

## Violoncello

## STRING TRIO

## I

Gavin Gamboa  
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Moderato ♩ = 50

*p*

5

*mf*

11 *f* ben marcato

17 *p* senza vibr. *mf* *p* sul pont. *p* ord., vibr. *mf*

20 *p* sul pont., vibr., espr. *p* *mf* *p* 3

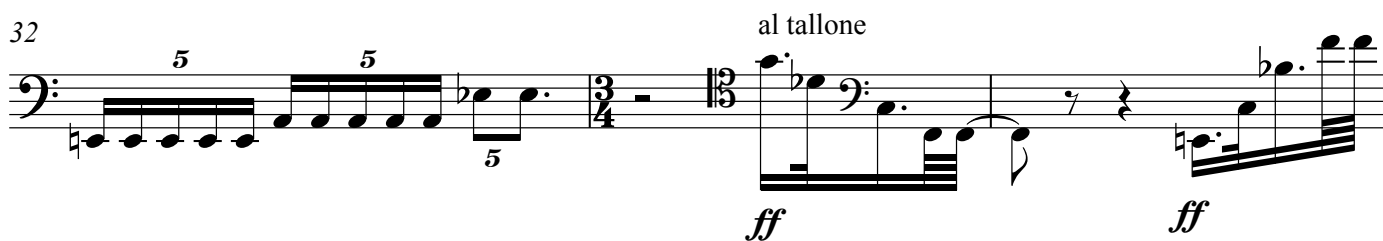
23 *p* ord., senza vibr. *mf* *p* *pp* sul tasto., vibr. *mp* *p*

