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RYAN SAMUEL DAVIES
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8
    SKILLS
9
    - Adobe Creative Suite
10
    - OLab
11
    - Resolume
12
    - TouchDesigner
13
    - Unreal Engine
14
    - Videography & Video Editing
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    - Photography
    - Video Design for Theatre & Live Performance
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17
    - PC Building & Repair
18
    - Proficient in Windows, Mac, and Linux Systems
19
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21
2.2
    EXPERIENCE
23
24
    ### Freelance Video Designer (2022 - Present)
25
    - Designed video content and systems for both small and large-scale theatre
    productions.
26
     - Collaborated with diverse groups, including young people and neurodiverse teams.
27
     - Specialized in creating immersive video experiences and leading creative teams.
28
29
     ### Digital Consultant (2023 - Present)
30
    - Advised artists and organisations on integrating technology into creative
    practices.
31
     - Delivered workshops on digital content creation and emerging technologies.
32
     - Supported projects at the intersection of art and technology, fostering
    innovation.
33
34
    ### Film Maker (2018 - Present)
35
     - Produced professional documentaries for local groups, showcasing community
    stories.
36
    - Explored film as artistic expression, experimenting with non-linear and
    non-commercial formats.
37
     - Developed skills in storytelling, cinematography, and innovative post-production
    techniques.
38
39
    ### Assistant Director (2018 - 2020)
40
     - Assisted in the direction of a National Tour of Wales
41
     - Led rehearsals and technical sessions
     - Edited and produced a digital retelling of this play for digital platforms during
42
    lockdown
43
    ### Customer Assistant, Marketing Assistant, and Ambassador Scheme Coordinator (2017
44
     - 2019)
45
    - Held multiple roles at Theatrau Sir Gar across three venues in Carmarthenshire.
46
    - Engaged with customers, managed volunteers, and organised events as part of the
    Ambassador Scheme.
47
    - Demonstrated ICT proficiency in marketing and team leadership.
48
49
50
51
    EDUCATION
52
53
    **BA (Hons) Video Design for Live Performance**
54
    Guildhall School of Music and Drama (2020 - 2023)
55
    - Focused on theatre, live performance, installations, and animation.
56
    - Led teams in both creative and technical roles, gaining expertise in immersive
    digital experiences.
57
58
59
60
    ADDITIONAL EXPERIENCE
61
    - Conducted workshops in schools and community groups on technology and digital
    - Delivered public speaking engagements on technology and creativity.
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- Exhibited strong interpersonal skills through collaborative projects and leadership roles.
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- 67 REFERENCES
- 68 Available upon request.
- 69