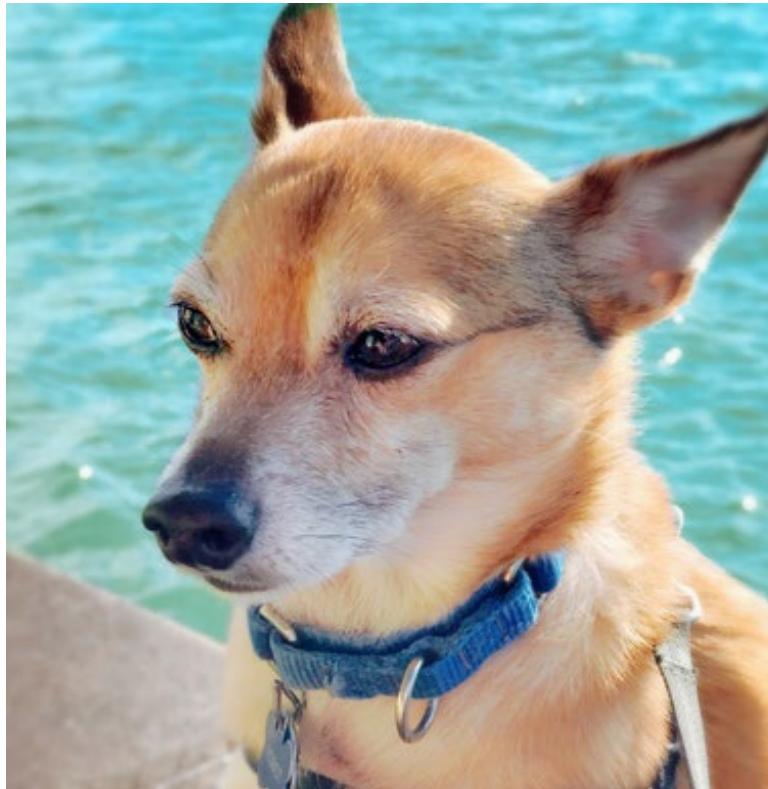
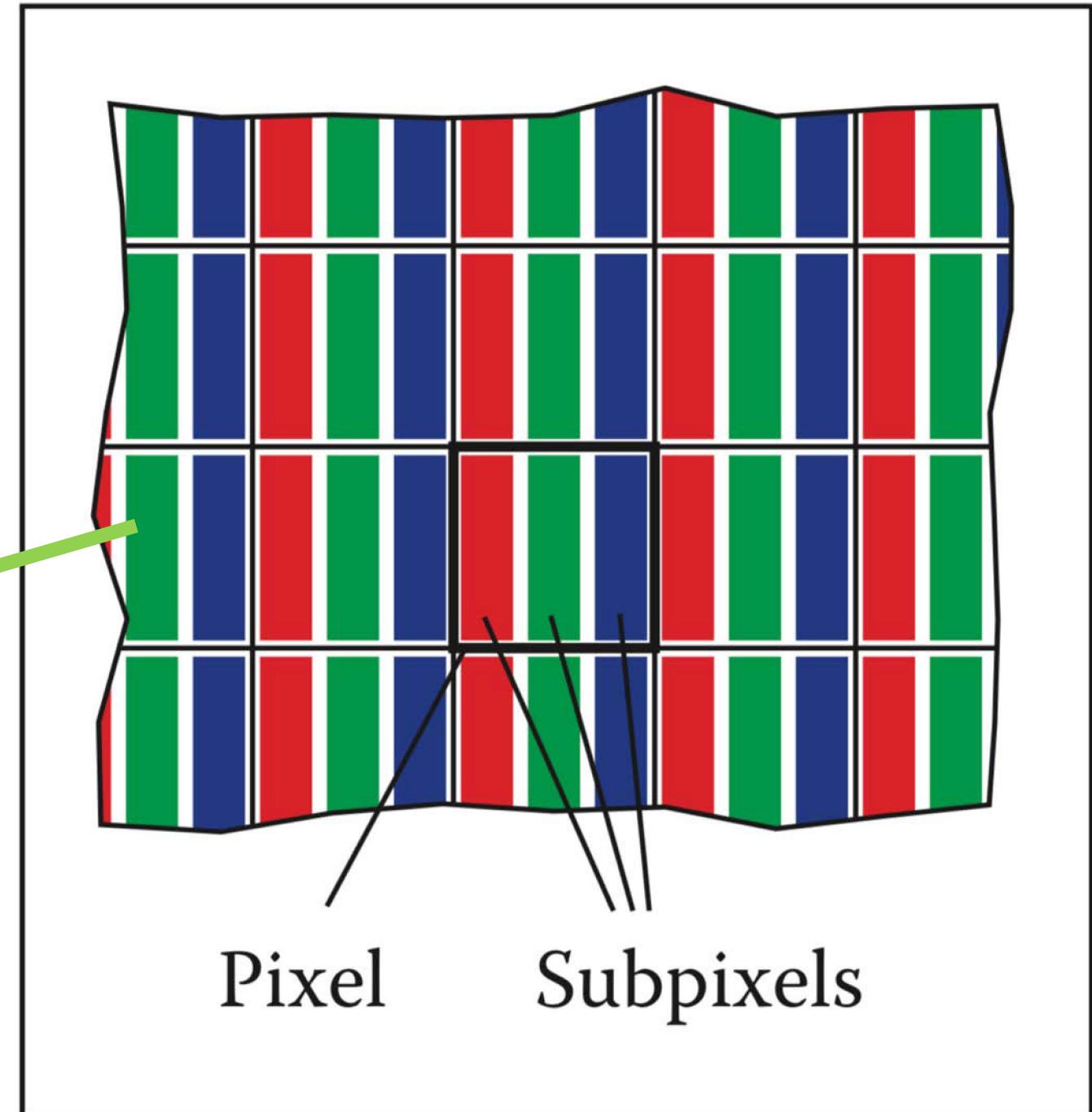


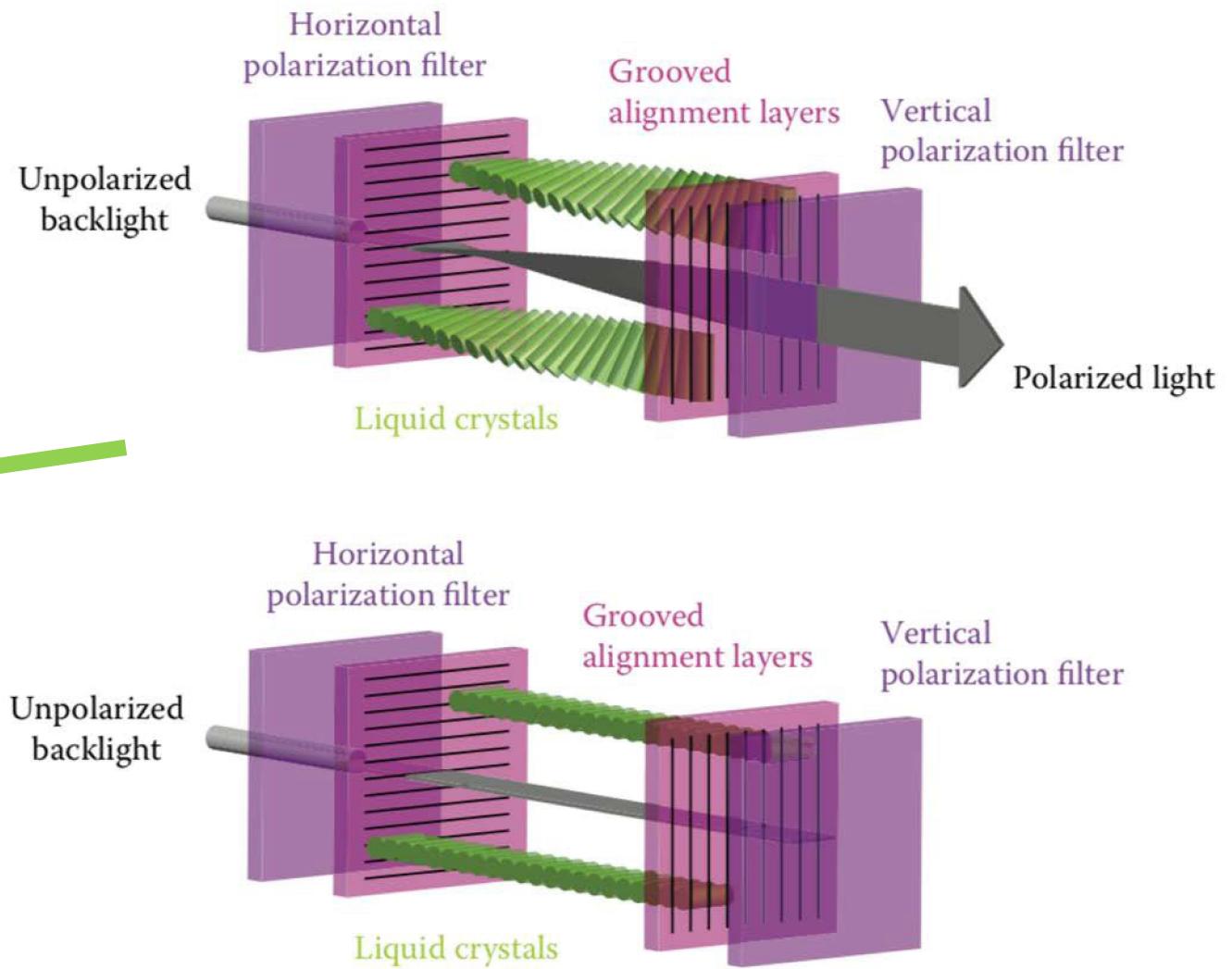
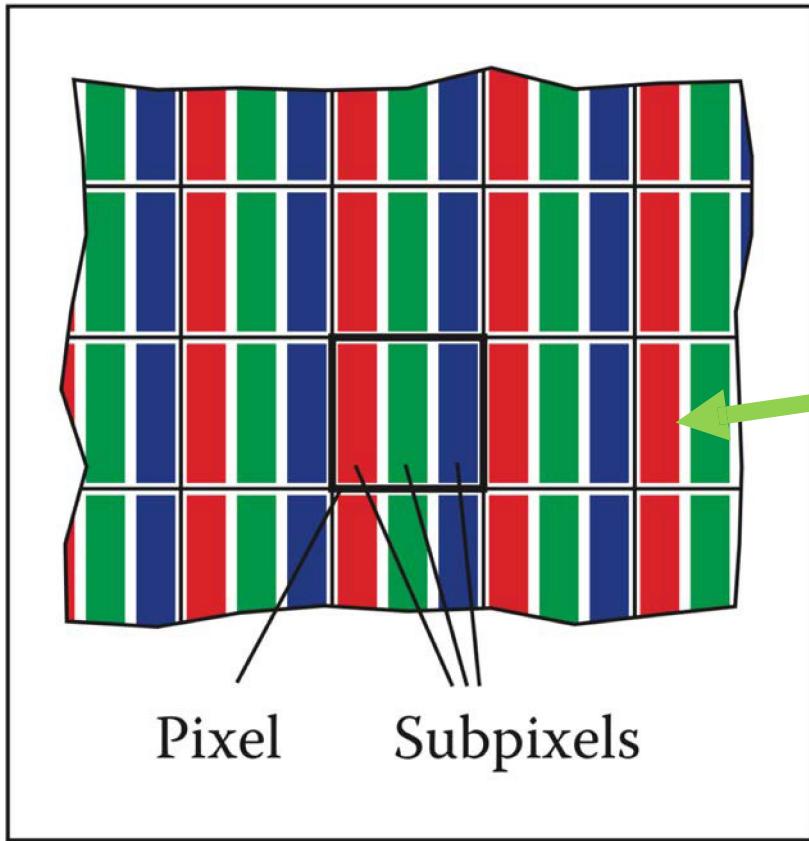
Raster Images



