

Aspects of comic verse salient to non-specialized large language models: says who?

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Which aspects of comic verse are salient to a widely used LLM when given very generic instructions?

Which aspects of comic verse are salient to a widely used LLM when given very generic instructions?

Interest: to get an indication of the representations of humor they promote

Humour and LLM

- **JOKER** series of (un)shared tasks at **CLEF** (e.g. Ermakova et al., 2023; 2024) or tasks at **SemEval** (e.g. Meany et al., 2021; Miller et al., 2017)

Tasks

1. Zero-shot binary classification of a poem as comical or not
 2. Poem continuation (to test for memorization by the LLM, cf. D'Souza & Mimno, 2023)
 3. Naming an author (ditto)
- Prompts: See following slides
 - Hyperparameters: default

Prompts: Binary classification

Below instruction + the poem text *[English translation of Spanish prompt used]*

```
"""Is the following poem comic? Why?
```

```
Provide your answer in JSON, with the following  
structure:
```

```
{  
  "judgement": "yes|no|uncertain",  
  "reason": "reason for your answer"  
}
```

```
Answer length should be 200 words.
```

```
"""
```

Prompts: Poem continuation

Below instruction + the poem text *[English translation of Spanish prompt used]*

```
"""Do you know how the following poem continues?
```

```
Provide your answer in JSON, with the following  
structure:
```

```
{  
  "judgement": "yes|no",  
  "continuation": "continuation for the poem"  
}  
"""
```

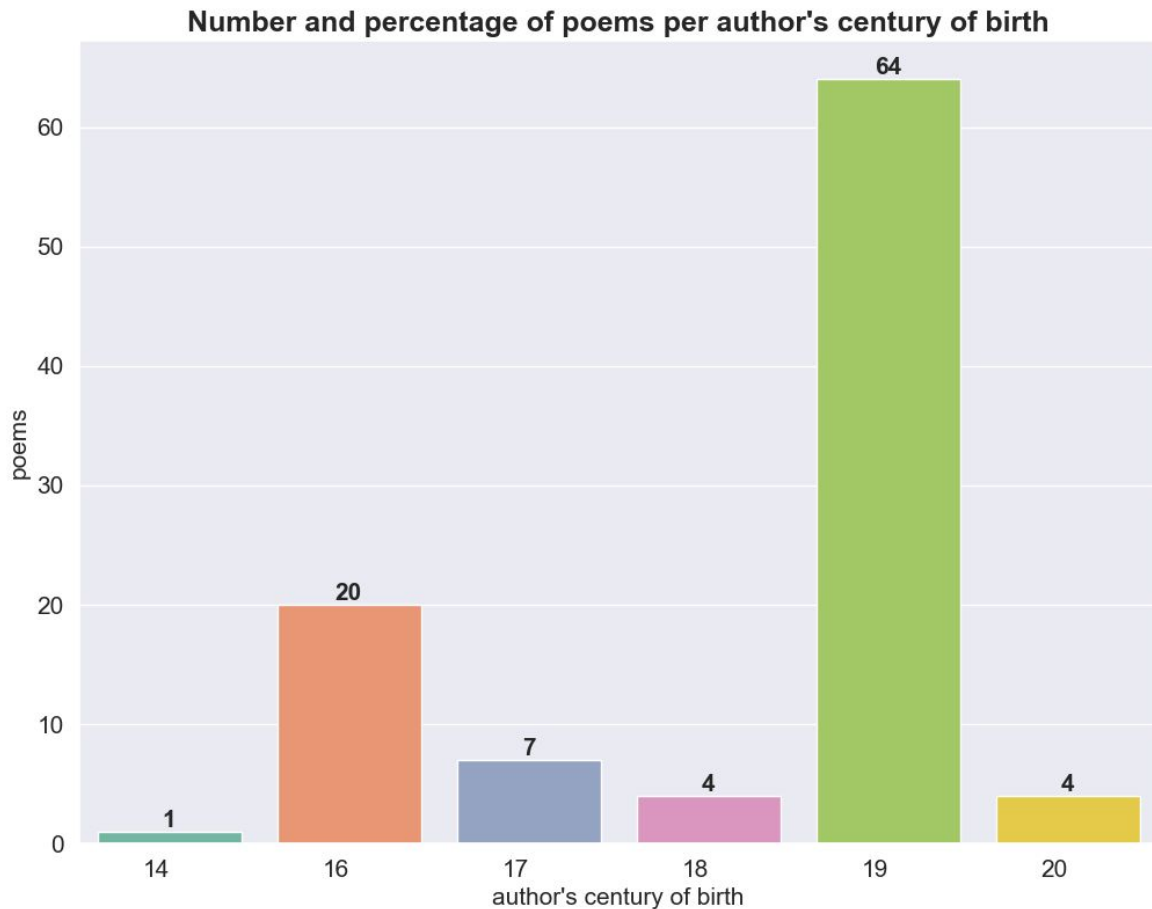
Prompts: Author naming

Below instruction + the poem text *[English translation of Spanish prompt used]*

```
"""Do you know the author for the following poem?  
Provide your answer in JSON, with the following  
structure:  
{  
  "author": "first and last name for the author"  
  "century": "century when they lived, using arabic  
numerals"  
}  
"""
```


Corpus for prompts

- 100 sonnets in Spanish
 - Comic: 50
 - Serious: 50
- 68 authors
- 15th to 21st century
- Most are not well known



Corpus for prompts: sources

- **Comic part**

- Some comic sonnet collections (by minor authors)
- A handful of well-known comical sonnets
- A handful of sonnets with comical elements but not too clearly humorous

