



Pupil's Name

School Name

DATE OF TEST		
Day	Month	Year

UNIQUE PUPIL NUMBER

UNIQUE PUPIL NUMBER

SCHOOL NUMBER

DATE OF BIRTH		
Day	Month	Year

Please mark boxes with a thin horizontal line like this .

The Minotaur

1	A B C D E
2	A B C D E
3	A B C D E
4	A B C D E
5	A B C D E
6	A B C D E
7	A B C D E
8	A B C D E
9	A B C D E
10	A B C D E
11	A B C D E
12	A B C D E
13	A B C D E
14	A B C D E
15	A B C D E
16	A B C D E
17	A B C D E
18	A B C D E
19	A B C D E
20	A B C D E

Punctuation Exercise

21	A B C D N
22	A B C D N
23	A B C D N
24	A B C D N
25	A B C D N
26	A B C D N
27	A B C D N
28	A B C D N
29	A B C D N
30	A B C D N
31	A B C D N
32	A B C D N

Dear Diary

33	A B C D E
34	A B C D E
35	A B C D E
36	A B C D E
37	A B C D E
38	A B C D E
39	A B C D E
40	A B C D E
41	A B C D E
42	A B C D E
43	A B C D E
44	A B C D E



Please mark boxes with a thin horizontal line like this .

Charity Run

45

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B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
N	<input type="checkbox"/>

46

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48

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53

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54

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56

A	<input type="checkbox"/>
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N	<input type="checkbox"/>

END OF TEST



11+E-9

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P2-Pack 3 2018

Practice Paper 9

English

Read the following carefully:

1. **Do not open or turn over the page in this booklet until you are told to do so.**
2. You have to read a passage and then answer some questions about it. You can look back at the passage to check your answers as many times as you want. There are also some grammar, spelling and punctuation exercises to do.
3. This is a multiple-choice test in which you have to mark your answer to each question on the answer sheet. You should mark only one answer for each question.
4. Draw a firm line clearly through the rectangle next to your answer like this . If you make a mistake, rub it out as completely as you can and put in your new answer.
5. Be sure to keep your place on the answer sheet. Mark your answer in the box that has the same number as the question.
6. You may not be able to finish all the questions, but try to do as many as you can. If you cannot do a question, do not waste time on it but go on to the next. If you are not sure of an answer, choose the one you think is best.
7. You may do any rough working on a separate sheet of paper.
8. **Work as quickly and as carefully as you can.**
9. You will have 45 minutes to do the test.

Read this passage carefully, then answer the questions that follow.

Extract from 'The Minotaur' from *Tanglewood Tales* by Nathaniel Hawthorne

1. Just before midnight, the door was softly unbarred, and the gentle Ariadne showed herself, with a torch in her hand.

'Are you awake, Prince Theseus?' she whispered.

5. 'Yes,' answered Theseus. 'With so little time to live, I do not choose to waste any of it in sleep.'

'Then follow me,' said Ariadne, 'and tread softly.'

What had become of the jailer and the guards, Theseus never knew. But, whatever lay behind that mystery, Ariadne opened all the doors, and led him out from his prison into the pleasant moonlight.

10. 'Theseus,' said the maiden, 'you can now get on board your vessel, and sail away for Athens. You must embark on your voyage before my father learns of your escape.'

'No,' answered the young man; 'I will never leave Crete unless I can first slay the Minotaur, and save my poor companions.'

15. 'I knew that this would be your answer,' said Ariadne. 'Come, then, with me brave Theseus. Here is your own sword, which the guards deprived you of. You will need it; and I pray Heaven that you use it well.'

