

EADUI IS NAMED FOR A SCRIBE WHO WORKED AT Christ Church, Canterbury, in the first half of the eleventh century and signed himself “Eaduuius cognomento Basan.”¹

This Eadui Basan was a leading practitioner of the scribal hand known to paleographers as style IV English caroline minuscule. Like caroline minuscules generally, this one is notable for its legibility; and Eadui’s work, at its best, possesses a formal beauty that is matched by few scribes of his time.

UNLIKE most “medieval” fonts, this one aims not so much to convey a medieval feeling as to reproduce a great scribe’s style with fidelity, avoiding the machined look of the digital font in favor of the irregular and uneven look of a handmade thing. Lines are rarely straight and often a little wavy, serifs differ in shape from one glyph to another, letters do not always sit cleanly on the baseline, and contextual variants vary some of the most common letters.

EADUI is a color font—one in which the colors have been chosen by the designer and can’t be changed by software. You can choose any of six different colors for text, from the default dark brown to a vivid red for rubrics. In addition, most letters can be filled with one of four different colors. All of the font’s colors are based on the colors of Eadui’s manuscripts.

THE FONT can be used in either of two modes: modern or historical. Historical mode emulates the usage of Eadui and other medieval scribes, with (for example) round r (ʀ), where

¹Eaduuius is a Latinized spelling of the Old English name *Eadwig*, and *Eadui* is a modern respelling of the Latinized name.

the context demands it, and long s (ſ). For an even more authentic look, select historical ligatures, emulating Eadui's ligatures, which could be eccentric, even for his time. The font's default mode is modern, designed to be legible for modern readers.

E^{ADUI} the font (like the scribe) employs a variety of capitals for various purposes. The default capitals are those he used for what are now called “drop caps” (though they can also be used to begin sentences and proper names). Tidling Caps are for titles and passages in all caps, and Sentence Caps (often identical to Tidling Caps) were used by Eadui to begin sentences. All of Eadui's capabilities can be selected with OpenType features, listed at the bottom of this document.

T^{HE COLORS} of the default version of Eadui are meant to be used on a light background. If you want to use Eadui on a dark background, make sure to install the file with “Dark” in the name, and select the “Medium Dark” style in your application. Alternatively, if you are creating a web page, mount just one of Eadui's font files on the server and use the CSS “color-palette” property to select the light (0) or the dark (1) palette.

Historic mode (hist):

BEAT¹ VIR Q¹ NON ABIIT IN CONSILIO IMPIORUM.
& in uia peccatorum non stetit. & in cathedra pestilentiae n̄ sedit.

Sed in lege dñi fuit uoluntas eius. & in lege eius meditabitur die ac nocte.

Et erit tanquam lignum quod plantatum est secus decursus aquarum. quod fructum suum dabit in tempore suo.

Foliū ei non defluet. & omnia quaecumq: faciet prosperabunt² it̄.

Non sic impii non sic. sed tanquam puluis quem picat uent² a facie terre.

Ideo non resurgunt impii in iudicio. neq: peccatores in consilio iustorum.

Qm̄ nouit dñs uiam iustorum. & it̄ impioꝝ p̄ibit.

historical forms and ligatures (hist, hlig):

GLORIOSISSIMO REGI CEOLUULFO BÆDA FAMUL
CHRISTI ET PRESBYTER

Historiam gentis Anglorum ecclesiasticam, quam nuper edidit, libentissime tibi desideranti, rex, et prius ad legendum ac probandum transmissi, et nunc ad transscribendum ac plenius ex tempore meditandum retransmitto; satisque studium tuae sinceritatis amplector, quo non solum audiendis scripturae sanctae uerbis aurem sedulus accommodas, uerum etiam noscendis priorum gestis siue dictis, et maxime nostrae gentis uirosum inlustrum, cum uiigilanter impendis. Siue enim historia de bonis bona referat, ad imitandum bonum auditor sollicitus instigatur; seu mala commemoret de prius, nihilominus religiosus ac pius auditor siue lector deuotando quod noxium est ac peruersum, ipse sollicitus ad exsequenda ea, quae bona ac Deo digna esse cognouerit, accenditur. Quod ipsum tu quoque uiigilantissime deprehendens, historiam memoratam in notitiam tibi simul et eis, quibus te regendis diuina praefecit auctoritas, ob generalis cum salutis laetus propalari desideras. Ut autem in his quae scripsi tibi, tunc etiam auditoribus siue lectoribus huius historiae occasionem dubitandi subtraham, quibus haec maxime auctoribus didicerim, breuiter intamare curabo.

