

GAVIN GAMBOA
LIPOLYSIS

FOR

BASS CLARINET & VIOLIN DUO

I

RELAXED (♩ = 62)

LOS ANGELES (OCTOBER 2013)

BASS CLARINET IN B FLAT

VIOLIN I

VIOLIN II

p *mp* *p* *f*

f *mf* *f* *p* 3

pizz. arco

f

4

B. CL.

VLN. I

VLN. II

pp *p* *f*

pp *p* *f* *mf*

pizz. arco

pp *p* *f*

7

B. CL.

VLN. I

VLN. II

p *ff*

sul pont.

p *mf* *p* *ff*

10 *rit.* *A Tempo*

B. CL. *pp* *f* *p*

VLN. I *ord.* *pp* *f* *p*

VLN. II *pp* *f* *pizz.* *p*

13

B. CL. *f* *p*

VLN. I *f* *pp*

VLN. II *arco* *f*

16

B. CL. *pp* *f* *p* *f*

VLN. I *pp* *f* *ff* *pizz.* *f*

VLN. II *p* *f* *f* *mp* *f*

19

B. CL.

p *mf* *pp*

VLN. I

arco *p* *mf* *pp*

pizz.

VLN. II

p *mf* *p* 3

21

B. CL.

p *mf* *f* *f*

tr

VLN. I

p *f* *f*

VLN. II

p *mf* *f* *ff* *f*

24

B. CL.

p *pp*

VLN. I

p *pp*

VLN. II

p *pp*

pizz.

26

B. CL.

mf

f

VLN. I

mf

f

VLN. II

arco

mf

f

Detailed description: This musical score snippet covers measures 26, 27, and 28. Measure 26 is in 3/4 time. The B. CL. part features a melodic line with a crescendo from mezzo-forte (mf) to forte (f). The VLN. I part provides harmonic support with chords, also marked from mf to f. The VLN. II part has a rest in measure 26 and enters in measure 27 with an 'arco' instruction, playing a melodic line that crescendos from mf to f. Measure 27 is in 2/4 time. Measure 28 is in 3/4 time.

28

B. CL.

f marcato

VLN. I

f

VLN. II

ff

f

30

molto rit.

B. CL.

VLN. I

VLN. II

The musical score for measures 30-32 features three staves: B. CL. (Bass Clarinet), VLN. I (Violin I), and VLN. II (Violin II). The key signature changes from one sharp (F#) to one flat (F) at the beginning of measure 31. The tempo marking 'molto rit.' is placed above the B. CL. staff at the start of measure 31. The B. CL. part consists of eighth notes in measure 30, followed by a half note in measure 31, and then eighth notes in measure 32. The VLN. I part plays eighth notes in measure 30, followed by a half note in measure 31, and then eighth notes in measure 32. The VLN. II part plays eighth notes in measure 30, followed by a half note in measure 31, and then eighth notes in measure 32. The time signature changes from 2/4 to 3/4 at the start of measure 31 and back to 4/4 at the start of measure 32.

32 **A Tempo**

B. CL. *f* *subito ppp* *mf*

VLN. I *f* *subito ppp* *mf*

VLN. II *f* *subito ppp* *mf*

35

B. CL. *f* *p*

VLN. I *f* *p*

VLN. II *f* *p*

37

B. CL. *mf* *f*

VLN. I *mf* *f*

VLN. II *mf* *f*

II

IMPENDING LETHARGY (♩ = 54)

LOS ANGELES (JUNE 2016)

I

B. CL.

p *mf* *pp* *mp* *f*

VLN. I

p *f* *p* *mf* *pizz.* *arco* *p* *f*

VLN. II

p *f* *p* *mf* *pizz.* *arco* *p* *f*

4

B. CL.

p *mf* *f* *mf* *p* *ppp*

VLN. I

mf *p* *f*

VLN. II

mf *p* *f*

7

B. CL.

mf *p* *p* *f* *mf* *p* *f*

VLN. I

p *f* *p* *f* *p* *f* *p* *mf*

VLN. II

p *f* *p* *f* *p* *f* *p* *mf*

10

B. CL.

p *pp* *mf* *mp* *f* *p* *mf*

VLN. I

pp *mf* *pizz.* *arco* *pp*

VLN. II

pp *mf* *pizz.* *arco* *pp*

14

B. CL.

mf *mp*

VLN. I

f *subito p* *mp*

VLN. II

f *subito p* *mp*

18

B. CL.

f *sf* *pp* *p* *mf*

VLN. I

p *pp* *p* *f* *p* *f*

VLN. II

p *pp* *p* *f* *p* *f*

22

B. CL.

f f f mf < ff > mf p

VLN. I

mf < f > p pp < f > p *φ sul pont. (sempre sul pont.)*
sempre p

VLN. II

mf < f > p pp < f > p *φ sul pont. (sempre sul pont.)*
sempre p

26

B. CL.

cresc. mf

VLN. I

pizz. ord. arco f < p > mf f p

VLN. II

pizz. ord. arco f < p > mf f p

30

B. CL.

p mp mf f mf < f

VLN. I

p < mf > f < p

VLN. II

p < mf > f < p

34

B. CL.

p *f* *mf* *f*

VLN. I

f *sf* *p* *pp* *mf*

VLN. II

f *sf* *p* *pp* *mf*

37

B. CL.

p *mf* *p* *pp* *mp* *mf* *f* *p* *mf* *p*

VLN. I

p *pp* *mp* *mf* *f* *p* pizz.

VLN. II

p *pp* *mp* *mf* *f* *p* pizz.

III

11

LENTO (♩ = 45)

LOS ANGELES (JUNE 2016)

1

B. CL.

pp *mp* *pp* *p*

VLN. I senza vibr. *pp* *p* *mp* *pp* *p*

VLN. II senza vibr. *pp* *p* *mp* *pp* *p*

5

B. CL. *mp* *p* *< mf >* *p* *sempre p*

VLN. I *mp* *pp* *p* *< mf >* *p* *sul pont.* *poco a poco ord.* *mp* *pp*

VLN. II *mp* *pp* *p* *< mf >* *p* *sul pont.* *poco a poco ord.* *mp* *pp*

9

B. CL. *pp* *pp* *p*

VLN. I ord. *ppp* *pp* *p* *sul pont.*

VLN. II ord. *ppp* *pp* *p* *sul pont.*

12

B. CL.

mf

VLN. I

ord.

mf

VLN. II

ord.

mf

15

molto accel.

B. CL.

f *ff*

VLN. I

f *ff*

VLN. II

f *ff*

18

B. CL.

p *pp* subito *ppp*

VLN. I

pp *p* *pp* subito *ppp*

VLN. II

pp *p* subito *ppp*

22

B. CL. *pp* *p* *mf*

VLN. I *ppp* *p* *mf*

VLN. II *pp* *p* *mp*

poco a poco sul pont.

molto rit.

26

B. CL. *ff* *f*

VLN. I *ff* *f*

VLN. II ord. *ff* *f*

30 **A Tempo (Slower)**

B. CL. *sempre p*

VLN. I *sempre p*

VLN. II *sempre p*

pizz. *molto rit.* *pp*