- **Serious part**

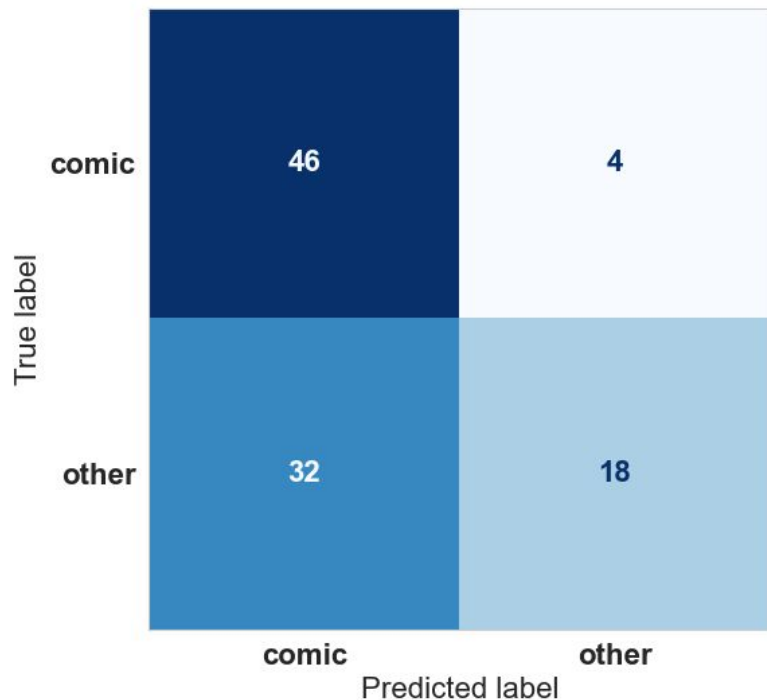
- DISCO corpus (prf1.org/disco) mostly

Corpus for analyses

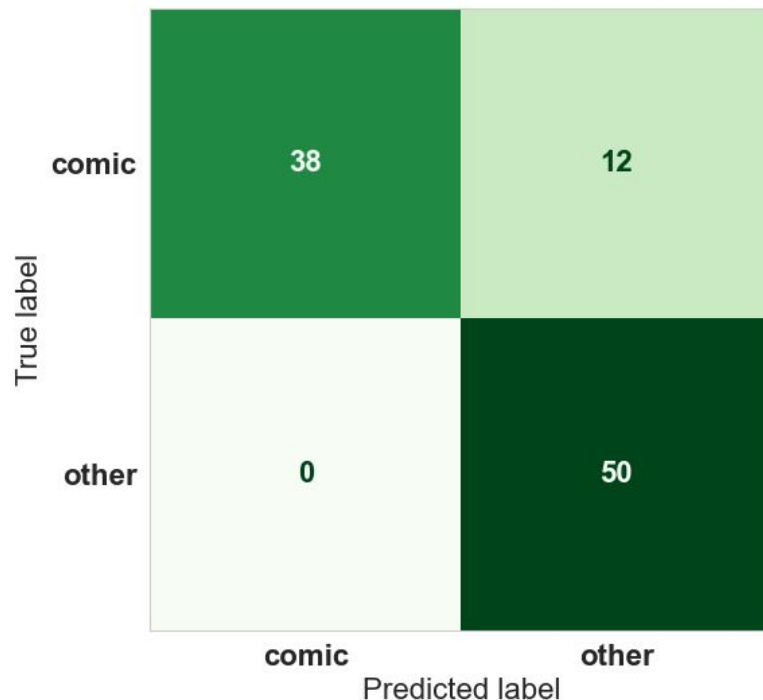
- Humour **judgements**
 - 5 judgements per poem
 - Explicit answer: yes, no, uncertain
 - An explanation for the judgement (asking for 200 words)
- Poem **continuations**
 - Once per poem
 - Explicit answer whether it knows the continuation or not
 - The proposed continuation
- **Author** naming
 - Once per poem
 - Author and its century

Results: Binary classification task

gpt-3.5-turbo: **0.61 F1**

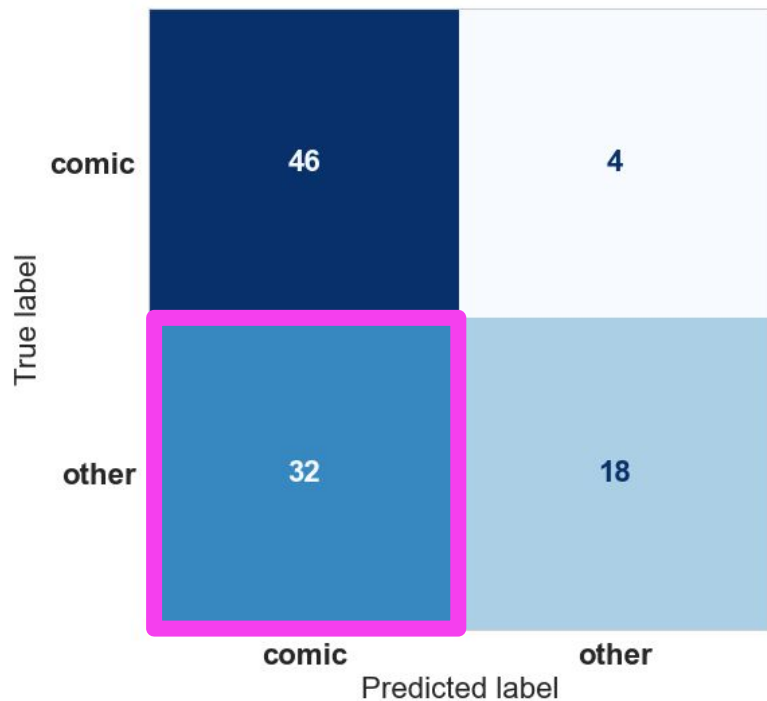


gpt-4o: **0.88 F1**

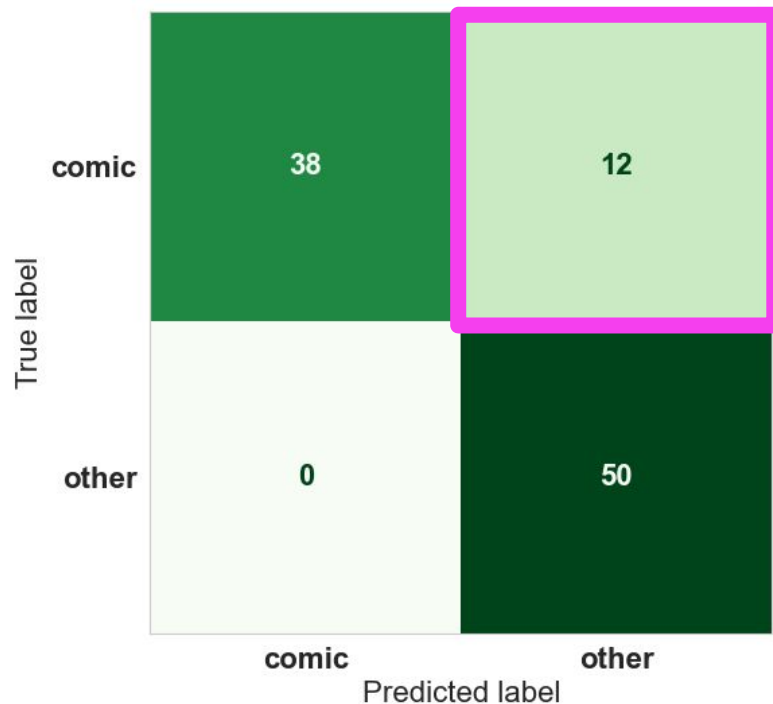


Results: Binary classification task

gpt-3.5-turbo: **0.61 F1**



gpt-4o: **0.88 F1**



Results: Reasons for false positives

- Very common with gpt-3.5-turbo (**32 cases**)
- Corpus contains **“classical” sonnets** (i.e. can be unoriginal, conventionally using poetic diction), many from the 19th century, some earlier
- Generated judgement **describes** poem **as** a parody, or language and content is described as **pompous**, ridiculous, **overly dramatic**, absurd
- **Generated text oblivious of poetic conventions in “classical” poetry**
- Generated text fails to show “suspension of poetic disbelief”

