RESEARCH PROJECT

TITLE: Acting Like a Machine

DESCRIBTION: the project is to research the cons of using

cellphone, which is the disengagement with the environment around the cell phone user.

CREDIT: Xiaoling Chen

MEDIA USED: research paper

TITLE: Chinese Environmental Policies and Informations Behaviors

DESCRIBTION: A fianl report investigated to find how theconcept of environmental protection is diffused in China, in the report, there are legacy map of the diffusion as well as the diagram for innovator to laggard.

CREDIT: Xiaoling Chen

MATERIAL USED: Illustrator, photoshop

TITLE: DVF subline-Tatian

DESCRIBTION: Research the market about he subline for

designer brand.

CREDIT: Xiaoling Chen

MEDIA USED: Powerpoint

FINE ART

TITLE: local market

DESCRIBTION: The project is to learn from existing art piece about it's layout and format and create its own, then use photoshop to create second piece.

CREDIT: Xiaoling Chen

MEDIA USED: Painting, photoshop

TITLE: The fountain

DESCRIBTION: Sketches of Garden at Elon Univeristy, where I spend for my first year of college.

CREDIT: Xiaoling Chen

MEDIA USED: Painting,

TITLE: The shattered tear

 $\textbf{DESCRIBTION}: \ use \ a \ sclupture \ to \ describe \ a \ emotion, beauty$

tear

CREDIT: Xiaoling Chen

MEDIA USED: scultured made with plastic(lazer cutted)

TITLE: Still life sktches

 $\textbf{DESCRIBTION}: \ \ \text{Basic sketches form simple objects in life}$

CREDIT: Xiaoling Chen

MEDIA USED: Drawing

FASHION

TITLE: DVF-Titiana

 $\textbf{DESCRIBTION}: \ \ \text{Small collection of new design collection}$

using existing DVF pattern

CREDIT: Xiaoling Chen

MEDIA USED: Illustrator

TITLE: Textile

DESCRIBTION: 10 different textile techniques

CREDIT: Xiaoling Chen

MEDIA USED: Fabric, nature dye,

TITLE: Mask

DESCRIBTION: The mask represent the nature beauty, and the photo is taken in the suburban industrialized area. The project is to let people think about the environmental protection.

CREDIT: Xiaoling Chen

MEDIA USED: Photograph, book binding,

PUBLIC INSTALLATION

TITLE: Capacity

DESCRIBTION: This is installation that is made to address over use of cellphone. The images of people using cellphone is collected first to photoshop its background to black and white to illustrate the phenomone that people are disengaged with the environmental around them. The image are made to look like the app with the delete buttons on the top.

CREDIT: Xiaoling Chen

MEDIA USED: Photograph, painting, wiring, constracting the canvas.

TITLE: A day of an overwhelming brain

DESCRIBTION: This is a public installation that record a day of my daily life to show the usage of cellphone, the cup represent the brain, as the day goes on it will become more and more dark.

CREDIT: Xiaoling Chen
MEDIA USED: Movie

TITLE: Time Fountain

DESCRIBTION: This is a public installation that record time flow. In this project I took a photo whenever I walk into bathroom. I made the installation to look like the bathrom sink.

CREDIT: Xiaoling Chen

MEDIA USED: photograph, wiring installation