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Carsen Russell is a writer & fine art photographer whose work is based in ideas and interaction between words and images. Her previous projects have been photographic works based on texts like *The Odyssey*, *The Oresteia* and more currently the auto-biographical novel. There is a concentration of fiction, stories and narrative in her work. She is interested in control and the relationship between artist and viewer. Her work also explores the platonic and Augustan idea of ideals, imitations and representation, family photos, and collections.

While now working mainly in still lifes, Russell has a photo-journalism background, which has translated into a snapshot aesthetic. She works primarily in 35 mm color film, found imagery and appropriated photos, and final works are usually in a book format calling back to her interest in writing. The images she creates rely heavily on text and metaphor, as well as natural light, Americana and the narrative of the family photo. Her influences include Hiroshi Sugimoto, Lee Friedlander, Nan Goldin and Sophie Calle among others.

Russell has shown in several group shows in New York City, including *The Towanda Project* at The Kellen Gallery. Her work has also been published in *SHK* magazine. She currently works and lives in New York City and Austin, Texas.