Simon & Schuster

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Simon & Schuster

- Simon & Schuster, Inc. (/ˈʃuːstər/), a subsidiary of CBS Corporation, is an American publishing company founded in New York City in 1924 by Richard L. Simon and M. Lincoln Schuster.
- As of 2016, Simon & Schuster was publishing 2,000 titles annually under 35 different imprints.

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Middle 20th century HQ, Broadway

History

Early years

- After discovering that none had been published, Simon and Max Schuster decided to launch a company to exploit the opportunity.
- Simon called this "planned publishing".
- At the time, Simon was a piano salesman and Schuster was editor of an automotive trade magazine.
- The new publishing house used "fad" publishing to publish books that exploited current fads and trends.

In 1924, Richard Simon's aunt, a crossword puzzle enthusiast, asked whether there was a book of New York World crossword puzzles, which were very popular at the time. After

discovering that none had been published, Simon and Max Schuster decided to launch a company to exploit the opportunity. At the time, Simon was a piano salesman and Schuster was editor of an automotive trade magazine. They pooled US\$8,000, equivalent to \$117 thousand today, to start a company that published crossword puzzles.

The new publishing house used "fad" publishing to publish books that exploited current fads and trends. Simon called this "planned publishing". Instead of signing authors with a planned manuscript, they came up with their own ideas, and then hired writers to carry them out.

In the 1930s, the publisher moved to what has been referred to as "Publisher's Row" on Park Avenue in Manhattan, New York.

Expansion

- The company was sold back to Simon and Schuster following his death.
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- In 1966, Max Schuster retired and sold his half of Simon & Schuster to Leon Shimkin.
- In 1944, Marshall Field III, owner of the Chicago Sun, purchased Simon & Schuster and Pocket Books.
- Shimkin then merged Simon & Schuster with Pocket Books under the name of Simon & Schuster.

In 1939, Simon & Schuster financially backed Robert Fair de Graff to found Pocket Books, America's first paperback publisher. In 1942, Simon & Schuster and Western Printing launched the Little Golden Books series in cooperation with the Artists and Writers Guild.

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In the 1950s and 1960s, many publishers including Simon & Schuster turned toward educational publishing due to the baby boom market. Pocket Books focused on paperbacks for the educational market instead of textbooks and started the Washington Square Press imprint in 1959. By 1964 it had published over 200 titles and was expected to put out another 400 by the end of that year. Books published under the imprint included classic reprints such as Lorna Doone, Ivanhoe, Tom Sawyer, Huckleberry Finn, and Robinson Crusoe.

In 1966, Max Schuster retired and sold his half of Simon & Schuster to Leon Shimkin. Shimkin then merged Simon & Schuster with Pocket Books under the name of Simon & Schuster. In 1968, editor-in-chief Robert Gottlieb, who worked at Simon & Schuster since

1955 and edited several bestsellers including Joseph Heller's Catch-22, left abruptly to work at competitor Knopf, taking other influential S&S employees, Nina Bourne, and Tony Schulte. In 1979, Richard Snyder was named CEO of the company. Over the next several years he would help grow the company substantially.

1980s

- In all, Simon & Schuster spent more than \$1 billion in acquisitions between 1983 and 1991.
- After the 1983 death of Charles Bluhdorn, head of Gulf+Western who acquired Simon in Schuster in 1976, the company made the decision to diversify.
- In 1989, Gulf and Western Inc., owner of Simon & Schuster, changed its name to Paramount Communications Inc.

After the 1983 death of Charles Bluhdorn, head of Gulf+Western who acquired Simon in Schuster in 1976, the company made the decision to diversify. Bluhdorn's successor Martin Davis told The New York Times, "Society was undergoing dramatic changes, so that there was a greater need for textbooks, maps and educational information. We saw the opportunity to diversify into those areas, which are more stable and more profitable than trade publishing."

In 1984, Simon & Schuster with CEO Richard E. Snyder acquired Esquire Corporation, buying everything but the magazine for \$180 million. Prentice Hall was brought into the company fold in 1985 for over \$700 million and was viewed by some executives to be a catalyst for change for the company as a whole. This acquisition was followed by Silver Burdett in 1986, mapmaker Gousha in 1987 and Charles E. Simon in 1988. Part of the acquisition included educational publisher Allyn & Bacon which, according to then editor and chief Michael Korda, became the "nucleus of S&S's educational and informational business." Three California educational companies were also purchased between 1988 and 1990—Quercus, Fearon Education and Janus Book Publishers. In all, Simon & Schuster spent more than \$1 billion in acquisitions between 1983 and 1991.

