### **Fichas**

# ABSTRACCIÓN II Seguimiento

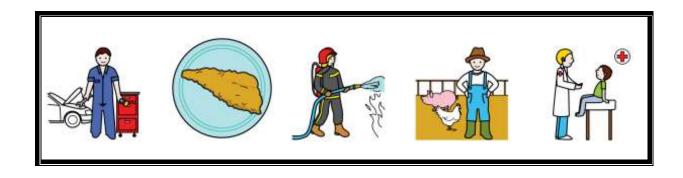


Lola García Cucalón

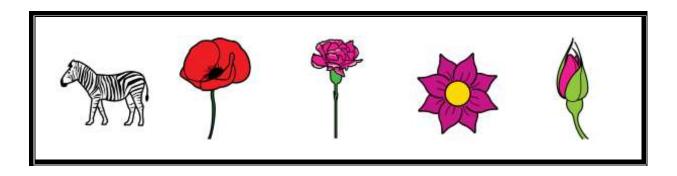
Abstracción II\_Seguimiento

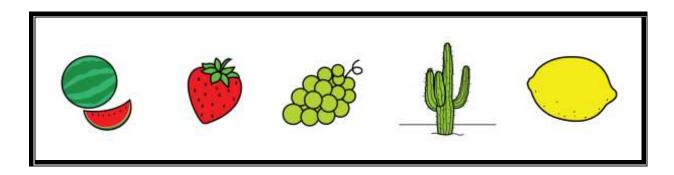
## **SEGUIMIENTO**



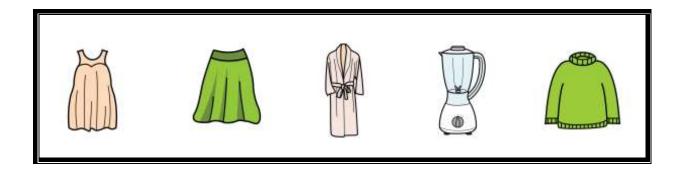


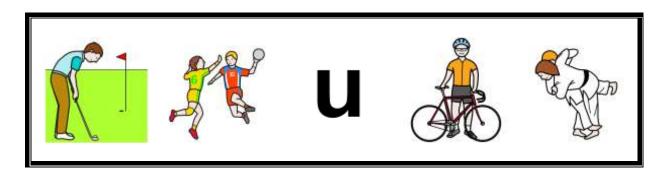


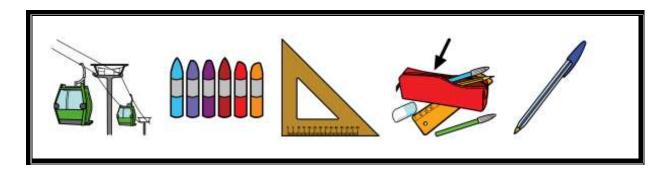








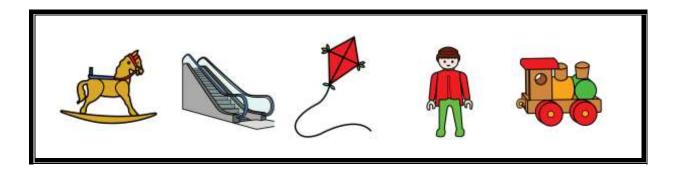


