

GAVIN GAMBOA

TAUSENDVIERHUNDERTSECHZEHN

FOR
TENOR & STRING QUARTET

PERFORMANCE NOTES

THE FIRST FOUR BARS HAVE A DURATION OF 10 MINUTES.

BEFORE INITIATING THE PIECE, THE STRING PLAYERS SHOULD BE STANDING IN EACH OF THEIR RESPECTIVE CORNERS OF THE HALL. ONCE THE PIECE BEGINS, THEY ARE TO FOLLOW A DIRECT TRAJECTORY TOWARDS THE CENTER OF THE HALL, PACING VERY SLOWLY TO MEET THE POSITION OF THE TENOR (WHO REMAINS IN THE CENTER THROUGHOUT) OVER THE COURSE OF THE FIRST FOUR BARS.

MUSIC STANDS SHOULD BE POSITIONED IN THE CENTER OF THE ROOM, SO THAT BY THE TIME THE FIRST FOUR BARS HAVE ELAPSED, THE PLAYERS WILL BE PREPARED TO BE SEATED AND CAN PROCEED TOGETHER WITH THE TENOR INTO THE "INTRODUZIONE".

A SHORT SILENCE IS PERMITTED (AS INDICATED BY THE FERMATA) BETWEEN THE END OF BAR 4 AND THE BEGINNING OF BAR 5. THIS WILL ALLOW THE PLAYERS THE REQUISITE TIME TO BE SITUATED IN THEIR SEATED POSITIONS.

IN THE OPENING SECTION:

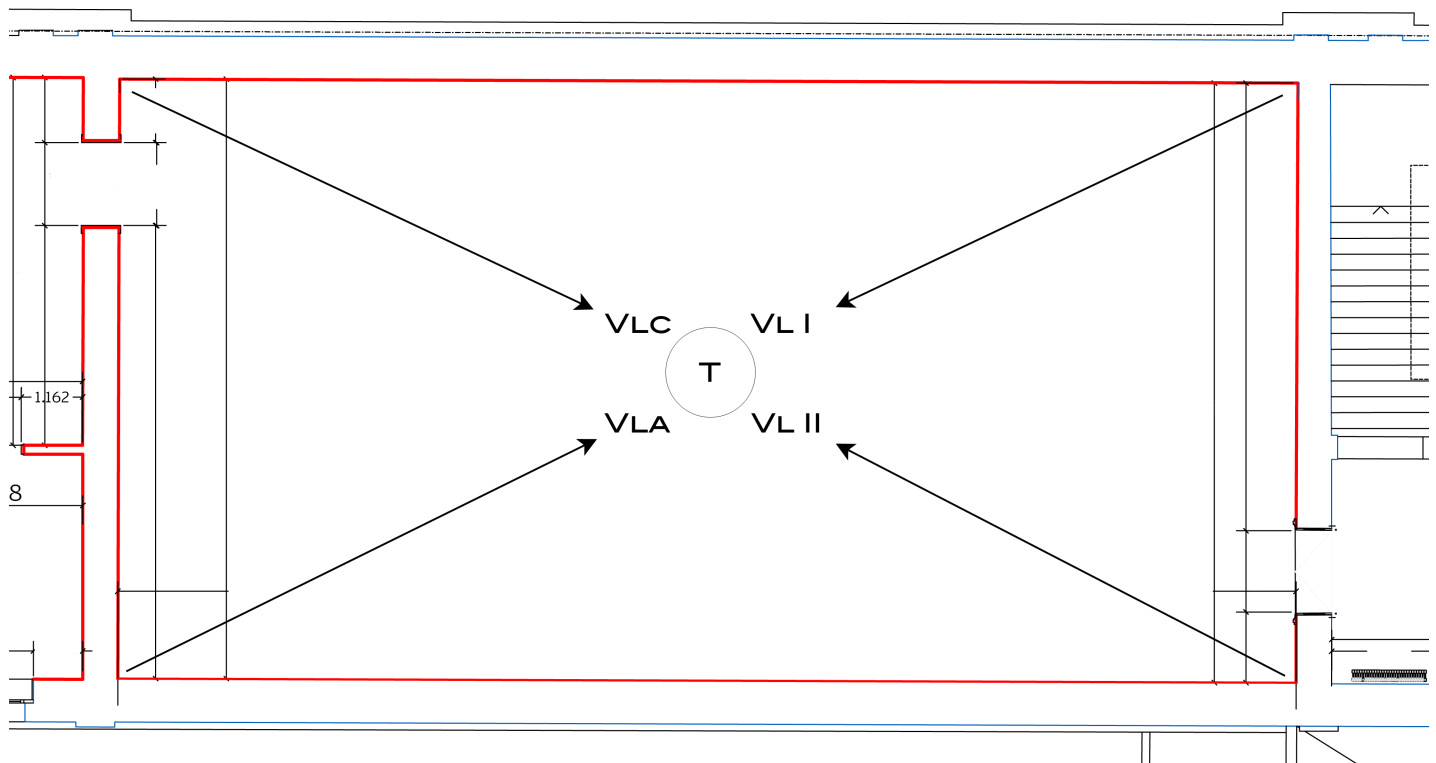
THE BRACKETED NOTES IN THE STRING PARTS INDICATE A PITCH WHICH THE PLAYER MAY DECIDE TO SOUND AT ANY GIVEN MOMENT, AS LONG AS THE PREVIOUS PITCH HAS SOUNDED FOR AT LEAST 15-20 SECONDS.

