Gavin Gamboa

LIPOLYSIS

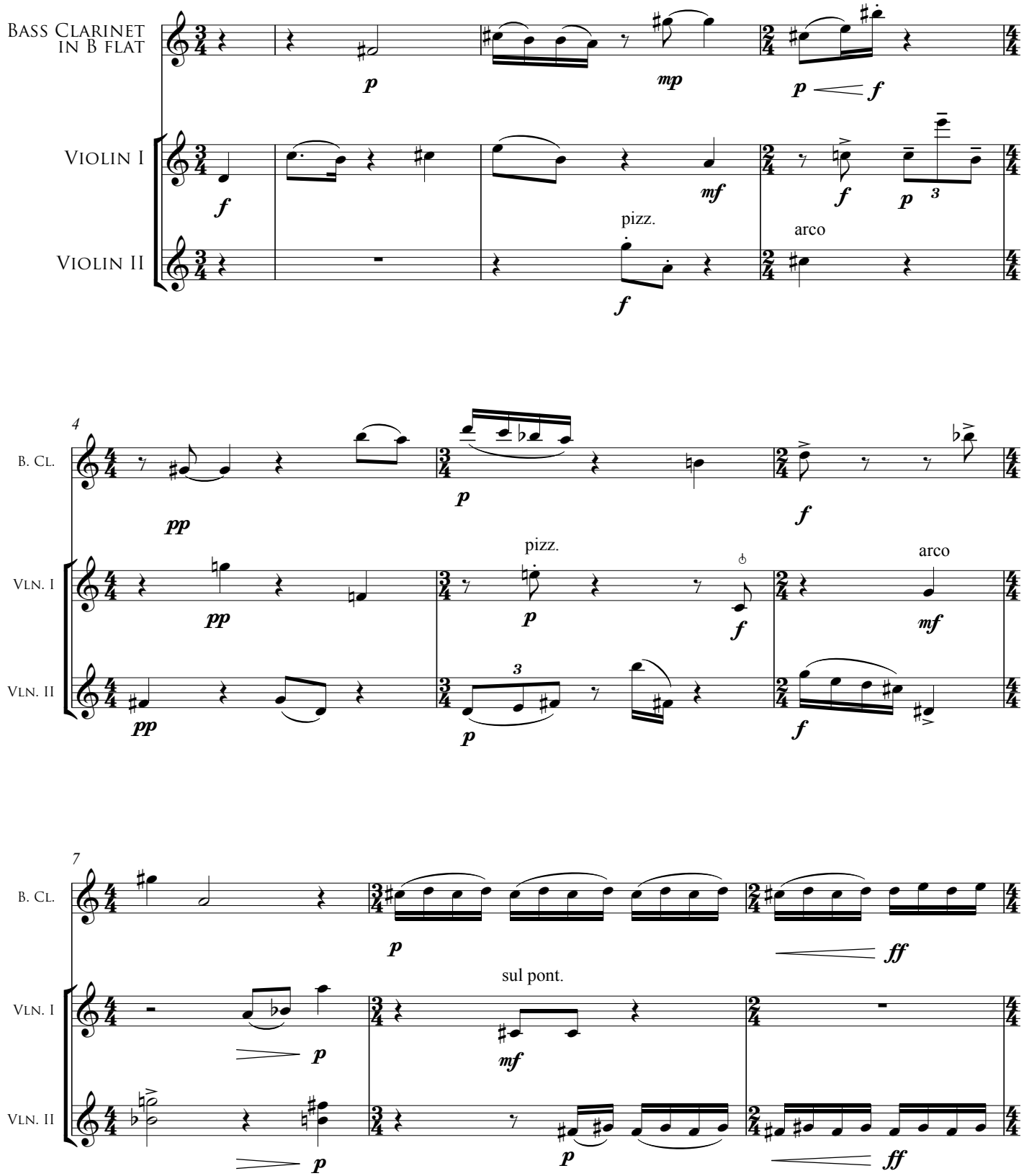
for

Bass Clarinet & Violin Duo

I

Relaxed (♩ = 62)

Los Angeles (october 2013)



