PHILLIP POLEFRONE

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Education

Ph.D. Fellow, Columbia $University \circ English$ and Comparative Literature

2013-Present

20th-century American literature

B.A., New York University • English and American Literature

2008-2012

❖ Phi Beta Kappa; graduated *magna cum laude* with departmental honors

Columbia Publishing Course • Columbia School of Journalism

Summer 2012

Publishing and Editorial Experience

Digital Production Assistant ○ Publishers Weekly

2012-Present

- ❖ Oversaw production of digital products and ad placement
- ❖ Acted as liaison between sales department and tech team; general support

Senior Editor ○ Mercer Street (student journal)

2011-2012

- Edited yearly anthology of student essays from across academic departments; selected and edited essays
- ❖ Fact-checking and standardized citation formatting

Editor-in-Chief • West 10th (student journal)

2009-2012

Oversaw digitization of journal at west10th.org; commissioned content from board members; managed production of online archive

Teaching Experience

Undergraduate Writing Tutor ○ NYU Expository Writing Program

2009-2012

❖ Tutored undergraduate students in academic essay writing, commenting on electronic drafts and meeting with students; mentored new tutors

Writing Instructor ○ NYU Opportunities Programs (BEST)

2010

❖ Taught two daily seminars in literary analysis, research, and essay writing to students from underserved neighborhoods in Brooklyn

Book Selling Experience

Bookseller ○ Greenlight Bookstore, Brooklyn

2012-Present

- ❖ Managed offsite sales kiosk at the Brooklyn Academy of Music
- ❖ Manned sales floor and register, providing customer recommendations and assistance; maintained accurate inventory, organized displays and stacks

Other Work Experience

Database Intern • Broadridge-AccessData

Summer 2009

❖ Maintained and troubleshot SQL code for automated database updates

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Computer and Language Skills

Basic Python; HTML and CSS; GitHub; Jekyll; intermediate Spanish and basic Latin

Interests

20th-century American literature, science and technology in literature, ecocriticism, utopian literature, Marxist theory