

VIOLIN II

GAVIN GAMBOA  
**LIPOLYSIS**

FOR

BASS CLARINET & VIOLIN DUO

## VIOLIN II

# I

RELAXED (♩ = 62)

LOS ANGELES (OCTOBER 2013)

The first system of the musical score is written on a single staff in treble clef. It begins with a 3/4 time signature. The first measure contains a quarter rest, followed by a second measure with a whole rest. The third measure starts with a 'pizz.' (pizzicato) instruction above the staff and a forte (*f*) dynamic below. It contains a quarter note G4, an eighth note F#4, and a quarter rest. The fourth measure changes the time signature to 2/4 and contains a quarter note A#4 and a quarter rest. The fifth measure changes the time signature to 4/4 and contains a quarter note B4 and a quarter rest. The sixth measure contains a half note C5 and a quarter rest. The seventh measure changes the time signature to 3/4 and contains a half note B4 and a quarter rest. A piano (*pp*) dynamic is indicated below the fifth measure.

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together and marked with a piano (*p*) dynamic. The second measure is a whole rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together and marked with a forte (*f*) dynamic. The fourth measure is a whole rest. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together and marked with a piano (*p*) dynamic. The sixth measure is a whole rest. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together and marked with a piano (*p*) dynamic. The eighth measure is a whole rest. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together and marked with a piano (*p*) dynamic. The tenth measure is a whole rest. The system ends with a double bar line.

9

rit. - - - - - A Tempo

*ff* *pp* *f*

[illegible]

The first system of the musical score for 'The Little Boat' begins at measure 16. It is written for a single melodic line in treble clef. The tempo is marked 'Allegretto' and the time signature is 4/4. The key signature has one flat (B-flat). The melody starts with a half note G4 (G4) and a half note A4 (A4), both marked *p* (piano). This is followed by a quarter rest, then a half note G4 (G4) and a half note F#4 (F#4), both marked *f* (forte). The next measure is a quarter rest, followed by a half note G4 (G4) and a half note A4 (A4), both marked *f*. The final measure of the system is a quarter rest, followed by a half note G4 (G4) and a half note A4 (A4), both marked *mp* (mezzo-piano). The system ends with a double bar line.

## 3

34

mf

f

p

mf

f

## II

## IMPENDING LETHARGY (♩ = 54)

LOS ANGELES (JUNE 2016)

1

*p* *f* *p* *mf* *p* *f* *mf* *p*

pizz. arco

5

*f* *p* *f* *p* *f* *p*

9

*f* *p* *mf* *pp* *mf* *pp* *f*

pizz. arco

15

*subito p* *mp* *p* *p* *f* *p* *f*

22

sul pont. (sempre sul pont.) pizz. arco ord. arco

*mf*  $\triangleleft$  *f*  $\triangleright$  *p* *pp*  $\triangleleft$  *f* *p* *sempre p*

27

pizz. arco

*f*  $\triangleright$  *p* *mf* *f* *p* *p*  $\triangleleft$  *mf*

32

*f*  $\triangleright$  *p*  $\triangleleft$  *f* *sf*  $\triangleleft$  *p*  $\triangleright$  *pp*  $\triangleleft$  *mf*

37

pizz.

*p* *pp*  $\triangleleft$  *mp*  $\triangleleft$  *mf*  $\triangleleft$  *f*  $\triangleright$  *p*

## III

LENTO (♩ = 45)

LOS ANGELES (JUNE 2016)

1 senza vibr.

*pp* *p* *mp* *pp* *p*

5 sul pont. poco a poco ord.

*mp* *pp* *p* *mf* *p* *mp* *pp*

9 ord. sul pont. ord.

*ppp* *pp* *p* *mf*

13 molto accel.

*f*

16

*ff*

18

*pp* *p* *subito ppp*

22

poco a poco sul pont.

*pp* *p* *mp*

26

**molto rit.** . . . . .  
ord.

*ff* *f*

30

**A Tempo (Even More Slowly)**

*sempre p* *pizz.* *molto rit.* *pp*