ALCVIN

CONFLICTVS VERIS ET HIEMIS

Conveniunt subito cuncta de montibus altis pastores pecudum vernali luce sub umbra arborea, pariter laetas celebrare Camenas. adfuit et iuvenis Dafnis seniorque Palemon: omnes hi cuculo laudes cantare parabant. ver quoque florigero succinctus stemmate venit, frigida venit Hiems, rigidis hirsuta capillis. his certamen erat cuculi de carmine grande. ver prior adlusit ternos modulamine versus.

Ver

Opto meus veniat cuculus, carissimus ales. omnibus iste solet fieri gratissimus hospes in tectis, modulans rutilo bona carmina rostro.

Hiems

Tum glacialis Hiems respondit voce severa: non veniat cuculus, nigris sed dormiat antris. iste famem secum semper portare suescit.

Ver

Opto meus veniat cuculus cum germine laeto, frigora depellat, Phoebo comes almus in aevum. Phoebus amat cuculum crescenti luce serena.

Hiems

Non veniat cuculus, generat quia forte labores, proelia congeminat, requiem disiungit amatam, omnia disturbat; pelagi terraeque laborant.

Note that **kern** (Kerning), **calt** (Contextual Alternates) and **liga** (Standard Ligatures) should be on at all times. In **MS Word**, enable them on the "Advanced" tab of the "Font" dialog—preferably as part of the definition of a style.

Ver

Quid tu, tarda Hiems, cuculo convitia cantas?
qui torpore graui tenebrosis tectus in antris
post epulas Veneris, post stulta pocula Bacchi.

Hiems

Sunt mihi diuitiae, sunt et conuiuia laeta,
est requies dulcis, calidus est ignis in aede.
haec cuculus nescit, sed perfidis ille laborat.

Ver

Ore ferat flores cuculus, & mella ministrat,
aedificatque domus, placidas et nauigat undas,
et generat soboles, laetos et uestet agros.

Hiems

The abbreviation for *per* (ꝑ) is Unicode A751.

The large ampersand is actually a Discretionary Ligature (**dlig**) of *Et*.

Haec inimica mihi sunt, quae tibi laeta uidentur.
sed placet optatas gazas numerare ꝑ arcas
Et gaudere cibis simul & requiescere semper.

Ver

This variant of *Q* should appear rarely. To make it disappear, turn off Contextual Alternates (**calt**) for the word *Quis*.

Quis tibi, tarda Hiems, semper dormire parata,
diuitias cumulat, gazas uel congregat ullas,
si uer uel aestas ante tibi nulla laborant?

Hiems

Several OpenType features to which MS Word does not provide access are duplicated in Cissanthemos as Stylistic Sets:

ss09 = Titling Capitals
ss12 = Swash
ss16 = Historical Forms
ss18 = Stylistic Alternates

Vera referens: illi, quoniam mihi multa laborant,
sunt etiam serui nostra ditione subacta.
iam mihi seruantes domino, quaecumque laborant.

Ver

Non illis dominus, sed pauper inopsque superbus.
Hec te iam poteris ꝑ te tu pascere tantum
ni tibi qui ubriet cuculus alimonia praestat.

Palemon

Tunc respondit ouans sublyme e sede Palemon
et Dafnis pariter, pastorum et turba piorum:
'Clesine plura, hiems: rigium tu pelizus, atrox.
et ueniat cuculus, pastorum dulcis amicus,
collybus in nostris humpant termina laeta,
pascua sint pecori, requies et dulcis in aruis.
et uirides rami praestent umbracula fessis,
uberibus plenis ubriantque ad mulctra capellae,
et uolucres uaria Phoebum sub uoce salutent.
quapropter citus cuculus nunc ecce uenito!
tu iam dulcis amor, cunctis gratissimus hospes.
omnia te expectant, pelagus tellusque polusque.
salue, dulce decus, cuculus per saecula salue!'

Alternate *D* of *Dafnis* made with **salt**.

The abbreviation for *pro* (ꝓ) is Unicode A753.

CISSANTHEMOS is a script font based on the hand of the early ninth-century scribe of the Royal Bible, British Library MS Royal 1 E VI. This magnificent but fragmentary manuscript was probably written at the abbey of St Augustine's, Canterbury. At the dissolution of the monasteries during the reign of Henry VIII it came into the hands of John Lumley, First (and only) Baron Lumley, a book collector. After Lumley died childless in 1609, the book passed to the royal family. King George II donated it to the British Museum in 1757.

The script employed by the scribe of the Royal Bible is "insular hybrid minuscule," a formal hand used for important ecclesiastical books. The volume also employs a variety of capitals for several purposes—to begin scientences, for titles, and for what are now called "drop caps." Accordingly, Cissanthemos has three distinct styles of capitals, selectable by OpenType features.