- Then she led Theseus along by the hand until they came to a dark, shadowy wood, where the moonlight shone itself on the tops of the trees, without shedding so much as a single glimmering beam upon their pathway. After going a good way through this darkness, they
20. reached a high marble wall, which was overgrown with creeping plants. The wall seemed to have no door, nor any windows, but rose up, massive, mysterious and unclimbable. Without hesitation, Ariadne pressed one of her soft little fingers against a particular block of marble and, though it looked as solid as any other part of the wall, it moved at her touch, revealing an entrance just wide enough to pass through. They crept on, and the
 25. marble stone swung back into its place behind them.

- 'We are now,' said Ariadne, 'in the famous labyrinth which Daedalus built before he made himself a pair of wings, and flew away from our island like a bird. That Daedalus was a very cunning workman; but of all his artful designs, this labyrinth is the most wondrous. Were we to take only a few steps from the doorway, we might wander about
30. all our lifetime, and never find it again. Yet in the very centre of this labyrinth is the Minotaur; and, Theseus, you must go there to seek him.'

'But how shall I ever find him,' asked Theseus, 'if the labyrinth so bewilders me as you say it will?'

Just as he spoke, they heard a rough and very disagreeable roar, much like the sound of
35. a fierce bull, yet with something of the human voice about it. It was at some distance, however, and Theseus really could not tell whether it sounded most like a bull's roar or a man's harsh voice.

'That is the Minotaur's noise,' whispered Ariadne, grasping the hand of Theseus, and pressing one of her own hands to her heart, which was all in a tremble. 'You must follow
40. that sound through the windings of the labyrinth, and, in time, you will find him. Wait! Take the end of this silken string; I will hold the other end; and then, if you win the victory, the string will lead you again to this spot. Farewell, brave Theseus.'

Without a word to Ariadne, the young man took the end of the silken string in his left hand, and his gold-hilted sword, ready drawn from its scabbard, in the other, and trod
45. boldly into the labyrinth. How this labyrinth was built is more than I can tell you. But so cunningly designed a maze was never seen in the world, before nor since. Theseus had not taken five steps before he lost sight of Ariadne; and in five more his head was growing dizzy.

Please answer these questions. (Look at the passage again if you need to.)
You should choose the **best** answer and mark its letter on your answer sheet.

1

'...the door was softly unbarred, and the gentle Ariadne showed herself...' (lines 1–2)

Which of the following statements is true?

- A** Ariadne opened the door.
- B** The door was not locked.
- C** Theseus opened the door.
- D** The door opened itself.
- E** Ariadne was hiding outside the door.

2

Why was Theseus awake when Ariadne entered the room?

- A** Ariadne woke Theseus up.
- B** The torchlight woke Theseus up.
- C** Theseus thought he was going to die soon.
- D** Theseus thought sleep was pointless.
- E** Theseus was planning his escape.

3

Which of the following statements is NOT true?

- A** Ariadne entered Theseus's room quietly.
- B** There was no moon that night.
- C** There were supposed to be guards outside Theseus's room.
- D** Theseus's room was supposed to be locked.
- E** Theseus and Ariadne had to pass through several doors to get outside.

4

Why did Theseus not take his chance to escape and sail away?

Choose TWO answers.

- 1 He wanted to rescue Ariadne.
 - 2 He wanted to kill the Minotaur.
 - 3 He was afraid of the Minotaur.
 - 4 He wanted to rescue his friends.
 - 5 He was afraid of the guards.
- A** 1 and 2
 - B** 2 and 3
 - C** 3 and 4
 - D** 1 and 5
 - E** 2 and 4

5

Which of the following best describes the way Ariadne felt about Theseus?

- A** She pitied him.
- B** She hoped he would rescue her.
- C** She was afraid of him.
- D** She admired him.
- E** She hoped he would fight the Minotaur.

6

Which of the following statements about Theseus's and Ariadne's walk to the labyrinth is NOT true?

- A** The path led them through woods.
- B** Ariadne held Theseus's hand.
- C** The torchlight shone on the trees.
- D** The marble wall was covered with plants.
- E** Ariadne knew the way.

