST ANGUS SAMPSON, JANE ALLSOP, DAILEAN EVANS, PETE DOWE, CATHERINE LEE
GENRE COMEDY



7. ATTACK

When Harold discovers he has a brain tumour, the only chance for him to survive is to undergo laser surgery. Unbeknown to Harold, the tumour has its own survival instincts.

Self funded homage to 50's science fiction films.

2010 DIGIBETA 12.21 MIN

PRODUCER KEISHA CLEMENTS, ADAM WHITE
DIRECTOR ADAM WHITE
SCREENWRITER ADAM WHITE
DOP ANDERS OLSON
ANIMATOR PETER LEARY
CAST ANGUS SAMPSON, JANE ALLSOP, DAILEAN EVANS, PETE DOWE, CATHERINE LEE
GENRE COMEDY

SESSION 12 THE PALACE GEORGE CINEMAS

**SUNDAY
30 MAY
1:30PM-3PM**



8. THE NEIGHBOUR

What have we become? An exploration of ignorance, retribution and self obsession.

Screened at Clermont-Ferrand, Grenoble and Byron Bay International Festivals to rave reviews. Director Ben currently works in Sydney at C4Live as a Creative Director. He has several feature scripts in development.

2009 DIGIBETA 6.48 MIN
PRODUCER BEN WEIR, CHRISTOPHER SEETO
DIRECTOR BEN WEIR
SCREENWRITER BEN WEIR
DOP PETER HOLLAND
CAST SALVATORE COCO, SOPHIE CLEARY, RICK COSMETT, JODINE MUIR
GENRE DRAMA



1. JOURNEY FROM PINSK

Depicting the filmmaker's fragmented memories about her mother who grew up in the World War II war torn district of Pinsk, Belarus and then emigrated to Australia.

Finalist for the 2009 Atom Award and was selected to be screened at INVIDEO 2009 by AIACE, Milan Italy.

2009 DIGIBETA 9.12 MIN
PRODUCER MAGDA MATWIEJEW
DIRECTOR MAGDA MATWIEJEW
SCREENWRITER MAGDA MATWIEJEW
DOP MAGDA MATWIEJEW
ANIMATOR MAGDA MATWIEJEW
CAST VALERIE BENOIST
GENRE ANIMATION

TOP 100 FILMS



2. EVERY SECOND WEEKEND

There's three sides to every story, his, hers and the truth.
"I wanted to be their dad forever, not just on weekends."

2010 DIGIBETA 6.10 MIN
PRODUCER TONY NICHOLS
DIRECTOR SCOTT HOLGATE
DOP SCOTT HOLGATE
GENRE DOCUMENTARY

3. RED WATER RED

Sadomasochism, the spectre of a dead mother, and an elaborate and grotesque fantasy all play a part as a young girl draws her father into a sexual relationship.

Screened at festivals around the world, including Stockholm International Film Festival 2009, Singapore International Film Festival 2010 & Munich Int. Short FF. 2010. WINNER — Film Victoria Award, Best Film (VCA '08) WINNER: Gold Award — Australian Cinema.

2009 35MM 8.18 MIN
PRODUCER ADAM DRIVER
DIRECTOR QING XIE
SCREENWRITER QING XIE
DOP LÁSZLÓ BARANYAI ACS/HSC
CAST FERDINAND HOANG, SUSANNA QIAN
GENRE DRAMA



5. PESTS

Who is the pest? Is it the outsider, the unknown, or is it a little closer to home?

Funded under the Film Victoria Propeller Shorts initiative in 2008. Writer/Director Tim Dean has won numerous prizes (including four Tropfest awards in 2009) for his most recent film Fences.

2008 DIGIBETA 14.30 MIN
PRODUCER KATE BREEN
DIRECTOR TIM DEAN
SCREENWRITER TIM DEAN
DOP SIMON OZOLINS
CAST DANIEL FREDRIKSEN, MOLLY KNIGHT, ROGER OAKLEY
GENRE DRAMA

6. JACOB

Gina, a young Aboriginal mother, finds herself in a predicament when her husband Max returns home and learns the truth about baby Jacob. Screening premiere Message Sticks Indigenous Film Festival, 2009. MIFF—Accelerator Program 2009, Adelaide Short Films Festival won Best Short, ImaginATIVE Film Festival Toronto, WOW Film Festival Best Film, Most recently Aspen Short Film Festival 2010.