26 *pp* *mp* *p* ord., vibr., espr. *pp* sul pont. *p* ord. *pp* 3/4

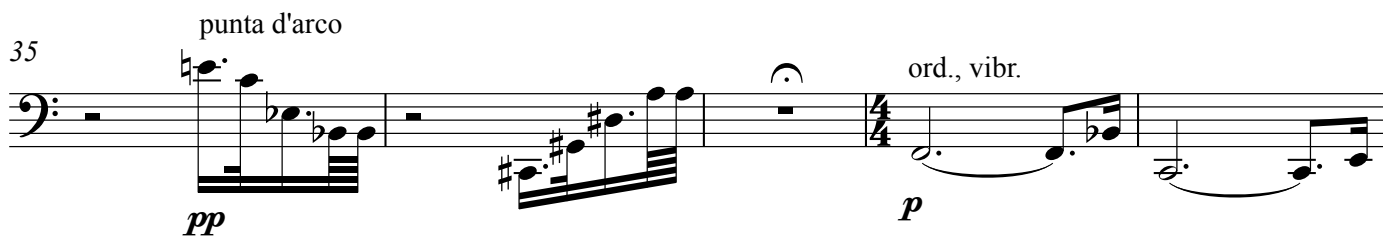
29



32



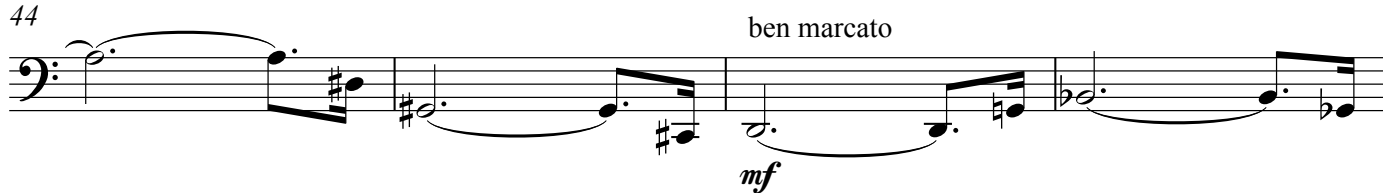
35



40



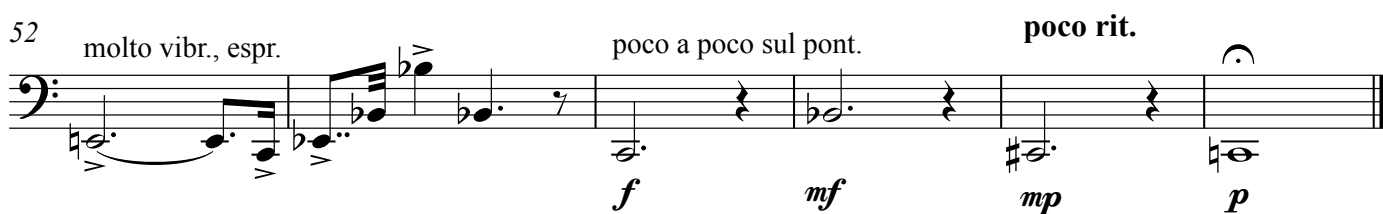
44



48



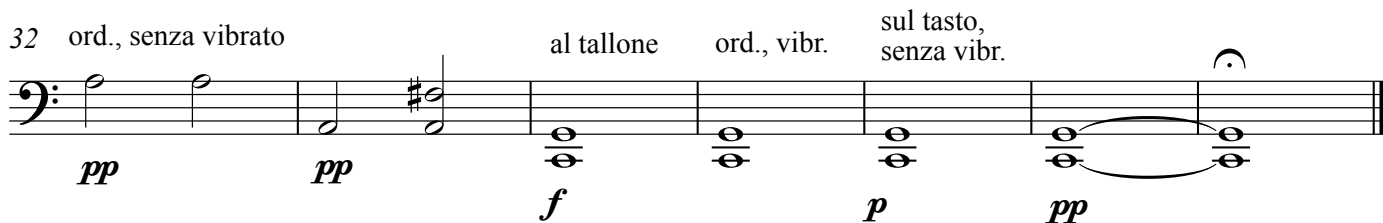
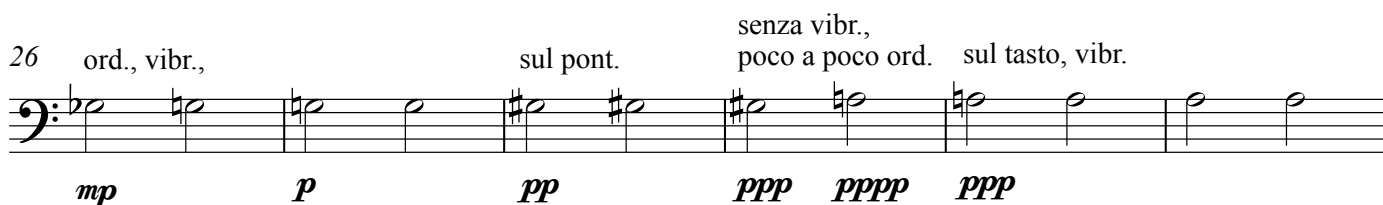
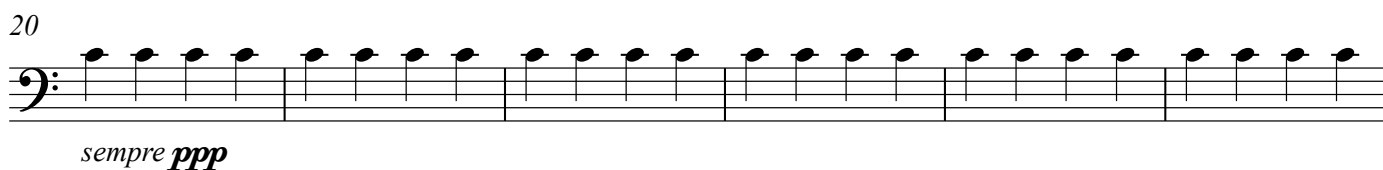
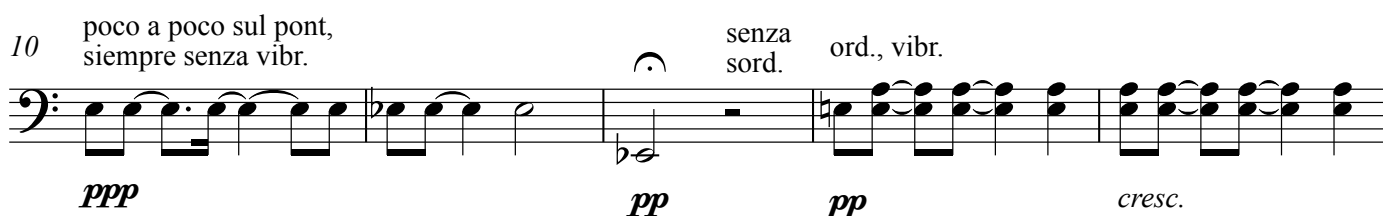
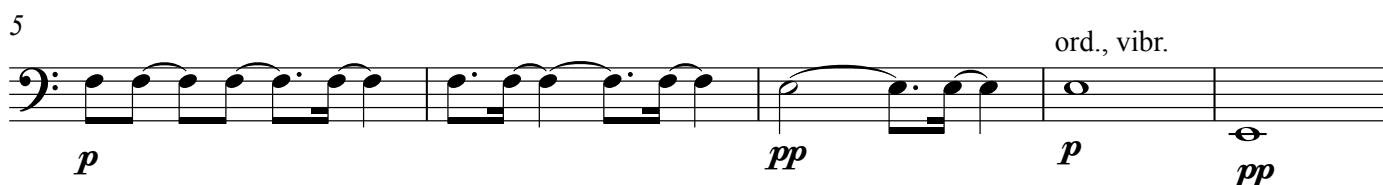
52



Adagio ♩ = 40

## II

1 con sord. sul tasto, sempre senza vibr.



## III

Largo ♩ = 55

1 ord., vibr. espr. *ppp*

5 sul pont. poco a poco ord. ord., vibr. *mp* *pp* *ppp* *ppp* *mp*

10 sul tasto, senza vibr. ord., vibr. al tallone *pp* *mf* *pp* *mp* *mf* *f* *ff*

15 ord. senza vibr. vibr., espr. senza vibr. poco a poco vibr. *pp* *pppp* *p* *pp* *mf*

20 *f* *ff*