

# The Movies Report

---

By Charlie Jin

Audience – Microsoft



A red bowl filled with white popcorn sits on a dark wooden surface. Several popcorn kernels are scattered around the bowl. In the upper right background, a black remote control is partially visible, showing buttons for '7', '8', '9', '0', 'PRE-OK', 'MUTE', 'VOL', and 'CH'.

# Ultimate Goal

- Find out what kind of movies to make and continue to make to earn money.
- Determine what movies Microsoft should invest in to maximize profits.

# Some factors to consider

---

Genres

Part of franchise  
or not

Expenses of the  
movie

# Index

## **Recommendations**

**[Slide 5]**

## **Recommendation #1 – Franchise Movies**

**[Slide 6+7]**

## **Recommendation #2 - Genres**

**[Slide 8]**

## **Recommendation #3 – High Budget Movies**

**[Slide 9-11]**

## **Conclusion**

**[Slide 12]**

# Recommendations

---

01

Franchise movies. But based on the success/reviews of the first film.

02

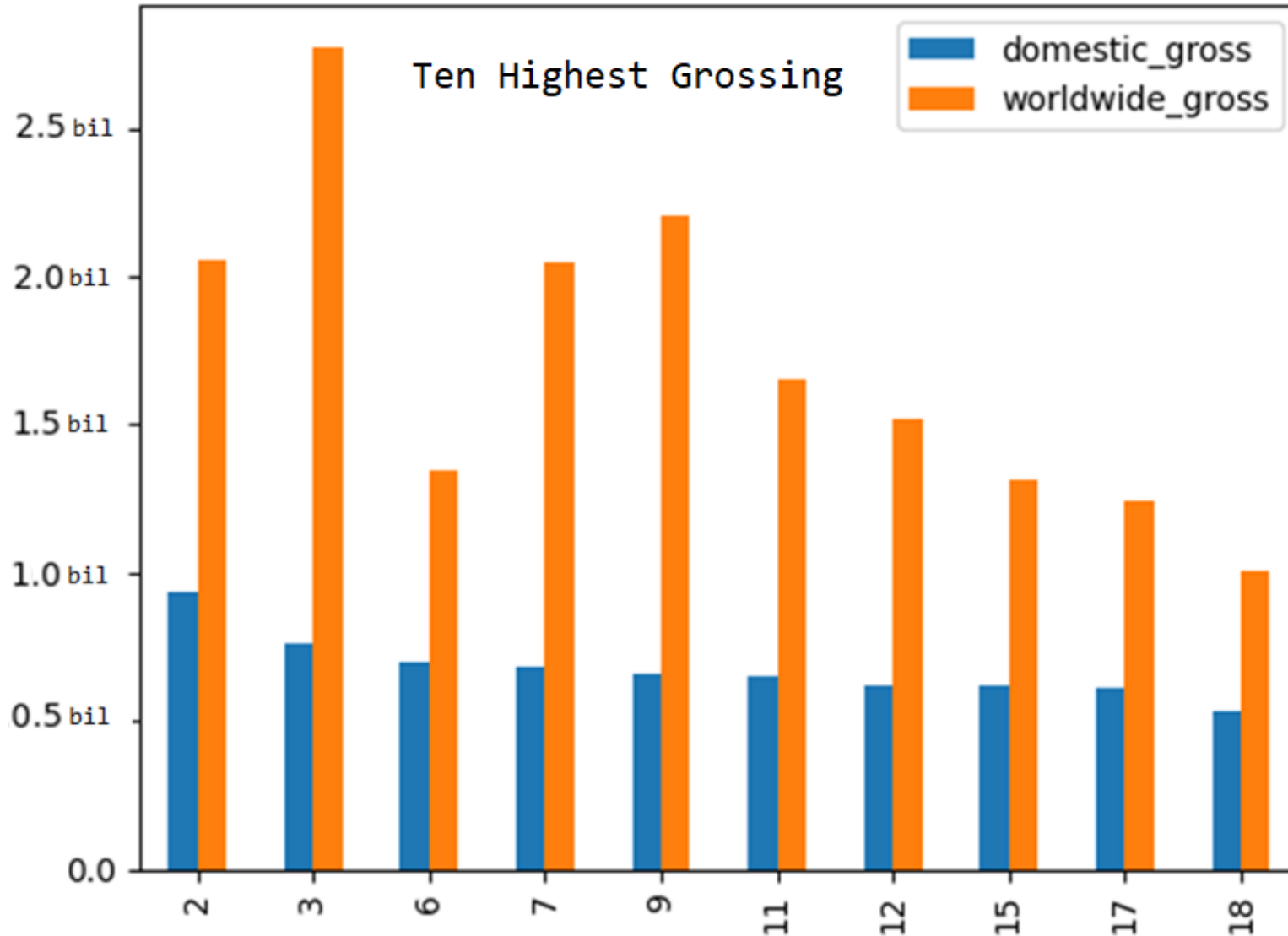
More action, adventure, animation, family, blockbuster, comic book movies - the proven genres.