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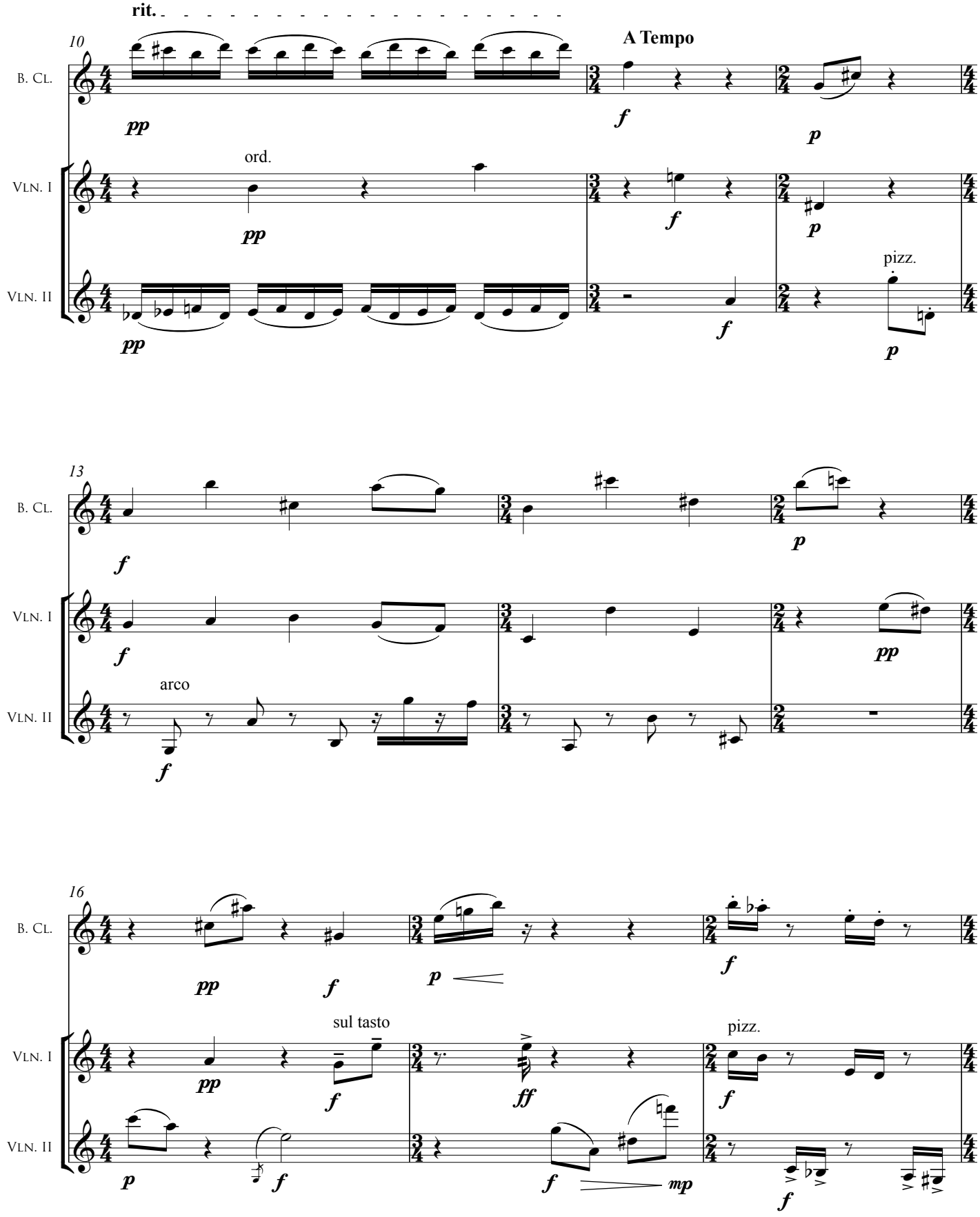
