

1 RYAN SAMUEL DAVIES  
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9 SKILLS  
10 - Adobe Creative Suite  
11 - QLab  
12 - Resolume  
13 - TouchDesigner  
14 - Unreal Engine  
15 - Videography & Video Editing  
16 - Photography  
17 - Video Design for Theatre & Live Performance  
18 - PC Building & Repair  
19 - Proficient in Windows, Mac, and Linux Systems  
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23 EXPERIENCE  
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25 ### Freelance Video Designer (2022 - Present)  
26 - Designed video content and systems for both small and large-scale theatre  
27 productions.  
28 - Collaborated with diverse groups, including young people and neurodiverse teams.  
29 - Specialized in creating immersive video experiences and leading creative teams.  
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31 ### Digital Consultant (2023 - Present)  
32 - Advised artists and organisations on integrating technology into creative practices.  
33 - Delivered workshops on digital content creation and emerging technologies.  
34 - Supported projects at the intersection of art and technology, fostering innovation.  
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36 ### Film Maker (2018 - Present)  
37 - Produced professional documentaries for local groups, showcasing community stories.  
38 - Explored film as artistic expression, experimenting with non-linear and non-commercial  
39 formats.  
40 - Developed skills in storytelling, cinematography, and innovative post-production  
41 techniques.  
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43 ### Assistant Director (2018 - 2020)  
44 - Assisted in the direction of a National Tour of Wales  
45 - Led rehearsals and technical sessions  
46 - Edited and produced a digital retelling of this play for digital platforms during  
47 lockdown  
48  
49 ### Customer Assistant, Marketing Assistant, and Ambassador Scheme Coordinator (2017 -  
50 2019)  
51 - Held multiple roles at Theatrau Sir Gar across three venues in Carmarthenshire.  
52 - Engaged with customers, managed volunteers, and organised events as part of the  
53 Ambassador Scheme.  
54 - Demonstrated ICT proficiency in marketing and team leadership.  
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58 EDUCATION  
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60 \*\*BA (Hons) Video Design for Live Performance\*\*  
61 Guildhall School of Music and Drama (2020 - 2023)  
62 - Focused on theatre, live performance, installations, and animation.  
63 - Led teams in both creative and technical roles, gaining expertise in immersive digital  
64 experiences.  
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68 ADDITIONAL EXPERIENCE  
69 - Conducted workshops in schools and community groups on technology and digital

creation.

- 63 - Delivered public speaking engagements on technology and creativity.
- 64 - Exhibited strong interpersonal skills through collaborative projects and leadership roles.

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68 REFERENCES

69 Available upon request.

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