7

“We are now,” said Ariadne, “in the famous labyrinth which Daedalus built before he made himself a pair of wings, and flew away from our island like a bird.” (lines 26–27)

This sentence contains an example of:

- A metaphor
- B simile
- C alliteration
- D repetition
- E onomatopoeia

8

Why did Ariadne describe the labyrinth as Daedalus’s ‘most wondrous’ design? (lines 28–29)

- A It is impossible to find your way out.
- B It is so beautiful.
- C The secret door cannot be seen.
- D The Minotaur lives there.
- E It is so artistic.

9

How did Theseus plan to find the Minotaur?

- A by waiting for the Minotaur to seek him out
- B by following the string Ariadne gave him
- C by flying like a bird
- D by heading towards the sound of the Minotaur
- E by calling to the Minotaur

10

Which of the following best describes the sound the Minotaur made?

- A a very rough, human voice
- B a very rough bull’s bellow
- C a cross between a bull’s bellow and a human voice
- D a frightening roar that shook the ground
- E a challenge to anyone who would fight him

11

Why did Ariadne insist that Theseus take the silken string with him?

- A so that she did not feel she had lost him
- B to help him find the Minotaur
- C to protect him from the Minotaur
- D to bring him good luck
- E to help him find his way out of the labyrinth

12

Which of the following words best describes Theseus?

- A cunning
- B brave
- C angry
- D scary
- E sneaky

13

Why was Theseus's head dizzy after entering the labyrinth? (line 48)

- A The labyrinth was spinning.
- B He had hurt his head.
- C He had lost his sense of direction.
- D He was nervous.
- E He was in darkness.

14

Which of the following statements about the labyrinth is NOT true?

- A It was built by Daedalus.
- B It was the most complicated maze in the world.
- C You could get lost there for your whole life.
- D Ariadne lived there.
- E It was Daedalus's cleverest invention.

15

What feelings towards Ariadne are revealed by the way Theseus spoke to her?

- A No strong feelings about Ariadne are revealed in the way Theseus speaks to her.
- B He was extremely grateful for Ariadne's help.
- C He was rather shy of Ariadne.
- D He disliked Ariadne.
- E He was suspicious of Ariadne.

16

How far into the labyrinth was Theseus when he began to feel dizzy?

- A no distance
- B five minutes
- C five steps
- D 10 minutes
- E 10 steps

Now answer the following questions about the meanings of words as they are used in the passage.

17

Which of the following is closest in meaning to ‘unbarred’? (line 1)

- A let in
- B swung
- C unlocked
- D closed
- E allowed

18

Which of the following is another word for boat?

- A board (line 10)
- B vessel (line 10)
- C sail (line 10)
- D embark (line 11)
- E voyage (line 11)

Now answer these questions about words and phrases as they are used in the passage.

19

Which of the following sentences contains a fronted adverbial?

- A ‘Ariadne opened all the doors, and led him out from his prison into the pleasant moonlight.’ (lines 8–9)
- B ‘Without hesitation, Ariadne pressed one of her soft little fingers against a particular block of marble...’ (lines 22–23)
- C ‘“We are now,” said Ariadne, “in the famous labyrinth which Daedalus built before he made himself a pair of wings...”’ (lines 26–27)
- D ‘It was at some distance, however, and Theseus really could not tell whether it sounded most like a bull’s roar or a man’s harsh voice.’ (lines 35–37)
- E ‘Theseus had not taken five steps before he lost sight of Ariadne; and in five more his head was growing dizzy.’ (lines 46–48)

20

‘After going a good way through this darkness, they reached a high marble wall, which was overgrown with creeping plants.’ (lines 19–20)

How many adjectives are there in this sentence?