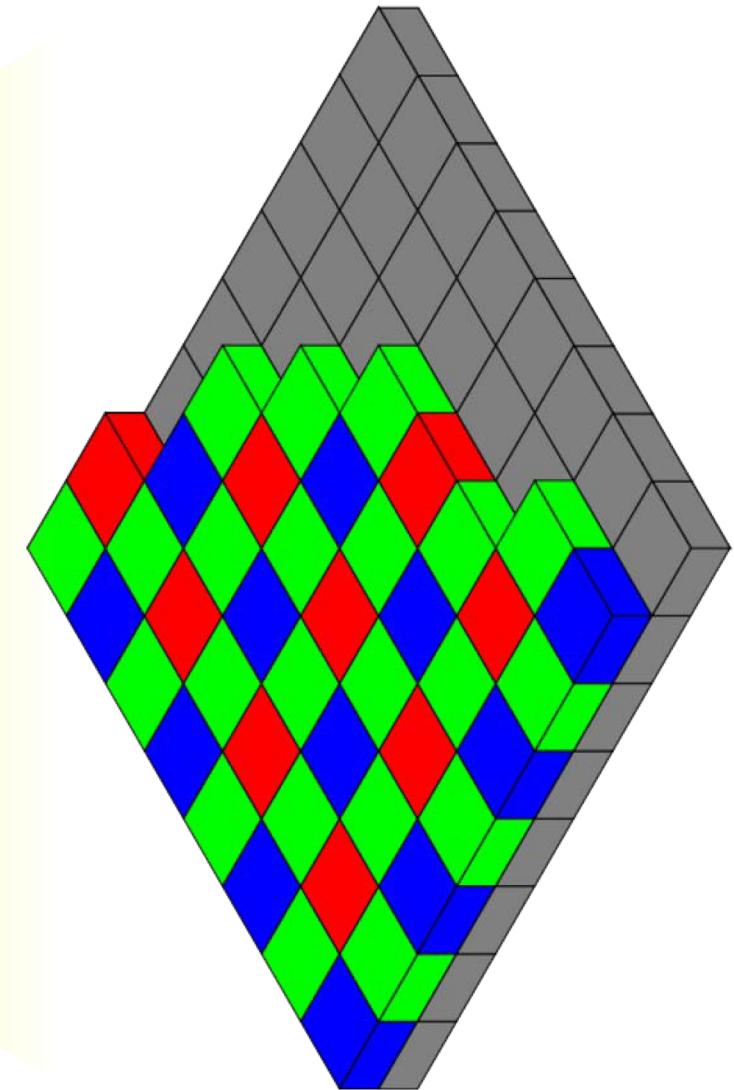
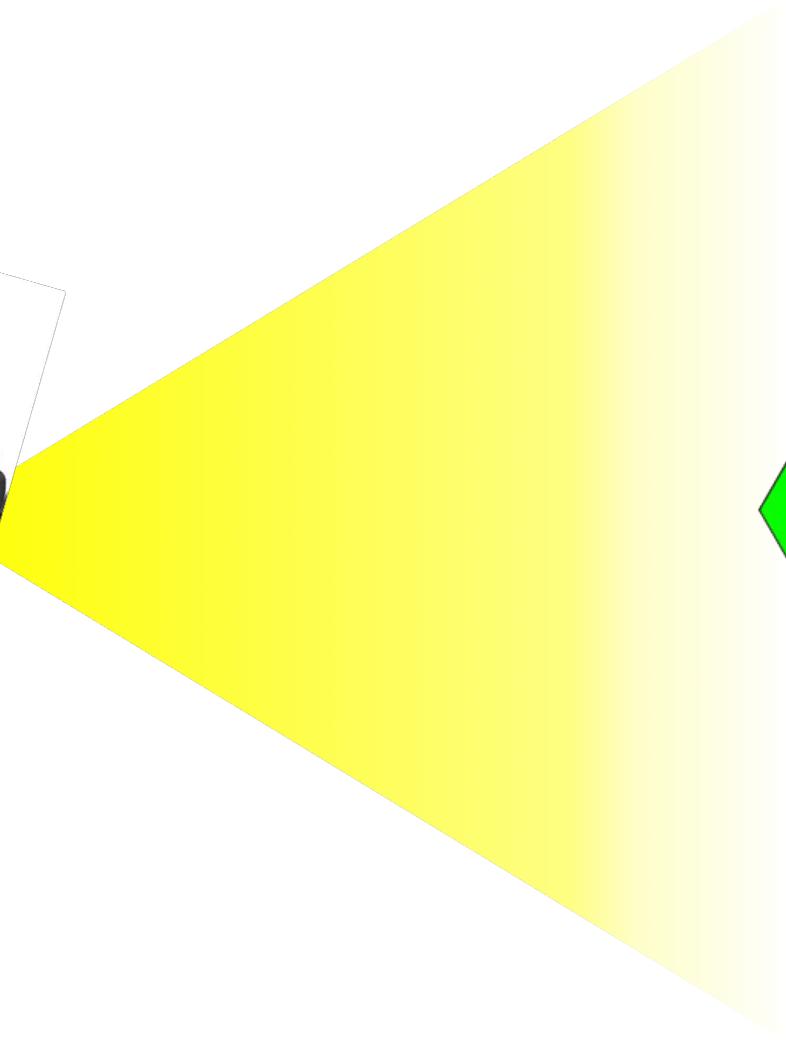
Raster Displays



Raster Displays

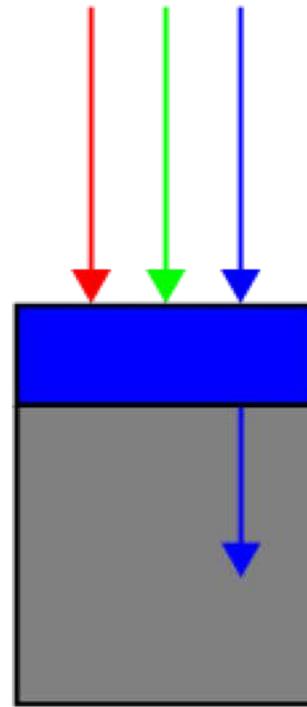
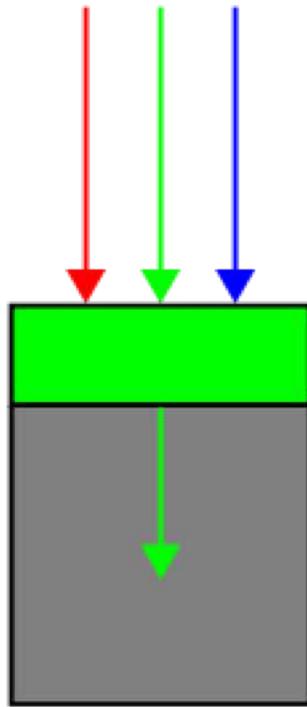
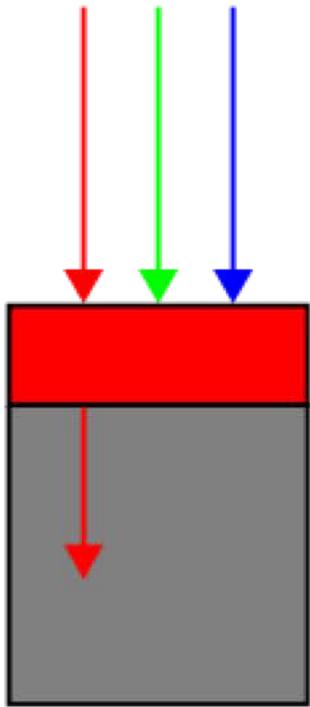


Raster Input Devices



Bayer Filter

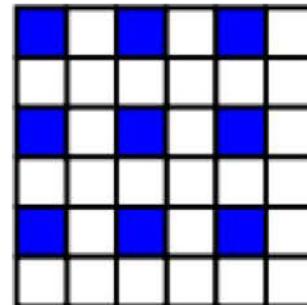
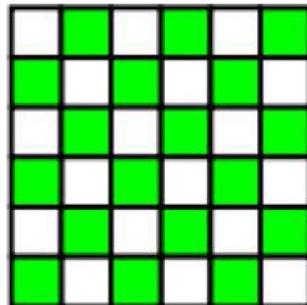
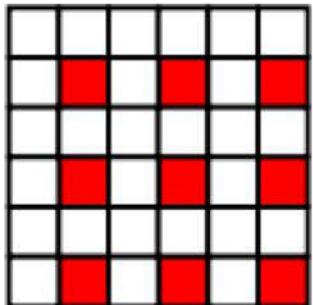
Raster Input Devices



Incoming light

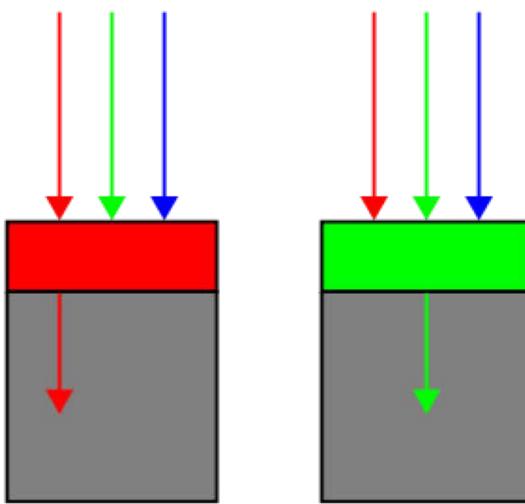
Filter layer

Sensor array



Resulting pattern

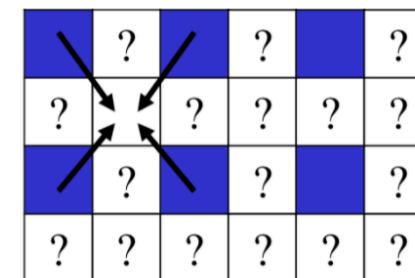
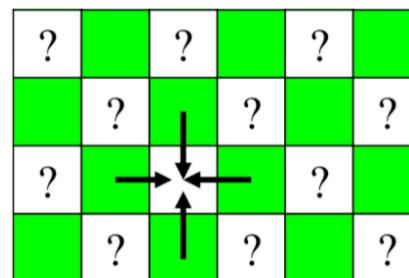
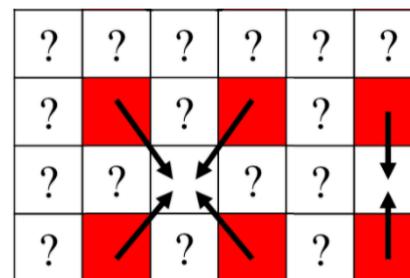
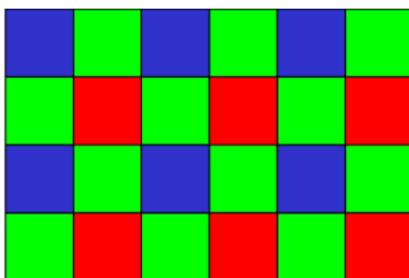
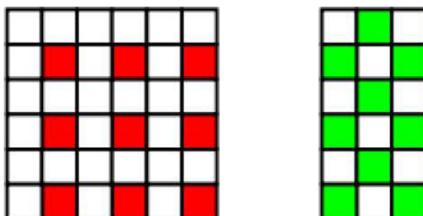
Raster Input Devices