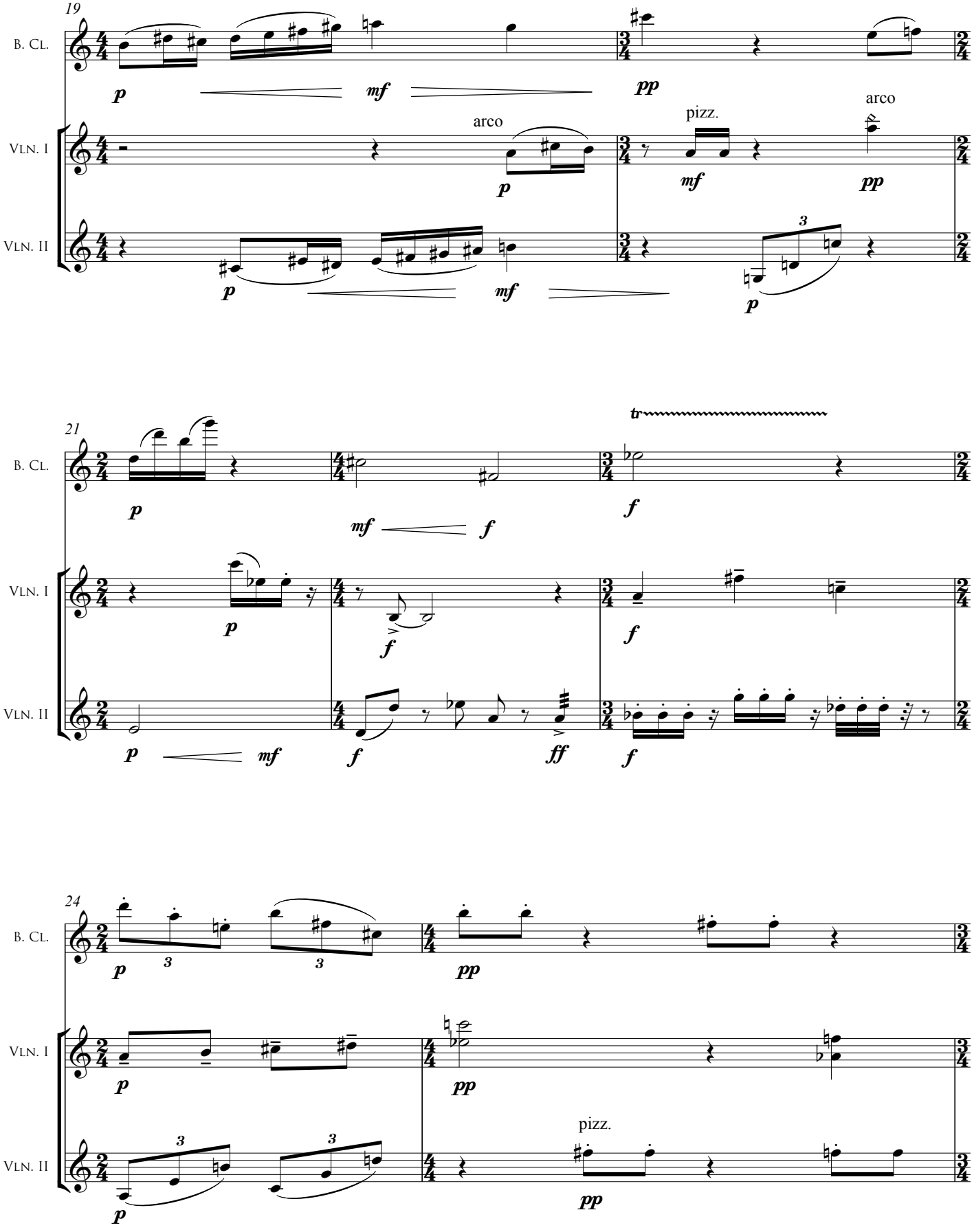
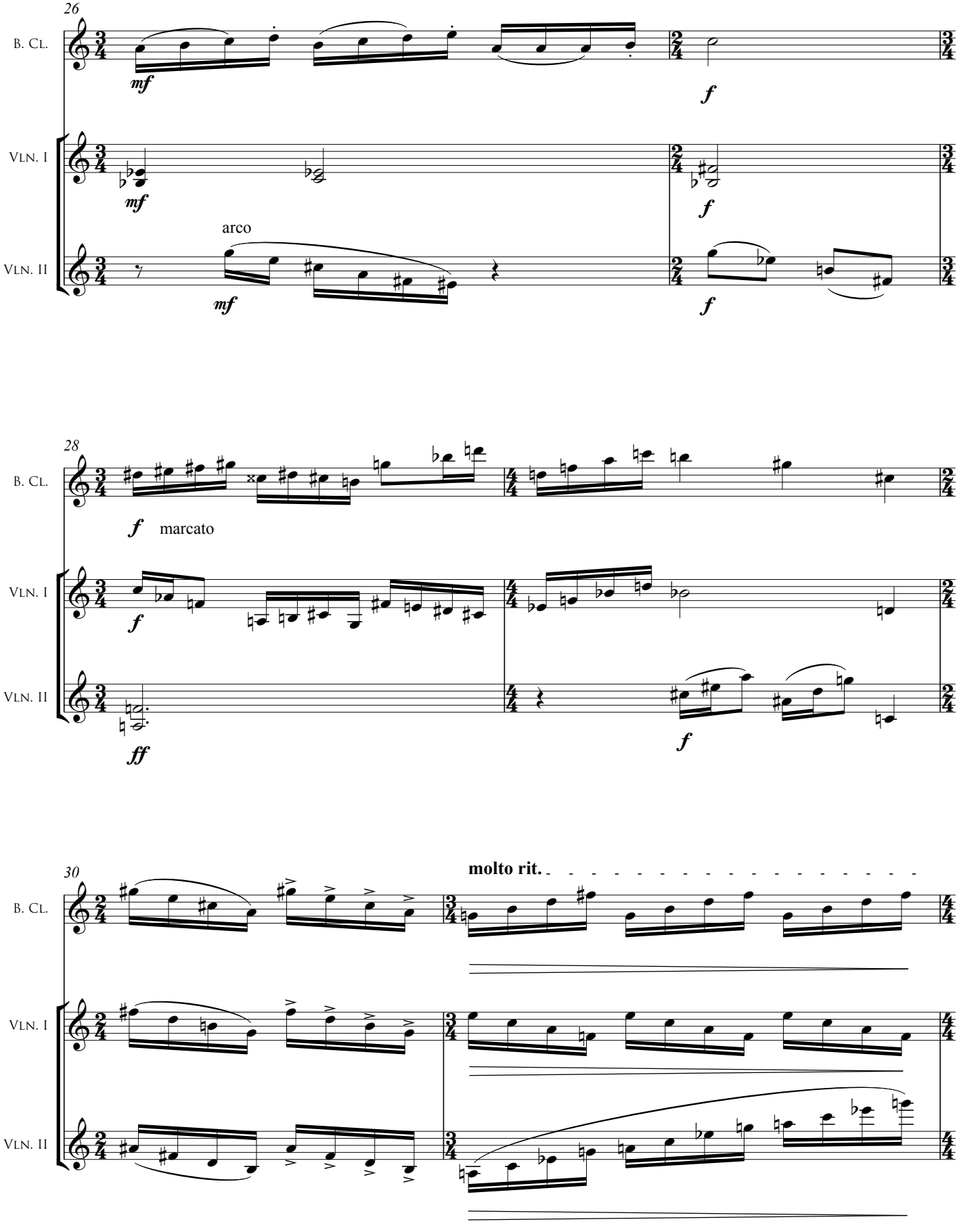
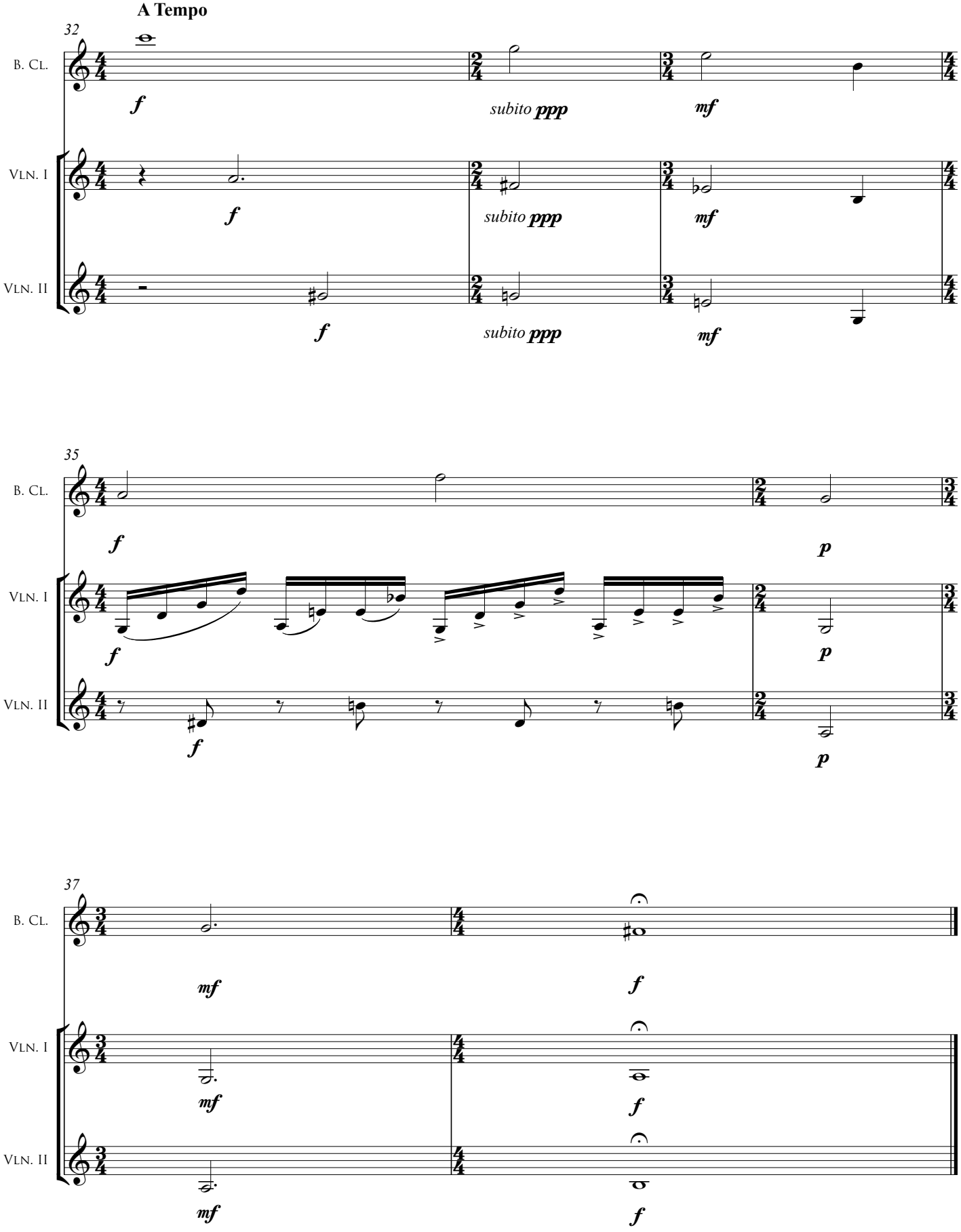

