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| F. Schubert (1797-1828)                       | Der Hirt auf dem Felsen   | Mandira Halder (soprano)<br>Patrick Seewald (clarinet)<br>Maximilian Khevenhüller-Metsch (piano) |
| E. Grieg (1843-1907)                          | Notturmo op. 54 No. 4   | Mengzhen Schwarz (piano)   |
| M. Glinka (1804-1857) (arr. M. Balkirev)      | A Farewell to Saint Petersburg<br>10. The Lark  | Yingniao Dai (piano)   |
| F. Martin (1890-1974)                         | Ballade pour flute et piano   | Michel Werder (flute)<br>Mikhail Oussov (piano)  |
| M. Loizos (1937-1982)<br>A. Ioannidis (*1969) | Jamaica<br>Paraklisi  | Anastasia Larchenko (voice)<br>Panagiotis Martakis (piano, voice)                                |
| R. R. Bennett (1936-2012)                     | 3 pieces for alto saxophone and piano<br>1. Samba Triste, 2. Ragtime Waltz, 3. Finale | Matthias Heinzmann (saxophone)<br>Maximilian Khevenhüller-Metsch (piano)                         |

7:00 PM

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| C. V. Alkan (1813-1888)  | Grande Sonate "Les quatre âges" op. 33<br>2. "Quasi-Faust" in d sharp minor                   | Elias Furrer (piano)  |
| C. Saint-Saens (1835-1921)<br>E. Grieg (1843-1907)                       | Le Cygne<br>Intermezzo  | Tanja Zeller (piano)<br>Solveig Muggli (cello)                                      |
| R. Schumann (1810-1856)<br>J. Brahms (1833-1897)<br>M. Lauridsen (*1943) | Zigeunerleben op. 29 No. 3<br>Liebeslieder Walzer op. 52<br>Les chansons des roses, Dirait-on | Cantata Nova Zurich (choir)<br>Lilla Galyas Orosz (conductor)<br>Bryan Grob (piano) |
| S. Rachmaninoff (1873-1943)  | 2 Pieces for 6 Hands  | Robin Eberle (piano)<br>Patrizio Mazzola (piano)<br>Damian Renggli (piano)          |

8:00 PM

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| R. Schumann (1810-1856)  | Dichterliebe op. 48  | Zi-Jin Lei (tenor)<br>Si-Chen Li (piano)             |
| A. Scriabin (1872-1915)<br>E. Grieg (1843-1907)<br>A. Scriabin (1872-1915)<br>E. Grieg (1843-1907) | Prélude in b minor op. 11 No. 6<br>Morning Mood<br>Prélude in B major op. 16 No. 1<br>In the Hall of the Mountain King | Thomas Huber (piano)                                 |
| C. Chaminade (1857-1944)   | Concertino op. 107   | Jeannine Hersche (flute)<br>Felix Piringer (piano)   |
| B. E. King (1938-2015)<br>Pentatonix<br>Beach Boys   | Stand by Me<br>Run to You<br>Barbara Ann   | The Threads (a cappella)                             |
| A. Brandt & B. Haymes (arr. Christian Jacob, Felix Piringer)                                       | That's All   | Felix Piringer (piano)                               |
| S. Rachmaninoff (1873-1943)  | Vocalise in c sharp minor  | Ronja Bosshard (voice)<br>Tillmann Gerbatsch (piano) |
| Trad. (arr. S. Alcioglu)<br>Trad. (arr. H. Mamudov)<br>R. Galliano<br>R. McShane & J. Boden        | Nihavent Longa<br>Rampi Rampi<br>Tango pour Claude<br>Trip to Bucharest, the Flight of the Folk Mutants                | Falta Uno (band)                                     |