In the 1980s, Snyder also made an unsuccessful bid toward video publishing which was believed to have led to the company's success in the audio book business. Snyder was dismayed to realize that Simon & Schuster did not own the video rights to Jane Fonda's Workout Book, a huge bestseller at the time, and that the video company producing the VHS was making more money on the video. This prompted Snyder to ask editors to obtain video rights for every new book. Agents were often reluctant to give these up—which meant the S&S Video division never took off. According to Korda, the audio rights expanded into the audio division which by the 1990s would be a major business for Simon & Schuster.

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1990s

- That same year, Simon & Schuster acquired the children's publisher Green Tiger Press.
- In 1998, Viacom sold Simon & Schuster's educational operations, including Prentice Hall and Macmillan, to Pearson PLC, the global publisher and then owner of Penguin and the Financial Times.
- In 1990, The New York Times described Simon & Schuster as the largest book publisher in the United States with sales of \$1.3 billion the previous year.

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In 1994, Snyder, was suddenly fired from S&S and was replaced by the company's president and chief operating officer Jonathan Newcomb. That year, Paramount was sold to Viacom. In 1998, Viacom sold Simon & Schuster's educational operations, including Prentice Hall and Macmillan, to Pearson PLC, the global publisher and then owner of Penguin and the Financial Times. The professional and reference operations were sold to Hicks Muse Tate & Furst.

2000s

- As part of CBS, Simon & Schuster has been the primary publisher for books related to various media franchises owned by and/or aired on CBS such as CSI.
- A year later, in 2006, Simon & Schuster launched the conservative imprint Threshold Editions.
- In 2002, Simon & Schuster acquired its Canadian distributor Distican.
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At the end of 2005, Viacom split into two companies: CBS Corporation (which inherited S&S), and the other retaining the Viacom name. Also in 2005, Simon & Schuster acquired Strebor Books International, which was founded in 1999 by author Kristina Laferne Roberts, who has written under the pseudonym "Zane." A year later, in 2006, Simon & Schuster launched the conservative imprint Threshold Editions.

In 2009, Simon & Schuster signed a multi-book and co-publishing deal with Glenn Beck which fell over many of their imprints and included adult non-fiction, fiction, children and YA literature as well as e-book and audiobook originals. As part of CBS, Simon & Schuster has been the primary publisher for books related to various media franchises owned by and/or aired on CBS such as CSI. The company has also held a license to publish books in the Star Trek franchise under Pocket Books.

2010s

- Bradbury's classic is also published by Simon & Schuster.
- The four groups included the Atria Publishing Group, the Scribner Publishing Group, the Simon & Schuster Publishing Group and the Gallery Publishing Group.
- In 2012, Simon & Schuster launched a self-publishing arm of the company, Archway Publishing.

In 2011, Simon & Schuster signed a number of co-publishing deals. Glenn Beck signed a new co-publishing deal with Simon & Schuster for his own imprint, Mercury Ink. Under Atria, Simon & Schuster also launched a publishing venture with Cash Money Records called Cash Money Content.

In April 2012, the United States Department of Justice filed United States v. Apple Inc., naming Apple, Simon & Schuster, and four other major publishers as defendants. The suit alleged that they conspired to fix prices for e-books, and weaken Amazon.com's position in the market, in violation of antitrust law.

Simon & Schuster reorganized all of their imprints under four main groups in 2012. The four groups included the Atria Publishing Group, the Scribner Publishing Group, the Simon & Schuster Publishing Group and the Gallery Publishing Group. According to CEO Reidy, the divisions were created to align imprints that complement one another and that the structure would "lead to a sharper editorial focus for our imprints even as it takes consideration of the natural affinities among them."

In 2012, Simon & Schuster launched a self-publishing arm of the company, Archway Publishing.

Simon & Schuster signed a co-publishing agreement with former New York Yankees shortstop, Derek Jeter, to launch Jeter Publishing. Any adult titles would be published in the Gallery Books imprint, and any children's titles would be published at Little Simon, Paula Wiseman Books and Simon Spotlight.