century	nbr of fp
16th	6
17th	5
18th	1
19th	19
20th	1

Results: Reasons for false negatives

- More common type of error (**12 cases**) with gpt-4o
- Opposite trend as with false positives
- Generated judgement shows no recognition of
 - **subtle irony**
 - **a final punchline**
- Focusing instead on emotional or serious language outside the more ironical parts

Results: poem continuation

- Only one out of the 100 poems was identified, Quevedo's comical sonnet *"A una nariz"* ("To a nose")
- Archi-famous, archi-anthologized

Results: author and century identification

- Only the author for that same poem was identified
- But the better model (4o) tends to provide a closer century to the correct one

Model	Century matches	Mean difference (std) real - predicted	Correlation (Spearman r)
gpt-3.5-turbo	41	0.8 (0.8)	0.703
gpt-4o	52	0.57 (0.66)	0.779

Results: distinctiveness analysis

- Specificity (Lafon, 1982) and Zeta (Craig, 2008)
- Humour explanations generated correspond to commonly accepted views of humour
 - Schema opposition in comic verse
 - Emotion expression and solemnity as a correlate of non-comic poems



schema opposition

unexpected
contrast
expectation
generate
twist
break
final/ending
touch

rhetorical devices

mockery
ridiculous
absurd
caricature
ingeniousness
mordacity
mixture, combination
extravagance
situation
criticism

(English translations of Spanish terms)



feeling

love
suffering
feeling
emotional
melancholy
sadness
despair
anguish
pain
emotion
passion
desolation
hope

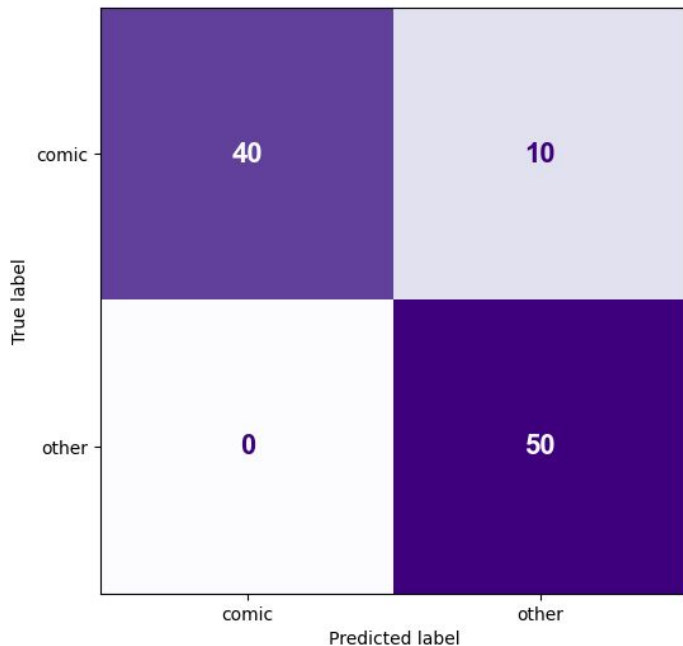
mixed cognition/feeling

solemn
admiration
contemplation
reverence, reverent
homage
reflective
struggle
divine
empathy
perception

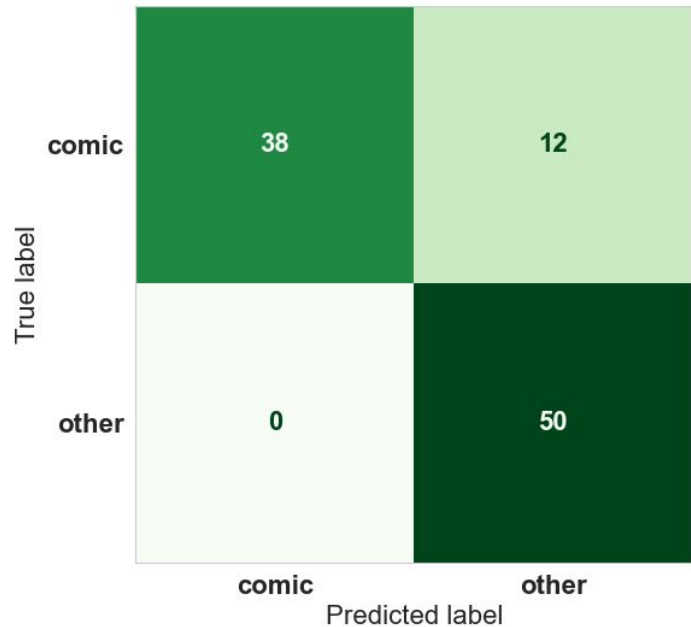
Short-lived generalizations given gpt-4o-mini

