

GAVIN GAMBOA
LIPOLYSIS

FOR

BASS CLARINET & VIOLIN DUO

I

RELAXED (♩ = 62)

LOS ANGELES (OCTOBER 2013)

BASS CLARINET IN B FLAT

VIOLIN I

VIOLIN II

p *mp* *p* *f*

f *mf* *f* *p* 3

pizz. arco

4

B. CL.

VLN. I

VLN. II

pp *p* *f*

pp *p* *f* *mf*

pizz. arco

3

7

B. CL.

VLN. I

VLN. II

p *ff*

p *mf* *ff*

p *p* *ff*

sul pont.

10 *rit.* *A Tempo*

B. CL. *pp* *f* *p*

VLN. I *ord.* *pp* *f* *p*

VLN. II *pp* *f* *pizz.* *p*

13

B. CL. *f* *p*

VLN. I *f* *p*

VLN. II *arco* *f*

16

B. CL. *pp* *f* *p* *f*

VLN. I *pp* *f* *ff* *pizz.* *f*

VLN. II *p* *f* *f* *mp* *f*

19

B. CL.

p *mf* *pp*

VLN. I

arco *p* *mf* *pp* pizz.

VLN. II

p *mf* *p* 3

21

B. CL.

p *mf* *f* *f*

VLN. I

p *f* *f*

VLN. II

p *mf* *f* *ff* *f*

24

B. CL.

p *pp*

VLN. I

p *pp*

VLN. II

p *pp* pizz.

26

B. CL.

mf

f

VLN. I

mf

f

VLN. II

mf

f

arco

Measures 26-27. B. CL. (Bass Clarinet) plays a melodic line in 3/4 time, marked *mf* and *f*. VLN. I (Violin I) plays chords in 3/4 time, marked *mf* and *f*. VLN. II (Violin II) plays a melodic line in 3/4 time, marked *mf* and *f*, with the instruction *arco*.

28

B. CL.

f marcato

VLN. I

f

VLN. II

ff

f

Measures 28-29. B. CL. (Bass Clarinet) plays a melodic line in 3/4 time, marked *f* marcato. VLN. I (Violin I) plays a melodic line in 3/4 time, marked *f*. VLN. II (Violin II) plays a melodic line in 3/4 time, marked *ff* and *f*.

30

molto rit.

B. CL.

VLN. I

VLN. II

Measures 30-31. B. CL. (Bass Clarinet) plays a melodic line in 3/4 time. VLN. I (Violin I) plays a melodic line in 3/4 time. VLN. II (Violin II) plays a melodic line in 3/4 time. The tempo marking **molto rit.** is present.

32 **A Tempo**

B. CL. *f* *subito ppp* *mf*

VLN. I *f* *subito ppp* *mf*

VLN. II *f* *subito ppp* *mf*

35

B. CL. *f* *p*

VLN. I *f* *p*

VLN. II *f* *p*

37

B. CL. *mf* *f*

VLN. I *mf* *f*

VLN. II *mf* *f*

II

IMPENDING LETHARGY (♩ = 54)

LOS ANGELES (JUNE 2016)

1

B. CL.

p *mf* *pp* *mp* *f*

VLN. I

p *f* *p* *mf* *pizz.* *arco* *p* *f*

VLN. II

p *f* *p* *mf* *pizz.* *arco* *p* *f*

4

B. CL.

p *mf* *f* *mf* *p*

VLN. I

mf *p* *f*

VLN. II

mf *p* *f*

7

B. CL.

mf *p* *p* *f* *mf* *p* *f*

VLN. I

p *f* *p* *f* *p* *f* *p* *mf*

VLN. II

p *f* *p* *f* *p* *f* *p* *mf*

10

B. CL.

p *pp* *mf* *mp* *f* *p* *mf*

VLN. I

pp *mf* *pizz.* *arco* *pp*

VLN. II

pp *mf* *pizz.* *arco* *pp*

14

B. CL.

mf *mp*

VLN. I

f *subito p* *mp*

VLN. II

f *subito p* *mp*

18

B. CL.

f *sf* *pp* *p* *mf*

VLN. I

p *pp* *p* *f* *p* *f*

VLN. II

p *pp* *p* *f* *p* *f*

22

B. CL.

f f f mf < ff > mf p

VLN. I

mf < f > p pp < f > p *φ sul pont. (sempre sul pont.)*

VLN. II

mf < f > p pp < f > p *φ sul pont. (sempre sul pont.)*

sempre p

26

B. CL.

cresc. mf

VLN. I

pizz. ord. arco f < p > mf f p

VLN. II

pizz. ord. arco f < p > mf f p

30

B. CL.

p mp mf f mf < f

VLN. I

p < mf > f < p

VLN. II

p < mf > f < p

34

B. CL.

VLN. I

VLN. II

p *f* *mf* *f*

f *sf* *p* *pp* *mf*

f *sf* *p* *pp* *mf*

37

B. CL.

VLN. I

VLN. II

p *mf* *p* *pp* *mp* *mf* *f* *p* *mf* *p*

p *pp* *mp* *mf* *f* *p* pizz.

p *pp* *mp* *mf* *f* *p* pizz.

III

11

LENTO (♩ = 45)

LOS ANGELES (JUNE 2016)

1

B. CL.

pp *mp* *pp* *p*

VLN. I senza vibr. *pp* *p* *mp* *pp* *p*

VLN. II senza vibr. *pp* *p* *mp* *pp* *p*

5

B. CL. *mp* *p* *mf* *p* *sempre p*

VLN. I *mp* *pp* *p* *mf* *p* sul pont. poco a poco ord. *mp* *pp*

VLN. II *mp* *pp* *p* *mf* *p* sul pont. poco a poco ord. *mp* *pp*

9

B. CL. *pp* *pp* *p*

VLN. I ord. *ppp* *pp* *p* sul pont.

VLN. II ord. *ppp* *pp* *p* sul pont.

12

B. CL. *mf*

VLN. I ord. *mf*

VLN. II ord. *mf*

15 **molto accel.**

B. CL. *f* *ff*

VLN. I *f* *ff*

VLN. II *f* *ff*

18

B. CL. *p* *pp* subito *ppp*

VLN. I *pp* *p* *pp* subito *ppp*

VLN. II *pp* *p* subito *ppp*

22

B. CL. *pp* *p* *mf*

VLN. I *ppp* *p* *mf*

VLN. II *pp* *p* *mp*

poco a poco sul pont.

molto rit.

26

B. CL. *ff* *f*

VLN. I *ff* *f*

VLN. II ord. *ff* *f*

30 **A Tempo (Even More Slowly)**

B. CL. *sempre p*

VLN. I *sempre p*

VLN. II *sempre p*

pizz. *molto rit.* *pp*