Department of English and Comparative Literature
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Phillip R. Polefrone

Education

Columbia University

Ph.D. Candidate, English and Comparative Literature, 2013–Present (expected June 2019)

Dissertation: "Human/Nature: American Literary Naturalism and the Anthropocene"

Committee: Bruce Robbins (Chair), Jennifer Wenzel, T. Austin Graham

M.Phil., English and Comparative Literature, 2016.

M.A., English and Comparative Literature, 2014.

Certificate, Columbia Publishing Course, School of Journalism, 2012.

New York University

B.A., English and American Literature, 2012. *Magna Cum Laude*

Publications

"Critical Computing in the Humanities," with Dennis Tenen and John Simpson. *Doing Digital Humanities*. London: Routledge, 2016. Print. (link)

"Gilman's Garden: *Herland*'s Economics of a 'Good' Anthropocene." (Under review: submitted to *ISLE: Interdisciplinary Studies in Literature and Environment*.)

"Ecology Without Us: Ecological Succession and History and History in *Earth Abides*." (Under review: submitted to *Extrapolation*.)

"Rising Tides, Rising Profits." *Public Books*. 27 June 2017. (link)

"Rewriting Finance's Fiction." *Politics Slash Letters Quarterly*. 28 May 2018. (link)

"The Importance of the 'Steady State'." *Politics Slash Letters Live*. 1 Dec. 2017. (link)

"Regreening Technology: Gestures Beyond Prometheanism in Kim Stanley Robinson's *Mars Trilogy*." *Politics Slash Letters Quarterly*. 27 June 2016. (link)

Grants and Awards

2018   Teaching Scholars Fellowship for course "Speculative Fiction and the Environment in 20th-Century America."
Departmental Travel Award to attend 29th Annual American Literature Association Conference.

2017   Departmental Archival Research Travel Award for research on the Jack London Papers at the Huntington Library, San Marino, CA

2016   Digital Centers Internship, award to develop "Semi-Automated Literary Mapping" platform.

2015   SIPA and Carnegie Corporation of New York Grant for Doctoral Student Research on Internet Policy for "Semantic Analysis of One Million #GamerGate Tweets: Fighting Hatespeech with Natural Language Processing."

2014   *Robert John Bennett Memorial Award* for best Masters Essay on a comparative or interdisciplinary topic.

Conference Papers and Presentations

August 2018   "*Herland* (1915), *Earth Abides* (1949), *New York 2140* (2017): Literature, Architecture, and Ecology," The Cooper Union's Irwin S. Chanin School of Architecture, New York

May 2018   "Ecological and Historical Succession in *Earth Abides*," American Literature Association Conference 2018, San Francisco. Part of the "Future Earths" panel hosted by ASLE.

March 2018   "Wasteland as Countercultural Space in John McPhee's *The Pine Barrens*" Columbia University, New York. Guest lecture in "Literature of the 1960s.

May 2017   "Gilman's Garden: *Herland* and the Anthropocene," American Literature Association Conference 2017, Boston.

April 2017   "Location Extraction and Georeferencing with Python and QGIS," Columbia Uniersity, part of *The Art of Data Visualization* workshop series.

February 2017   "Semi-Automated Literary Mapping," Columbia University, Department of Latin American and Iberian Cultures PhD Program

Teaching

Fall 2018	"Speculative Fiction and the Environment in 20th-Century America," Columbia University (instructor of record)
Spring 2018 - Present	Architecture Writing Fellow, The Irwin S. Chanin School of Architecture of The Cooper Union
Spring 2016 - Present	*Writing Associate*, Cooper Union Writing Center
Fall 2015 - Spring 2017	*University Writing: Readings in Sustainable Development*, Columbia, University Writing Program (instructor of record)
Spring 2015	Teaching Assistant, *Computing in Context*, Columbia, Computer Science and English
Fall 2014	Teaching Assistant, *History of English*, Columbia, English and Comparative Literature
2009 - 2012	*Undergraduate Writing Tutor*, NYU Expository Writing Program
Summer 2010	*Writing Instructor*, NYU Opportunities Program (BEST)

Digital Projects

Framework for Semi-Automated Literary Mapping, 2016-2017. Columbia University Digital Centers Intern Program.

LitCity, January 2016. CODEX Hackathon at MIT.(link).

RogetTools, Summer 2014. Columbia University.

Sortes Vergilianae/Pynchonianae Twitter Bot, 2015.

Group for the Experimental Methods in the Humanities (Website). Columbia University.

University Service and Affiliations

2016 - 2018	Co-Organizer, 20/21 American Literature Colloquium, Columbia University
2014 - 2016	Representative, Graduate Student Council, Department of English and Comparative Literature, Columbia University

2014 -   Core Team Member, Group for Experimental Methods in the Humanities

Languages and Skills

Spanish (reading)
Latin (rudimentary reading)
Python (programming language; proficiency)
HTML/CSS (markup languages; proficiency)
Javascript/D3 (rudimentary)
QGIS and ArcGIS Mapping Programs