Rustic capitals (smcp):

BRITANNIA OCEANI INSULA, CUI QUONDAM ALBION NOMEN FUIT, INTER SEPTENTRIONEM & OCCIDENTEM LOCATA EST, GERMANIE, GALLIE, HISPANIE, MAXIMIS EUROPE PARTIBUS, MULTO INTERVALLO ADVERSA. QUAE PER MILIAPASSUM .DCCC. IN BOREM LONGA, LATITUDINIS HABET MILIA .CC., EXCEPTIS DUMTAXAT PROLIXIORIBUS DIVERSORUM PROMONTORIORUM TRACTIBUS, QUIBUS EFFICIATUR, UT CIRCVIT EAM QUADRAGES OCTIES .LXXV. MILIA COMPLEAT. HABET A MERIDIE GALLIAM BELGICAM, CUI PROXIMUM LITUS TRANSMEANTIBUS APERIT CIVITAS, QUAE DICITUR RUTUBI PORTUS, A GENTE ANGLORUM NUNC CORRUPTE REPTACASTIR VOCATA, INTERPOSITO MARI A GESSORACO MORINORUM GENTIS LITORE PROXIMO, TRAIECTU MILIUM .L., SIVE, UT QUIDAM SCRIPSERE, STADIORUM .CCCCL. A TERGO AUTEM, Vnde OCEANO INFINITO PATEL, ORCADAS INSULAS HABET. OPTIMA FRUGIBUS ATQUE ARBORIBUS INSULA, & ALENDIS APTE PECORIBUS AC IUMENTIS; VINEAS ETIAM QUIBUSDAM IN LOCIS GERMINANTES; SED & AVIS FERAX TERRA MARIQ; GENERIS DIVERSI; FIVVIS QUOQ; MULTUM PISCOSIS AC FONTIBUS PRAECLARA COPIOSIS, & QUIDEM PRAECIPUE ISSICIO ABUNDAT, & ANGVILLA.

Modern Languages:

h^{EUR}^{EUR}^X l'homme qui ne marche pas selon
le conseil des méchants, **Q**ui ne s'arrête
pas sur la voie des pécheurs, **E**t qui ne
s'assied pas en compagnie des moqueurs,

M^{AI}^S qui trouve son plaisir dans la loi de
l'Éternel, **E**t qui la médite jour et nuit!

I^L^{EST} comme un arbre planté près d'un
courant d'eau, **Q**ui donne son fruit en sa
saison, **E**t dont le feuillage ne se flétrit
point: **T**out ce qu'il fait lui réussit.

I^L^{N'EN} est pas ainsi des méchants: **I**ls sont
comme la paille que le vent dissipe.

C^{'EST} pourquoi les méchants ne résistent pas
au jour du jugement, **N**i les pécheurs dans
l'assemblée des justes;

C^{AR} l'Éternel connaît la voie des justes, **E**t
la voie des pécheurs mène à la ruine.

BŁOGOSŁAWIONY MĄŻ, który nie chodzi
w radzie niepobożnych, a na drodze
grzesznych nie stoi, i na stolicy naś-
niewców nie siedzi;

ALE w zakonie Pańskim jest kochanie jego, a
w zakonie jego rozmyśla we dnie i w nocy.

ALBOWIEM będzie jako drzewo nad strumie-
niem wód w sadzone, które owoc swój
wydaje czasu swego, a liść jego nie opada; i
wszystko, cokolwiek czynić będzie, posz-
części się.

LECZ nie tak niepobożni; ale są jako plewa,
którą wiatr rozmiata.

PRZEIOŻ się niepobożni na sędzie nie ostoją,
ani grzesznicy w zgromadzeniu sprawiedli-
wych.

ALBOWIEM zna Pan drogę sprawiedliwych;
ale droga niepobożnych zginie.

D^{ER} **HERR** ist mein **H**irte, mir wird nichts
mangeln.

E^R weidet mich auf einer grünen **A**ue und
führet mich zum frischen **W**asser.