- Replaced 3.5-turbo in 07/2024. Very similar results to gpt-4o

gpt-4o-mini: **0.90 F1**



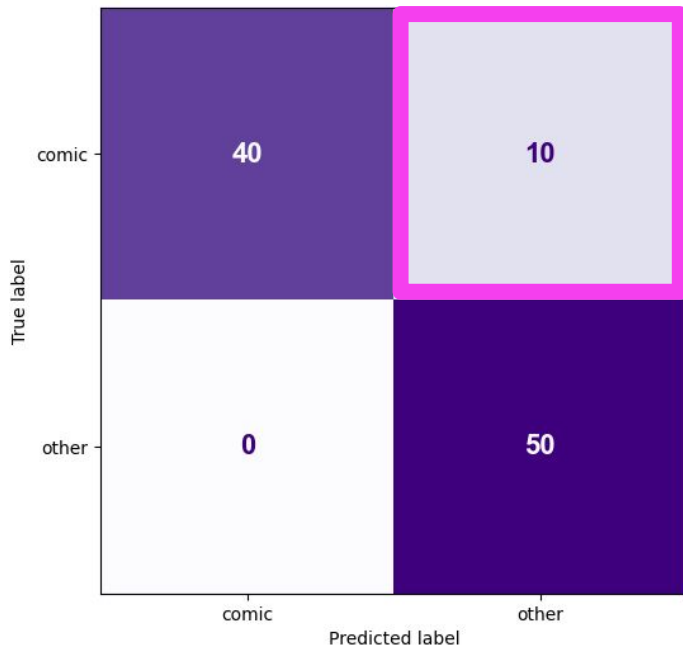
gpt-4o: **0.88 F1**



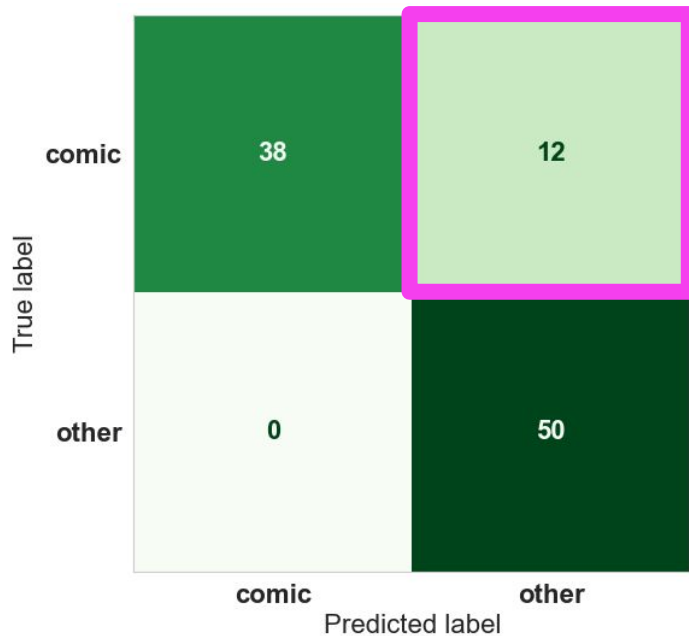
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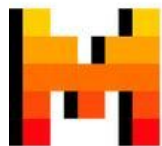
gpt-4o: **0.88 F1**



New experiments



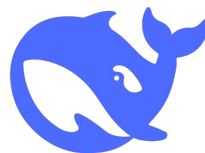
gpt-3.5-turbo	24-01
gpt-4o-mini	24-07
gpt-4o	24-11
gpt-4.1	25-04



mistral-large	24-11
mistral-small	25-03
mistral-medium	25-05



claude-3.5-haiku	24-10
claude-3.5-sonnet	24-10



deepseek-chat	25-03
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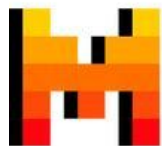


gemini-1.5-pro	24-10
gemini-2.0-flash	25-02

New experiments



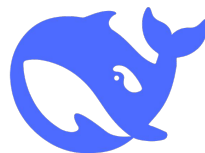
gpt-3.5-turbo	24-01
gpt-4o-mini	24-07
gpt-4o	24-11
gpt-4.1	25-04



mistral-large	24-11
mistral-small	25-03
mistral-medium	25-05



claude-3.5-haiku	24-10
claude-3.5-sonnet	24-10



deepseek-chat	25-03
---------------	-------



gemini-1.5-pro	24-10
gemini-2.0-flash	25-02

Binary classification task

	F1	matches		errors	
		tp	tn	fp	fn
gpt-3.5-turbo	0.64	46	18	32	4
gpt-4o	0.88	38	50	0	12

Binary classification task

	F1	matches		errors	
		tp	tn	fp	fn
gpt-3.5-turbo	0.64	46	18	32	4
gpt-4o	0.88	38	50	0	12
gpt-4o-mini	0.9	40	50	0	10
gpt-4.1	0.93	44	49	1	6
mistral-large	0.82	32	50	0	18
mistral-small	0.58	8	50	0	42
mistral-medium	0.92	42	50	0	8
claude-3-5-haiku	0.95	48	47	3	2
claude-3-5-sonnet	0.94	45	49	1	5
deepseek-chat	0.89	39	50	0	11
gemini-1.5-pro	0.88	40	48	2	10
gemini-2.0-flash	0.89	47	42	8	3

False negatives

- Generated text **adds nuance** to the task:
 - Poem shows “sarcasm” or “irony”, but is not “comical in a traditional sense”
 - Makes a **perspective** explicit:
 - “may not be humorous for a modern audience” (mistral-medium)
 - “archaic language may cause confusion, not mirth” (mistral-medium)
- Lack of access to **knowledge local** to a tradition
 - Injecting knowledge in prompt may help (RAG, NLP annotations like entities)
 - Adding metadata to prompt (e.g. author origin)