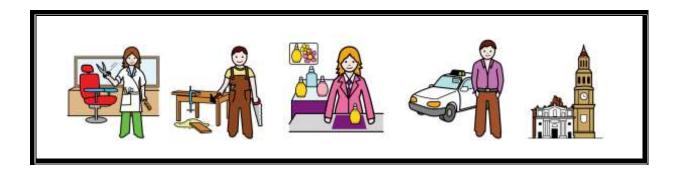


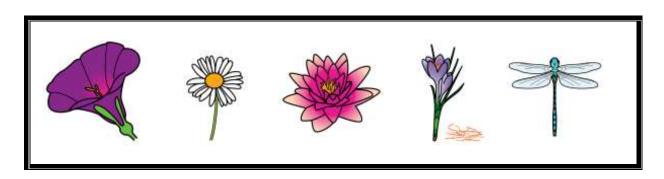




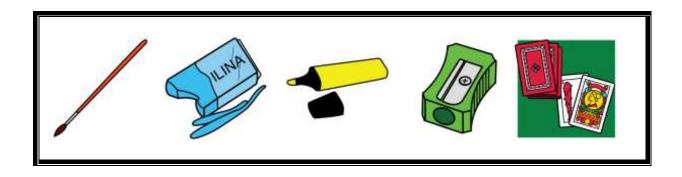


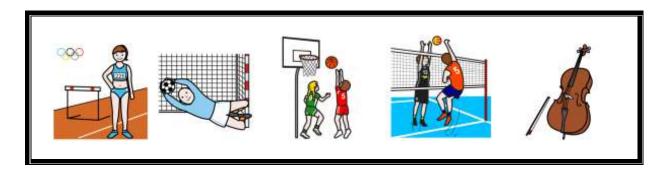


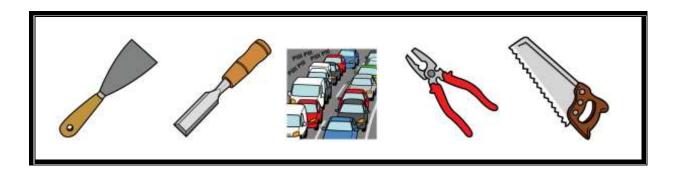


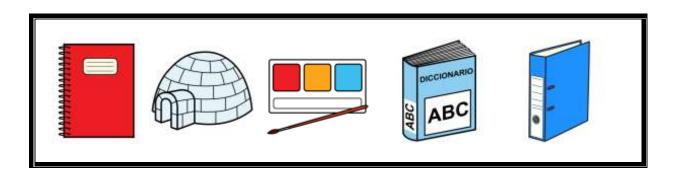




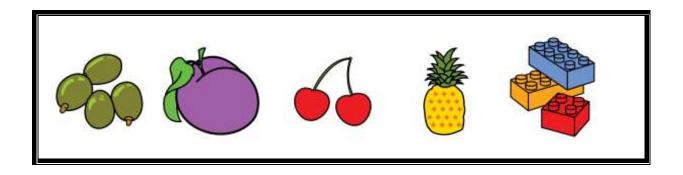


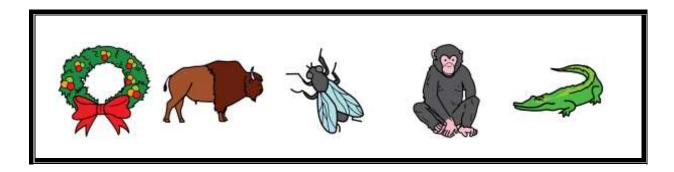


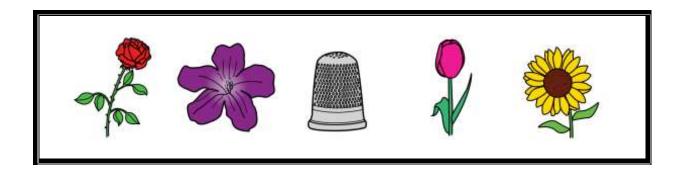


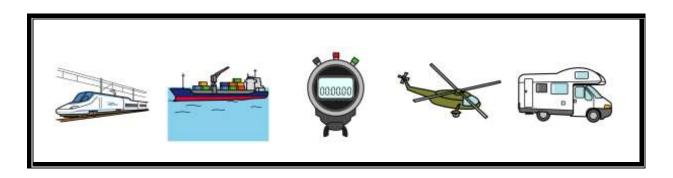