2009 DIGIBETA 11 MIN
PRODUCER DARREN DALE, RHEA STEPHENSON
DIRECTOR DENA CURTIS
SCREENWRITER DENA CURTIS
DOP MURRAY LUI
CAST NINGALI LAWFORD-WOLF, CONNIE AMOS, HEATH BERGERSEN, DAVID NGOOMBUPARRA, LEROY PARSON
GENRE DRAMA

7. THE WATER WAS DARK AND IT WENT FOREVER DOWN

During a holiday at the beach a young girl tries to escape the drowning influence of her alcoholic mother. Premiered at the Rhode Island International Film Festival 2009, has since screened in Ireland, Croatia, South Africa, Turkey, Canada and Australia. Based on Tim Winton's short story of the same name.

2009 DIGIBETA 11.13 MIN
PRODUCER KATIE BEVERLEY
DIRECTOR KHROB EDMONDS, MIRANDA EDMONDS
SCREENWRITER KHROB EDMONDS, MIRANDA EDMONDS (BASED ON A SHORT STORY BY TIM WINTON)
DOP KATIE MILWRIGHT
CAST MADELINE WALLMAN, ANNA BROCKWAY
GENRE DRAMA

SESSION 13 THE PALACE GEORGE CINEMAS

SUNDAY
30 MAY
3PM–4:30PM



1. CALYPSO

One night George has a visitor. The story of an old man's escape from cold, miserable, prolonged and lonely suffering.

Set in a fictitious future rendition of St Kilda, produced in collaboration with Sarah Watt, multiple AFI winning director.

2009 DIGIBETA 9.15 MIN
PRODUCER MARIANNA PARRY
DIRECTOR JACK PARRY
SCREENWRITER JACK PARRY
DOP JACK PARRY
ANIMATOR JACK PARRY
GENRE ANIMATION



3. LIFEBOAT

A disheveled man mysteriously emerges from an ancient forest and stumbles across an old wooden boat. He charges the vessel with finding him true nirvana.

A film shot entirely around a mysterious forest location in Daylesford amidst a freezing winter. No-one since has been able to relocate the exact location.

2009 DIGIBETA 11.30 MIN
PRODUCER BRETT STANNING, MIKAEL BRAIN
DIRECTOR MIKAEL BRAIN
SCREENWRITER MIKAEL BRAIN
DOP MARCUS DINEEN
CAST NEIL MELVILLE
GENRE DRAMA

4. SIDE BY SIDE

Rabbits hop. Fish fly. A house travels. A boy and a girl watch, side by side, together; yet alone.

Blends live action with animation to create an enthralling fictional world. Official selection: 2009 Melbourne International Film Festival, 2010 Flickerfest, European Media Art Festival, International Short Film Festival Oberhausen.

2009 DIGIBETA 10 MIN
PRODUCER SELENA TAN
DIRECTOR NASSIEM VALAMANESH
SCREENWRITER NASSIEM VALAMANESH
DOP TIM METHERALL, NASSIEM VALAMANESH
ANIMATOR N VALAMANESH, STUART ELITH, NICOLE FIRTH
CAST SAMIR BARRY, KRISTINA BREW
GENRE DRAMA

5. THE LAUNDROMAT

Brian takes flirting to a new level when he finds a gun hidden inside his dirty laundry. Could such a bizarre courtship lead to romance? Winner Best Film Hillside Film Festival 2010, Winner Best Film Bohemian Shorts 2010, Winner Best New Filmmaker Shepparton Shorts 2010 (Timothy Melville), Official Selection Flickerfest 2010.

2009 DIGIBETA 7 MIN
PRODUCER LUKE EVE, MIM DAVIS
DIRECTOR LUKE EVE
SCREENWRITER MICHAEL PHelan
DOP NICOLA DALEY
CAST BRETT WILLIAMS, PIA MIRANDA
GENRE COMEDY

TOP 100 FILMS



6. OWNED

A lonely teenager encounters a rowdy gang of local kids and is hesitantly lured into their world of practical jokes and video pranking.

Best Film Award at the Japanese Film Festival's Aus-Japan Short Film Forum. Debut film by Cara Lipson Dvorjak who has recently made Melbourne her home, the film takes place amongst some of Sydney's best street art.

2009 DIGIBETA 10.30 MIN
PRODUCER CARA LIPSON DVORJAK, MARK TIPPLE
DIRECTOR CARA LIPSON DVORJAK
SCREENWRITER CARA LIPSON DVORJAK
DOP MARK TIPPLE
CAST ZIEKE MIRABITO, KAL YACOUB, PETE YACOUB, DYLAN MAKDESSI, VINCENT JONES VARGA, MICHAEL ARVITHIS
GENRE DRAMA

7. JUST LIKE THE OTHERS

Calvin wants to fit in with his friends but he can't afford an iPod. He has to find a way to make his own music. A UK/Australian co-production made with young people living on an estate in London. Premiered at the Giffoni Film Festival in Italy. Won 'Kodak Best Film' at Show Me Shorts (NZ).

