

Instances (that require no warning signs)

for violin duo & bass clarinet

Gavin Gamboa

2018

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Transposed Score

Gavin Gamboa
2018
Portland, Oregon

Adagietto ♩ = 50

Violin I

Violin II

Bass Clarinet in B \flat

p

p

p

6

ppp

ppp

tr

mp *pp*

14

sempre p

sempre p

marcato

sempre p

20

sempre p

sempre p

sempre p

26

mf *p* *mp* *p*

mf *p*

mf *p*

32

rallentando..... A tempo

mp *p* *mp* *pp*

mp *mp* *pp*

mp *p* *mp* *pp*

38

Measures 38-43 of a musical score in 5/4 time. The score consists of three staves. Measures 38-40 are in 5/4 time, and measures 41-43 are in 4/4 time. The notation includes various note values, rests, and dynamic markings. A crescendo hairpin is present in measures 41 and 42, with the dynamic marking $p > pp$ below it. Another crescendo hairpin is in measure 43, with the dynamic marking p below it. The third staff has a crescendo hairpin in measure 43, with the dynamic marking pp below it.

44

Measures 44-49 of a musical score in 5/4 time. The score consists of three staves. Measures 44-45 are in 5/4 time, and measures 46-49 are in 4/4 time. The notation includes various note values, rests, and dynamic markings. A crescendo hairpin is present in measures 46 and 47, with the dynamic marking ppp below it. Another crescendo hairpin is in measure 48, with the dynamic marking pp below it. A third crescendo hairpin is in measure 49, with the dynamic marking ppp below it. The third staff has a crescendo hairpin in measure 49, with the dynamic marking ppp below it.

49

pp

pp

pp

pp

marcato

pp

55

p

p

p

mf

mf

mf