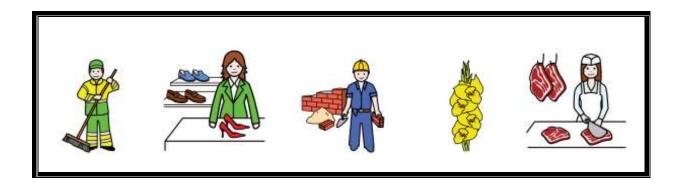


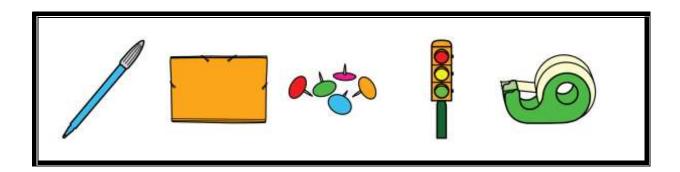


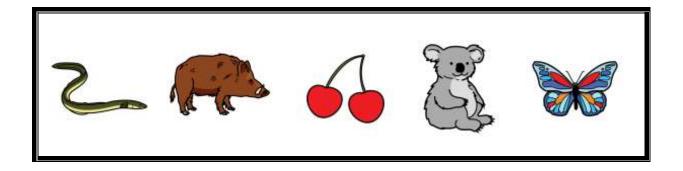


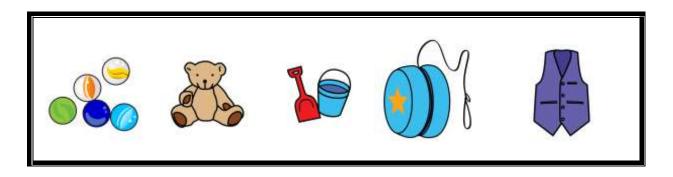




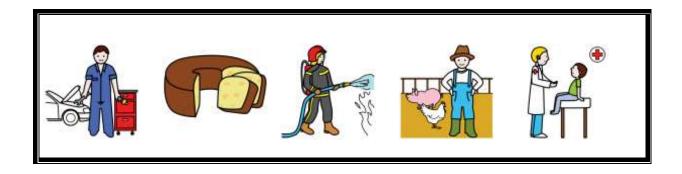


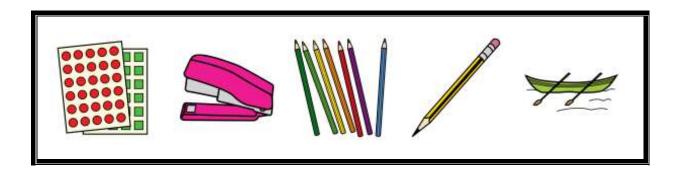


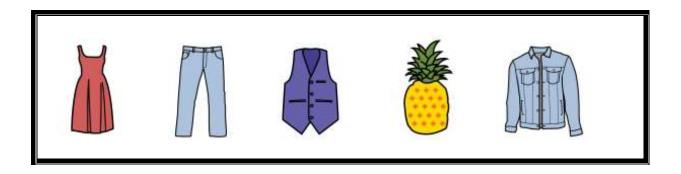






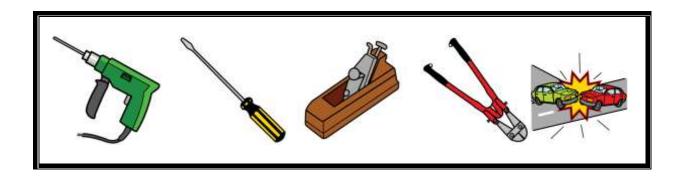


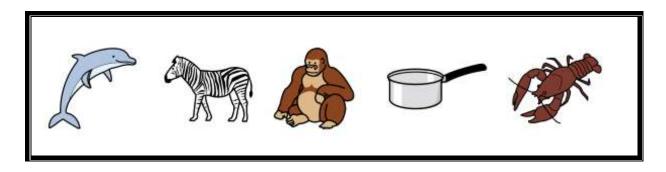


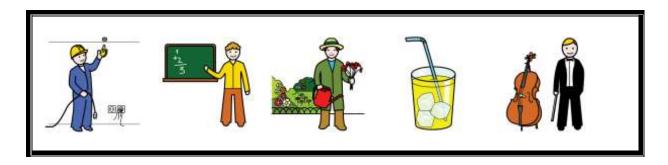