rit.
10
A Tempo
B. Cl.
Vln. I
Vln. II
ord.
pizz.
13
arco
16
sul tasto
pizz.


19
B. Cl.
Vln. I
Vln. II
arco
pizz.
arco
21
tr
24
pizz.

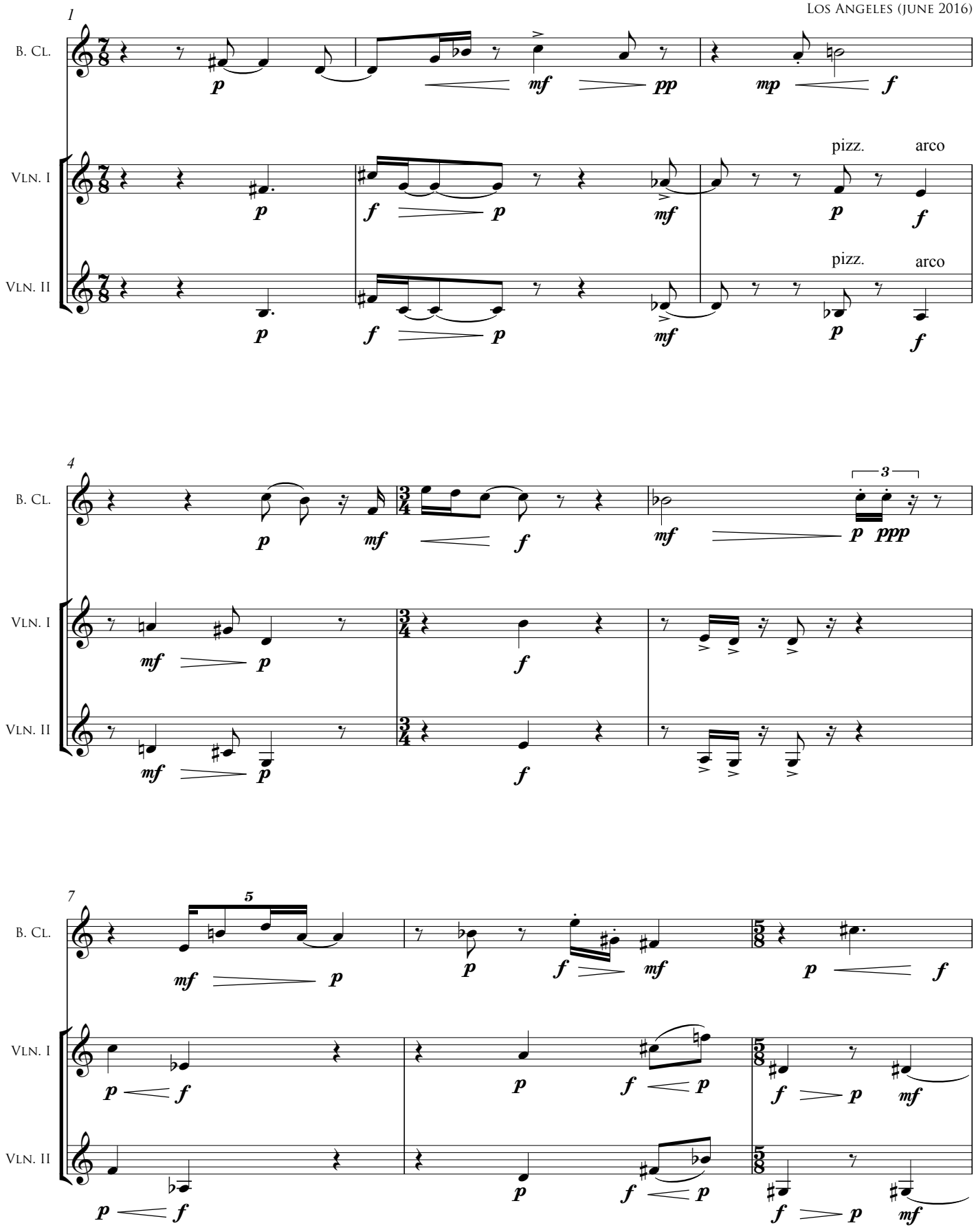

