# SCOTT MEISBURGER

NEW YORK CITY | 408.836.4502 | SMEISBURGER@GMAIL.COM | @PROTONPOPSICLE

#### OVERVIEW

- Broad-ranging experience (5+ yrs) in open-source application development.
- Ability to quickly and insightfully learn new techniques and tools.
- Knowledgeable in the visual arts, design and aesthetics.

### **EXPERIENCE**

2014 present	ALPHAWORKS, A BETAWORKS COMPANY Product Engineer Consultant	2012 present	RHIZOME AT THE NEW MUSEUM Senior Developer
	<ul> <li>Developed MVP for alphaworks.net (crowd investing platform) and launched it as part of team, along with a distributed, open toolset (widgets and APIs).</li> <li>Conduct code reviews, plan and develop new features, and harden site security.</li> <li>Led development of admin tools for enabling efficient deal management, and switched character encoding to UTF-8 across the stack, allowing for investors with non-English names.</li> </ul>		- Develop and maintain arts non-profit site rhizome.org ( $\sim\!1000$ uniques daily), and special projects.
			- Migrated infrastructure to AWS, reducing costs by 86%, and automated deployment process.
			<ul> <li>Pared site's codebase of 70 KLOC down to 30 KLOC, and released it under an open[GPL] license.</li> </ul>
			<ul> <li>Co-manage the ArtBase (award-winning collection of digital art), and serve as an advocate for digital art and digital preservation.</li> </ul>
2011 2012	SANDERS NEW MEDIA . Software Engineer	2010 2011	COLUMBIA COLLEGE CHICAGO . Web Developer
	<ul> <li>Developed applications for web and mobile as core member of engineering team in Chicago.</li> </ul>		- Designed and developed student portfolio websites.
	<ul> <li>Projects: iOS games, flash sales site, social networking app, digital comic and more.</li> </ul>		
20 <u>0</u> 7 2010	ORCHESTRAL COLOUR RECORDS . Co-founder	Summer 2008	COMPUTER HISTORY MUSEUM . Volunteer
	<ul> <li>Co-founded independent record label representing artists from genres including Electronic, Pop and Hip-Hop.</li> </ul>		- Assisted with packaging and cataloging of computer-related artifacts.

## **EDUCATION**

- Columbia College Chicago - BA in Photography, minor in Web Development, 2006 - 2010 cum laude.

### LANGUAGES AND TECHNOLOGIES

- Python, Django, Flask, JavaScript, jQuery, HTML5, CSS3, Objective-C

- Creative direction in advertising and promotional

materials for web, TV and print.

- AWS, Emacs, Xcode, GNU/Linux, Photoshop, OS X, Nginx, MySQL, PostgreSQL, T<sub>E</sub>X
- Familiar with: Docker, CouchDB, iOS development, C++, Backbone.js, embedded systems

### **ACCOLADES**

- Perspective Gallery Work selected for LENSE 2011 juried exhibition
- Poet and Didn't't Know it Award The American Computer Experience 1998

## SPEAKING ENGAGEMENTS

- "Net Art Anatomy" workshop, Mozilla Festival, London, October 2014

## SHARED EXHIBITIONS

- 2011 Perspective Gallery, LENSE 2011.
- 2011 Photography B.A. + B.F.A. Manifest Exhibit.

## COLLECTIONS

- Columbia College Chicago Permanent Collection

### **PUBLICATIONS**

- There and Back (Again): Homebrew Computer Club at 38. Rhizome Journal. December 16, 2013.
- $-\ http://rhizome.org/editorial/2013/dec/16/there-and-back-again-homebrew-computer-club-38/there-and-back-again-homebrew-computer-club-38/there-and-back-again-homebrew-computer-club-38/there-and-back-again-homebrew-computer-club-38/there-and-back-again-homebrew-computer-club-38/there-and-back-again-homebrew-computer-club-38/there-and-back-again-homebrew-computer-club-38/there-and-back-again-homebrew-computer-club-38/there-and-back-again-homebrew-computer-club-38/there-and-back-again-homebrew-computer-club-38/there-and-back-again-homebrew-computer-club-38/there-and-back-again-homebrew-computer-club-38/there-and-back-again-homebrew-computer-club-38/there-and-back-again-homebrew-computer-club-38/there-and-back-again-b$