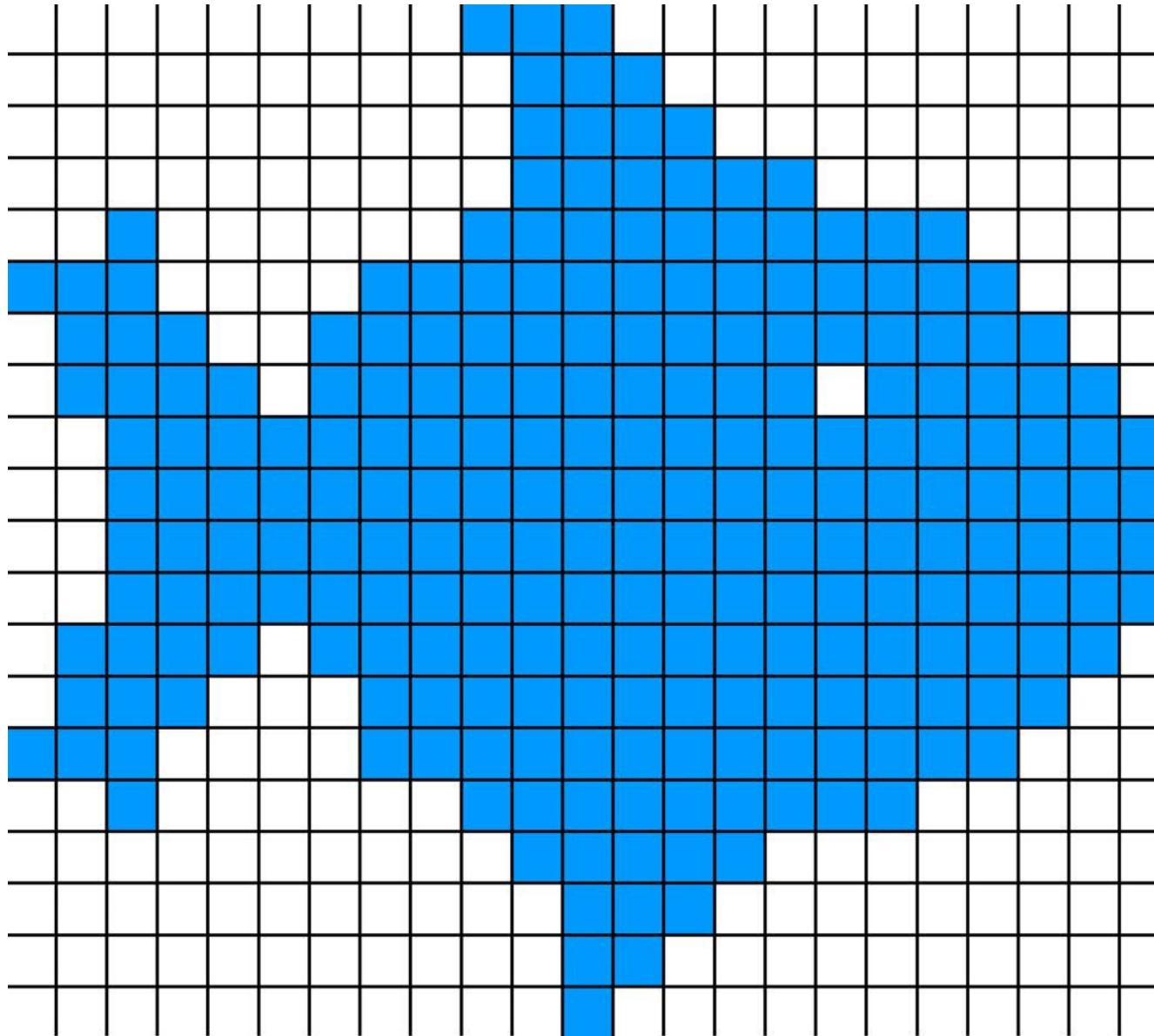
Incoming light

Filter layer

Sensor array

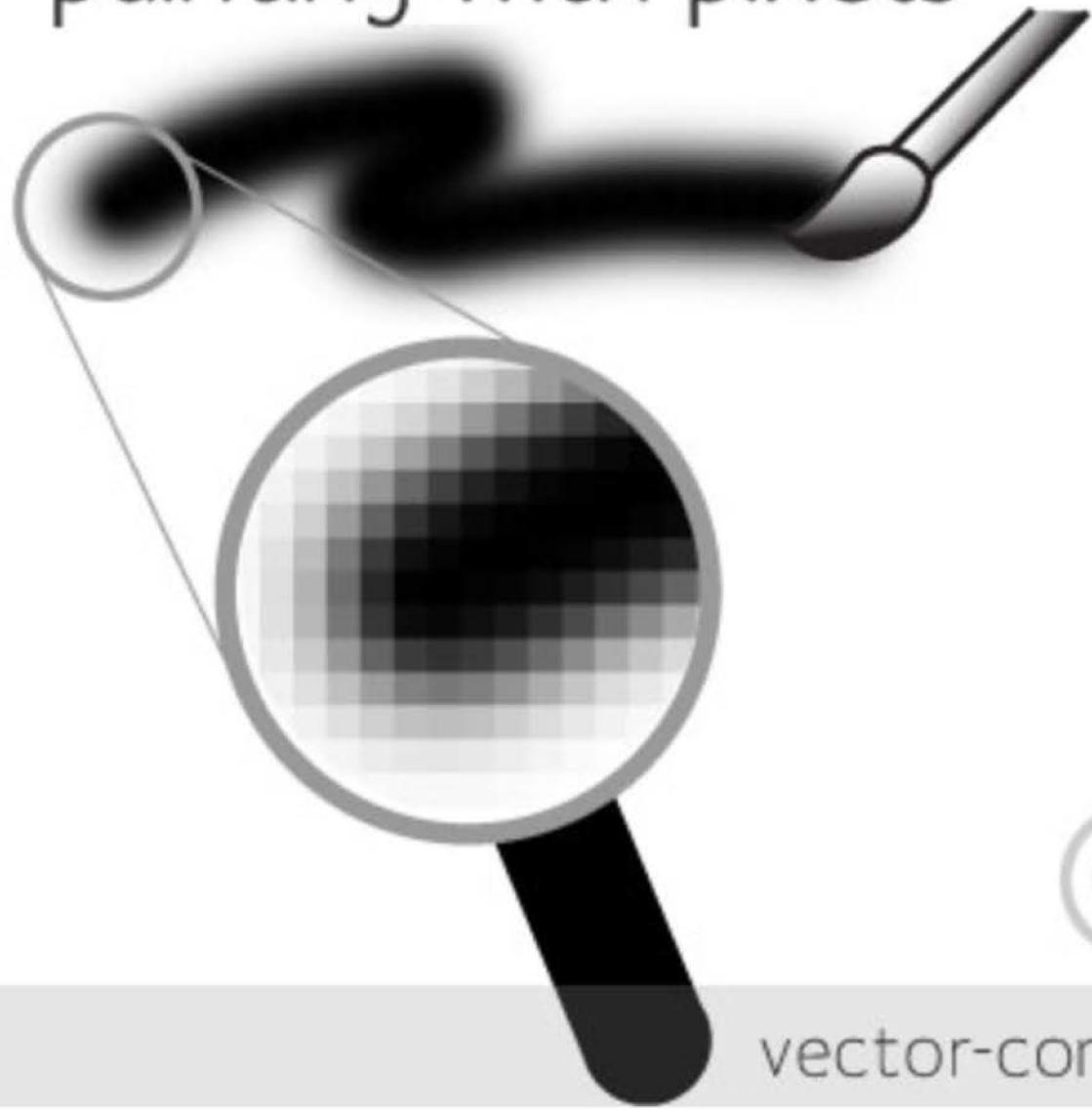


Raster Image

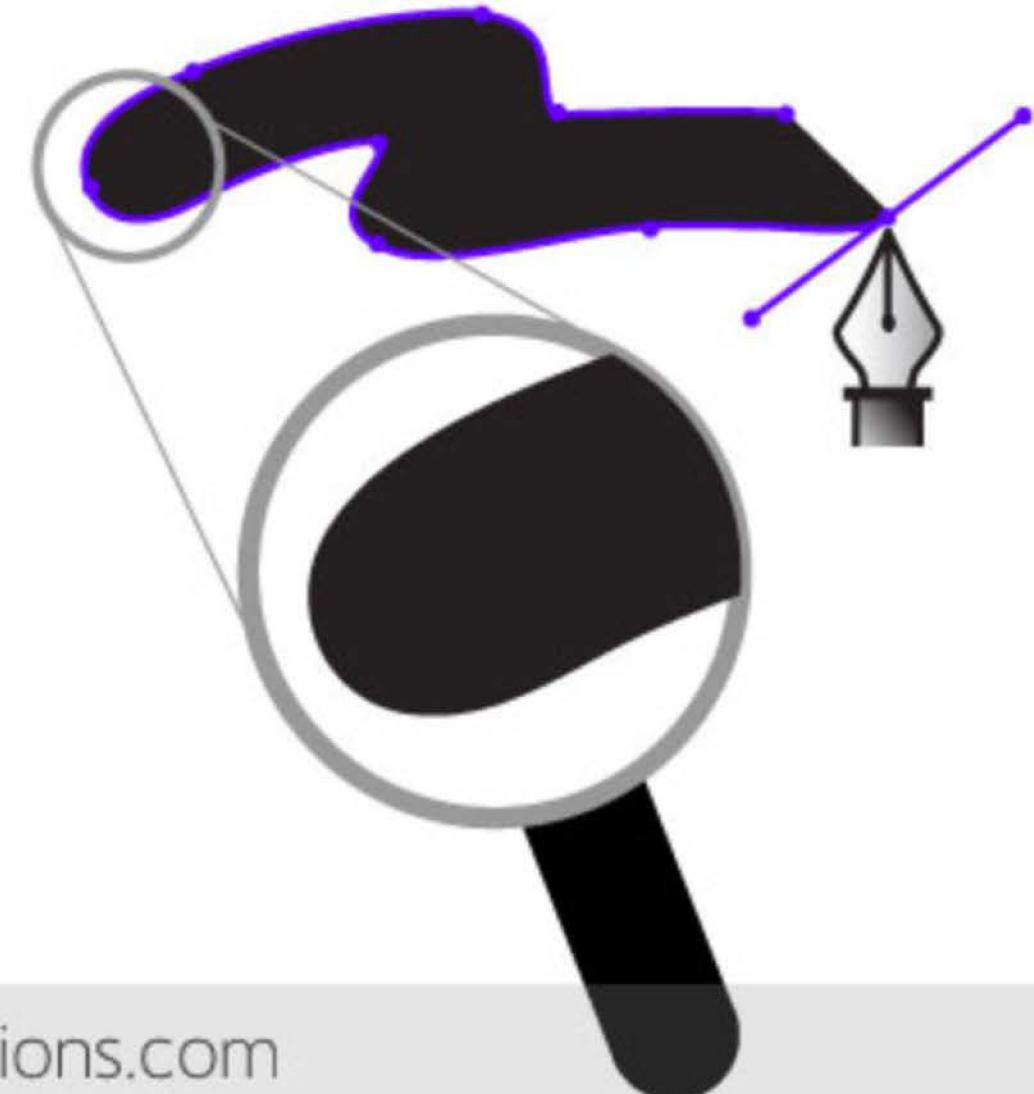


Aside: More Than Just Raster Images

painting with pixels



drawing with vectors



Images as a Function

$$I(x, y) : \mathbb{R}^2 \rightarrow \mathbb{R}^{+n}$$



Images as a Function

nD Real Numbers > 0

$$I(x, y) : \mathbb{R}^2 \rightarrow \mathbb{R}^{+n}$$

Diagram illustrating the function mapping:

- Image**: Represented by a green arrow pointing upwards from the bottom left.
- coordinates**: Represented by a green arrow pointing upwards from the bottom center.
- 2D Real Numbers**: Represented by a green arrow pointing diagonally upwards and to the right from the bottom right.
- nD Real Numbers > 0**: Represented by a green arrow pointing diagonally upwards and to the right from the top center.