2009 DIGIBETA 9.47 MIN
PRODUCER JACKIE VAN BEEK, BRIDGET FOGARTY
DIRECTOR JACKIE VAN BEEK
SCREENWRITER JACKIE VAN BEEK
DOP MATTHEW BEECROFT
CAST CALVIN WILLIAMS-PANDU, MILLICENT RAYMOND, EMMA CROMWELL
GENRE DRAMA



SESSION 14 THE PALACE GEORGE CINEMAS

SUNDAY
30 MAY
6PM-7:30PM



1. SOY MILK

A romantic clash of cultures. *Winner of the Bollywood and Beyond—Indian Film Festival 2010, giving the director, Veeran Naran, an internship to Bollywood.*

2010 DVD 7.10 MIN
PRODUCER LESTER FRANCOIS
DIRECTOR VEERAN NARAN
SCREENWRITER VEERAN NARAN
DOP STEFAN DUSCIO
CAST DJON ALEXANDER, MARK SILVEIRA, LISA EMANUEL
GENRE DRAMA

2. LESSONS FROM THE NIGHT

Dusk approaches and workers stream out of the city. Maia a Bulgarian immigrant, is about to begin her day. She reflects on life, work and toilet bowls as she goes about her night cleaning round through silent empty spaces.

A Raw Nerve documentary that premiered at Sundance and went on to screen at international film festivals: Edinburgh, Los Angeles, Seattle and Karlovy Vary.

2008 DIGIBETA 8.30 MIN
PRODUCER MELANIE BRUNT
DIRECTOR ADRIAN FRANCIS
SCREENWRITER ADRIAN FRANCIS
DOP MARCUS DINEEN
CAST MAIA WALLNER
GENRE DOCUMENTARY



3. INVASION

Katie arrives home to find a man in her house with a knife. After this, nothing makes sense.

International premiere Palm Springs Shortfest 2009 USA. Australian premiere Flickerfest 2010.

2008 DIGIBETA 15 MIN
PRODUCER RENEE CREA
DIRECTOR JESSICA REDENBACH
SCREENWRITER JESSICA REDENBACH
DOP MARDEN DEAN
CAST KATIE-JEAN HARDING, GUY EDMONDS, KREW BOYLAN
GENRE DRAMA

4. FOREIGN PARTS

In the aftermath of a traumatic event a young woman wanders dazed through a place both familiar and bewildering.

World premiere — International Competition Clermont-Ferrand 2010.

2009 DIGIBETA 10.30 MIN
PRODUCER NGOC LUU, MICHAEL CODY
DIRECTOR MICHAEL CODY
SCREENWRITER MICHAEL CODY
DOP ADAM ARKAPAW
CAST HAIHA LE, AMIEL COURTIN-WILSON
GENRE DRAMA



6. FROM DOPE TO DALAI LAMA

From drug fueled psychosis to Buddhist monk and now diamond dealer, this is one man's journey to spiritual enlightenment.

Anthony Markwell's story has taken 20 years to tell, three near death experiences and 10 years of monkhood.

2010 DVD 15.44 MIN
PRODUCER JASON RAFTOPoulos
DIRECTOR JASON RAFTOPoulos
SCREENWRITER JASON RAFTOPoulos
DOP JUSTIN OLEYAR
ANIMATOR CHRIS BAKER
CAST ANTHONY MARKWELL
GENRE DOCUMENTARY

7. ONE MORE TONIGHT

Abdo, a Somalian refugee, drives a taxi every night to support his family. Each fare means more money, each fare means less time with his family. Based on true events inspired by writer/director Al Mehicevic's experience as a taxi driver while working part time during his studies. This is the film's world premiere.

2010 DVD 14.50 MIN
PRODUCER VINNIE VOLPE
DIRECTOR AL MEHICEVIC
SCREENWRITER AL MEHICEVIC
DOP BURAK OGÜZ SAGUNER
CAST HAKEEM BOTAN, GABRIELA ITURRIZAGA
GENRE DRAMA

CLOSING NIGHT

AWARDS & AFTER PARTY

ST KILDA TOWN HALL
CORNER CARLISLE ST &
BRIGHTON RD, ST KILDA
SUNDAY 30 MAY, 8:30PM

Join in the excitement as filmmakers battle it out to share in over \$40,000 of cash and in-kind prizes — with the winner of the Best Film being awarded the richest cash prize in Australian short film — \$10,000. Hang around after the awards and boogie the night away.

Tickets \$25 Full / \$20 Concession

Closing Night tickets are only available from the Festival VIP Ticketing Desk at The Palace George Cinemas Foyer, during the Festival. Cash sales only.



