EADUI IS NAMED FOR A SCRIBE WHO WORKED AT Christ Church, Canterbury, in the first half of the eleventh century and signed himself "Eaduuius cognomento Basan."[1] This Eadui Basan was a leading practitioner of the scribal hand known to paleographers as style IV English caroline minuscule. Like caroline minuscules generally, this one is notable for its legibility; and Eadui's work, at its best, possesses a formal beauty that is matched by few scribes of his time.

UNLIKE most "medieval" fonts, this one aims not so much to convey a medieval feeling as to reproduce a great scribe's style with fidelity, avoiding the machined look of the digital font in favor of the irregular and uneven look of a handmade thing. Lines are rarely straight and often a little wavery, serifs differ in shape from one glyph to another, letters do not always sit cleanly on the baseline, and some of the most common letters vary by context.

EADUI is a color font—one in which the colors have been chosen by the designer. You can choose any of six different colors for text, from the default dark brown to a vivid red for rubrics. A seventh color is a wildcard—it can be whatever the user wants. In addition, most letters can be filled with one of four different colors. All of the font's colors are based on the colors of Eadui's manuscripts.

THE FONT can be used in either of two modes: modern or historical. Historical mode emulates the usage of Eadui and

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[1] *Eaduuius* is a Latinized spelling of the Old English name *Eadwig*, and *Eadui* is a modern respelling of the Latinized name.

other medieval scribes, with (for example) round r (ꝛ), where the context demands it, and long s (ſ). For an even more authentic look, select historical ligatures, emulating Eadui's ligatures, which could be eccentric, even for his time. The font's default mode is modern, designed to be legible for modern readers.

Eadui the font (like the scribe) employs a variety of capitals for various purposes. The default capitals are those he used for what are now called "drop caps" (though they can also be used to begin sentences and proper names). Titling Caps are for titles and passages in all caps, and Sentence Caps (often identical to Titling Caps) were used by Eadui to begin sentences. All of Eadui's capabilities can be selected with OpenType features, listed at the bottom of this document.

The colors of the default version of Eadui are meant to be used on a light background. If you want to use Eadui on a dark background, make sure to install the file with "Dark" in the name, and select the "Medium Dark" style in your application. Alternatively, if you are creating a web page, mount just one of Eadui's font files on the server and use the CSS "color-palette" property to select the light (0) or the dark (1) palette.

historic mode (hist):

EAT̃ VIR Q̃ NON ABIIT IN CONSILIO IMPIORUM:

B & in uia peccatorum non stetit: & in cathe-
dra pestilentiae ñ sedit.

S ed in lege dñi fuit uoluntas eius: & in lege
eius meditabitur die ac nocte.

E t erit tanquam lignum quod plantatum
est secus decursus aquarum: quod fructum
suum dabit in tempore suo.

E foliũ ei non defluet: & omnia quęcumq: fa-
ciet prosperabuntr.

N on sic impii non sic: sed tanquam puluis
quem picit uentr a facie terrę.

I deo non resurgunt impii in iudicio: neq:
peccatores in consilio iustorum.

q m̃ nouit dñs uiam iustorum: & itr impioꝝ
pibit.

historical forms and ligatures (hist, hlig):

GLORIOSISSIMO REGI CEOLUULFO BAEDA FAMUL
CHRISTI ET PRESBYTER

Historiam gentis Anglorum ecclesiasticam, quam nuper edi-
derim, libentissime tibi desideranti, rex, et prius ad legendum
ac probandum transmisi, et nunc ad transscribendum ac ple-
nius ex tempore meditandum retransmitto; satisque studium
tuae sinceritatis amplector, quo non solum audiendis scrip-
turae sanctae uerbis aurem sedulus accommodas, uerum etiam
noscendis priorum gestis siue dictis, et maxime nostrae gentis
uirorum inlustrium, curam uigilanter impendis. Siue enim
historia de bonis bona referat, ad imitandum bonum audi-
tor sollicitus instigatur; seu mala commemoret de prauis, ni-
hilominus religiosus ac pius auditor siue lector deuitando quod
noxium est ac peruersum, ipse sollestius ad exsequenda ea,
quae bona ac Deo digna esse cognouerit, accenditur. Quod ip-
sum tu quoque uigilantissime deprehendens, historiam mem-
oratam in notitiam tibi simul et eis, quibus te regendis diuina
praefecit auctoritas, ob generalis curam salutis latius propalari
desideras. Vt autem in his quae scripsi l' tibi, l' ceteris au-
ditoribus siue lectoribus huius historiae occasionem dubitandi
subtraham, quibus haec maxime auctoribus didicerim, breuiter
intimare curabo.

Rustic capitals (smcp):

Brittania oceani insula, cui quondā Albion nomen fuit, inter septentrione & occidente locata est, Germanie, Gallie, hispanie, maximis Europe partib, multo interuallo aduersa. Quae per miliapassuū .dccc. in Boreā longa, latitudinis habet milia .cc., exceptis dumtaxat prolixiorib diuersorū promontoriorū tractib, quibus efficit, ut circuit eī quadragies octies .lxxv. milia conpleat. Ђabet a meridie Galliā Belgicā, cui proximū lit transmeantib aperit ciuitas, quae dicit Rutubi port, a gente Anglorū nunc corrupte Reptacaestir uocata, interposito mari a Gessoriaco Morynorū gentis litore proximo, traiectu miliū .l., siue, ut quidā scripsere, stadiorum .ccccl. A tergo autem, unde Oceano infinito patet, Orcadas insulas habet. Optima frugib atque arborib insula, & alendis apta pecorib ac iumentis; uineas ētiam quibusdā in locis germinans; sed & auiū ferax terra mariq: generis diuersi; fiuuiis quoq: multū piscosis ac fontib praeclara copiosis, & quidē praecipue issicio abundat, & anguilla.