Images as a Function

3D Real Numbers > 0

R,G,B values

$$I(x, y) : \mathbb{R}^2 \rightarrow \mathbb{R}^{+3}$$

Images as a Function

Real Numbers > 0

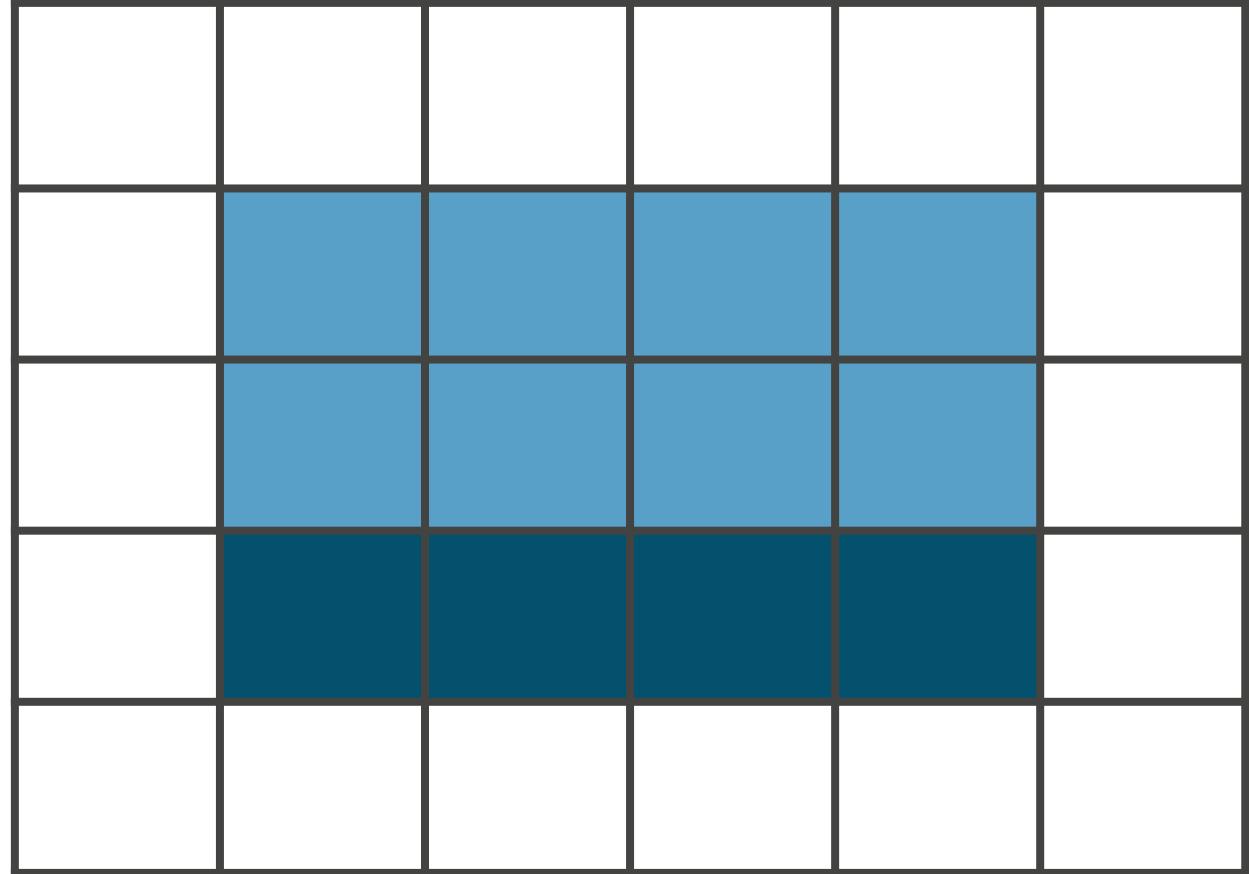
grayscale

$$I(x, y) : \mathbb{R}^2 \rightarrow \mathbb{R}$$

A Pixel is not a Square*



Object



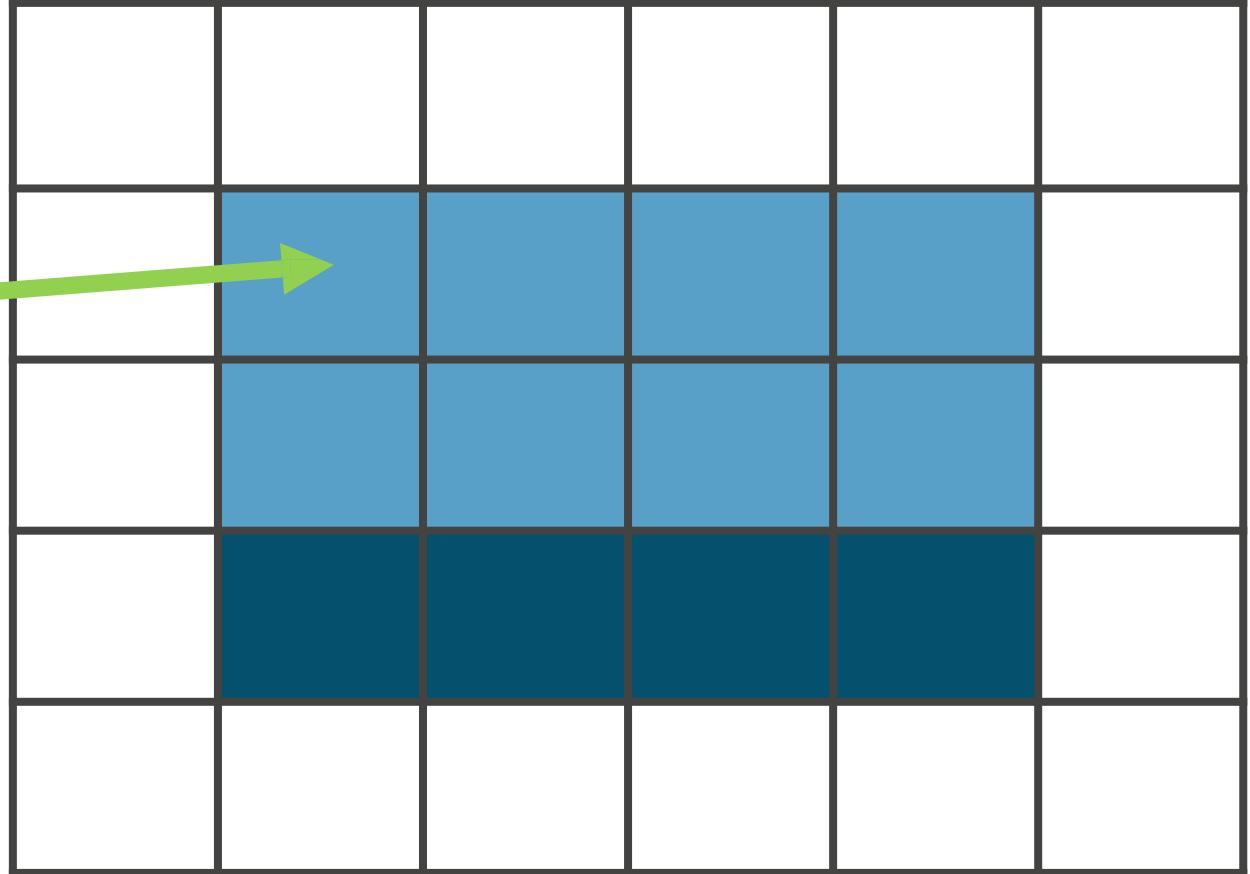
Image

* http://alvyray.com/Memos/CG/Microsoft/6_pixel.pdf

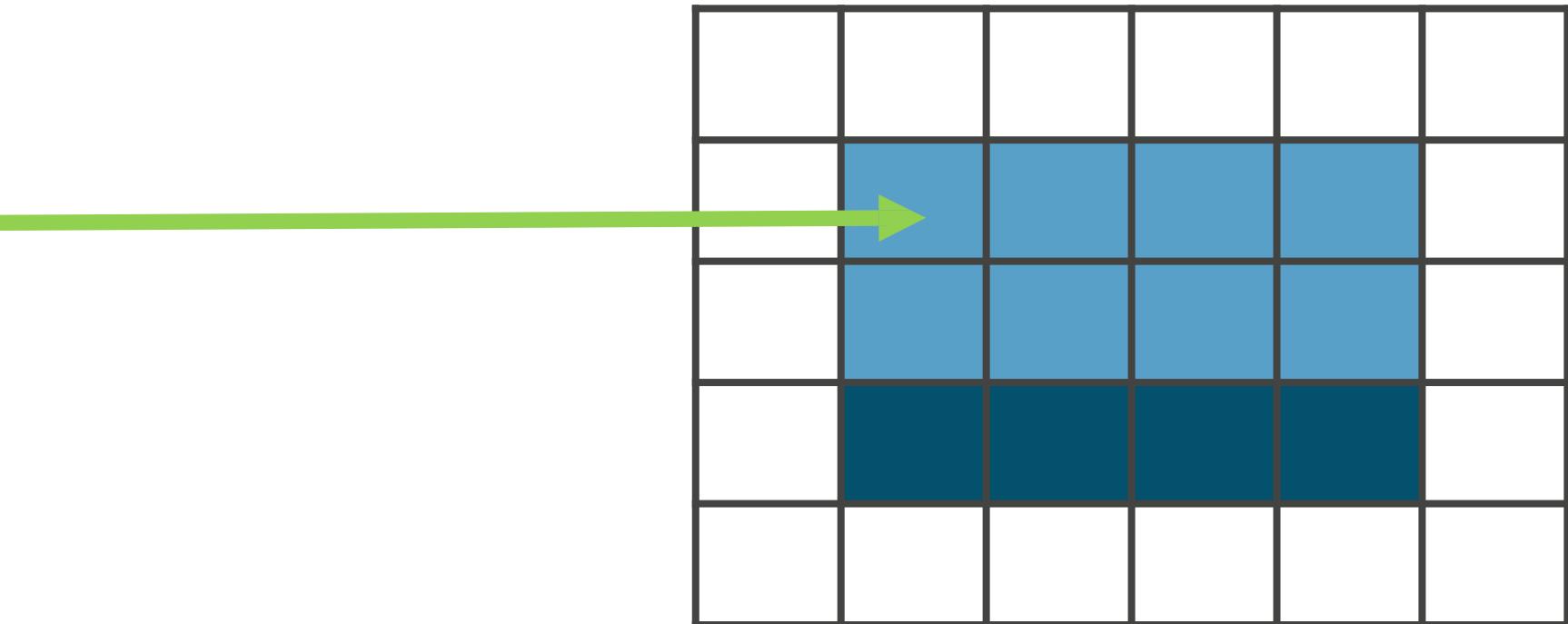
A Pixel is not a Square



Object

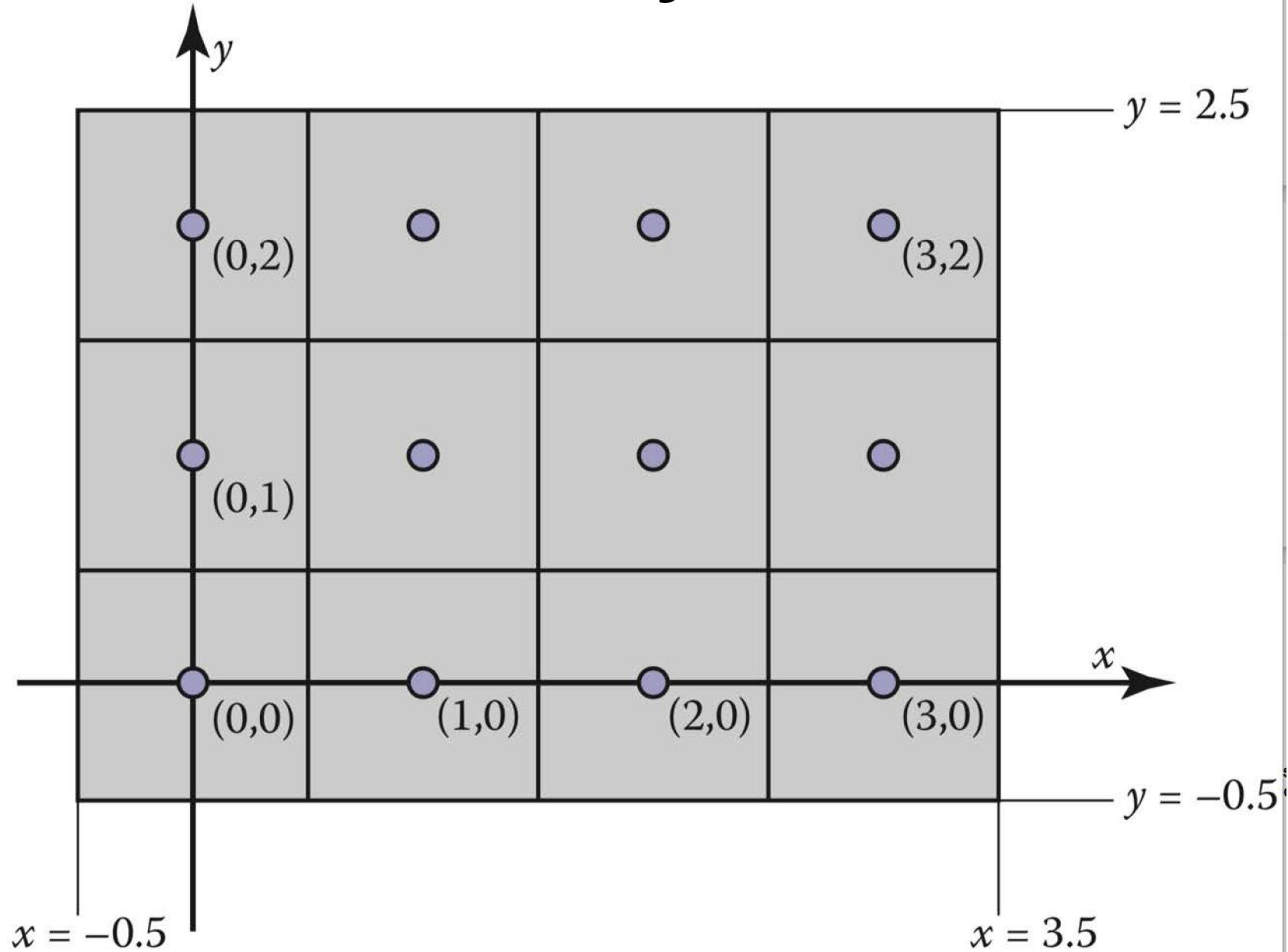


Image



$$\text{colour} = \int_{\text{Area}} \text{Light dArea}$$

Standard Pixel Coordinate System



Data Types for Raster Images

Storage for 1024x1024 image (1 megapixel)

