Talos Origins

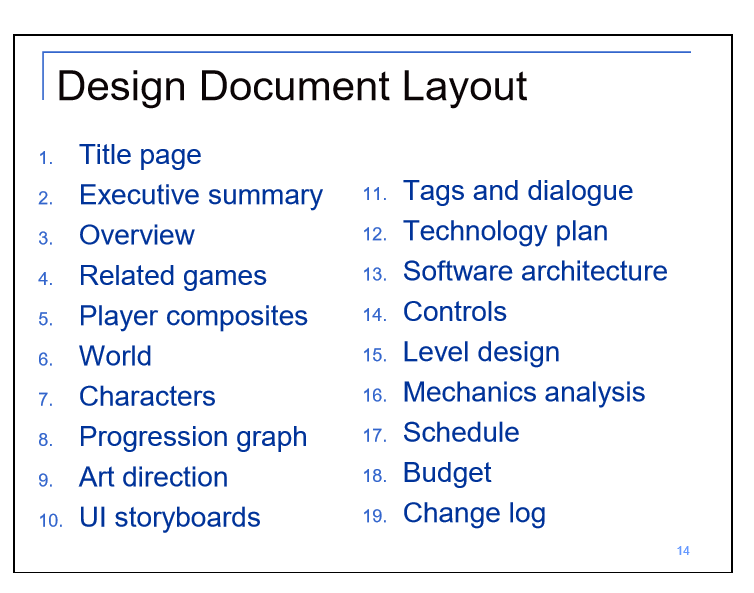
Game Design Document

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See WEEK 3 SLIDES for more information

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# Overview

## The elevator Pitch

Talos Origins is a two-dimensional procedurally generated action-exploration RPG in a sci-fi setting that focuses on increasing your character’s abilities to unravel the mystery behind his journey.

With our procedurally generated mazes, which get bigger and more challenging to traverse as the game progresses, players will never see the same levels twice. Each stage is filled with a random assortment of enemies that, when killed, release collectible resources that can be spent on improving and expanding the protagonist’s repertoire of abilities, to better serve him on his quest to find his creator, and aid him in conquering the God-like bosses that stand in his path.

## Project Description (Brief):

<Two Paragraphs at least>

<No more than three paragraphs>

## Theme / Setting / Genre

- <Insert Theme here>

## Core Gameplay Mechanics Brief

- <Gameplay Mechanic #1>

- <Gameplay Mechanic #2>

- <Gameplay Mechanic #3>

- <Gameplay Mechanic #4>

## Targeted platforms

- <Example Platform #1 Here>

- <Example Platform #2 Here>

- <Example Platform #3 Here>

## Project Scope

- <Game Time Scale>

- Cost? (How much will it cost?)

- Time Scale (How long will it take to make this game?)

- <Team Size>

- <Core Team>

- Team Member name?

- What does he/she do?

- <Cost to employ them full time or part time>

- etc.

(List as many core team members as you need to)

- <Marketing Team>

- Team Member name?

- What does he/she do?

- <Cost to employ them full time or part time>

- Etc.

(List as many marketing team members as you need to)

- <Licenses / Hardware / Other Costs>

- <Total Costs with breakdown>

## Influences (Brief)

### - <Influence #1>

- <Medium> (Television, Games, Literature, Movies, etc.)

- /Explain why this is an influence in 1 Paragraph or less/

### - <Influence #2>

- <Medium> (Television, Games, Literature, Movies, etc.)

- /Explain Why in 1 Paragraph or less/

- /Explain why this is an influence in 1 Paragraph or less/

### - <Influence #3>

- <Medium> (Television, Games, Literature, Movies, etc.)

- /Explain why this is an influence in 1 Paragraph or less/

### - <Influence #4>

- <Medium> (Television, Games, Literature, Movies, etc.)

- /Explain Why in 1 Paragraph or less/

- /Explain why this is an influence in 1 Paragraph or less/

## Project Description (Detailed)

<Four Paragraphs or more If needs be>

<No more than six paragraphs>

# What sets this project apart?

- <Reason #1>

- <Reason #2>

- <Reason #3>

- <Reason #4>

- <etc.>

## Core Gameplay Mechanics (Detailed)

### - <Core Gameplay Mechanic #1>

- <Details>

/Describe in 2 Paragraphs or less/

- <How it works>

/Describe in 2 Paragraphs or less/

### - <Core Gameplay Mechanic #2>

- <Details>

/Describe in 2 Paragraphs or less/

- <How it works>

/Describe in 2 Paragraphs or less/

### - <Core Gameplay Mechanic #3>

- <Details>

/Describe in 2 Paragraphs or less/

- <How it works>

/Describe in 2 Paragraphs or less/

### - <Core Gameplay Mechanic #4>

- <Details>

/Describe in 2 Paragraphs or less/

- <How it works>

/Describe in 2 Paragraphs or less/

# 

# Story and Gameplay

## Story (Brief)

After years of searching, Talos has tracked down his creator who is building an army to overthrow the peaceful Galactic Empire he helped build with his robotic overseers.

## Story (Detailed)

Talos is robot whose only purpose has been to serve the will of his benevolent masters. Amid the increasing unrest spawned from calculated attacks throughout the great Galactic Empire, the Overseers have sent Talos out into the Galaxy, on a search to find the source of these attacks, and put an end to the uprising.

After years of searching, the game begins with our protagonist’s arrival in the Aeos System, where he must traverse the Hieran Asteroid field and find and stop the growing rebellious army. Talos doesn’t know that their leader is in fact his creator, and the very same person who created the Overseers that control Galactic Empire.

Throughout his quest, our protagonist will face many God-like entities who will reveal their motivations for standing against the will of the Overseers, and each such encounter will lead Talos to question his motivations, such that by the time he finally discovers his creator, he will have to make a decision that will shape the future of the Galaxy.

## Gameplay (Brief)

<The Summary version of below>

## Gameplay (Detailed)

<Go into as much detail as needs be>

<Spare no detail>

<Combine this with the game mechanics section above>

# Assets Needed

## - 2D

- Textures

- Environment Textures

- Heightmap data (If applicable)

- List required data required - Example: DEM data of the entire UK.

- Etc.

## - Sound

Talos:

* Pressing buttons on keypad
* Charging up

Grapple tether:

* Firing grapple
* Grapple hiting squishy enemy
* Grapple thumping on misc surface
* Grapple hitting wall

Portal:

* Entering a portal
* Exiting a portal
* Portal opening and closing

Laser blast:

* Laser blast firing out
* Laser blast hitting target squishy exploding enemy
* Laser hitting wall
* Laser blast swishing on misc surface

Enemy:

* Crawling bug creature sound
* Flying beast (not sure yet what this even is)
* Stupid walking enemy

## - Code

- Character Scripts (Player Pawn/Player Controller)

- Ambient Scripts (Runs in the background)

- Example

- NPC Scripts

- Example

- etc.

## - Animation

- Environment Animations

- Example

- etc.

- Character Animations

- Player

- Example

- etc.

- NPC

- Example

- etc.

# Schedule

### - <Object #1>

- Time Scale

- Milestone 1

- Milestone 2

- Etc.

### - <Object #2>

- Time Scale

- Milestone 1

- Milestone 2

- Etc.

### - <Object #3>

- Time Scale

- Milestone 1

- Milestone 2

- Etc.

### - <Object #4>

- Time Scale

- Milestone 1

- Milestone 2

- Etc.