03

Have to spend to earn makes sense in this case. Greatest money makers are almost always costly productions.



# Ten Highest Grossing Movies of All Time According to Domestic Gross



## Index

- 2 - Star Wars: The Force Awakens
- 3 - Avatar
- 6 - Black Panther
- 7 - Avengers: Infinity War
- 9 - Titanic
- 11 - Jurassic World
- 12 - The Avengers
- 15 - Star Wars: The Last Jedi
- 17 - The Incredibles 2
- 18 - The Dark Knight



# Recommendation: Franchise Movies

## Why make more franchise movies?

---

- 9 out of 10 highest grossing movies (domestically) are franchise movies.
- Only movie that is not a franchise movie among the Top 10 is Titanic.
- 7 out of 10 were not the first films of a franchise.
- Audiences come back for more.
- 2<sup>nd</sup> film often outperforms the first.
- Why? Higher expectations. Inherently effective power of franchise movies.
- There is possible failure with any movie, but success rate is well worth the possibility of failure.

# Recommendation: Genres

What genres to keep making. And why?

---

## Among Top 10 Grossing Movies

- 10 out of 10 are action or adventure movies.
- 4 out of 10 are comic book movies

These are the proven genres. The money making agents.

This is failure with action or adventure or comic book movies also, but also higher success – economically.