Modern languages:

Heureux l'homme qui ne marche pas selon le conseil des méchants, Qui ne s'arrête pas sur la voie des pécheurs, Et qui ne s'assied pas en compagnie des moqueurs,

Mais qui trouve son plaisir dans la loi de l'Éternel, Et qui la médite jour et nuit!

Il est comme un arbre planté près d'un courant d'eau, Qui donne son fruit en sa saison, Et dont le feuillage ne se flétrit point: Tout ce qu'il fait lui réussit.

Il n'en est pas ainsi des méchants: Ils sont comme la paille que le vent dissipe.

C'est pourquoi les méchants ne résistent pas au jour du jugement, Ni les pécheurs dans l'assemblée des justes;

Car l'Éternel connaît la voie des justes, Et la voie des pécheurs mène à la ruine.

Błogosławiony mąż, który nie chodzi w radzie niepobożnych, a na drodze grzesznych nie stoi, i na stolicy naśniewców nie siedzi;

Ale w zakonie Pańskim jest kochanie jego, a w zakonie jego rozmyśla we dnie i w nocy.

Albowiem będzie jako drzewo nad strumieniem wód w sadzone, które owoc swój wydaje czasu swego, a liść jego nie opada; i wszystko, cokolwiek czynić będzie, poszczęści się.

Lecz nie tak niepobożni; ale są jako plewa, którą wiatr rozmiata.

Przetoż się niepobożni na sądzie nie ostoją, ani grzesznicy w zgromadzeniu sprawiedliwych.

Albowiem zna Pan drogę sprawiedliwych; ale droga niepobożnych zginie.

DER HERR ist mein Hirte, mir wird nichts mangeln.

ER weidet mich auf einer grünen Aue und führet mich zum frischen Wasser.

ER erquicket meine Seele. Er führet mich auf rechter Straße um seines Namens willen.

UND ob ich schon wanderte im finstern Tal, fürchte ich kein Unglück; denn du bist bei mir, dein Stecken und Stab trösten mich.

DU bereitest vor mir einen Tisch im Angesicht meiner Feinde. Du salbest mein haupt mit Öl und schenkest mir voll ein.

GUTES und Barmherzigkeit werden mir folgen mein Leben lang, und ich werde bleiben im hause des HERRN immerdar.

OpenType features

CV01– Character variants. These fill or color letters. The indices are as follows: 1 red-filled, 2 blue-filled, 3 yellow-filled, 4 green-filled, 5 rubricated, 6 red text, 7 blue text, 8 gold (dark yellow) text, 9 green text. Character variant features map to letters as follows: A–Z odd-numbered features, cv01–cv51; a–z even-numbered features, cv02–cv52; Æ cv56; æ cv57; Œ cv58; œ cv59; Ð cv60; ð cv61; Þ cv62; þ cv63; & cv64. Small caps and the ampersand follow the rules for lowercase letters: that is, they can be colored with either Stylistic Set or Character Variant features, but they can be filled only with Character Variant features.

DLIG Discretionary ligatures. Unusual ligatures, or alternate forms of historical ligatures.

HIST Historical forms. Substitutes archaic for modern glyph shapes.

HLIG Historical ligatures. Archaic forms of certain ligatures.

SALT Stylistic alternates. Substitutes alternate forms of numerous glyphs. This duplicates the function of ss10 and ss14 and includes a number of other alternates of standard upper- and lowercase letters, titling caps, and small caps.

SMCP Small caps. Substitutes rustic capitals for lowercase letters.

SS01–SS04 Filled capitals: ss01 red, ss02 blue, ss03 yellow, ss04 green.

ss05 Rubricated. Turns all text red.

ss06 User color. Text to which ss06 has been applied is black by default, and, if an application allows it, can be colored by the user in the same way as a standard monochrome font.

ss07 Underdotted. Dots are added below letters. In medieval manuscripts this indicates deletion.

ss10 Alternate y. Substitutes a round-limbed y for the default.

ss11 Sentence cap. Substitutes capitals suitable for beginning sentences for the default.

ss12 Titling caps from caps.

ss13 Alternate diacritics. Substitutes alternate forms of macron, ogonek, and the ur-abbreviation (U+1DE3).

ss14 Enlarged minuscules. Enlarged forms of selected lowercase letters: *a c d f p*.

ss17–ss20 Colored text. Turns all text a color: ss17 red, ss18 blue, ss19 gold (dark yellow), ss20 green.

swsh Swash. Swash forms of selected letters: *F M a e i ı n t*.

titl Titling caps. Substitutes titling caps for lowercase letters. Use titling caps for all-caps titles and text.

Color fonts and software compatibility

There are several competing standards for color fonts like Eadui. One is the COLR/CPAL format, defined by Microsoft, which produces a relatively compact font file and can be used by all up-to-date web browsers. The file Eadui-CPAL.otf adheres to this standard: use it if you are mounting Eadui on a web server.

A second standard is based on SVG (Scalable Vector Graphics): it was developed by Mozilla and Adobe. It produces much larger files—like, for example, the 5.5MB file Eadui-SVG.otf, which contains both COLR/CPAL and SVG tables and thus will work with a very wide variety of software.

If you are installing Eadui on your desktop computer, use Eadui-SVG, which will work with most or all desktop software.

If you are using LuaLATEX with fontspec, be sure to include the option "Renderer=Harfbuzz" in your \setmainfont command. Other varieties of TEX may treat Eadui as a traditional monochrome font.

If an application cannot use color fonts, it will treat Eadui like an ordinary monochrome font.