In December 2013, a federal judge approved a settlement of the antitrust claims, in which Simon & Schuster and the other publishers paid into a fund that provided credits to customers who had overpaid for books due to the price-fixing.

In 2014, Simon & Schuster signed a partnership deal with Amazon over ebooks and also launched a new speculative fiction imprint. In October 2014, Simon & Schuster signed a multi-year partnership deal with Amazon.com in negotiations concerning the price of e-books. Simon & Schuster also launched a new science fiction imprint called Simon451 that would publish titles across science fiction and fantasy with an emphasis on ebooks and online communities. The name of the imprint was inspired by Ray Bradbury's book Fahrenheit 451 (the temperature at which books burn). Bradbury's classic is also published by Simon & Schuster.

Simon & Schuster expanded beyond book publishing in 2015 by offering a new business model and additional services for authors. In 2015, Simon & Schuster announced the creation of a new publishing unit and imprint called North Star Way. The imprint would publish non-fiction titles such as self-improvement, inspirational and mind-body-spirit titles. In addition, the group would also serve as a platform and set of services for authors that go beyond what a traditional book publisher offers to find their audience. The services include helping authors expand their reach through online courses, seminars, workshops, mobile applications, video and audiobooks, sponsorships and business partnerships and podcasts. North Star Way sits within the Gallery Publishing Group division. According to Michele Martin, publisher and founder, the name North Star reflects their mission, "to publish books that will help readers find the path to a better life, and to be a guide for our authors, not only through publication of their books but also in the many other activities that can help their message find the widest possible audience." In an interview with Kirkus Reviews, Michele Martin expanded that North Star Way, "aims to meet consumers where they are, in whatever form of media they consume. We expand the ideas in the books into a variety of platforms." The name prompted Marvel Comics to attempt to register the name of their superhero Northstar in February 2015. The application was denied as Simon & Schuster had already made a trademark application for North Star Way in January.

Simon & Schuster launched SimonSays.com a portal for online video courses in 2016, along with Scout Press, a new literary fiction imprint under Gallery Books Group. They also launched North Star Way, a platform-based program to provide authors with services beyond publishing including brand management, online courses, sponsorship and business partnerships. Also as of 2016, Simon & Schuster had more than 18k e-books available for sale and signed a deal to distribute Start Publishing LLC, a catalog of 7,000 e-book titles.

Notable people

Notable editors and publishers

Max Schuster (editor-in-chief)

Clifton Fadiman, Jr., editor-in-chief

Jack Goodman, editor-in-chief

Jerome Weidman, editor-in-chief

Joe Barnes, editor-in-chief

Justin Kaplan

Max Schuster (editor-in-chief)

Michael Korda (editor-in-chief)

Quincy Howe (editor-in-chief)

Robert Gottlieb

Peter Schwed

Wallace Brockway (editor-in-chief)

William Cole

Notable authors

- Simon & Schuster has published thousands of books from thousands of authors.
- For a more extensive list see List of Simon & Schuster authors.

Simon & Schuster has published thousands of books from thousands of authors. This list represents some of the more notable authors (those who are culturally significant or have had several bestsellers). For a more extensive list see List of Simon & Schuster authors.

Logo

• According to one source, The Sower, the logo of Simon & Schuster, was inspired by the 1850 Jean-François Millet painting of the same name.

According to one source, The Sower, the logo of Simon & Schuster, was inspired by the 1850 Jean-François Millet painting of the same name. According to Michael Korda, the colophon is a small reproduction of The Sower by Sir John Everett Millais.

Adult publishing

• Atria Publishing Group

37 INK,[51] publisher of African-American and other diverse voices

Atria Books, general publisher

Atria Español, publisher of Spanish language books with a focus on United States Spanish speakers

Atria Unbound, general publisher of ebook editions of Atria

Beyond Words Publishing co-venture with Atria specializing in the mind-body-spirit category

Cash Money Content, a co-venture with Cash Money Records

Emily Bestler Books, publisher of fiction and non-fiction

Enliven Books, publisher of spiritual and wellness books

Howard Books,[2] publisher of Christian books

Keywords Press, publisher of books by Internet personalities [52]

Marble Arch Press, co-publishing agreement with the United Kingdom publisher Short Books