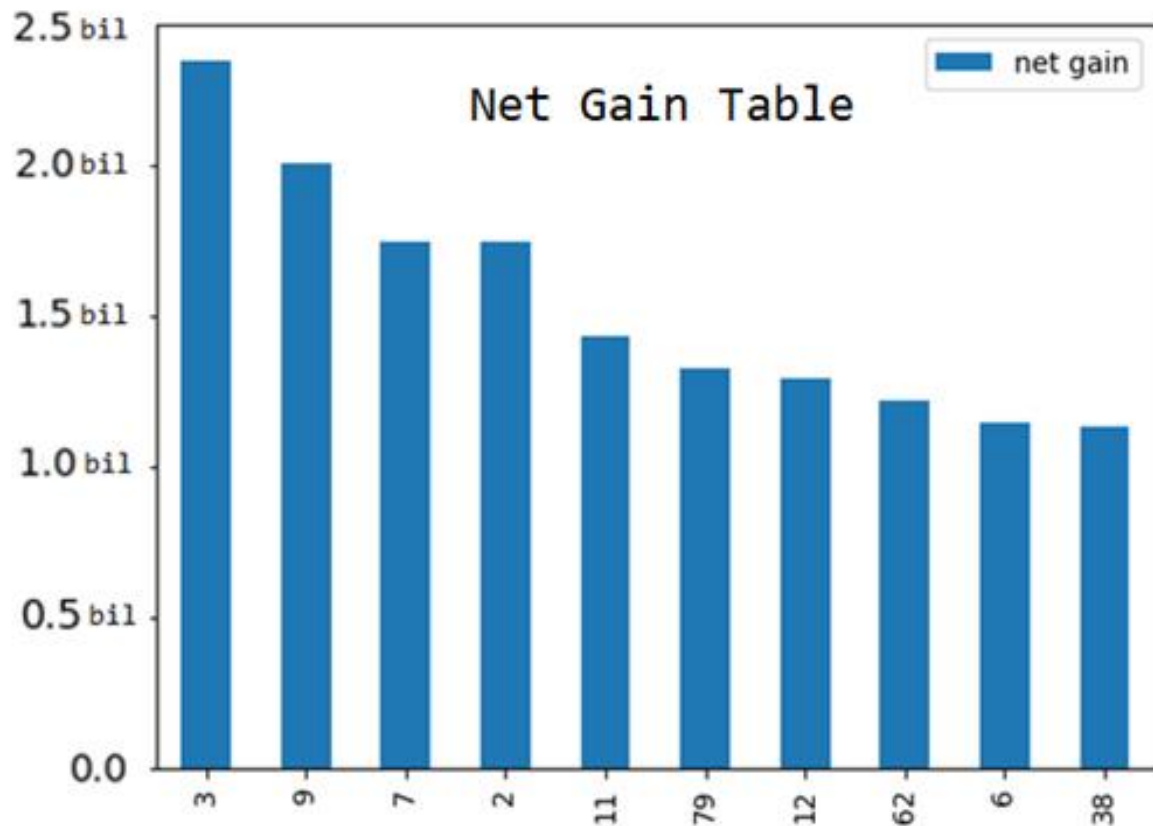




# Recommendation: Expensive Movies

---

Why make more expensive movies?



Index

- 3 - Avatar
- 9 - Titanic
- 7 - Avengers: Infinity War
- 2 - Star Wars: The Force Awakens
- 11 - Jurassic World
- 79 - Furious 7
- 12 - The Avengers
- 62 - Harry Potter and the Deathly Hallows Part 2
- 6 - Black Panther
- 38 - Jurassic World: Fallen Kingdom

## Recommendation: Expensive Movies

Why make more  
expensive movies?