bitmap: 128KB

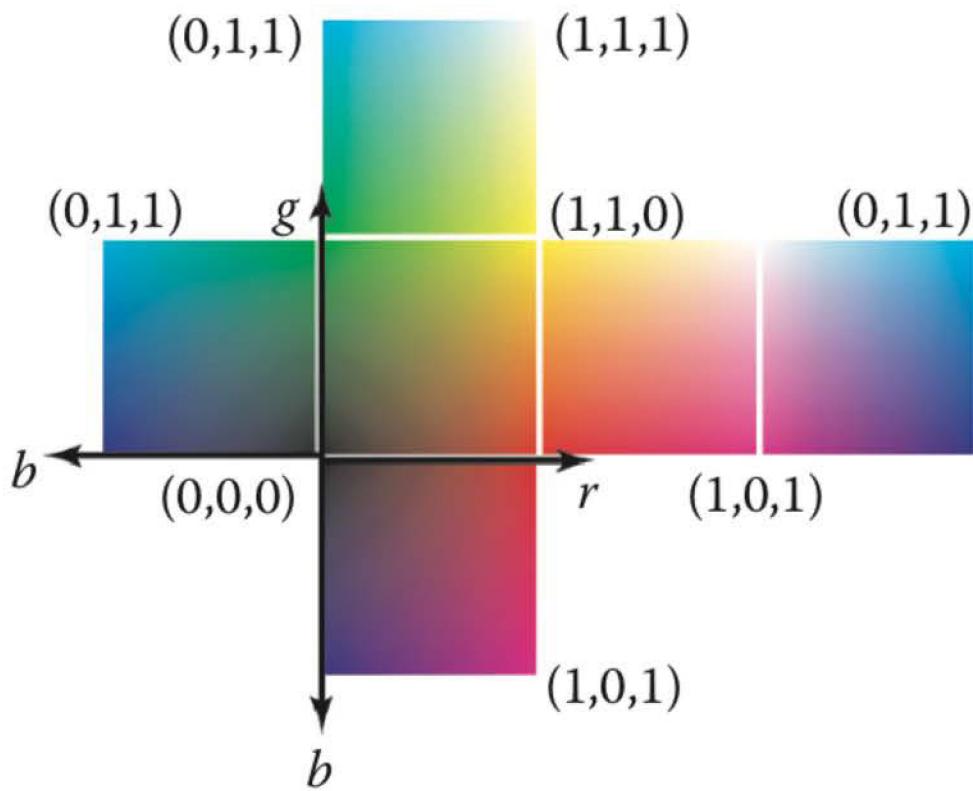
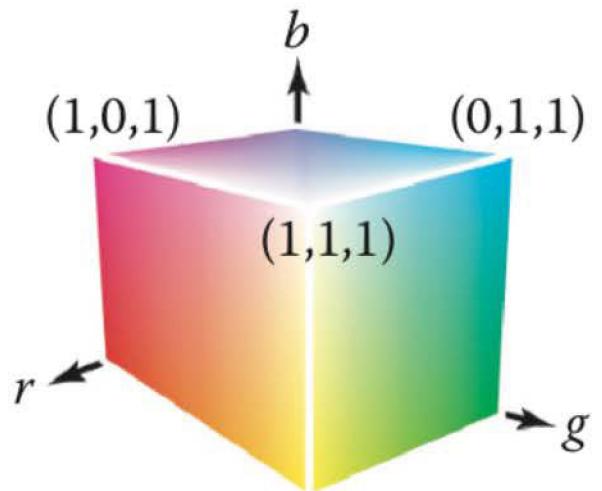
grayscale 8bpp: 1MB

grayscale 16bpp: 2MB

color 24bpp: 3MB

floating-point HDR color: 12MB

RGB Images



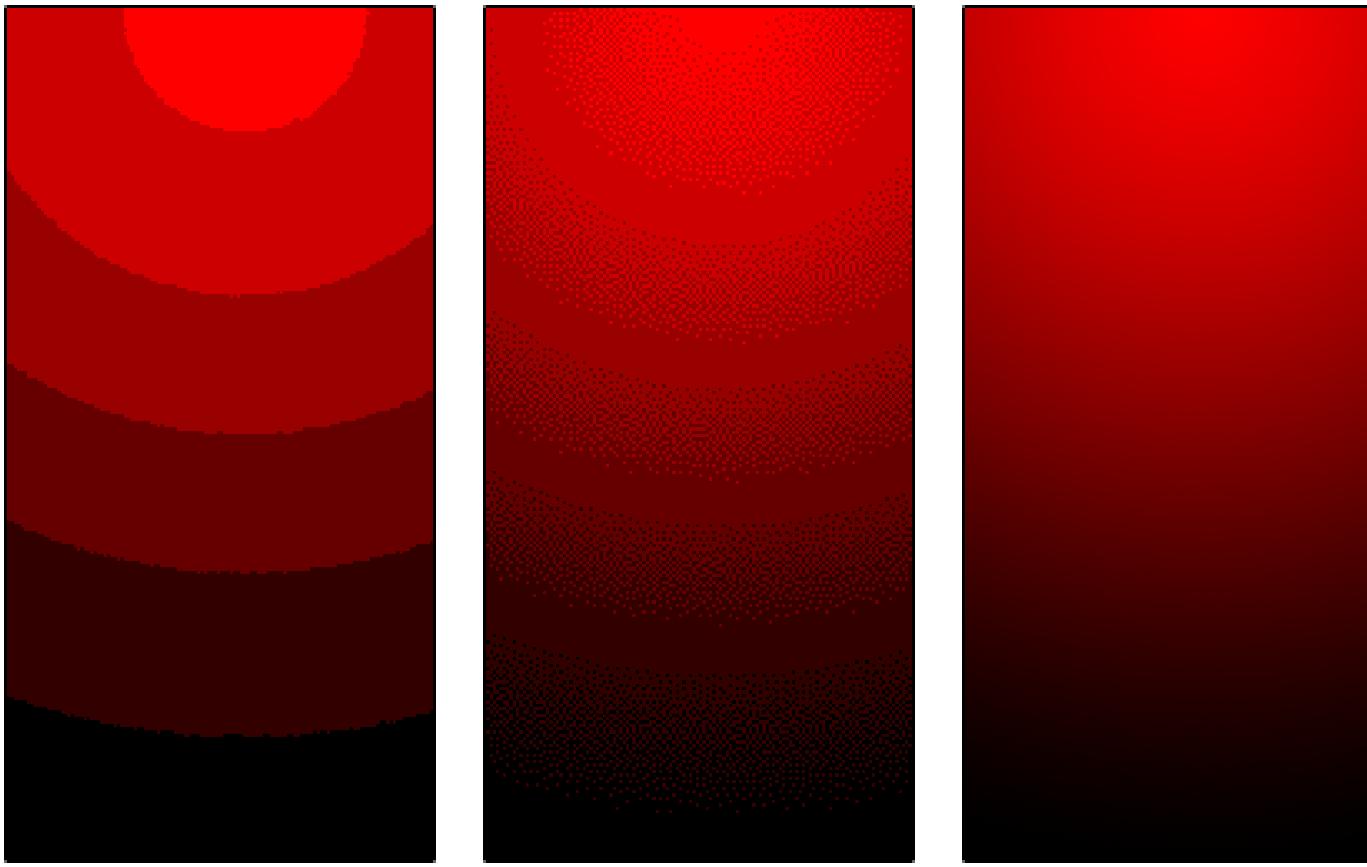
black = $(0, 0, 0)$,
red = $(1, 0, 0)$,
green = $(0, 1, 0)$,
blue = $(0, 0, 1)$,
yellow = $(1, 1, 0)$,
magenta = $(1, 0, 1)$,

Artifacts of Raster Images: Banding



https://en.wikipedia.org/wiki/Colour_banding

Artifacts of Raster Images: Banding



8-bit gradient

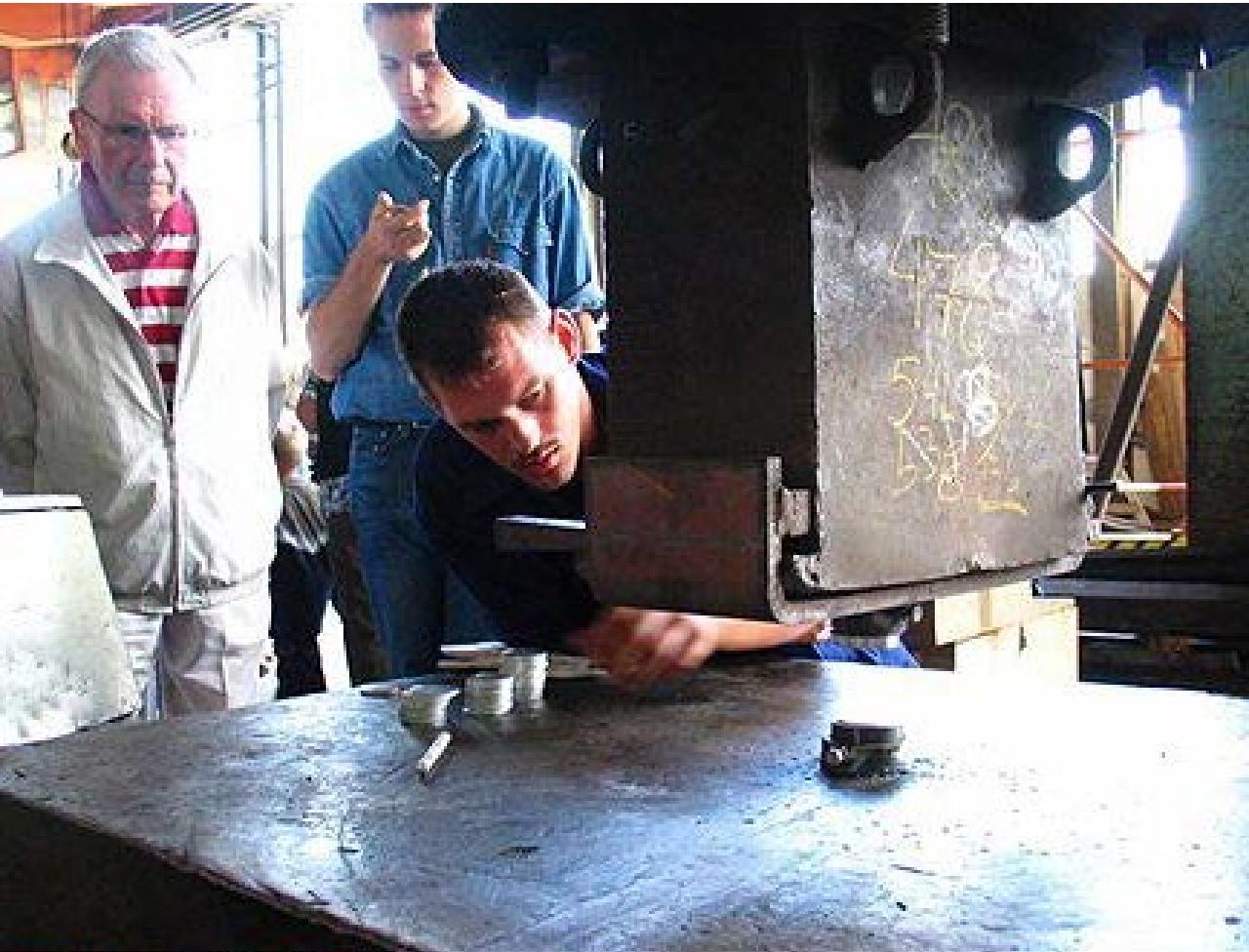
8-bit gradient,
dithered

24-bit gradient

https://en.wikipedia.org/wiki/Colour_banding

https://en.wikipedia.org/wiki/Dither#Digital_photography_and_image_processing

Artifacts of Raster Images: Clipping



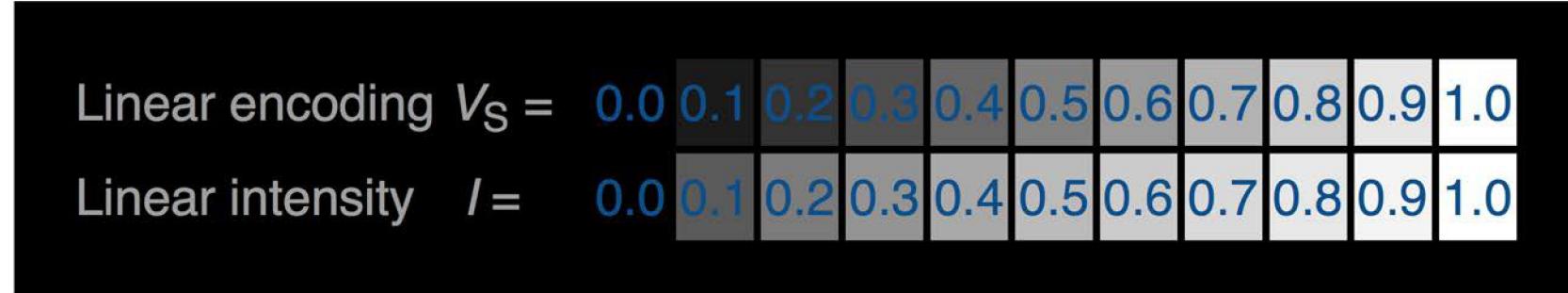
Original



Clipped

[https://en.wikipedia.org/wiki/Clipping_\(signal_processing\)](https://en.wikipedia.org/wiki/Clipping_(signal_processing))