False positives

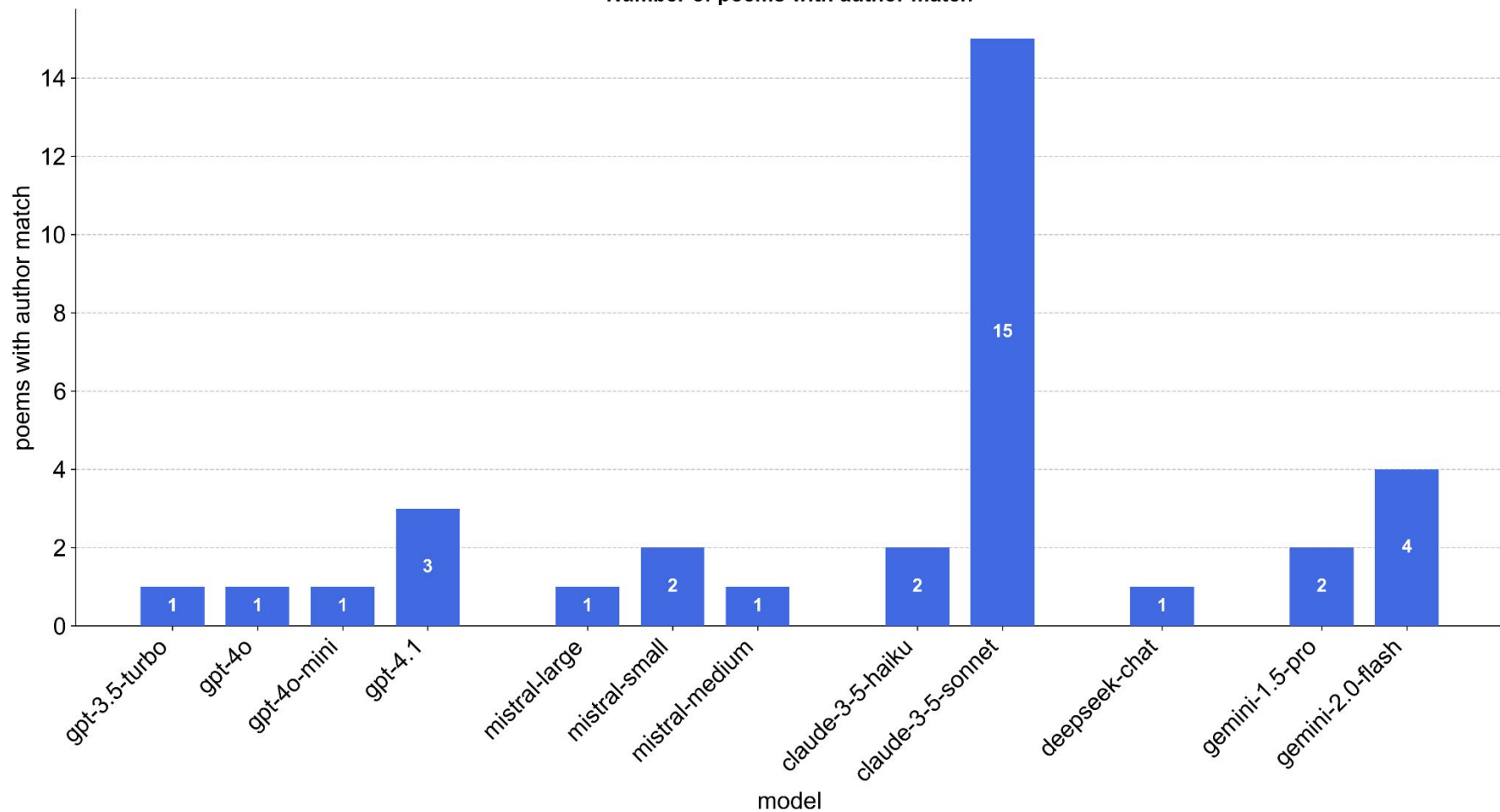
- **Misrepresentation as parody** or exaggeration, but in some cases:
 - contains **correct information** about the tradition: “friendly parody of the modernist sonnet” for an *actual* modernist sonnet (claude-sonnet)
 - mentions the “modern **perspective**” as the reason to consider it comical (gemini-1.5-pro)

Rhythmic elements in the judgements?

- mistral-small: hallucinated rhyme schemes
 - ABABAB CDCDCD EFEFEF and ABABAB CDCDEE (for ABBA sonnets)
- claude-haiku
 - sonnet has “ABBA or cuarteta form” → should be cuarteto, as > 8 syllables
- claude-sonnet and gemini
 - texts identify alternate and enclosed quatrains coherently (ABAB vs. ABBA)

