

Title has OpenType features **titl** (Titling Capitals) and **dlig** (Discretionary Ligatures)

All text has **hist** (Historical Forms). The Drop Cap has **ss12** (Heavy Capitals).

Variant forms of *a* and other letters applied semi-randomly.

t with flourish at line-end applied with **swsh** (Swash).

Heading 1 style is 16pt with **hist** and **ss06**.

Alternate *r* in *rostro* made with **salt** (Stylistic Alternates).

Alternate capital *H* made with **salt**.

Alternate *n* in *in* made with **salt** and **swsh**.

Alternate *n* of *serena* made with **salt** only. Alternate *P* of *Phoebus* made with **salt**.

Insular *s* (s) of *cuculus* made with **ss02** (Insular s).

ALCVIN

CONFLICTVS VERIS ET HIEMIS

Conubiuunt subito cunctq de montibus alqs
pastores pecudum uerinaq luce sub umbrar
arborum, pauciter laetas celebraue Camenar.
adfuit et iuuenis clafnis sniorique palemon:
omnes hi cuculo laudes cantare parabant.
ueri quoque florigeris succinctus stemmate uenit,
frigidar uenit hiems, frigidis hirsuta capillis.
his certamen erat cuculq de caumine grande.
ueri prius adlusit terenos modulamine uersus.

Ven

Opto meus ueniat cuculus, caussimus ales.
omnibus iste solet fieri gratissimus hospes
in tectis, modulans nictilo dona caumina nostro.

hiems

Tum glacialis hiems respondit uoce seuerar:
non ueniat cuculus, nigris sed dormiat artibus.
iste faciem secum semper portare suescit.

Ven

Opto meus ueniat cuculus cum zephyrine laeto,
frigorar depellat, phoebo comes almus in aeuum.
Phoebus amat cuculum crescentq luce serena.

hiems

Non ueniat cuculus, zenerat quia forte labores,
phoebea congeminaat, nequiem disiungit amataam,
omnia disturbat; pelagi terrenaque labores.

Note that **kern** (Kerning), **calt** (Contextual Alternates) and **liga** (Standard Ligatures) should be on at all times. In **MS Word**, enable them on the “Advanced” tab of the “Font” dialog—preferably as part of the definition of a style.

Ven

Quid tu, tardus hiems, cuculo conuicta cantas?
qui torporis ignavi tenebris tectus in aetris
post epulas Veneris, post stultae pocula Bacchi.

hiems

Sunt mihi diuitiae, sunt et conuiuia laeta,
est requies dulcis, calidus est ignis in aede.
haec cuculus nescit, sed perfidus ille laborat.

Ven

One ferat flos cuculus, et melles ministrat,
aedificatque domus, placidas et nauigat undas,
et generat soboles, laetos et uestget agros.

hiems

haec inimica mihi sunt, quae tibi laeta videntur.
sed placet optatas saepe numeraeque per arces
Et laudare cibus simul et requiescere semper.

Ven

Quis tibi, tardus hiems, semper dormine parata,
diuitias cumulas, saepe uel congreget uillas,
si uer uel aestas ante tibi nulla laborant?

hiems

Vera refert: illi, quoniam mihi multa laborant,
sunt equam sibi nostra diuina subacta.
iam mihi sibi uidentes domino, quaecumque laborant.

Ven

Non illis dominus, sed pauper inopsque superbus.
Nec te iam poteris per te tu pascere tantum
non tibi qui ubi est cuculus alimonia praestat.

The abbreviation for *per* (p) is Unicode A751.

The large ampersand is actually a Discretionary Ligature (**dlig**) of *Et*.

This variant of *Q* appears automatically but rarely. To make it disappear, turn off Contextual Alternates (**calt**) for the word *Quis*.

Several OpenType features to which MS Word does not provide access are duplicated in Cissanthemos as Stylistic Sets:

ss09 = Titling Capitals
ss17 = Swash
ss16 = Historical Forms
ss18 = Stylistic Alternates

Alternate *D* of *Dafnis* made with **salt**.

The abbreviation for *pro* (**p**) is Unicode A753.

Paalemon


Tunc respondit ouans sublyme e sede ꝑaalemon
et ꝑaafnis paaputer, paastorum et turba piorum:
‘Olesine plura, hiems: nrium tu pchizus, atrox.
et ueniat cuculus, paastorum dulcis amicus,
collibus in nostris humpant germina laeta,
paascua sint pecori, nequies et dulcis in aquis.
et uirides nam ppaestent umbracula fessis,
uberibus plenis ubriantque ad mulctra capellae,
et uolucres uaquia phoebum sub uoce salutent.
quaproppter citus cuculus nunc ecce uenit!
tu iam dulcis amor, cunctis ppaatissimus hospes.
omnia te expectant, pelagus tellusque polusque.
salue, dulce decus, cuculus pen saecula saluel’


CISSANTHEMOS is a script font based on the hand of the early ninth-century scribe of the Royal Bible, British Library MS Royal 1 E VI. This magnificent but fragmentary manuscript was probably written at the abbey of St Augustine’s, Canterbury. At the dissolution of the monasteries during the reign of Henry VIII it came into the hands of John Lumley, first (and only) Baron Lumley, a book collector. After Lumley died childless in 1609, the book passed to the royal family. King George II donated it to the British Museum in 1757.

The script employed by the scribe of the Royal Bible is “insular hybrid minuscule,” a formal hand used for important ecclesiastical books. The volume also employs a variety of capitals for several purposes—to begin sentences, for titles, and for what are now called “drop caps.” Accordingly, Cissanthemos has three distinct styles of capitals, selectable by OpenType features. It is a color font whose colors can be manipulated via OpenType features and the user interface of various applications.

OpenType Features

ss02 Changes s to insular s.


ss03 Adds fill and shadows to capitals in a color assigned by the font: .

ss04 Adds fill and shadows according to an alternate color scheme: .



ss05 Rubricated text—that is, text in red, used in medieval manuscripts for titles and *incipits*.

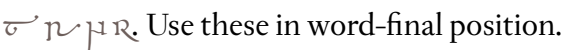
ss06 Text is initially black but can be changed by the user via an application's user interface.

ss07 Adds fill and shadows to capitals in a color assigned by the user via an application's user interface.

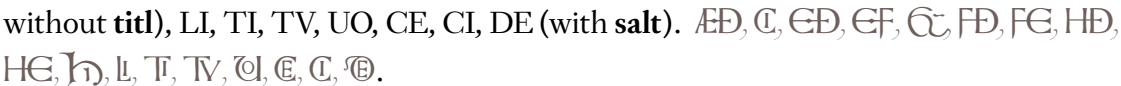
ss12 Substitutes Heavy Capitals for default capitals: . Use these for drop caps and to begin sentences.

hist or **ss16** Substitutes historical for modern forms of several letters. Apply to entire text to shift its style.

salt or **ss18** Substitutes alternate shapes of a number of letters. Note that **salt** offers several indexed lists of substitutes, and **ss18** does not; therefore you should use **salt** if the application you are using supports it. . With **titl**: . With **ss12**: .

swsh or **ss17** Substitutes swash versions of several characters: a, e, t, insular r; with **salt**, n, r. . Use these in word-final position.

titl or **ss09** Substitutes titling capitals (suitable for all-cap titles) for default capitals: .

dlig Produces several unusual ligatures of capitals (mostly titling) and capital-lowercase combinations: .