THERE SHOULD BE NO RAPID CHANGE OF PITCH (LESS THAN 15-20 SECONDS). THE ORDERING OF PITCHES WITHIN EACH BAR IS INDETERMINATE AND UP TO THE PLAYER.

THE FIRST FOUR BARS SHOULD BE MEMORIZED AS THE MUSIC STANDS WILL ONLY BE USED ONCE THE SEATED POSITIONS HAVE BEEN TAKEN.

THE TENOR WILL ACT AS A TIMEKEEPER, GIVING A SMALL CUE EVERY 2.5 MINUTES, INDICATING TO THE PLAYERS THAT THEY MAY PROCEED TO THE NEXT BAR.

KUNSTHALLE BASEL, SAAL 10



Static : Void ♩ = measureless

senza vibrato *p* *cresc.* *mf* *mp*

Lento : Introduzione ♩ = 40

5 * Accidentals, once indicated, remain throughout measure, or until next change in accidental.

p ord., vib. *pp* *mp* *p*

9

pp *sempre pp* *mp* *p*

13

pp *p* *mp* *ppp* *pp* *p*

18

mp *mf* *pp* *mp* *p* *sempre p*

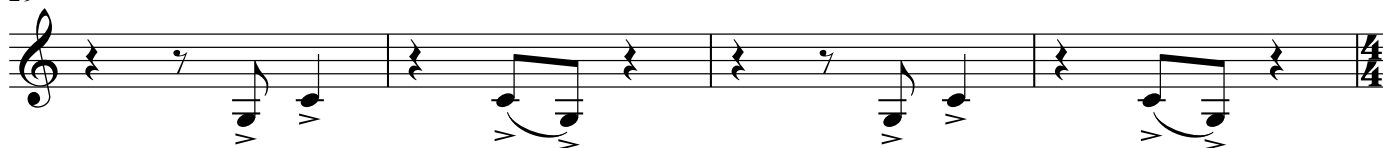
22 poco rall.