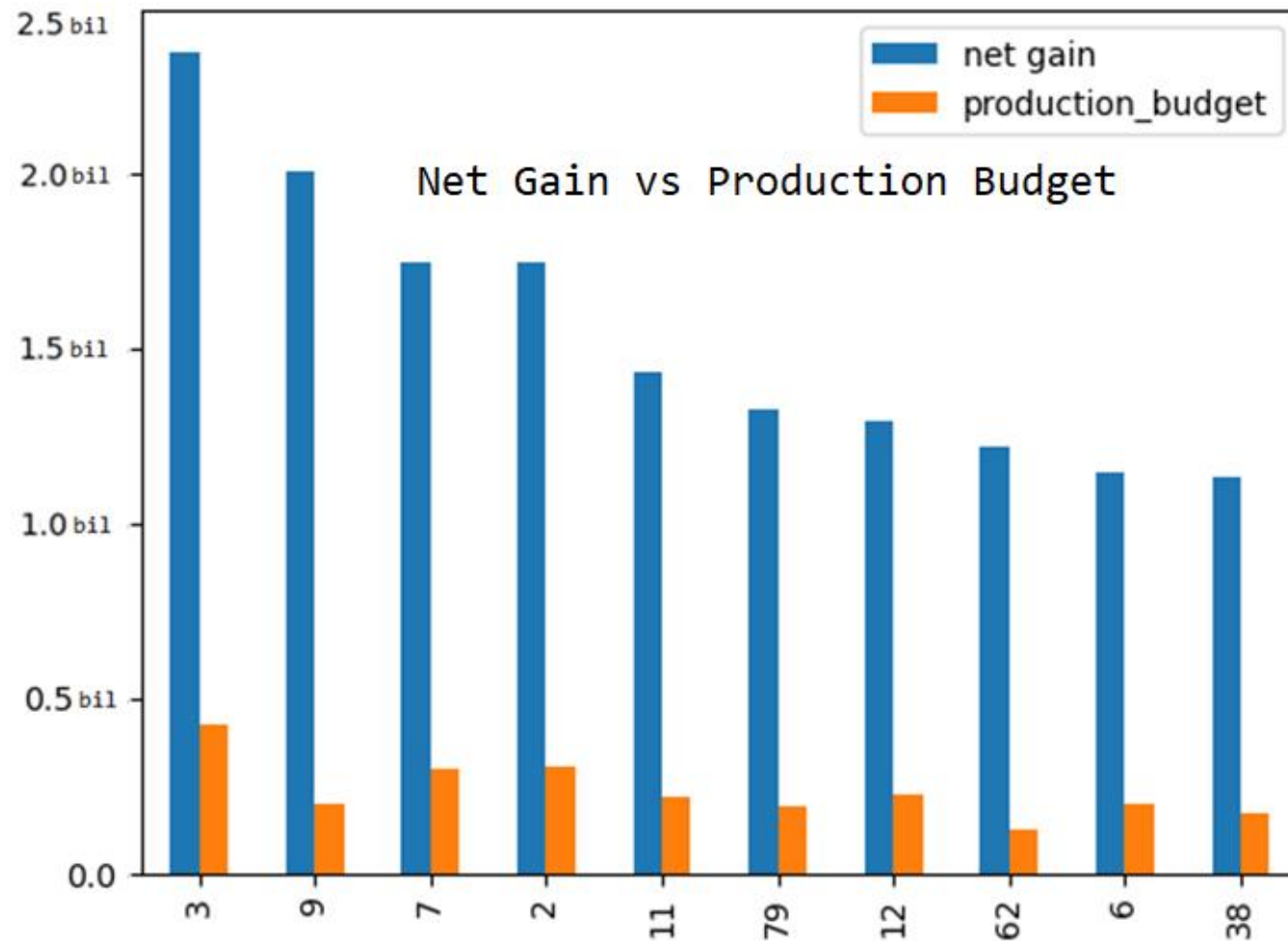
title	year	runtime	genre	average rating	release date	production_budget
Avatar					18-Dec-2009	425,000,000
Titanic					19-Dec-1997	200,000,000
Avengers: Infinity War					27-Apr-2018	300,000,000
Star Wars Ep. VII: The Force Awakens					18-Dec-2015	306,000,000
Jurassic World					12-Jun-2015	215,000,000
Furious 7					03-Apr-2015	190,000,000
The Avengers					04-May-2012	225,000,000
Harry Potter and the Deathly Hallows: Part II					15-Jul-2011	125,000,000
Black Panther					16-Feb-2018	200,000,000
Jurassic World: Fallen Kingdom					22-Jun-2018	170,000,000

- This is the production budget of the 10 most profitable (according to net gain) movies of all time.
- All took at least 125 million dollars to make.
- All were costly productions.

# Net Gain Table

## Most Profitable Movies of All Time

---



### Index

- 3 - Avatar
- 9 - Titanic
- 7 - Avengers: Infinity War
- 2 - Star Wars: The Force Awakens
- 11 - Jurassic World
- 79 - Furious 7
- 12 - The Avengers
- 62 - Harry Potter and the Deathly Hallows Part 2
- 6 - Black Panther
- 38 - Jurassic World: Fallen Kingdom

# Conclusion

What  
decisions  
should  
studios  
make?



Action, adventure, comic book, and animation are the safest decisions to make.



Franchise movies is another proven movie maker.



Nearly all the money a studio makes are on big blockbusters expensive projects.