

BASS CLARINET IN B FLAT

GAVIN GAMBOA
LIPOLYSIS

FOR

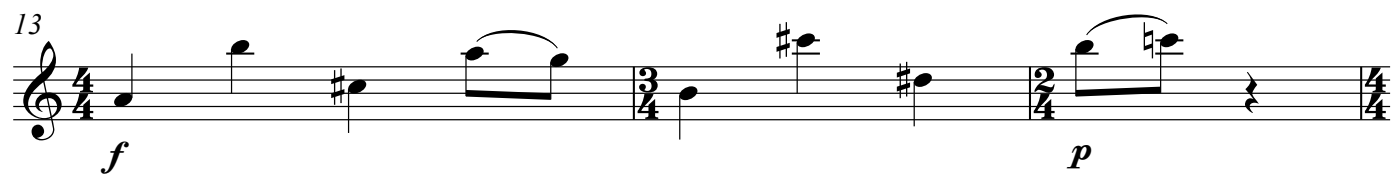
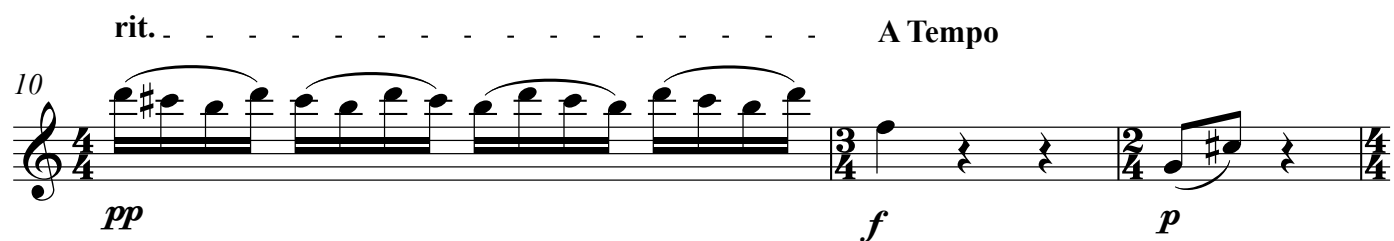
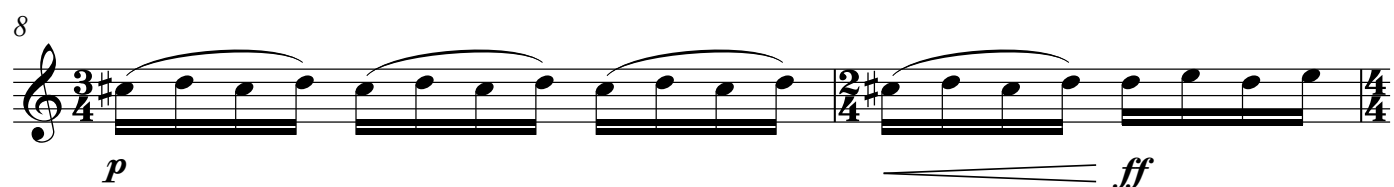
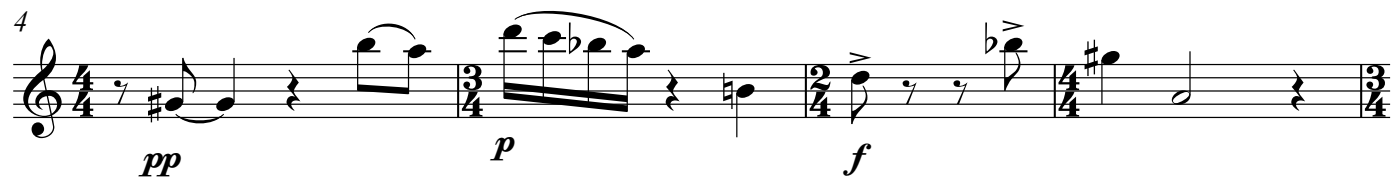
BASS CLARINET & VIOLIN DUO

BASS CLARINET IN B FLAT

I

RELAXED (♩ = 62)

LOS ANGELES (OCTOBER 2013)



19

p *mf* *pp* *p*

22

mf *f* *f* *p* *pp*

26

mf *f* *f marcato*

29

mf *f* *f*

31

f *subito ppp* *mf*

35

f *p* *mf* *f*

II

IMPENDING LETHARGY (♩ = 54)

LOS ANGELES (JUNE 2016)

1

p *mf* *pp* *mp* *f* *p* *mf*

5

f *mf* *p* *ppp* *mf* *p* *p* *f* *mf* *p* *f*

10

p *pp* *mf* *mp* *f* *p* *mf*

16

mf *mp* *f* *sf* *pp* *p* *mf*

22

f *f* *f* *mf* *ff* *mf* *p*

28

cresc. *mf* *p* *mp* *mf* *f* *mf* *f*

34

p \leq *f* *mf* *f* *p*

38

mf *p* *pp* \leq *mp* \leq *mf* *f* \leq *p* \leq *mf* \leq *p*

III

LENTO (♩ = 45)

LOS ANGELES (JUNE 2016)

1

pp *mp* \geq *pp* *p* *mp* *p* $<$ *mf* $>$

7

p *sempre p*

9

pp *pp* *p*

BASS CLARINET IN B FLAT

12

mf

molto accel.

15

f

17

ff *p* *pp* subito *ppp*

22

molto rit.

pp *p* *mf* *ff* *f*

30 A Tempo (Slower)

sempre p