Paired-Samples t-test example

pss

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An investigator is studying the effects of background noise levels on performance in a mirror tracing task. The investigator uses a groups of 10 high school students. The students trace a star using a mirror tracting device two times, once with no background noise and once with very loud industrial music playing in the background. Half the students trace first with no background music and then a second time with background music, the other half trace first with background music and then with no background music, the time taken to trace around the trace around these two conditions appears below:

Without background music	With background music
1.23	2.02
2.22	4.23
1.35	2.67
2.43	2.55
4.55	5.12
2.12	3.12
1.10	2.22
1.65	4.12
1.11	3.78
2.89	3.33

1. Open up a new R Script and enter in these data...

```
# here is one of many ways to enter the data...
music <- c(1.23, 2.22, 1.35, 2.43, 4.55, 2.12, 1.10, 1.65, 1.11, 2.89)
nonMusic <- c(2.02, 4.23, 2.67, 2.55, 5.12, 3.12, 2.22, 4.12, 3.78, 3.33)
```

2. Take a look at the t.test help file to remind yourself what the function asks for...

```
# call this line
# (while you have the line highlighted in your script, you can use the shortcut, crtl+r)
?t.test
```

4. take a preliminary look at the means...

```
# the function 'mean' can take the mean of a vector, like the variable music or nonMusic mean(nonMusic)
```

[1] 3.316

```
mean(music)
```

[1] 2.065

```
# how different are these means?
mean(nonMusic) - mean(music)

## [1] 1.251

4. look at standard error

# sd is the function for standard deviation
# sqrt is the function for taking the square root
# 10 is the number of participants in this study
# the order of subtraction (i.e., whether we subtract music from nonMusic or nonMusic from music) doesn
# matter, especially since we're looking at a t-test with a two-sided alternative.
sd(music-nonMusic) / sqrt(10)
```

```
## [1] 0.2743414
```

```
# demonstration of concept
sd(nonMusic-music) / sqrt(10)
```

```
## [1] 0.2743414
```

The goal of the t-test is to determine whether we should attribute this difference in the means to more than chance. So, let's see what statistics has to say:

5. Run the paired samples t-test

```
##
## Paired t-test
##
## data: music and nonMusic
## t = -4.56, df = 9, p-value = 0.001366
## alternative hypothesis: true difference in means is not equal to 0
## 95 percent confidence interval:
## -1.8716034 -0.6303966
## sample estimates:
## mean of the differences
## -1.251
```