- A one
- B two
- C three
- D four
- E five

In this exercise, there are some mistakes in the use of capital letters and **punctuation**. On each numbered line, there is either **one** mistake or **no** mistake. Find the group of words with the mistake in it and mark its letter on your answer sheet. **If there is no mistake, mark N.**

Punctuation Exercise

- 21** 'I think we should plant roses, tulips daffodils and violets,' my sister said, 'if we have the space.'
- 22** When the rain stops, I'll be allowed to go outside and play football or go cycling.
- 23** I don't always have happy dreams. I've sometimes had horrible nightmares and woken up
with a fright.
- 24** My sister's name is Kristen, but you'd better call her – Kris, or she'll be really annoyed!
- 25** While he was watching and listening from the stands James cheered on his favourite team in the
action-packed game.
- 26** Jonathan's mother used to dress him; and his twin brother, Jason, in matching clothes.
- 27** My little brother is so clumsy! Before school had even started, he managed to spill his drink, stub
his toe and drop his lunch on the floor.

28

If you're really quiet, you can hear all sorts of sounds in the garden, such as birds tweeting and the wind blowing.



29

Sometimes, I like to lie down and stare at the clouds; small, white, fluffy balls of cotton wool that float by.



30

Which door was the right one? I slowly pushed open the one, with the large, shiny door knocker.



31

The gymnasts were amazing to watch; they seemed to float through the air like a bird's feathers.



32

Edward went to Rome in the summer holidays; he's been telling me all about what he saw there.



In this exercise, you have to choose the **best** word, or **group of words**, to complete each numbered line so that the passage makes sense and is written in correct English. Choose the **best** answer and mark its letter on your answer sheet.

Dear Diary

33 Today must of must has must have was should have been the worst day ever.
A B C D E

34 I sleep sleeping slept slept through the alarm and was so late that I
A B C D E

35 missed breakfast and had to run for to too at from school. Miss Frost
A B C D E

36 discovered that I had remembered remembers forgotted forgotten forgot
A B C D E

37 my homework and told me to write right rite wrote written another essay.
A B C D E

Lunchtime was no better. Our class was last into the dining hall and all the pizza had been

38 ate eaten eated eat eating – so we got salad instead! Outside in the
A B C D E

39 school yard, no one can shall will could should decide which game to play.
A B C D E

40 Then Jonny jumped through over across on in a muddy puddle and
A B C D E

splashed my new coat.

41 Mum will probably uncertainly maybe completely generally go mad!

A **B** **C** **D** **E**

42 Who jumps in puddles in to on at over his age anyway?

A **B** **C** **D** **E**

43 I really wish I did hadn't had have didn't just stayed in bed this morning.

A **B** **C** **D** **E**

44 This has seriously been the worsen bad worse baddest worst day of the

A **B** **C** **D** **E**

year so far.

I do hope tomorrow is better.

This exercise contains some **spelling** mistakes. On each numbered line, there is either **one** mistake or **no** mistake. Find the group of words with the mistake in it and mark its letter on your answer sheet. **If there is no mistake, mark N.**

Charity Run

45 It was allmost time for Park Primary School's charity fun run to commence. Max had



46 been collecting sponsors for weeks. However, now that Wednesday morning had finely



47 arrived, he wasn't sure that he wanted to participate anymore. His stomach felt queasy



48 and his palms were swetty. His Dad insisted that it was just the excitement, but Max



49 wasn't convinsed. BANG! The starting gun echoed across the sky and everyone surged



50 forward. Max began running, slowly at first, but he soon settled into a comfortable pace.



51 He knew there were moor than fifty children in the race, but as he turned



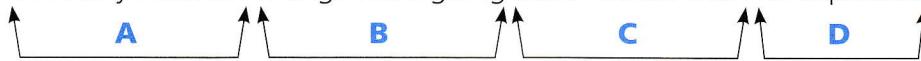
52 the first corner and followed the flags across the playing feild, he could only



53 see nine runners in front of him. OK, he thought, so I'm already in front



54 of forty runners! Things were going much better than he expected.



55 The wind whistled through his hair and the cheering crowd filled his ears. Max realised



56 his Dad was right. He really could finish the race and collect a medal.