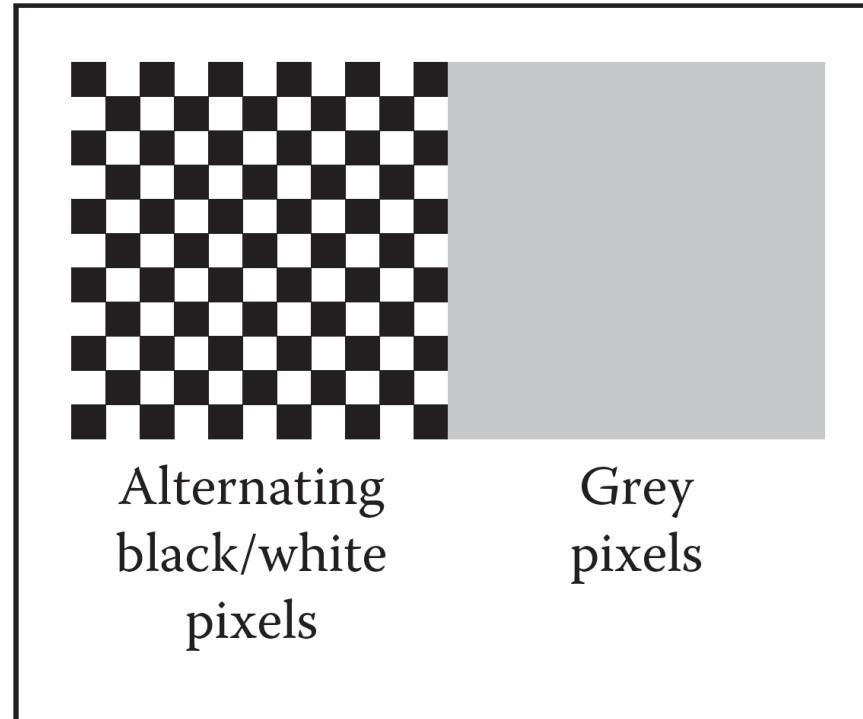
Gamma Correction



Display intensity is nonlinear wrt input intensity

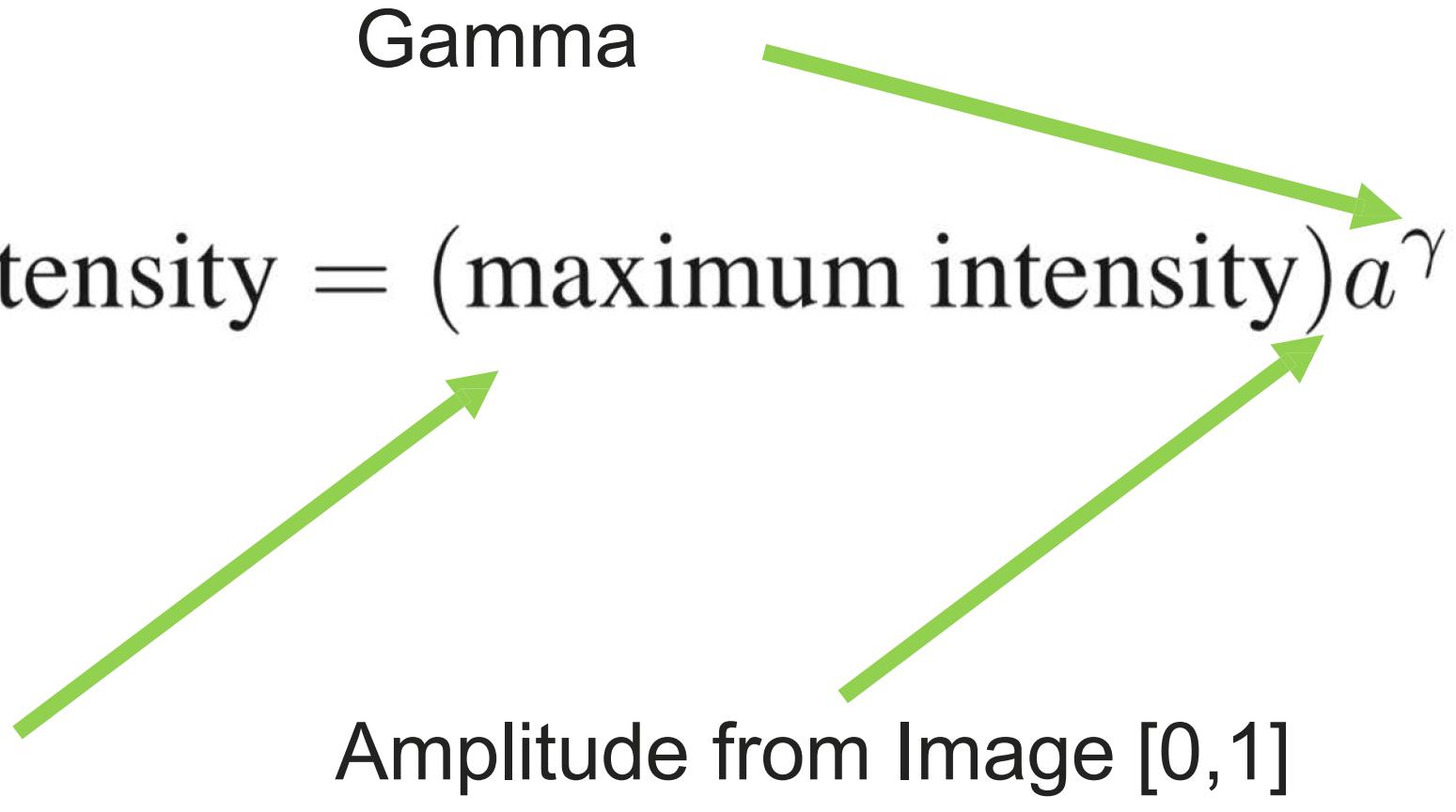
Gamma Correction

displayed intensity = (maximum intensity) a^γ



Gamma Correction

displayed intensity = (maximum intensity) a^γ



Gamma Correction

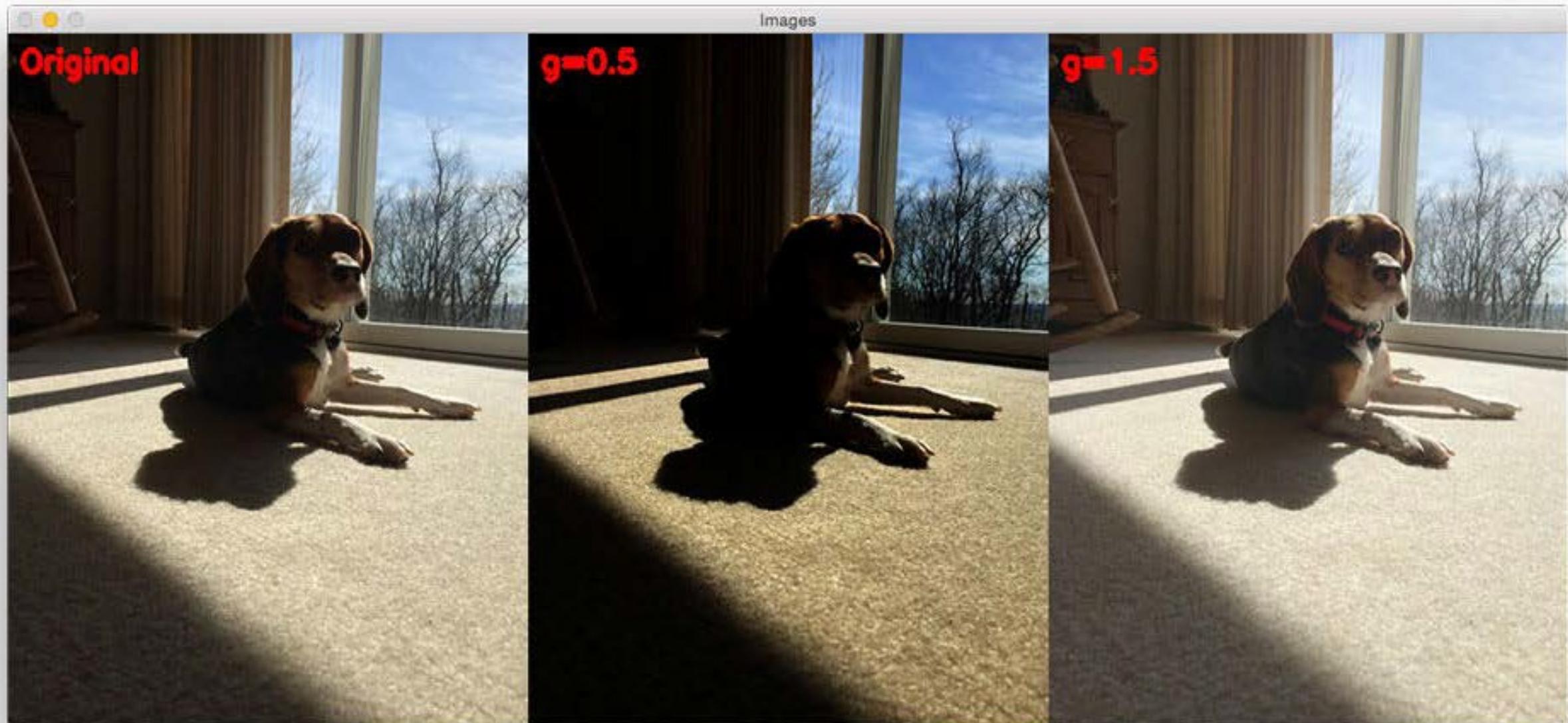
Measure: Find image amplitude that = $\frac{1}{2}$ display brightness