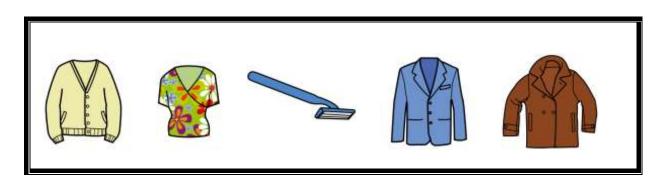




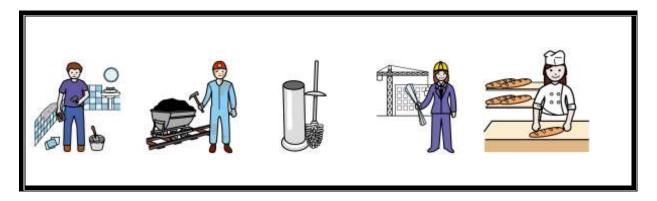


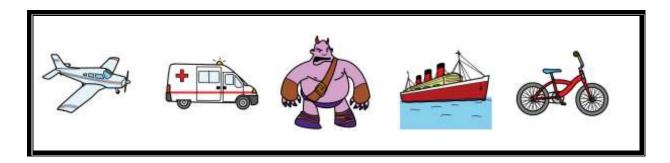


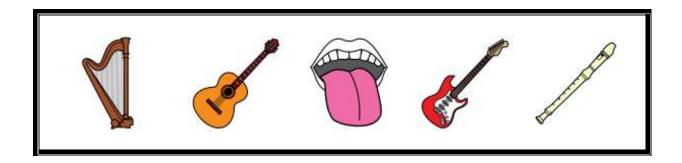


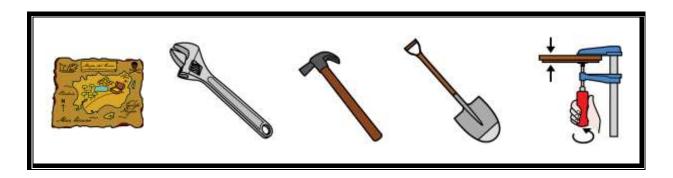




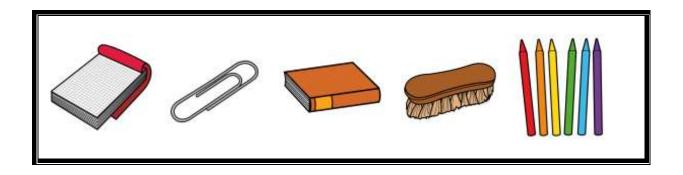


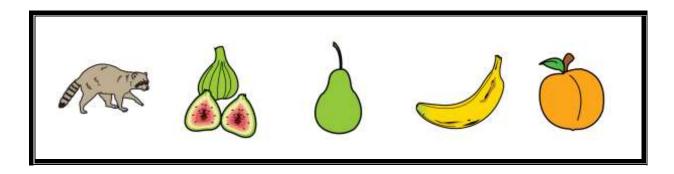


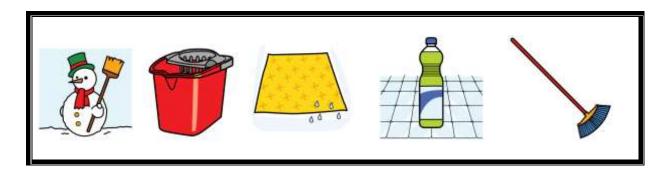


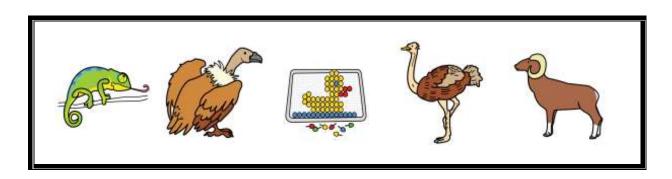




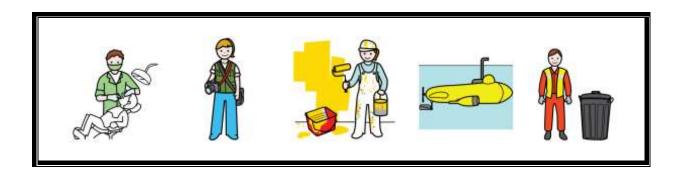