E^R erquicket meine **S**eele. **E**r führet mich
auf rechter **S**traße um seines **N**amens willen.

UND ob ich schon wanderte im finstern Tal,
fürchte ich kein **U**nglück; denn du bist bei
mir, dein **S**tecken und **S**tab trösten mich.

D^U bereitest vor mir einen Tisch im **A**n-
gesicht meiner **F**einde. **D**u salbest mein
Haupt mit **Ö**l und schenkest mir voll ein.

G^{UTES} und **B**armherzigkeit werden mir fol-
gen mein **L**eben lang, und ich werde bleiben
im **H**ause des **HERRN** immerdar.

OpenType features

CVO1– Character variants. These fill or color letters. The indices are as follows: 1 red-filled, 2 blue-filled, 3 yellow-filled, 4 green-filled, 5 rubricated, 6 red text, 7 blue text, 8 gold (dark yellow) text, 9 green text. Character variant features map to letters as follows: A–Z odd-numbered features, cv01–cv51; a–z even-numbered features, cv02–cv52; Æ cv56; æ cv57; Œ cv58; œ cv59; Ð cv60; ð cv61; Þ cv62; þ cv63; & cv64. Small caps and the ampersand follow the rules for lowercase letters: that is, they can be colored with either Stylistic Set or Character Variant features, but they can be filled only with Character Variant features.

DLIG Discretionary ligatures. Unusual ligatures, or alternate forms of historical ligatures.

HIST Historical forms. Substitutes archaic for modern glyph shapes.

HLIG Historical ligatures. Archaic forms of certain ligatures.

SALT Stylistic alternates. Substitutes alternate forms of numerous glyphs. This duplicates the function of ss10 and ss14 and includes a number of other alternates of standard upper- and lowercase letters, titling caps, and small caps.

SMCP Small caps. Substitutes rustic capitals for lowercase letters.

SSO1–SSO4 Filled capitals: sso1 red, sso2 blue, sso3 yellow, sso4 green.

- ss05 Rubricated. Turns all text red.
- ss06 User color. Text to which sso6 has been applied is black by default, and can be colored by the user in the same way as a standard monochrome font.
- ss07 Underdotted. Dots are added below letters. In medieval manuscripts this indicates deletion.
- ss10 Alternate y. Substitutes a round-limbed y for the default.
- ss11 Sentence cap. Substitutes capitals suitable for beginning sentences for the default.
- ss12 Titling caps from caps.
- ss13 Alternate diacritics. Substitutes alternate forms of macron, ogonek, and the ur-abbreviation (U+1DE3).
- ss14 Enlarged minuscules. Enlarged forms of selected lowercase letters: *a c d f p*.
- ss17–ss20 Colored text. Turns all text a color: ss17 red, ss18 blue, ss19 gold (dark yellow), ss20 green.
- SWSH Swash. Swash forms of selected letters: *F M a e i n t*.
- TITL Titling caps. Substitutes titling caps for lowercase letters. Use titling caps for all-caps titles and text.

Color fonts and software compatibility

There are several competing standards for color fonts like Eadui. One is the COLR/CPAL format, defined by Microsoft, which produces a relatively compact font file and can be used by all up-to-date web browsers. The file Eadui-CPAL.otf adheres to this standard: use it if you are mounting Eadui on a web server.

A second standard is based on SVG (Scalable Vector Graphics): it was developed by Mozilla and Adobe. It produces much larger files—like, for example, the 5.5MB file Eadui-SVG.otf, which contains both COLR/CPAL and SVG tables and thus will work with a very wide variety of software.

If you are installing Eadui on your desktop computer, use Eadui-SVG, which will work with most or all desktop software.

If you are using Lua \LaTeX with fontspec, be sure to include the option “Renderer=Harfbuzz” in your `\setmainfont` command. Other varieties of \TeX may treat Eadui as a traditional monochrome font.

If an application cannot use color fonts, it will treat Eadui like an ordinary monochrome font.

The Eadui font. Copyright © 2011–2024 by Peter S. Baker. Licensed under the Open font License (<https://openfontlicense.org/>) and free for all to use. This document was created with Lua \LaTeX and fontspec. The roman font is Irradiant, by Peter S. Baker.