$$0.5 = a^\gamma$$

Fit model

$$\gamma = \frac{\ln 0.5}{\ln a}$$

Gamma Correction



Transparency

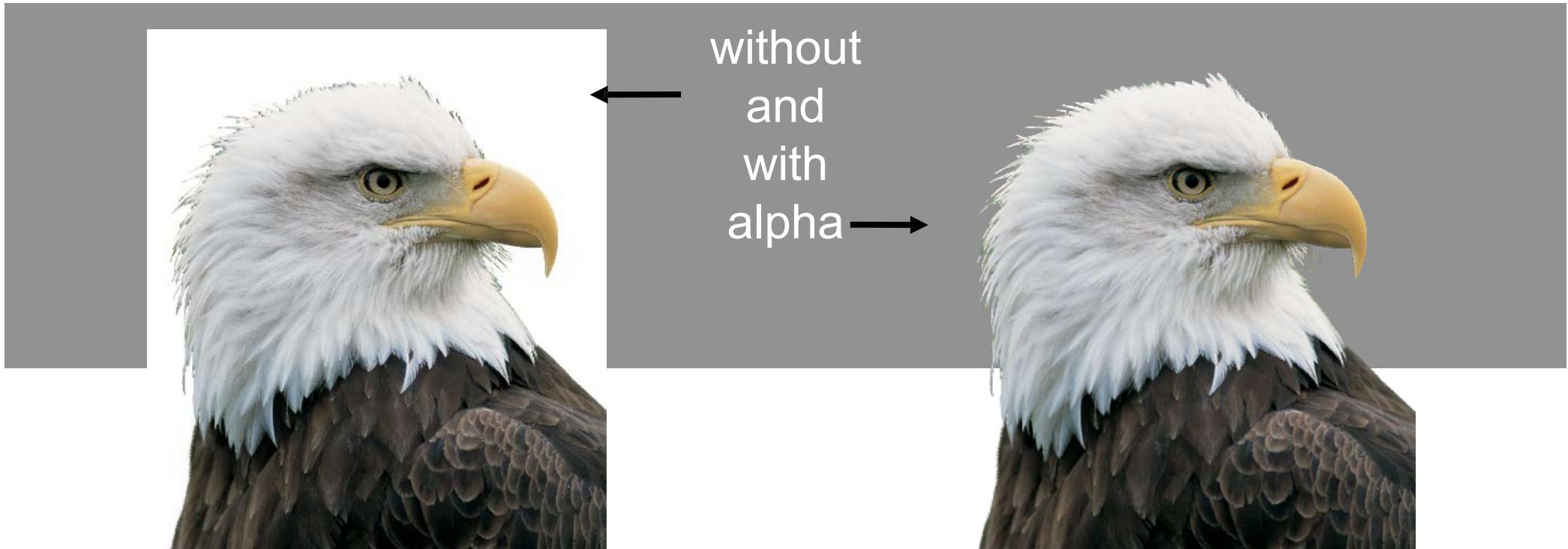
4D Real Numbers > 0

R,G,B,A values

$$I(x, y) : \mathbb{R}^2 \rightarrow \mathbb{R}^{+4}$$

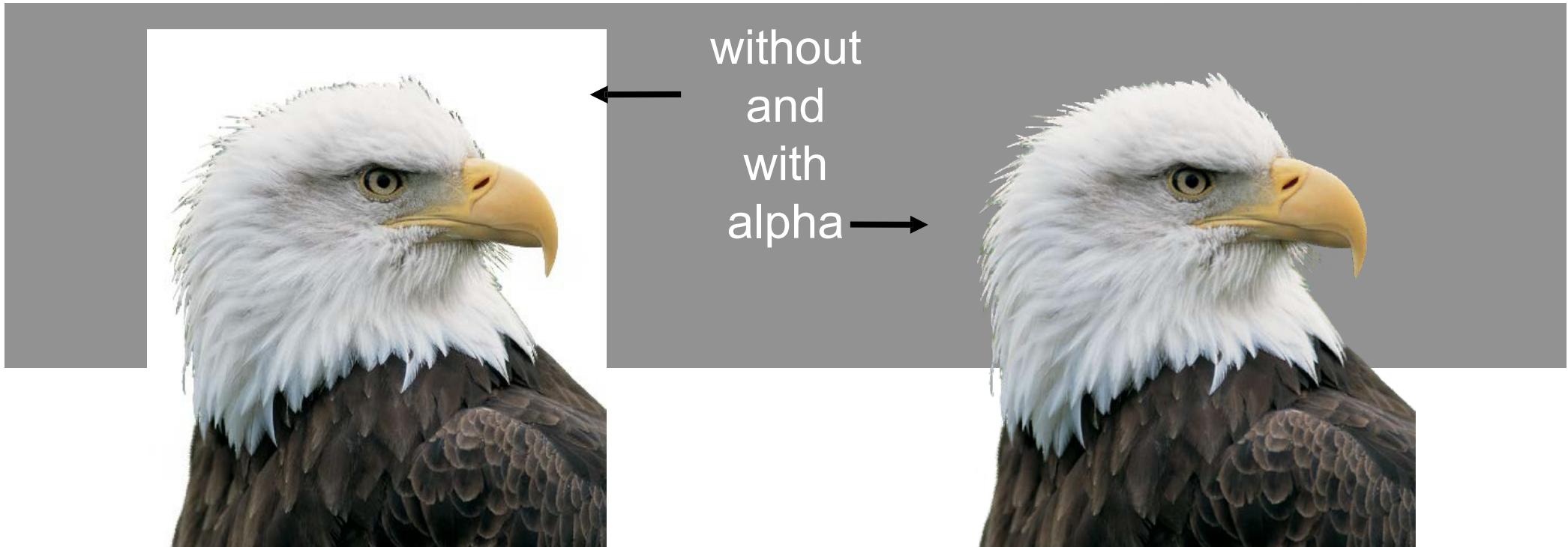
Transparency

Append (Red, Green, Blue) to be (Red, Green, Blue, Alpha)



Transparency

Append (Red, Green, Blue) to be (Red, Green, Blue, Alpha)



$$\mathbf{c} = \alpha \mathbf{c}_f + (1 - \alpha) \mathbf{c}_b$$

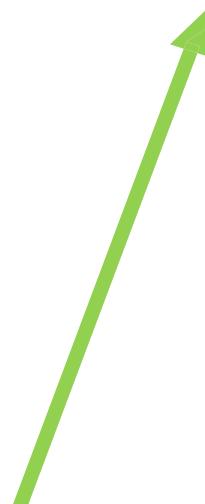
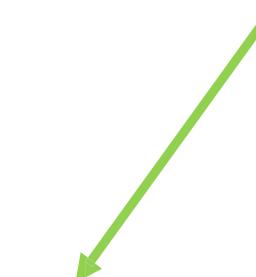
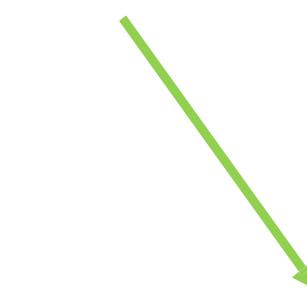
Compositing

foreground colour

background colour

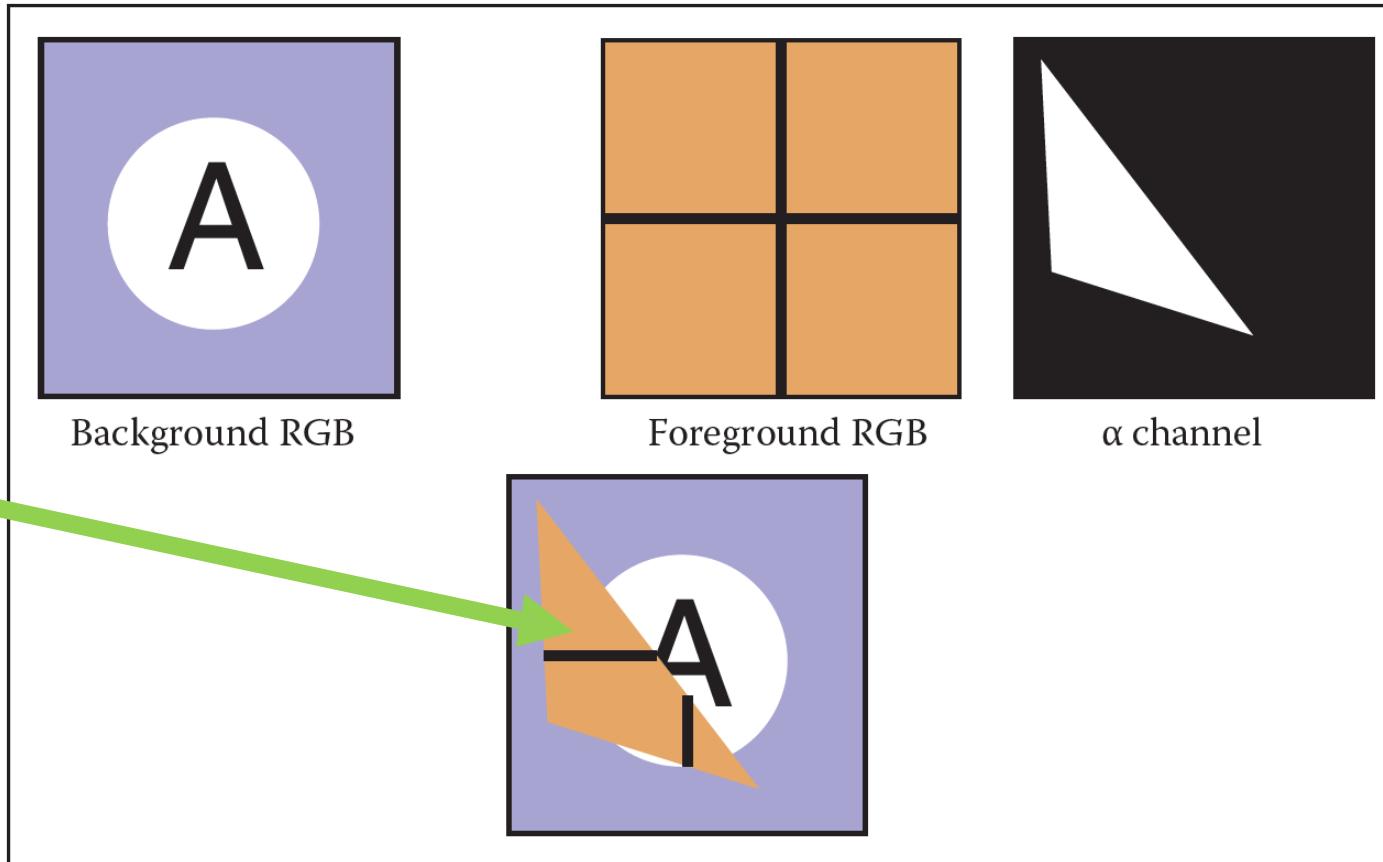
$$\mathbf{c} = \alpha \mathbf{c}_f + (1 - \alpha) \mathbf{c}_b$$