26
B. Cl.
Vln. I
Vln. II
mf
f
arco
28
ff
marcato
30
molto rit.

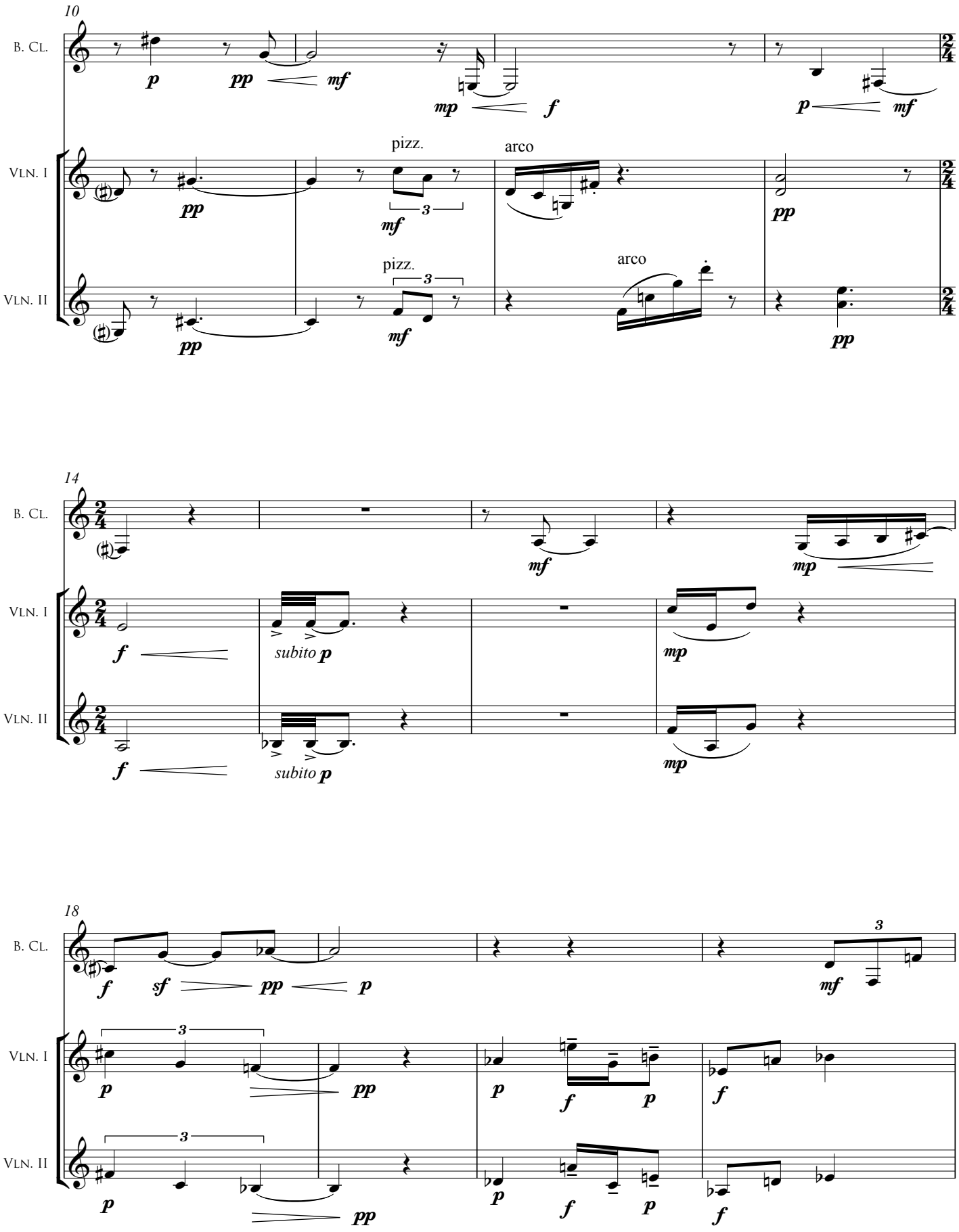

A Tempo
32
B. Cl.
Vln. I
Vln. II
f
