

# Pavan Seshadri

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## EDUCATION

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### Georgia Institute of Technology

Atlanta, GA

*M.S Music Technology*

*Aug 2022 – present*

- **Advisor:** Dr. Alexander Lerch
- **Topics:** Music Recommendation Systems, Speech and Audio Information Retrieval, Natural Language Processing, Representation Learning

### Georgia Institute of Technology

Atlanta, GA

*B.S. in Computer Science*

*Aug 2017 – Aug 2021*

- **Coursework:** Machine Learning, Deep Learning, Algorithms Honors, Robotics and Perception, Computer Graphics, Statistics and Applications, Recording & Mixing

## RESEARCH EXPERIENCE

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### Technische Universität Wien

Jan 2023 - present

*Visiting Researcher/Collaborator*

*Vienna, Austria (Remote)*

- Researching implicit feedback-informed **sequential music recommendation** using bidirectional transformers (RecSys 2023 submission)
- Advised by Dr. Peter Knees

### Georgia Institute of Technology

Aug 2022 - present

*Graduate Research Assistant*

*Atlanta, GA*

- Investigating neural architectures for NSF-funded project on urban pedestrian **soundscape detection**
- Investigated the use of generative models (VAE/VQ-VAE) for robust and scalable **audio fingerprinting**
- Curating open source audio/video dataset for urban pedestrian activity

### Georgia Institute of Technology

Jan 2020 - May 2021

*Undergraduate Research Assistant*

*Atlanta, GA*

- Researched representation learning approaches for automatic **music performance assessment** (MPA), resulting in an ISMIR 2021 conference paper [1]

## PUBLICATIONS

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1. **Pavan Seshadri** and Alexander Lerch. "Improving Music Performance Assessment With Contrastive Learning". In *Proceedings of the 22nd International Society for Music Information Retrieval Conference, ISMIR 2021*
2. Yun-Ning Hung, Karn N. Watcharasupat, Chih-Wei Wu, Iroro Orife, Kelian Li, **Pavan Seshadri**, and Junyoung Lee. "AVASpeech-SMAD: A Strongly Labelled Speech and Music Activity Detection Dataset with Label Co-Occurrence". *International Society for Music Information Retrieval Conference Late Breaking Demo , ISMIR 2021*

## WORK EXPERIENCE

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### Amazon

Aug 2021 - May 2022

*Machine Learning Engineer*

*Seattle, WA*

- ML Engineer in Catalog Product Knowledge supporting text-based classification tasks using LLMs (BERT, etc.)
- Collaborated with research scientists on model and data evaluation to propose solutions to performance bottlenecks
- Proposed and developed a novel evaluation methodology and end-to-end pipeline to automate model deployment

### Amazon

May 2020 - Aug 2020

*Software Development Engineer Intern*

*Seattle, WA (Remote)*

- Designed and built an automatic evaluation feature in a DNN-training pipeline to support product classification
- Feature leverages AWS lambda, EMR, S3, and Spark to reduce model evaluation effort from 45-75 hours to minutes

## SELECTED PROJECTS

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### Neural Audio Fingerprinting

Jan 2023 - May 2023

**Advisor:** Dr. Alexander Lerch

Atlanta, GA

- Investigated the use of generative models (VAE/VQ-VAE) to learn compact augmentation-invariant representations for audio fingerprinting systems

### Leveraging Negative Signals for Sequential Music Recommendation

Aug 2022 - Present

**Advisor:** Dr. Peter Knees

Atlanta, GA

- Using bidirectional transformer-based architectures and contrastive learning objectives to model robust session and track embeddings from positive and negative user feedback for next-song music recommendation

### Audio-based Urban Pedestrian Detection

Aug 2022 - Present

**Advisors:** Dr. Alexander Lerch, Dr. Suhbro Guhathakurta

Atlanta, GA

- Leading audio research effort for NSF-funded collaboration between GT School of Music and School of City Planning
- Investigating attention-based architectures for urban pedestrian soundscape detection
- Collaborating with city planning researchers to create an open-source audio/video dataset of pedestrian activity

### Contrastive-based Automatic Music Performance Assessment [1]

Jan 2021 - May 2021

**Advisor:** Dr. Alexander Lerch

Atlanta, GA

- Proposed a novel deep neural model using contrastive learning for regression tasks in music performance assessment
- Exceeded SoTA performance for MPA regression tasks by 8-16% for metrics such as musicality, note accuracy, etc.
- Demonstrated that the proposed method results in better clustering of the model embedding space

### Adapting Transformers for Downstream NLP tasks

Mar 2021 – May 2021

*Deep Learning Course Project*

Atlanta, GA

- Explored methods of model compression to reduce the necessary trained parameters of RoBERTa for downstream classification tasks
- Extended the work of Gururangan et. al, which showed benefits of task-specific pre-training in large language models and Pfeiffer et. al, which proposes AdapterHub, a framework for NLP transformer model compression

## TECHNICAL SKILLS

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**Interests:** Speech and Audio Information Retrieval, Recommendation Systems, Speech/Music Generative Modelling, Natural Language Processing

**Languages:** Python, Java, C/C++, Bash, MATLAB

**Developer Tools:** Git, Vim, Docker

**Libraries/Frameworks:** PyTorch, Amazon Web Services, Pandas, Numpy, Scipy, Matplotlib, librosa, pySpark

## AWARDS

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**3rd place @ Junior Design Expo, College of Computing, Georgia Institute of Technology**

Dec 2020

**President's Undergraduate Research Award, Georgia Institute of Technology**

Aug 2020