

VIOLIN II

GAVIN GAMBOA
LIPOLYSIS

FOR

BASS CLARINET & VIOLIN DUO

VIOLIN II

RELAXED (♩ = 62)

LOS ANGELES (OCTOBER 2013)

Musical score for Example 6-10, measures 5 through 9. The notation includes various rhythmic values, accidentals, and dynamic markings.

9

rit. - - - - - A Tempo

ff *pp* *f*

12

pizz.

arco

p

f

The first system of the musical score for 'The Little Boat' consists of six measures. It begins with a treble clef and a 2/4 time signature. The first measure contains a whole note chord of G4 and B4, marked 'pizz.' and '*p*'. The second measure is a whole rest. The third measure changes to a 4/4 time signature and contains a half note G3, marked 'arco' and '*f*'. The fourth measure contains a half note A3. The fifth measure contains a half note B3. The sixth measure contains a half note C4. The system ends with a double bar line.

16

p *f* *f* *mp* *f*

4/4 3/4 2/4 4/4

19

p *mf* *p* *p* *mf* *f* *ff*

23

f *p* *pizz.* *pp*

26

arco *mf* *f* *ff* *f*

30

molto rit. *A Tempo* *f* *subito ppp*

34

mf *f* *p* *mf* *f*

IMPENDING LETHARGY (♩ = 54)

LOS ANGELES (JUNE 2016)

1

p *f* *p* *mf* *p* *f* *mf* *p*

pizz. arco

5

f *p* *f* *p* *f* *p*

9

f *p* *mf* *pp* *mf* *pp* *f*

pizz. arco

15

subito p *mp* *p* *p* *f* *p* *f*

22 φ sul pont. (sempre sul pont.) pizz. arco ord. arco

mf \triangleleft *f* \triangleright *p* *pp* \triangleleft *f* *p* *sempre p*

27 pizz. arco

f \triangleright *p* *mf* *f* *p* *p* \triangleleft *mf*

32

f \triangleright *p* \triangleleft *f* *sf* \triangleleft *p* \triangleright *pp* \triangleleft *mf*

37 pizz.

p *pp* \triangleleft *mp* \triangleleft *mf* \triangleleft *f* \triangleright *p*

LENTO (♩ = 45)

LOS ANGELES (JUNE 2016)

1 senza vibr.

pp *p* *mp* *pp* *p*

5 sul pont. poco a poco ord.

mp *pp* *p* *mf* *p* *mp* *pp*

9 ord. sul pont. ord.

ppp *pp* *p* *mf*

13 molto accel.

f

16

ff

18

pp *p* *subito ppp*

22

poco a poco sul pont.

pp *p* *mp*

26

molto rit.
ord.

ff *f*

30

A Tempo (Slower)

pizz. **molto rit.**

sempre p *pp*