Author matches

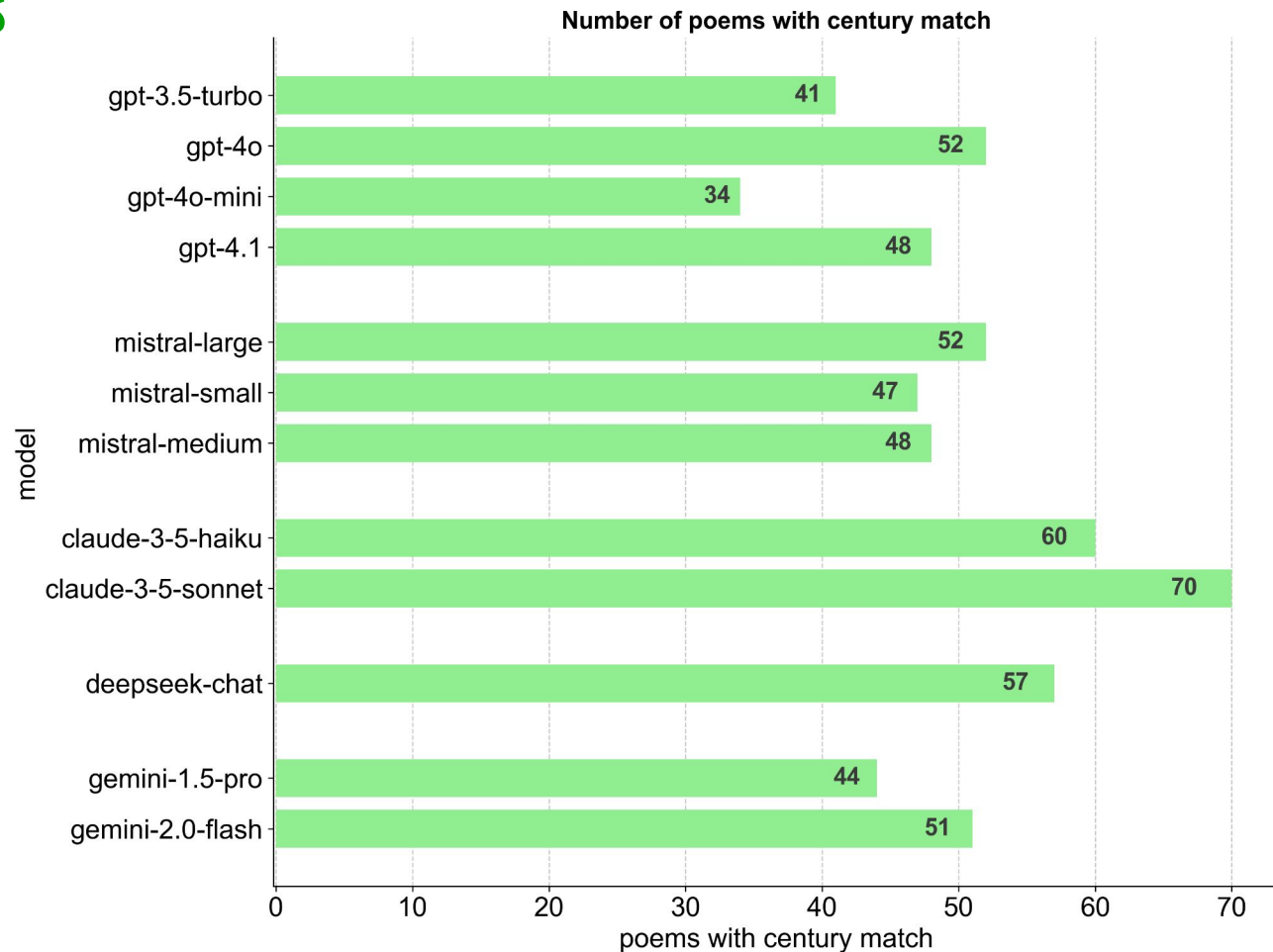
Number of poems with author match



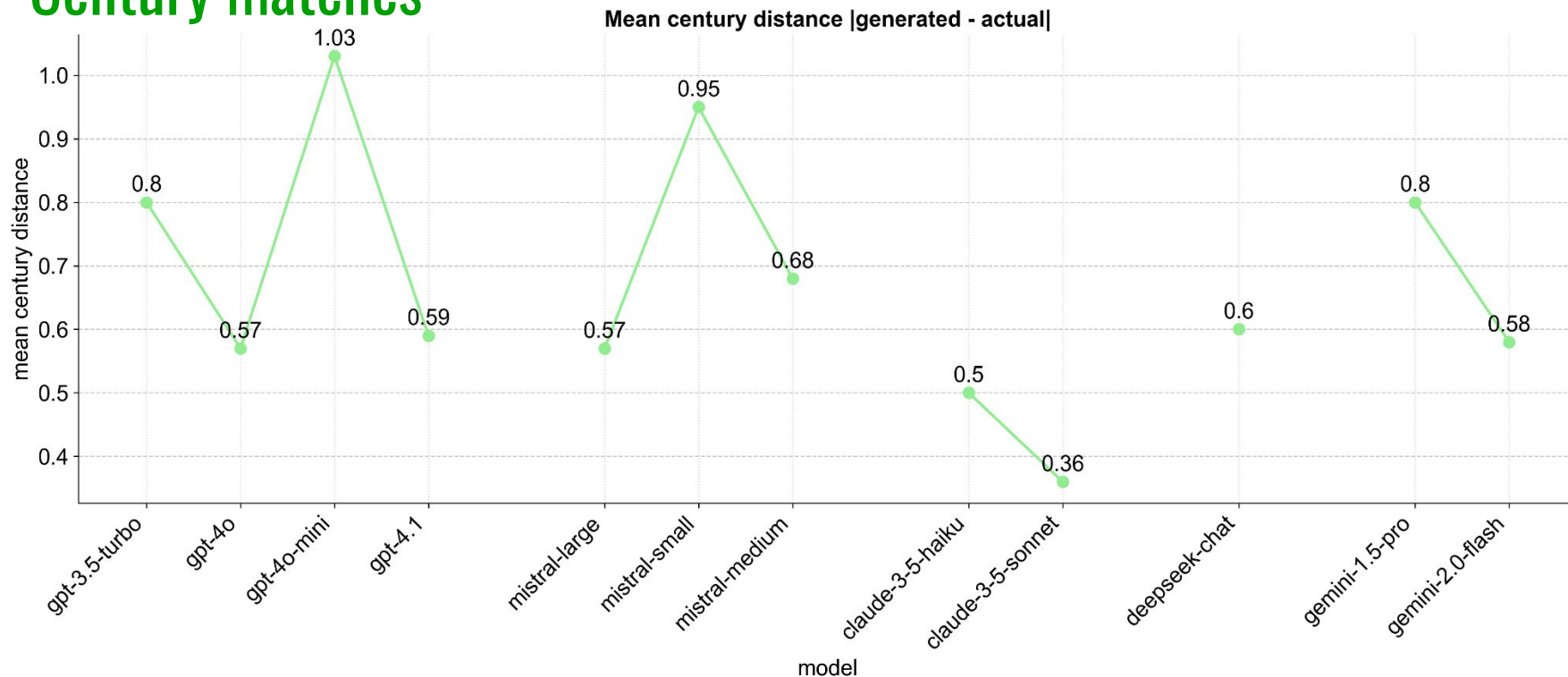
Author matches

author	models matching	poems matched	matches	total poems in corpus	century
Francisco de Quevedo	11	1	11	1	17th
Rubén Darío	6	2	7	2	19th
Manuel del Palacio	3	12	13	20	19th
José Joaquín Olmedo	1	1	1	1	18th
Juan Meléndez Valdés	1	1	1	2	18th
Manuel Bretón de los Herreros	1	1	1	1	19th
Manuel José Othón	1	1	1	2	19th

Century matches



Century matches



0.72	0.8	0.54	0.79	0.8	0.59	0.7	0.78	0.85	0.74	0.63	0.78
------	-----	------	------	-----	------	-----	------	------	------	------	------

Spearman ρ : actual and generated centuries

Poem continuation

- Only two of the poems are given a correct continuation (for some lines, then diverges)
 - “A una nariz” (Quevedo) + “Melancolía” (Darío)
- In many cases, models assert knowing the continuation, but then generate an unrelated text
 - An occasion to witness their generation skills in classical poetry

To sum up

- Trends in the results with new models tested:
 - **False negatives** highlight the underspecification of the task (binary *humor/not* classification, whereas text generated adds nuance)
 - **False positives** sometimes are explicitly accompanied by the mention of “the current perspective”
- Better models show better **access to literary history information** in that they generate a more accurate century and slightly more matching authors
- Claude family the most poetry friendly according to this task and dataset

Model identification based on the humour explanations

- Trained classical models for supervised classification
- **Features**: tf-idf weighted word-form unigrams and PoS unigrams
 - with and without punctuation
- **Models**: Logistic Regression, Linear SVM (via `scikit-learn`)
- **Data**: 500 generated texts (ca 10K total tokens) per model, 80/20 split