subito ppp
mf
35
p
37

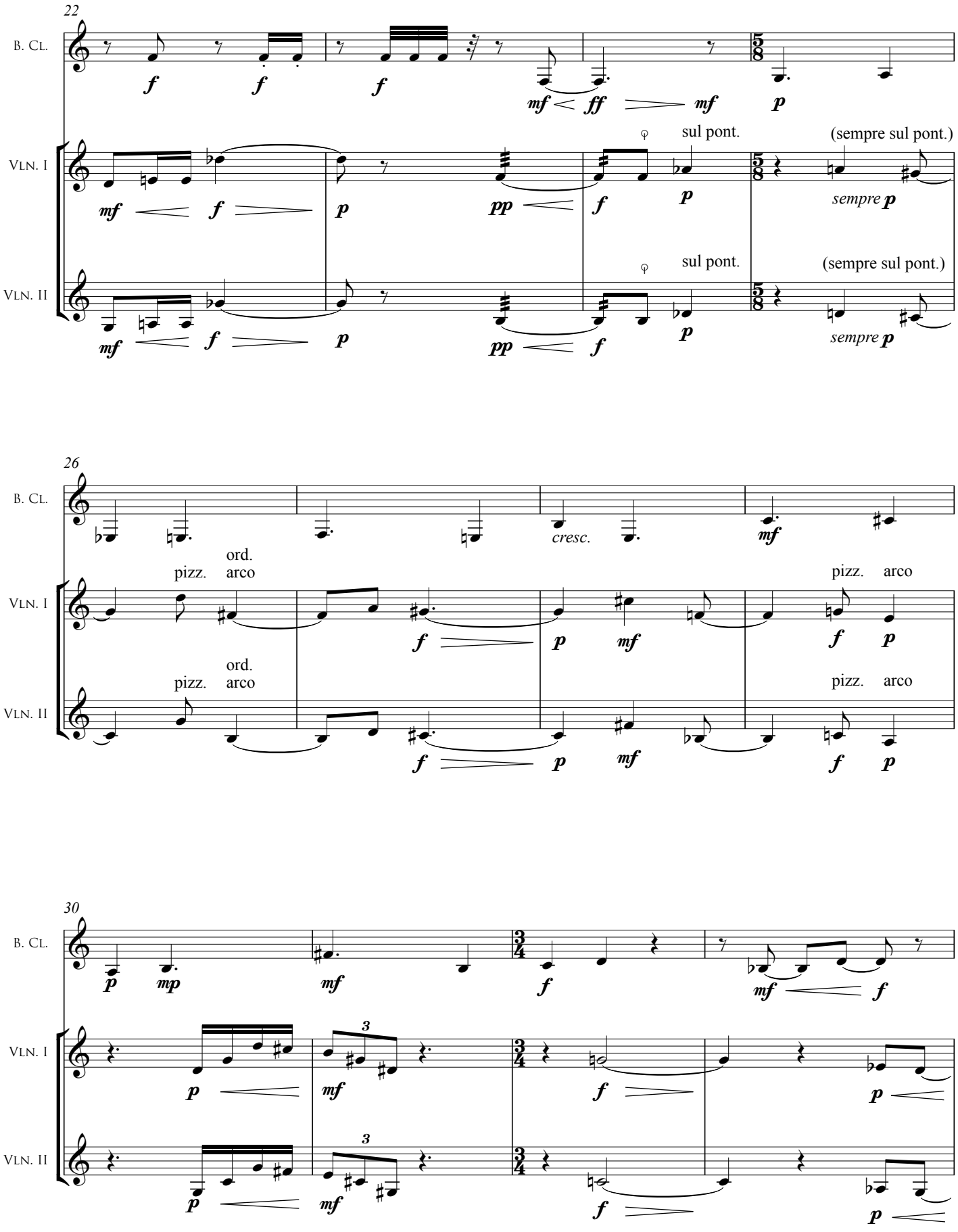
II

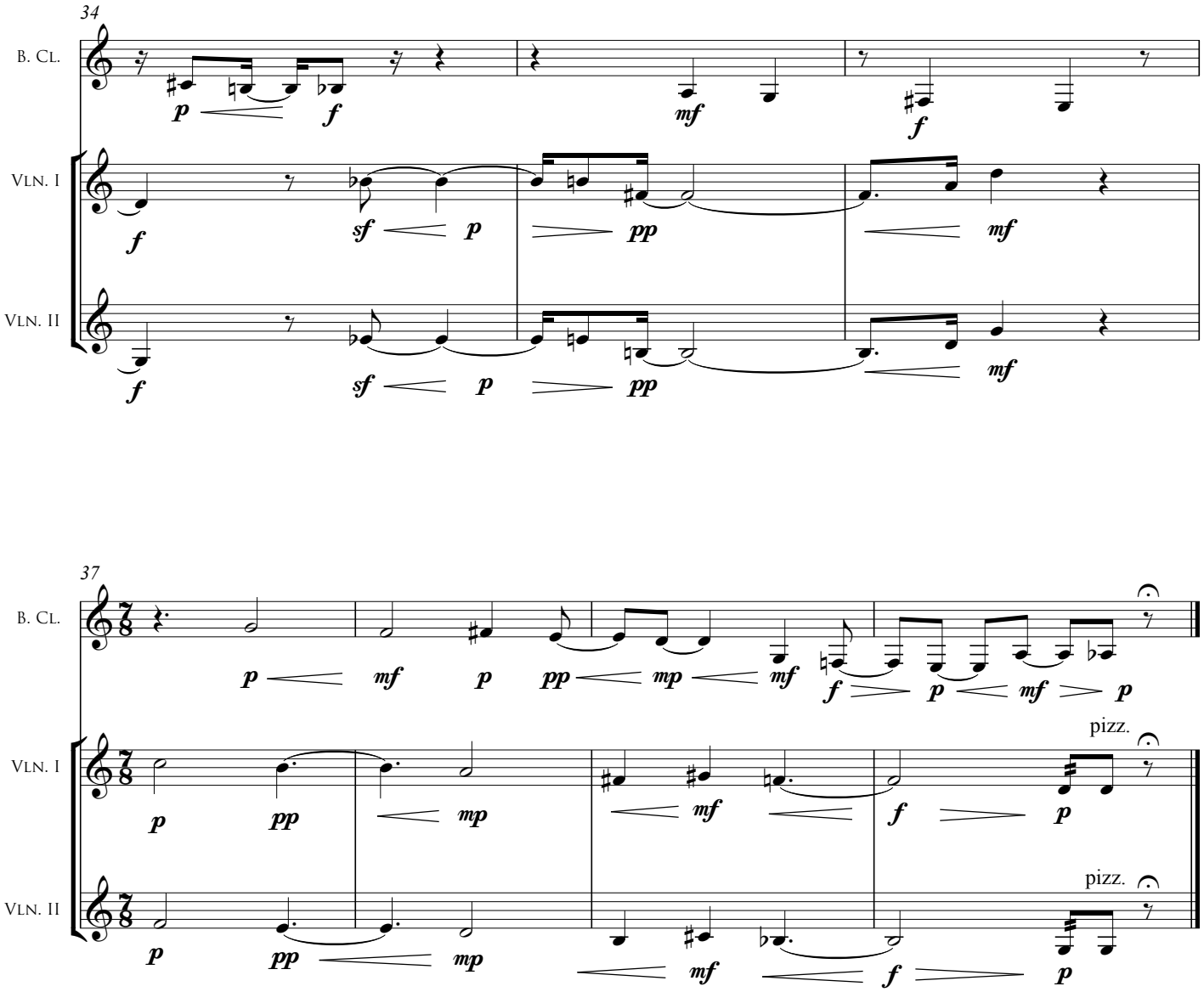
IMPENDING LETHARGY (♩ = 54)

LOS ANGELES (JUNE 2016)