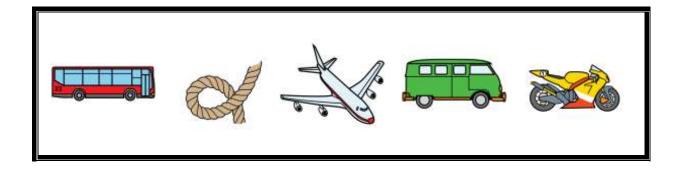


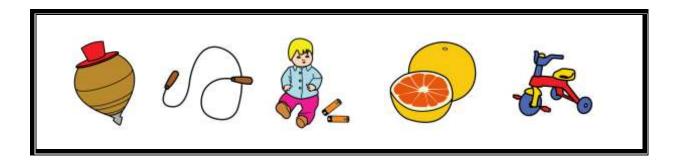






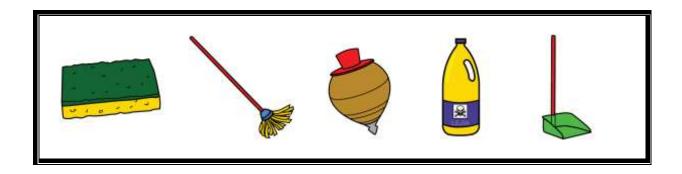


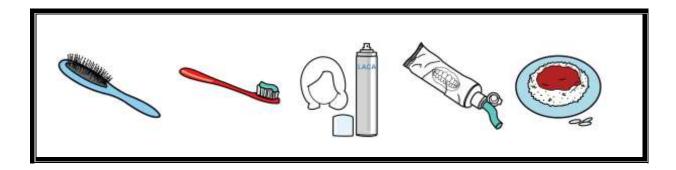


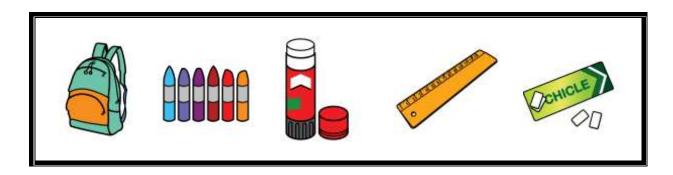






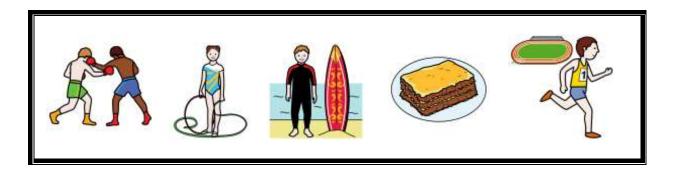


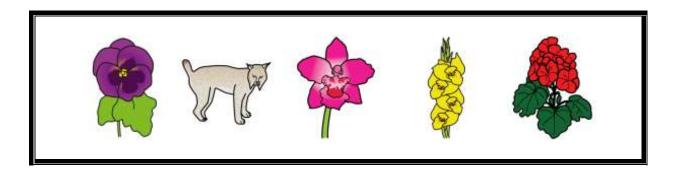


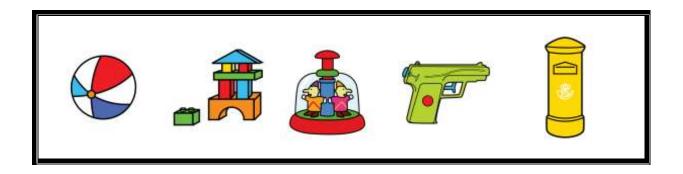


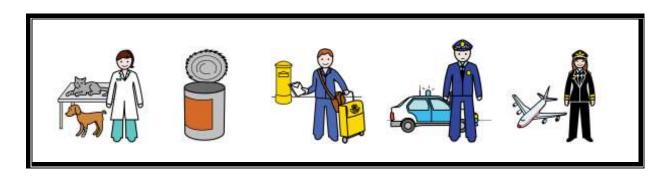




