

BASS CLARINET IN B FLAT

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**LIPOLYSIS**

FOR

BASS CLARINET & VIOLIN DUO

## BASS CLARINET IN B FLAT

# I

RELAXED (♩ = 62)

LOS ANGELES (OCTOBER 2013)

The first system of the musical score is written on a single staff in treble clef. It begins with a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4 (marked with a sharp sign). The next measure contains a half note A4 (marked with a sharp sign) and a quarter note B4 (marked with a sharp sign). This is followed by a quarter rest, then a quarter note C5 (marked with a sharp sign), and another quarter rest. The final measure of this system contains a half note D5 (marked with a sharp sign) and a quarter note E5 (marked with a sharp sign). The dynamic marking *p* (piano) is placed below the first measure. The system concludes with a double bar line.

4

*pp* *p* *f*

8

*p* *ff*

rit. . . . . A Tempo

10

*pp* *f* *p*

13

*f* *p*

16

*pp* *f* *p* *f*

## BASS CLARINET IN B FLAT

3

[illegible]

22

*mf*  $\text{crescendo}$  *f* *f* *p* *p* *f*

26

*mf* *f* *f* marcato

29

29

31 **molto rit.** . . . . . **A Tempo**

*f* *subito ppp* *mf*

35

*f* *p* *mf* *f*

## II

## IMPENDING LETHARGY (♩ = 54)

LOS ANGELES (JUNE 2016)

1

*p* *mf* *pp* *mp* *f* *p* *mf*

5

*f* *mf* *p* *ppp* *mf* *p* *p* *f* *mf* *p* *f*

10

*p* *pp* *mf* *mp* *f* *p* *mf*

16

*mf* *mp* *f* *sf* *pp* *p* *mf*

22

*f* *f* *f* *mf* *ff* *mf* *p*

28

*cresc.* *mf* *p* *mp* *mf* *f* *mf* *f*

34

*p*  $\leq$  *f* *mf* *f* *p*

38

*mf* *p* *pp*  $\leq$  *mp*  $\leq$  *mf* *f*  $\leq$  *p*  $\leq$  *mf*  $\leq$  *p*

## III

LENTO (♩ = 45)

LOS ANGELES (JUNE 2016)

1

*pp* *mp*  $\geq$  *pp* *p* *mp* *p*  $<$  *mf*  $>$

7

*p* *sempre p*

9

*pp* *pp* *p*

## BASS CLARINET IN B FLAT

12 *mf*

*molto accel.* . . . . .

15 *f*

17 *ff* *p* *pp* *subito ppp*

22 *molto rit.* . . . . .

*pp* *p* *mf* *ff* *f*

30 *A Tempo (Slower)*

*sempre p*