Strebor Books International, publisher of African-American books as well as Black Erotica Washington Square Press, paperback publisher of classic and contemporary fiction[53]

Scribner

Scribner, publisher of fiction and non-fiction books

Touchstone,[2] publisher of fiction and non-fiction books

Adams Media, located in Avon, Massachusetts

Atria Publishing Group

37 INK,[51] publisher of African-American and other diverse voices

Atria Books, general publisher

Atria Español, publisher of Spanish language books with a focus on United States Spanish speakers

Atria Unbound, general publisher of ebook editions of Atria

Beyond Words Publishing co-venture with Atria specializing in the mind-body-spirit category

Cash Money Content, a co-venture with Cash Money Records

Emily Bestler Books, publisher of fiction and non-fiction

Enliven Books, publisher of spiritual and wellness books

Howard Books, [2] publisher of Christian books

Keywords Press, publisher of books by Internet personalities [52]

Marble Arch Press, co-publishing agreement with the United Kingdom publisher Short Books

Strebor Books International, publisher of African-American books as well as Black Erotica Washington Square Press, paperback publisher of classic and contemporary fiction[53]

Gallery Books Group

Gallery Books, general interest publisher

Karen Hunter Publishing, general interest imprint founded by journalist Karen Hunter

Mercury Ink, co-publishing deal with Glenn Beck and Mercury Radio Arts

MTV Books, young adult and pop-culture imprint

North Star Way Books, inspirational non-fiction imprint with additional services for authors

Pocket Books,[2] mass market imprint of the Gallery Publishing Group

Pocket Star, e-book only imprint of the Gallery Publishing Group

Scout Press, publisher of literary fiction

Threshold Editions,[2] conservative imprint

Gallery 13, a graphic novel imprint[54]

Scribner

Scribner, publisher of fiction and non-fiction books

Touchstone,[2] publisher of fiction and non-fiction books

Simon & Schuster (the flagship imprint)

Folger Shakespeare Library, publishes print and ebooks of Shakespeare works

Simon451, publisher of speculative fiction and fantasy Saga Press (specializes in science fiction and fantasy.)[2]

Children's publishing

- Beach Lane Books, publisher of picture books
- Little Simon, publisher of children's books
- Simon Pulse, publisher of teen books
- Paula Wiseman Books, publisher of picture books, novelty books and novels for children
- Simon & Schuster Books for Young Readers, flagship imprint of Simon & Schuster's Children's Division

Aladdin, publisher of picture and chapter books for middle grade readers

Atheneum, publisher of literary middle grade, teen and picture books

Beach Lane Books, publisher of picture books

Little Simon, publisher of children's books

Margaret K. McElderry Books, boutique imprint publisher of literary fiction and nonfiction for children and teens

Paula Wiseman Books, publisher of picture books, novelty books and novels for children

Simon & Schuster Books for Young Readers, flagship imprint of Simon & Schuster's Children's Division

Simon Pulse, publisher of teen books

Simon Spotlight, publisher focused on licensed properties for children

Audio

• Simon & Schuster Audio, Audio division of Simon & Schuster

Pimsleur Language Programs, language courses

Simon & Schuster Audio, Audio division of Simon & Schuster

Former imprints

- Half Moon Books
- Long Shadow Books
- Fireside Books
- Sonnet Books
- Richard Gallen Books

- Wallaby Books
- Minstrel Books (children's imprint)

Bookthrift (Inexpensive reprints, discontinued)

Earthlight (UK science fiction imprint, discontinued)

Downtown Press (women's fiction, discontinued)

Fireside Books

Free Press

Green Tiger Press

Half Moon Books

Inner Sanctum Mysteries

Linden Press

Long Shadow Books

Minstrel Books (children's imprint)

Poseidon Press (operated 1982–1993)

Richard Gallen Books

Sonnet Books

Summit Books, run by James H. Silberman (operated 1976-1991)

Wallaby Books

See also

- Media of New York City
- List of largest UK book publishers
- Books in the United States

The other US "Big Five" book publishers: Hachette, Holtzbrinck/Macmillan, HarperCollins and Penguin Random House

List of largest UK book publishers

Media of New York City

Books in the United States

References

Further reading

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Korda, Michael (1999). Another Life: A Memoir of Other People. United States: Random House. ISBN 0-679-45659-7.

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