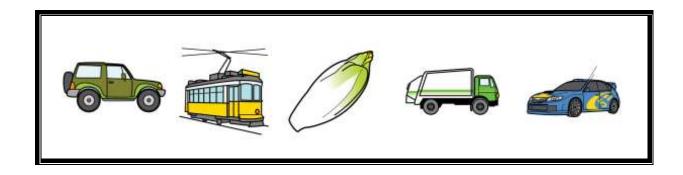


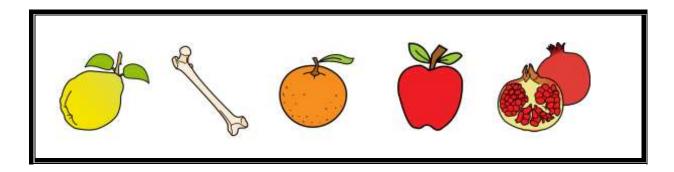


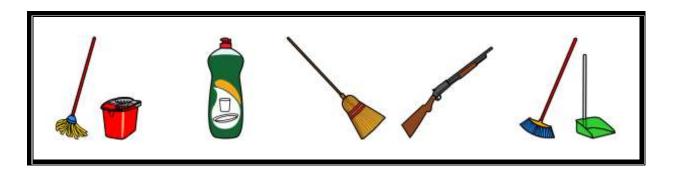


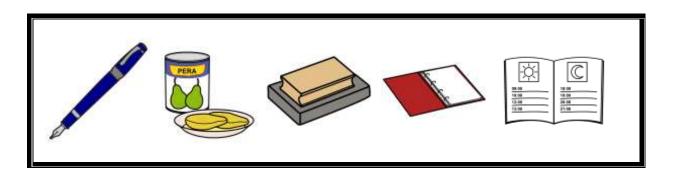




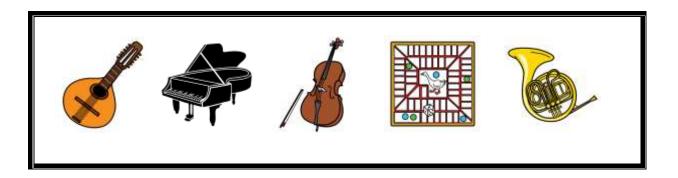


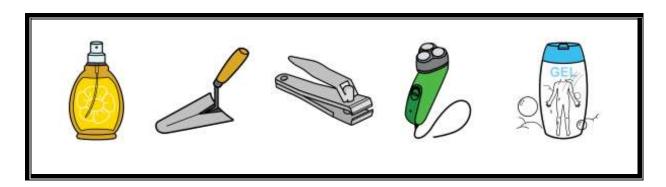


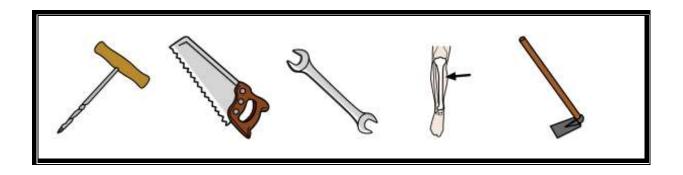


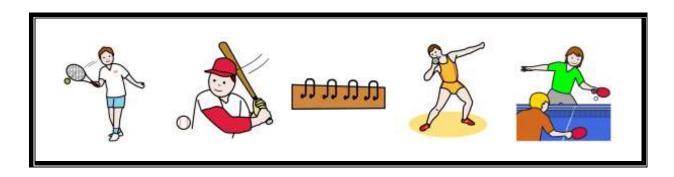












Abstracción II\_Seguimiento

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