

6:00 PM

F. Schubert (1797–1828)	Piano Trio No. 1 in B-flat Major, op. 99: Allegro moderato	Christopher Gordon (violin) Timo Welti (violoncello) Ludwig Hruza (piano)
C. Debussy (1862–1918)	Deux Arabesques, L.66: Andantino con moto Allegretto scherzando	Huiting Zhang (piano)
L. van Beethoven (1770–1827)	Piano Sonata in E Major, op. 109: 3. Gesangvoll, mit innigster Empfindung	Adrien Lücker (piano)
G. Fauré (1845–1924)	Sicilienne, op. 78	Jekaterina Mažara (cello) Markos Tsinganis (piano)
A. Peluca (*1985) G. M. Rodríguez (1897–1948)	Escalas Irracionales La Cumparsita	Mateo de Bardeci (piano)

7:00 PM

W. A. Mozart (1756–1791)	Divertimento in D, KV 136: Allegro Andante Presto	Camerata Academica Zürich (conductor: István-Zsolt Nagy)
traditional	Raag Hamsadhwani	Harshit Khurana (bansuri)
G. Donizetti (1797–1848) (arr. M. Schledorn)	Quartet no. 18 in e Minor: Allegro Adagio Allegro giusto	Laura Piveteau (flute) Maarten Schledorn (violin) Marco Cristuzzi (viola) Jonas Landolt (cello)
J. Larson (1960–1996)	Medley from Rent (Hal Leonard Broadway Choral): Rent - One Song Glory - Without You - Santa Fee - La Vie Boheme - Will I? - Seasons of Love - Finale B	Etagé B (choir) Gallus Eberhard (piano)

8:15 PM

F. Schubert (1797–1828) (arr. F. Liszt) F. Liszt (1811–1886)	Schwanengesang: 3. Aufenthalt Années de Pèlerinage, Première Année: Suisse: 1. La Chappelle de Guillaume Tell	Elias Furrer (piano)
E. Bozza (1905–1991)	Jour d'été à la Montagne (for four flutes): 1. Pastorale 2. Aux Bords du Torrent 3. Le Chant des Forêts 4. Ronde	Aline Gallay (flute) Krystle Giddey (flute) Laura Piveteau (flute) Manuela Staudenmann (flute)
F. Schubert (1797–1828)	Sonata in A major, D664: Allegro moderato Andante	Vedran Sohinger (piano)
W. A. Mozart (1756–1791)	La Clemenza di Tito, KV 621: Parto, Parto, Ma Tu Ben Mio	Mandira Halder (soprano) Patrick Seewald (clarinet) Patric Ryser (piano)
N. Brandwein (1884–1963) Traditional Macedonian / Unknown A. Cutting (1969) / Falta Uno	Firn di Mekhutonim Aheym Makedonsko Devojce / Toulouse The Origin of the World / No Armadillos in Colchis	Falta Uno (2 violins, accordion, clarinet, double bass, percussion)