

GAVIN GAMBOA
LIPOLYSIS

FOR

BASS CLARINET & VIOLIN DUO

I

RELAXED (♩ = 62)

LOS ANGELES (OCTOBER 2013)

BASS CLARINET IN B FLAT

VIOLIN I

VIOLIN II

p *mp* *p* *f*

f *mf* *f* *p* ³

pizz. arco

f

4

B. CL.

VLN. I

VLN. II

pp *p* *f*

pp *p* *f* *mf*

pp *p* *f*

pizz. arco

7

B. CL.

VLN. I

VLN. II

p *ff*

p *mf* *ff*

p *p* *ff*

sul pont.

10

rit. A Tempo

B. CL. *pp* *f* *p*

VLN. I ord. *pp* *f* *p*

VLN. II *pp* *f* pizz. *p*

13

B. CL. *f* *p*

VLN. I *f* *pp*

VLN. II arco *f*

16

B. CL. *pp* *f* *p* *f*

VLN. I *pp* *f* *ff* *f*

VLN. II *p* *f* *f* *f*

sul tasto pizz.

19

B. CL.

p *mf* *pp*

VLN. I

arco *p* *mf* *pp*

pizz.

VLN. II

p *mf* *p* 3

21

B. CL.

p *mf* *f* *f* *tr*

VLN. I

p *f* *f*

VLN. II

p *mf* *f* *ff* *f*

24

B. CL.

p 3 *pp*

VLN. I

p *pp*

VLN. II

p 3 *pizz.* *pp*

26

B. CL.

mf *f*

VLN. I

mf *f*

VLN. II

mf *f*

arco

Measures 26-27. B. CL. (Bass Clarinet) plays a melodic line with *mf* and *f* dynamics. VLN. I (Violin I) plays chords with *mf* and *f* dynamics. VLN. II (Violin II) plays a melodic line with *mf* and *f* dynamics, marked *arco*. The time signature changes from 3/4 to 2/4 at measure 27.

28

B. CL.

f marcato

VLN. I

f

VLN. II

ff *f*

Measures 28-29. B. CL. (Bass Clarinet) plays a melodic line with *f marcato* dynamics. VLN. I (Violin I) plays a melodic line with *f* dynamics. VLN. II (Violin II) plays a melodic line with *ff* and *f* dynamics. The time signature changes from 3/4 to 4/4 at measure 29.

30

B. CL.

molto rit.

VLN. I

VLN. II

Measures 30-31. B. CL. (Bass Clarinet) plays a melodic line. VLN. I (Violin I) plays a melodic line. VLN. II (Violin II) plays a melodic line. The tempo is marked *molto rit.* The time signature changes from 4/4 to 3/4 at measure 31.

A Tempo

32

B. CL.

f

subito ppp

mf

VLN. I

f

subito ppp

mf

VLN. II

f

subito ppp

mf

35

B. CL.

f

p

VLN. I

f

p

VLN. II

f

p

37

B. CL.

mf

f

VLN. I

mf

f

VLN. II

mf

f

II

IMPENDING LETHARGY (♩ = 54)

LOS ANGELES (JUNE 2016)

1

B. CL.

p *mf* *pp* *mp* *f*

VLN. I

p *f* *p* *mf* *pizz.* *arco* *p* *f*

VLN. II

p *f* *p* *mf* *pizz.* *arco* *p* *f*

4

B. CL.

p *mf* *f* *mf* *p* *ppp*

VLN. I

mf *p* *f*

VLN. II

mf *p* *f*

7

B. CL.

mf *p* *p* *f* *mf* *p* *f*

VLN. I

p *f* *p* *f* *p* *f* *p* *mf*

VLN. II

p *f* *p* *f* *p* *f* *p* *mf*

10

B. CL.

p *pp* *mf* *mp* *f* *p* *mf*

VLN. I

pp *mf* *pizz.* *arco* *pp*

VLN. II

pp *mf* *pizz.* *arco* *pp*

14

B. CL.

mf *mp*

VLN. I

f *subito p* *mp*

VLN. II

f *subito p* *mp*

18

B. CL.

f *sf* *pp* *p* *mf*

VLN. I

p *pp* *p* *f* *p* *f*

VLN. II

p *pp* *p* *f* *p* *f*

22

B. CL.

f f f mf < ff > mf p

VLN. I

mf < f > p pp < f > p *φ* *sul pont.* *(sempre sul pont.)*

VLN. II

mf < f > p pp < f > p *φ* *sul pont.* *(sempre sul pont.)*

26

B. CL.

cresc. mf

VLN. I

pizz. ord. arco f < p > mf pizz. arco f p

VLN. II

pizz. ord. arco f < p > mf pizz. arco f p

30

B. CL.

p mp mf f mf < f >

VLN. I

p < mf > f < p > *3*

VLN. II

p < mf > f < p > *3*

34

B. CL.

VLN. I

VLN. II

III

11

LENTO (♩ = 45)

LOS ANGELES (JUNE 2016)

1

B. CL.

pp

mp

pp

p

VLN. I

senza vibr.

pp

p

mp

pp

p

VLN. II

senza vibr.

pp

p

mp

pp

p

5

B. CL.

mp

p

mf

p

sempre p

VLN. I

mp

pp

p

mf

p

sul pont.

poco a poco ord.

mp

pp

VLN. II

mp

pp

p

mf

p

sul pont.

poco a poco ord.

mp

pp

9

B. CL.

pp

pp

p

VLN. I

ord.

ppp

pp

p

sul pont.

VLN. II

ord.

ppp

pp

p

sul pont.

12

B. CL. *mf*

VLN. I ord. *mf*

VLN. II ord. *mf*

Measures 12-14. B. CL. plays a melodic line with slurs. VLN. I and II play octaves with triplets. Dynamics are *mf*.

15 **molto accel.**

B. CL. *f* *ff*

VLN. I *f* *ff*

VLN. II *f* *ff*

Measures 15-17. B. CL. and VLN. I play sixteenth-note runs. VLN. II plays a rhythmic pattern. Dynamics increase from *f* to *ff*. Tempo is **molto accel.**

18

B. CL. *p* *pp* subito *ppp*

VLN. I *pp* *p* *pp* subito *ppp*

VLN. II *pp* *p* subito *ppp*

Measures 18-21. B. CL. and VLN. I play sustained notes. VLN. II plays a melodic line. Dynamics decrease from *p* to *ppp*. Crescendos and decrescendos are marked.

22

B. CL.

pp *p* *mf*

VLN. I

ppp *p* *mf*

VLN. II

pp *p* *mp*

poco a poco sul pont.

molto rit.

26

B. CL.

ff *f*

VLN. I

ff *f*

VLN. II

ord. *ff* *f*

30 A Tempo (Slower)

B. CL.

sempre p

VLN. I

sempre p

VLN. II

sempre p

pizz. molto rit. *pp*