

Title has OpenType features **titl** (Titling Capitals) and **dlig** (Discretionary Ligatures)

All text has **hist** (Historical Forms). The Drop Cap has **ss12** (Heavy Capitals).

Variant forms of *a* and other letters applied semi-randomly.

t with flourish at line-end applied with **swsh** (Swash).

Heading 1 style is 16pt with **hist**.

Alternate *r* in *rostro* made with **salt** (Stylistic Alternates).

Alternate capital *H* made with **salt**.

Alternate *n* made with **salt** and **swsh**.

Alternate *n* of *serena* made with **salt** only. Alternate capital *P* made with **salt**.

Insular *s* (*r*) of *cuculus* made with **ss02**.

ALCVIN

CONFLICTVS VERIS ET HIEMIS

Conubiu[m] subito cunctq[ue] de montibus alq[ue]
pastores pecudum uerina[m] luce sub umbra
arborum, pauciter lætæ celebrare Camenas.
adfuit et iuuenis Clafnis s[er]moneque Palemon:
omnes hi cuculo laudes cantare parabant.
ueri quoque florifero succinctus stemmate uenit,
frigidæ uenit Hiems, frigidis hirsutæ capillis.
his certamen erat cuculi de caumine grande:
ueri prius adlusit terenos modulamine uersus.

Ven

Opto meus ueniat cuculus, caussimus ales.
omnibus iste solet fieri gratissimus hospes
in tectis, modulans n[ost]ro d[omi]na caumina n[ost]ro.

Hiems

Tum læciæ Hiems respondit uoce seueræ:
non ueniat cuculus, nigrus sed dormiat atrox.
iste faciem secum semper portare suescit.

Ven

Opto meus ueniat cuculus cum gerimine læto,
frigoræ depellat, Phœbo comes ælms in æuum.
Phœbus amat cuculum crescent[em] luce serena.

Hiems

Non ueniat cuculus, generat quia forte labores,
phœbæ congeminat, nequiem disiungit amantem,
omnia disturbat; pelagi terrenaque labores.

Note that Kerning (**kern**), Contextual Alternates (**calt**) and Standard Ligatures (**liga**) should be on at all times. In MS Word, enable them on the “Advanced” tab of the “Font” dialog.

Ven

Quid tu, tardiſſa Hiems, cuculo conuiſſa cantas?
qui torporis gremio tenebris tectus in atrijs
poſt epulas Veneris, poſt ſtulta pocula Bacchi.

Hiems

Sunt mihi diuiciae, ſunt et conuiuia laeta,
eſt nequies dulcis, calidus eſt ignis in aede-
haec cuculus nescit, ſed perfidiſſe laborat.

Ven

One ferat flos cuculus, ſic mella miniſtrat,
aedificatque domus, placidus et nauigat undas,
et generat ſoboles, laetos et ueſſet agros.

Hiems

Haec inimica mihi ſunt, quae tibi laeta uidentur
ſed placet optatas ſaxas numeroſae per arces
ſic ſaudere tibi ſimul ſic nequiſcere ſemper.

Ven

Quis tibi, tardiſſa Hiems, ſemper dormine parata,
diuicias cumulat, ſaxas uel congreſſat ullas,
ſi uenit uel aſtas ante tibi nulla laborant?

Hiems

Venit reſeris: illi, quoniam mihi multa laborant,
ſunt equam ſequi noſtra diſſone ſubacta.
iam mihi ſequentes domino, quaecumque laborant.

Ven

Non illis dominus, ſed pauper inopſque ſuperbus.
Nec te iam poteris per te tu paſcere tantum
nisi tibi qui ubiſet cuculus alimoniam praestare.

The large ampersand is actually a Discretionary Ligature of *Et*.

This variant of *Q* should appear rarely. To make it diſappear, turn off Contextual Alternates (**calt**) for the word *Quis*.

Several OpenType features to which MS Word does not provide access are duplicated in Cissanthemos as Stylistic Sets:

ss09 = Titling Capitals
ss12 = Swash
ss16 = Historical Forms
ss18 = Stylistic Alternates

Phaemon

Tunc respondit ouans sublyme e sede Phaemon
et Clafnis paxiter, pascorum et turba piorum:
'Qlesine plura, hiems: nrium tu pchizus, atrox.
et ueniat cuculus, pascorum dulcis amicus,
collybus in nostris humpant germina laeta,
pascua sint pecori, nequies et dulcis in aquis.
et uirides nam pnestent umbracula fessis,
uberibus plenis ubriantque ad mulctra callace,
et uolucres uaria Phoebum sub uoce saluent.
quapropter citus cuculus nunc ecce uenit!
tu iam dulcis amor, cunctis gratissimus hospes.
omnia te expectant, pelagus tellusque polusque.
salue, dulce decus, cuculus per saecula saluel'

CISSANTHEMOS is a script font based on the hand of the early ninth-century scribe of the Royal Bible, British Library MS Royal 1 E VI. This magnificent but fragmentary manuscript was probably written at the abbey of St Augustine's, Canterbury. At the dissolution of the monasteries during the reign of Henry VIII it came into the hands of John Lumley, first (and only) Baron Lumley, a book collector. After Lumley died childless in 1609, the book passed to the royal family. King George II donated it to the British Museum in 1757.

The script employed by this scribe is "insular hybrid minuscule," a formal hand used for important ecclesiastical books. The volume also employs a variety of capitals for several purposes—to begin sentences, for titles, and for what are now called "drop caps." Accordingly, Vinea has three distinct styles of capitals for most letters of the alphabet, selectable by OpenType features.

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