10
B. Cl.
Vln. I
Vln. II
p
pp
mf
mp
f
pizz.
arco
3
14
subito p
18
sf

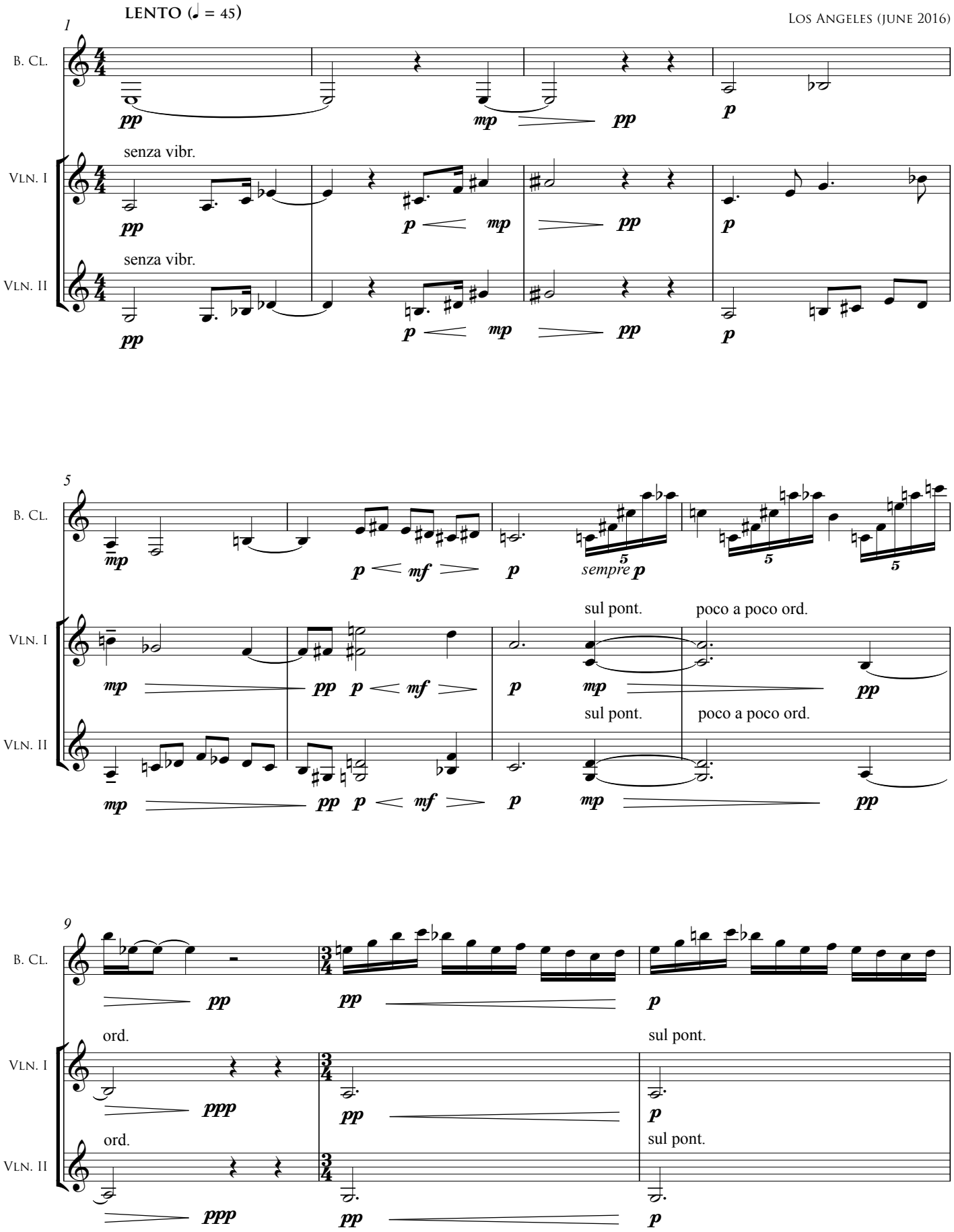

22
B. Cl.
Vln. I
Vln. II
sul pont.
(sempre sul pont.)
sempre
26
cresc.
ord.
pizz.
arco
30

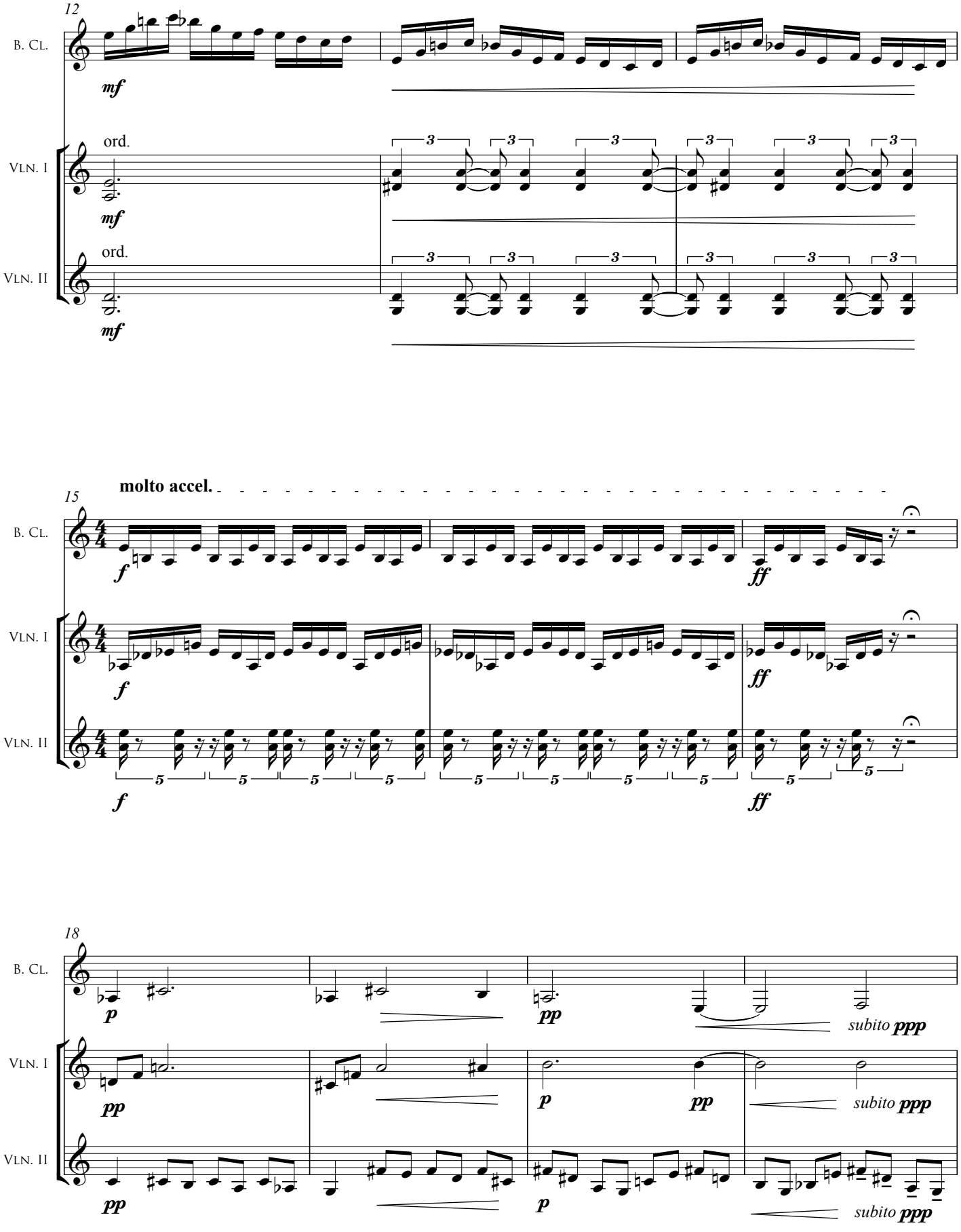

34
B. Cl.
Vln. I
Vln. II
37
B. Cl.
Vln. I
Vln. II
pizz.
pizz.

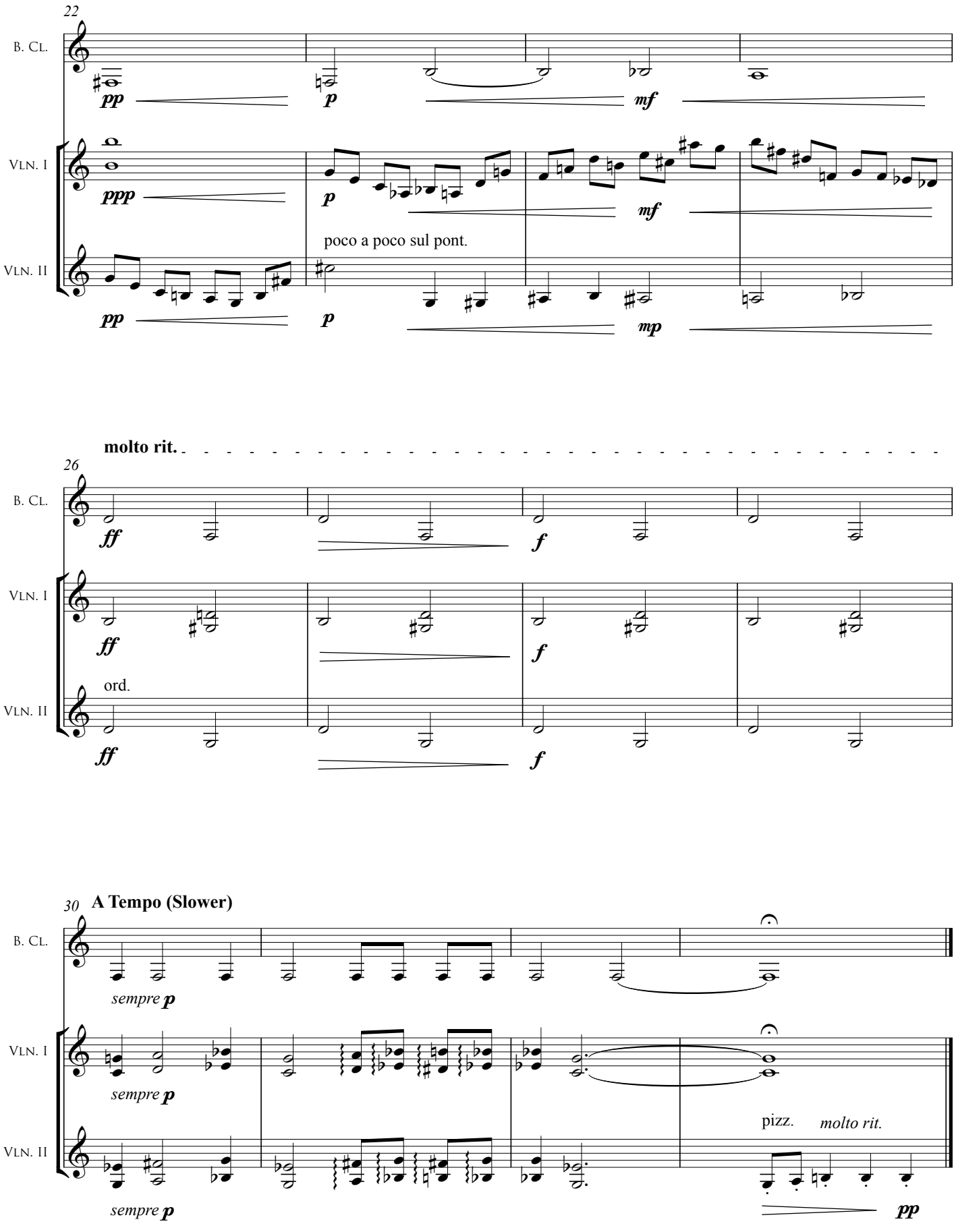
III

LENTO (♩ = 45)

Los Angeles (June 2016)




12
B. Cl.
mf
Vln. I
ord.
mf
Vln. II
ord.
mf
molto accel.
15
B. Cl.
f
ff
Vln. I
f
ff
Vln. II
f
ff
18
B. Cl.
p
pp
subito ppp
Vln. I
pp
p
pp
subito ppp
Vln. II
pp
p
subito ppp


22
B. Cl.
Vln. I
Vln. II
pp
p
mf
ppp
p
mf
poco a poco sul pont.
pp
p
mp
molto rit.
26
B. Cl.
Vln. I
Vln. II
ff
f
ff
f
ord.
ff
f
30
A Tempo (Slower)
B. Cl.
Vln. I
Vln. II
sempre p
sempre p
sempre p
pizz.
molto rit.
pp