Model recognition based on the humour explanations

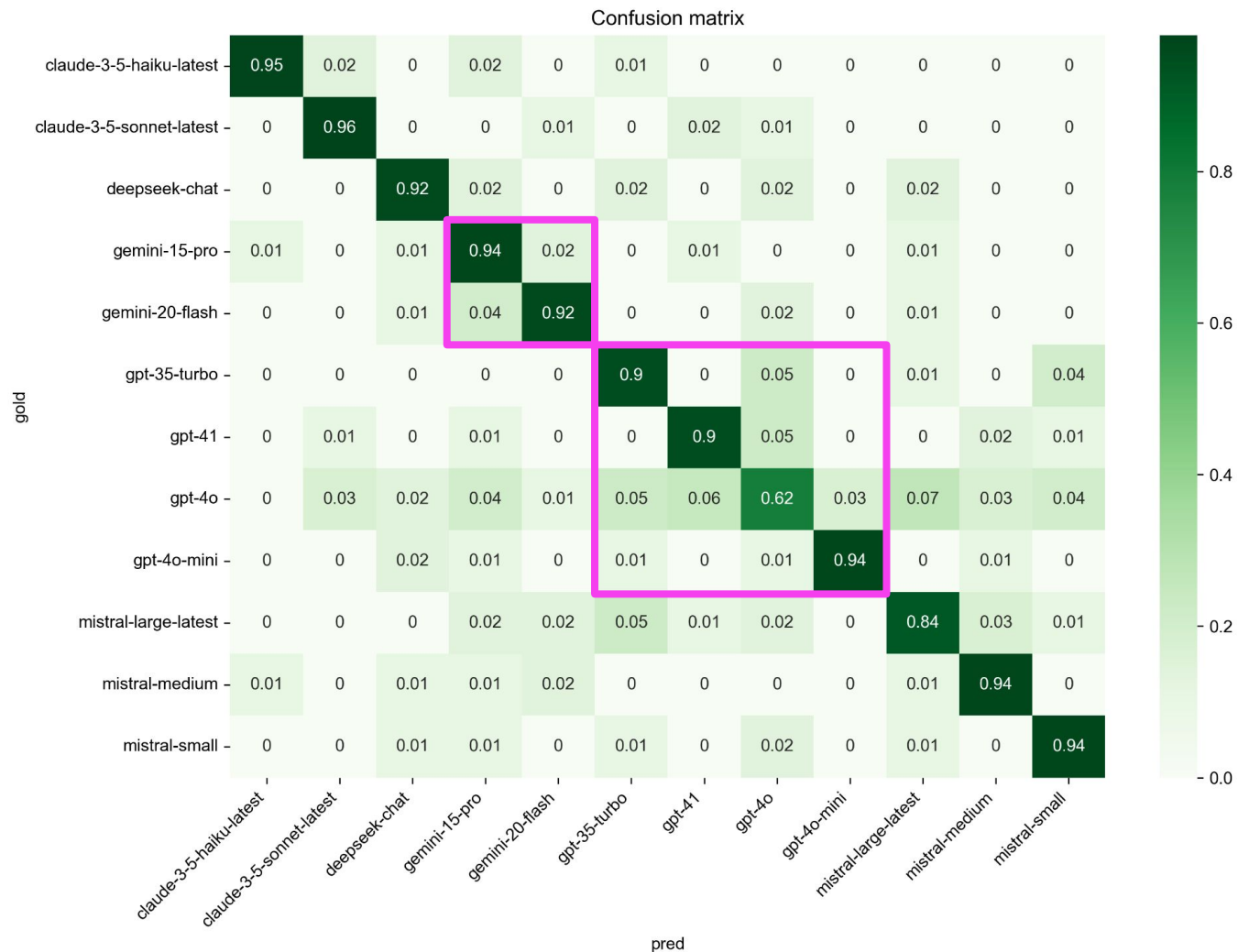
Logistic Regression

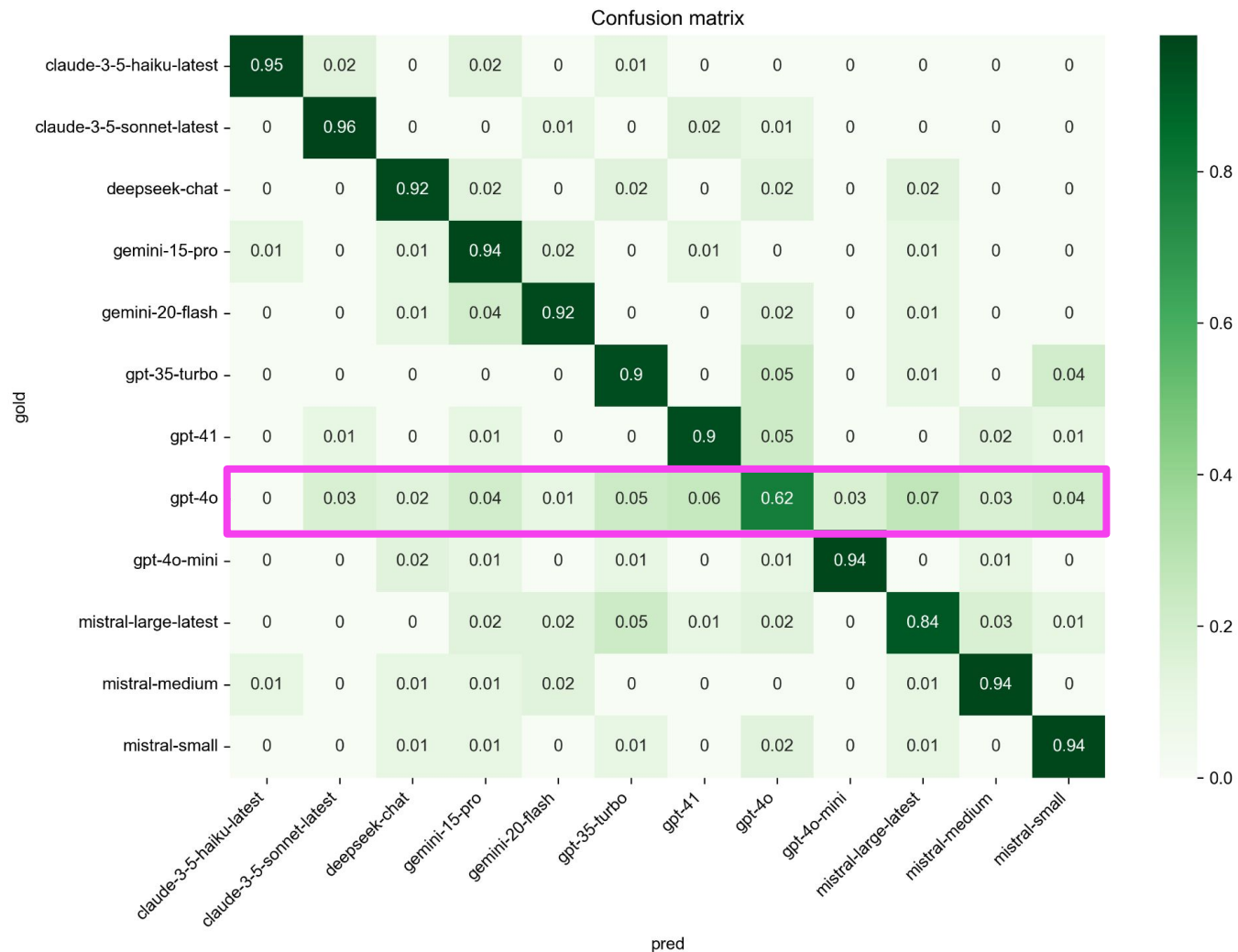
	precision	recall	f1-score	support
claude-3-5-haiku-latest	0.9794	0.9500	0.9645	100
claude-3-5-sonnet-latest	0.9412	0.9600	0.9505	100
deepseek-chat	0.9200	0.9200	0.9200	100
gemini-1.5-pro	0.8393	0.9400	0.8868	100
gemini-2.0-flash	0.9200	0.9200	0.9200	100
gpt-3.5-turbo	0.8571	0.9000	0.8780	100
gpt-4.1	0.9000	0.9000	0.9000	100
gpt-4o	0.7561	0.6200	0.6813	100
gpt-4o-mini	0.9691	0.9400	0.9543	100
mistral-large-latest	0.8571	0.8400	0.8485	100
mistral-medium	0.9126	0.9400	0.9261	100
mistral-small	0.9038	0.9400	0.9216	100
accuracy			0.8975	1200
macro avg	0.8963	0.8975	0.8960	1200
weighted avg	0.8963	0.8975	0.8960	1200