fraction of pixel coverage



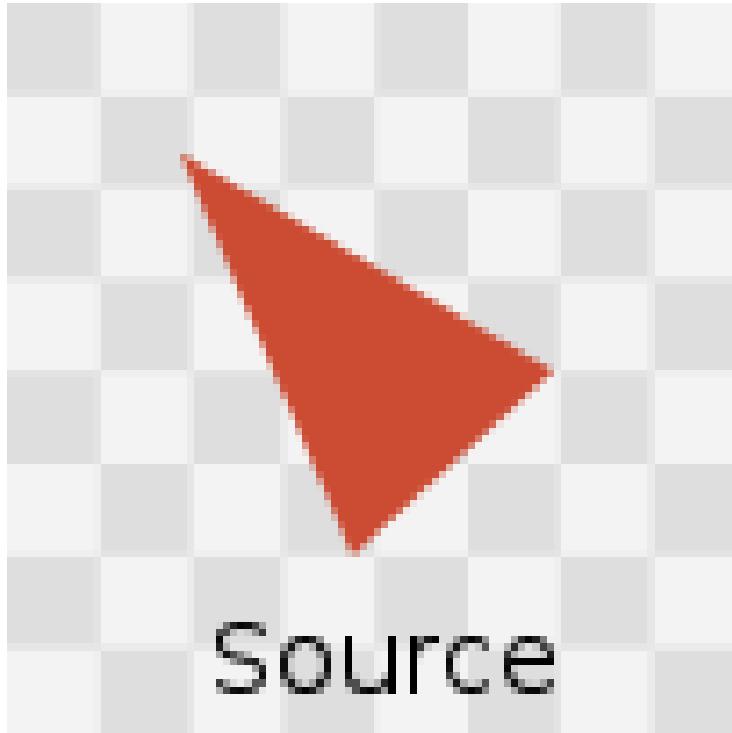
Compositing

$$\mathbf{c} = \alpha \mathbf{c}_f + (1 - \alpha) \mathbf{c}_b$$



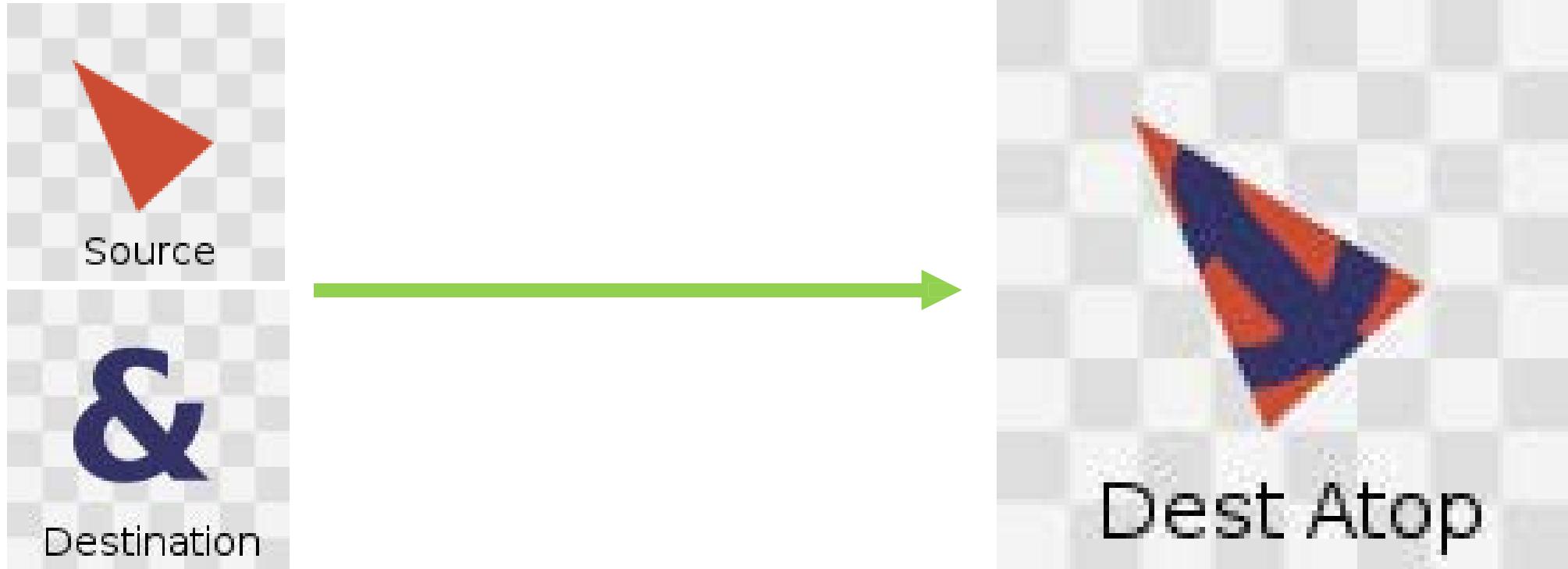
Compositing

Compositing is about layering images on top of one another



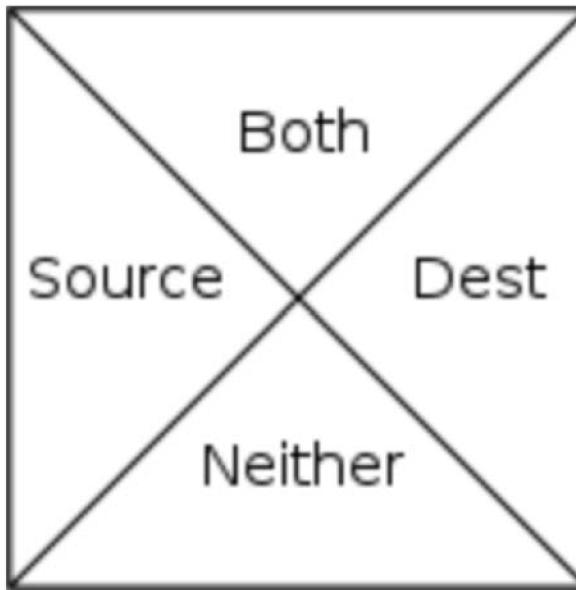
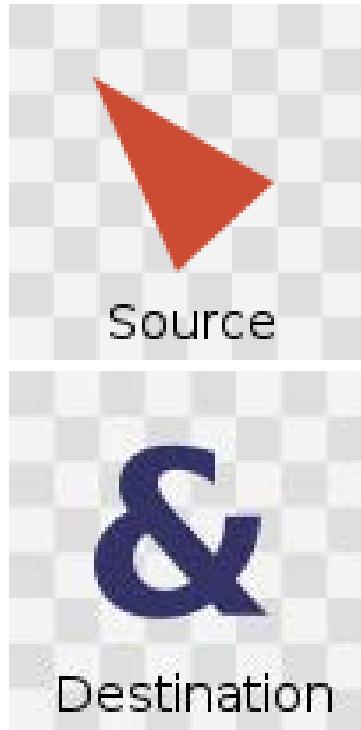
Compositing

Compositing is about layering images on top of one another



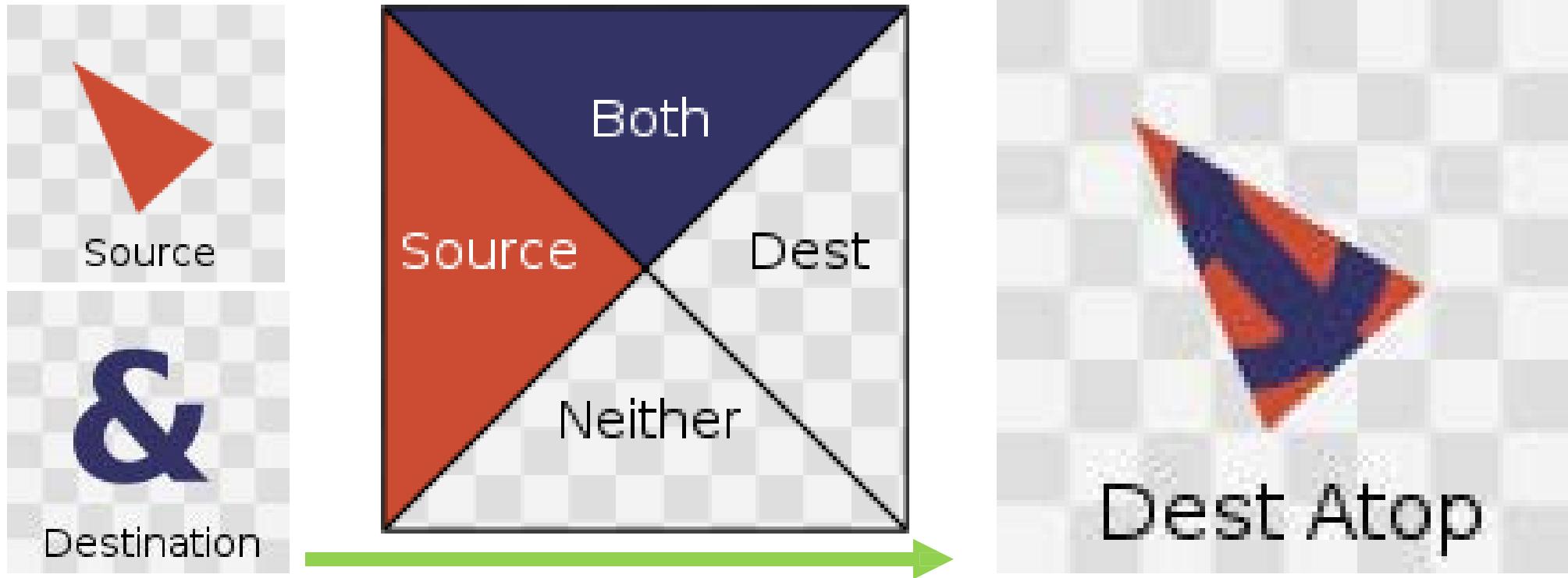
Compositing

Compositing is about layering images on top of one another



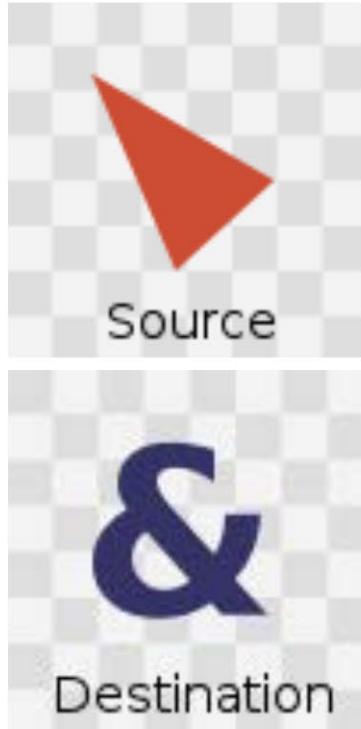
Compositing

Compositing is about layering images on top of one another



Compositing

Compositing is about layering images on top of one another



$$A_{\text{src}} \cdot [s] + A_{\text{dest}} \cdot [d] + A_{\text{both}} \cdot [b]$$



Compositing

Compositing is about layering images on top of one another



$$A_{\text{src}} \cdot [s] + A_{\text{dest}} \cdot [d] + A_{\text{both}} \cdot [b]$$



$$A_{\text{src}} = \alpha_s \cdot (1 - \alpha_d)$$

$$A_{\text{dst}} = \alpha_d \cdot (1 - \alpha_s)$$

$$A_{\text{both}} = \alpha_s \cdot \alpha_d$$

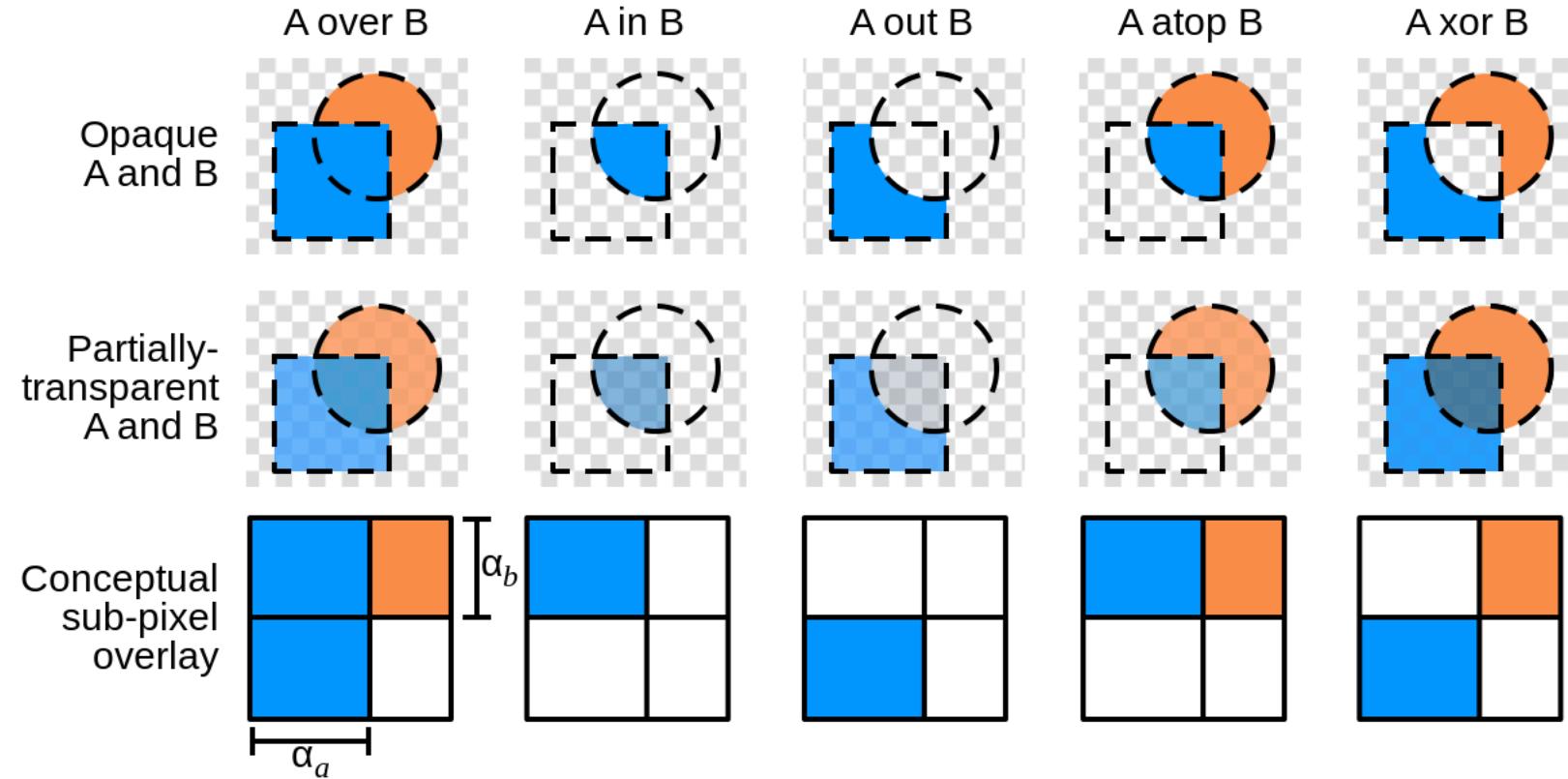


Other Operators

	[s]	[d]	[b]
Src	s	0	s
Atop	0	d	s
Over	s	d	s
In	0	0	s
Out	s	0	0
Dest	0	d	d
DestAtop	s	0	d
DestOver	s	d	d
DestIn	0	0	d
DestOut	0	d	0
Clear	0	0	0
Xor	s	d	0

https://en.wikipedia.org/wiki/Alpha_compositing

Other Operators



https://en.wikipedia.org/wiki/Alpha_compositing

Compositing

Compositing is about layering images on top of one another



over



over



=



Next Week: Ray Casting

How assignments work