cresc. *mf* *pp*

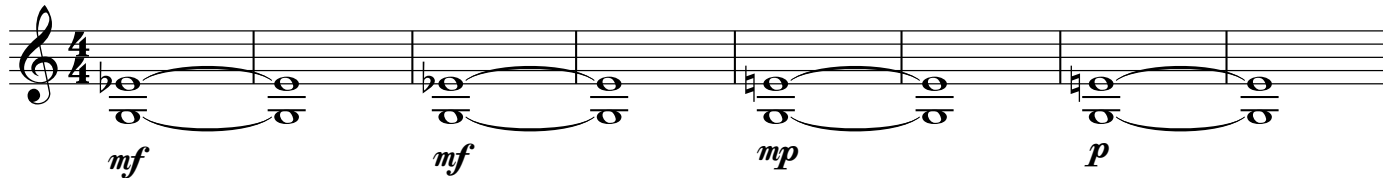
25 Allegro : The Flood ♩ = 100

sempre f

29



33



41



49



53



57



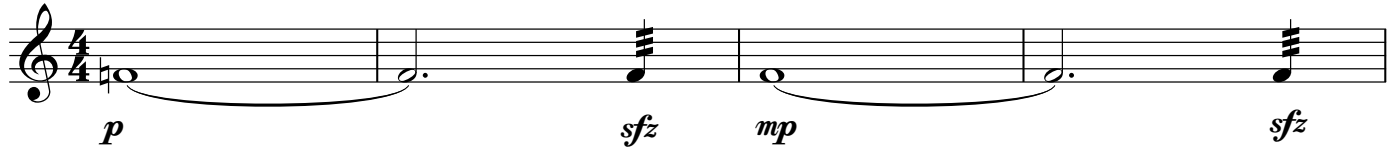
61



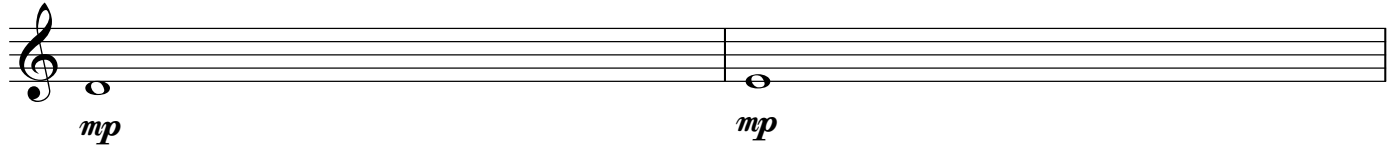
Violin II

4

65



69



71



73

Più mosso ♩ = 130

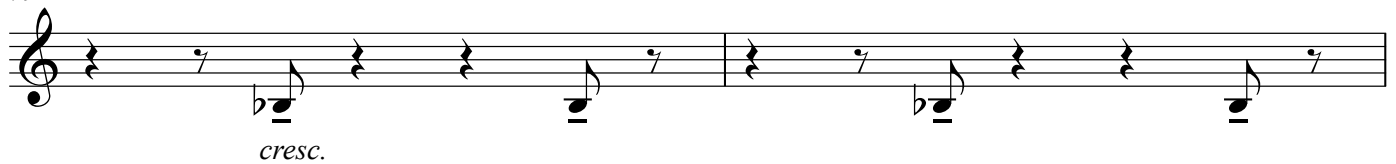
75



77



79



The first system of the musical score is written on a single five-line staff with a treble clef. It contains two measures of music. The first measure has a quarter rest, followed by an eighth rest, then a quarter note G4, and another quarter rest. The second measure has a quarter rest, followed by an eighth rest, then a quarter note A4, and another quarter rest. The key signature has one sharp (F#), and the time signature is 4/4.

sempre f

Meno mosso (♩ = 114)

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The first measure contains a whole note chord. The dynamic marking *mf* (mezzo-forte) is placed below the first measure. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The first measure is a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The system ends with a double bar line.

The first system of the musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo/mood is marked *mp* (mezzo-piano). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The accompaniment is a simple harmonic pattern of eighth notes. The system ends with a double bar line and a repeat sign.

109



113



117



121



125



129



133



137



140

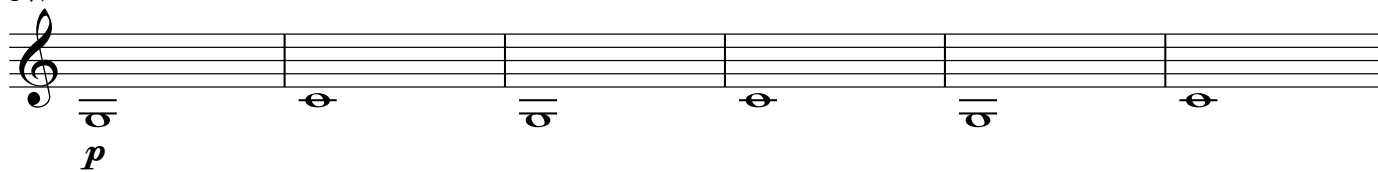


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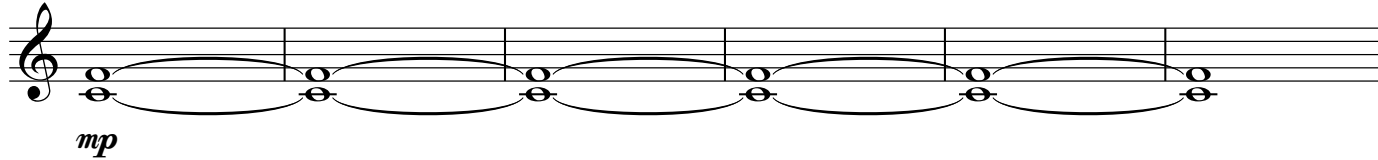
Lento (♩ = 80)

Violin II

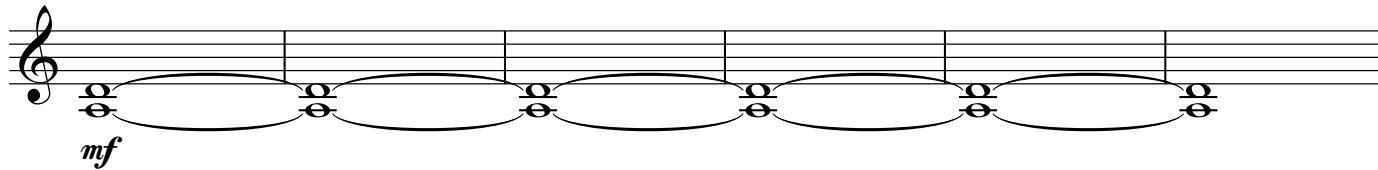
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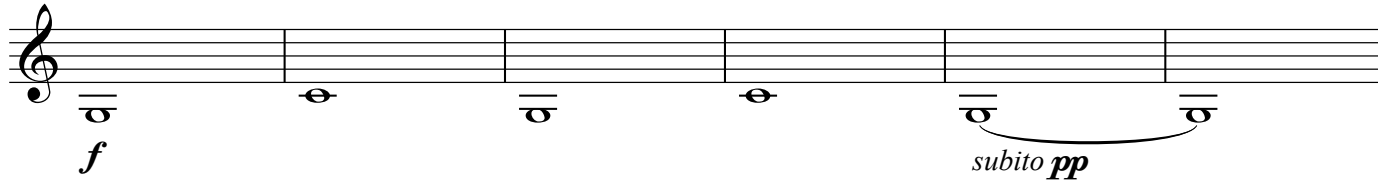
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159



165



171

molto rit.