Model recognition based on the humour explanations

Linear SVM

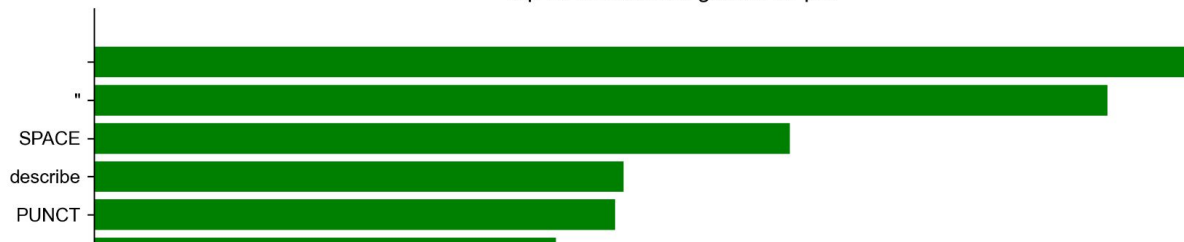
	precision	recall	f1-score	support
claude-3-5-haiku-latest	0.9412	0.9600	0.9505	100
claude-3-5-sonnet-latest	0.9307	0.9400	0.9353	100
deepseek-chat	0.9348	0.8600	0.8958	100
gemini-1.5-pro	0.7826	0.9000	0.8372	100
gemini-2.0-flash	0.8641	0.8900	0.8768	100
gpt-3.5-turbo	0.8400	0.8400	0.8400	100
gpt-4.1	0.9091	0.9000	0.9045	100
gpt-4o	0.7662	0.5900	0.6667	100
gpt-4o-mini	0.9515	0.9800	0.9655	100
mistral-large-latest	0.8200	0.8200	0.8200	100
mistral-medium	0.9126	0.9400	0.9261	100
mistral-small	0.8667	0.9100	0.8878	100
accuracy			0.8775	1200
macro avg	0.8766	0.8775	0.8755	1200
weighted avg	0.8766	0.8775	0.8755	1200



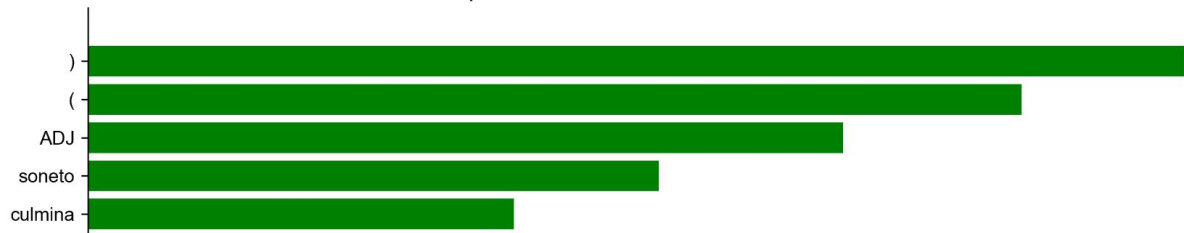


Logistic Regression: Feature importances

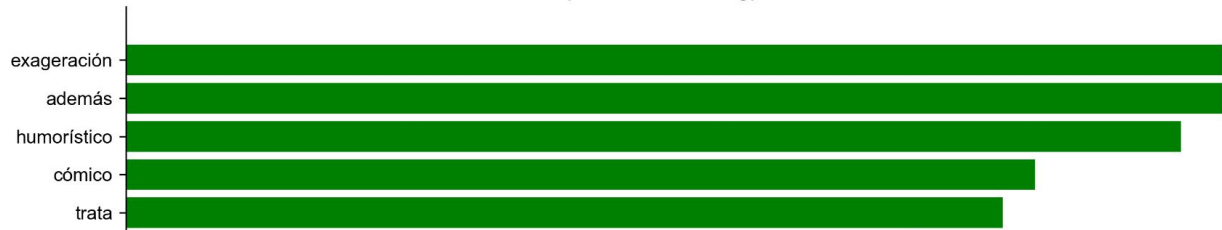
Top 20 features for gemini-15-pro



Top 20 features for claude-3-5-sonnet-latest



Top 20 features for gpt-35-turbo



Linear SVM: Feature importances

Top 20 features for gemini-15-pro



Top 20 features for claude-3-5-sonnet-latest



Top 20 features for gpt-35-turbo



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Preciado, V. M. P., Preciado, C. P., & Sidorov, G. (2023). NLPalma @ CLEF 2023 JOKER: A BLOOMZ and BERT Approach for Wordplay Detection and Translation.

Thank you!

Data and code: <https://github.com/pruizf/pp8>

Prompts: Binary classification

Below instruction + the poem text

```
"""¿Es cómico el poema siguiente? ¿Por qué?
```

```
Da una respuesta en JSON con la siguiente estructura:
```

```
{  
  "judgement": "sí|no|incierto",  
  "reason": "razón de la respuesta"  
}
```

```
La longitud de la respuesta debe ser de 200 palabras.
```

```
"""
```

Asked for 5 completions

Prompts: Poem continuation

Below instruction + the poem text

```
"""¿Sabes cómo continúa el poema siguiente?
```

```
Da una respuesta en JSON con la siguiente estructura:
```

```
{  
  "judgement": "sí|no",  
  "continuation": "continuación del poema"  
}  
"""
```

Prompts: Author naming

Below instruction + the poem text

```
""";Sabes quién es el autor o autora del poema  
siguiente?
```

```
Da una respuesta en JSON con la siguiente  
estructura:
```

```
{  
  "author": "nombre y apellidos del autor o autora"  
  "century": "siglo en el que vivió, en números  
arábigos"  
}  
"""
```