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BEST DOCUMENTARY	BEST ANIMATION
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A special thank you to our sponsors who donated prizes for all our award winners; Aesop for their sensational skin, hair and body care packs, Screen Hub for 12 month memberships, Pepe Jeans London for their great t-shirts and The Production Book for their 6 month subscription to their website.



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FESTIVAL STAFF AND PROGRAM

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Festival Producer **Adele Denison**
Festival Administrator **Sophie Fernandes**
Audience Development **Annie Helps**
Program Development **Amber Harris**
Business Development **Kate Hogan**
Events Coordinator **Anthoula Goumas**
Production Manager **Dave Wilkinson**
International Program **Malcolm Blaylock**
Event Assistant **Tina McDonald**
Catering Manager **George Ward**
Publicity **Limelight PR**
Creative Direction & Graphic Design **Studio Brave**
Web Development **Propagate**
Distribution **Step Right Up**

CITY OF PORT PHILLIP

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Vanda Iaconese

Manager Culture & Leisure
Cathy Henderson

Coordinator Arts & Festivals
Deidre Pellizer

The Festival acknowledges the support and contribution of City of Port Phillip service teams and individual staff.

FESTIVAL JURIES

Top 100 Awards Jury
Jannine Barnes, Daniel Scharf, Dennis Tupicoff

SoundKILDA Jury
Nathan Brenner, Michael Dwyer, Neil Wedd

insidefilm awards

St Kilda Film Festival is an Inside Film Awards accredited film screening. All current Australian content screening in the St Kilda Film Festival is eligible for the 2010 Inside Film Awards. You can register your score by filling in the score sheets available at the screening or by logging on to ifawards.com

THE FESTIVAL ORGANISERS WOULD LIKE TO THANK THE FOLLOWING GROUPS AND INDIVIDUALS WHO HAVE MADE THE 2010 ST KILDA FILM FESTIVAL POSSIBLE:

Gayle Lake, Mike Cowap and all at Screen Australia; Anna Kaplan, Jana Blair and all at Film Victoria; Antony Zeccola, Kim Petalas, Ben Zeccola, Elysia Zeccola and all from Palace Cinemas; Robert Goldsmith, Josh Smith, Terry Brown and absolutely everyone from The Palace George Cinemas; Neil Croker, Erin McMahon, Adrian and all at the Palais Theatre; David Carruthers and all from the Dogs Bar; Hanno Smitsman; Matthias Groll, Alex Stein and all at interfilm Berlin; Baukje Stamm and André Naus at Holland Film; Simon Goodrich; Tait Brady; Paul Gildea; Jo Hos; Shaun Miller; Megan Simpson Huberman; Defrim Isai; Scott Alexander; Adam Whitbread; Noni Hazlehurst; Alan Brough; Shane Jacobson; Chris Gill; Johnny Topper; Acoustic Elements; Cassie Barlee, Doron Kipen and all at Music and Effects; Andrew Venturoni and all at Printlinx; George Coulter and all at Print Graphics; Ewen Donaldson and all at Vivad; Mikkel Mynter; Amanda Fitzgerald; Daniel Bishop; Felix Balfour and a very very big thank you to all the dedicated St Kilda Film Festival volunteers, the best of the best.

We would like to take this opportunity to thank our valued sponsors, partners and supporters. Without their financial and in-kind support none of this would be possible.

ST KILDA FILM FESTIVAL NATIONAL TOUR

Throughout July, August and September, St Kilda Film Festival will be touring highlights of this year's Top 100 short films. We'll be screening at over 30 destinations in all states and territories around Australia.



Entries for the St Kilda Film Festival 2011 open **Friday 1 October 2010**

For more information go to stkildafilmfestival.com.au

All details correct at time of printing.

LET'S PICK YOUR BRAIN

Hotter weather, less rainfall and rising sea levels could have a significant impact on the City of Port Phillip and our way of life.

Do you live in the City of Port Phillip? We need your input into our local action planning sessions.



Come along to the next local action planning session:

Wednesday 2 June, 6 pm - 9 pm, St Kilda Bowling Club, or Saturday 12 June, 10 am - 1 pm, South Port Uniting Church

To register for the sessions, please RSVP, outlining your date of preference and any dietary requirements, to:
rsvpenviro@portphilip.vic.gov.au or telephone 9209 6548.

Each session will be supported by experts, activities and an opportunity for everyone to have their say.

For more information, please visit:

www.portphilip.vic.gov.au/climateconversations

To have your say, please visit: haveyoursayatportphilip.net.au



You can also follow us at
twitter.com/climatechat or become a Facebook fan of 'Climate Conversations Port Phillip'.



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