

The diagram illustrates a split keyboard layout. The left section consists of a 4x6 grid of keys: Row 1 (Esc, !1, @2, #3, \$4, %5), Row 2 (Tab, Q, W, E, R, T), Row 3 (TG(2), A, S, D, F, G), and Row 4 (TG(1), Z, X, C, V, B). Below this grid are two keys: ~ and Tab. The right section consists of a 4x6 grid of keys: Row 1 (^6, &7, *8, (9,)0, +=), Row 2 (Y, U, I, O, P, -_), Row 3 (H, J, K, L, ;', "), and Row 4 (N, M, <., >., ?/, | \). Below this grid are two keys: { [and }]. At the bottom, there are four modifier keys: LSFT_T (KC_SPC) and LGUI_T (KC_BSPC) on the left, and RGUI_T (KC_ENT) and RSFT_T (KC_SPC) on the right. Below these are four more keys: LALT_T (KC_LEFT) and LCTL_T (KC_DEL) on the left, and RCTL_T (KC_ESC) and RALT_T (KC_RGHT) on the right. At the very bottom are two keys: Down and Right on the left, and Left and Down on the right.

The diagram illustrates a keyboard layout with 100 keys, numbered 1 to 100. The layout is organized into several rows and columns, with some keys having multiple functions indicated by a downward arrow (▽).

Row 1 (Keys 1-11): F12, F1, F2, F3, F4, F5, F6, F7, F8, F9, F10, F11.

Row 2 (Keys 12-17): (Empty), (Empty), (Empty), Mouse Up, (Empty), Mouse Wheel Up.

Row 3 (Keys 18-23): (Empty), (Empty), Mouse Left, Mouse Down, Mouse Right, Mouse Wheel Down.

Row 4 (Keys 24-29): (Empty), (Empty), (Empty), (Empty), (Empty), (Empty).

Row 5 (Keys 30-31): (Empty), (Empty).

Row 6 (Keys 32-33): (Empty), (Empty).

Row 7 (Keys 34-35): (Empty), (Empty).

Row 8 (Keys 36-37): (Empty), (Empty).

Row 9 (Keys 38-39): (Empty), (Empty).

Row 10 (Keys 40-41): (Empty), (Empty).

Row 11 (Keys 42-43): (Empty), (Empty).

Row 12 (Keys 44-45): (Empty), (Empty).

Row 13 (Keys 46-47): (Empty), (Empty).

Row 14 (Keys 48-49): (Empty), (Empty).

Row 15 (Keys 50-51): (Empty), (Empty).

Row 16 (Keys 52-53): (Empty), (Empty).

Row 17 (Keys 54-55): (Empty), (Empty).

Row 18 (Keys 56-57): (Empty), (Empty).

Row 19 (Keys 58-59): (Empty), (Empty).

Row 20 (Keys 60-61): (Empty), (Empty).

Row 21 (Keys 62-63): (Empty), (Empty).

Row 22 (Keys 64-65): (Empty), (Empty).

Row 23 (Keys 66-67): (Empty), (Empty).

Row 24 (Keys 68-69): (Empty), (Empty).

Row 25 (Keys 70-71): (Empty), (Empty).

Row 26 (Keys 72-73): (Empty), (Empty).

Row 27 (Keys 74-75): (Empty), (Empty).

Row 28 (Keys 76-77): (Empty), (Empty).

Row 29 (Keys 78-79): (Empty), (Empty).

Row 30 (Keys 80-81): (Empty), (Empty).

Row 31 (Keys 82-83): (Empty), (Empty).

Row 32 (Keys 84-85): (Empty), (Empty).

Row 33 (Keys 86-87): (Empty), (Empty).

Row 34 (Keys 88-89): (Empty), (Empty).

Row 35 (Keys 90-91): (Empty), (Empty).

Row 36 (Keys 92-93): (Empty), (Empty).

Row 37 (Keys 94-95): (Empty), (Empty).

Row 38 (Keys 96-97): (Empty), (Empty).

Row 39 (Keys 98-99): (Empty), (Empty).

Row 40 (Key 100): (Empty).

The diagram shows a complex arrangement of keys, with some keys having multiple functions indicated by a downward arrow (▽). The keys are numbered 1 to 100, and the layout is organized into several rows and columns.

Layer 2

Reset

Vol +

Brightness Up

▽

Vol -

Brightness Down

▽

▽

▽

▽

LGULT
(KC_ENT)

▽

▽

▽

▽

▽

▽

Back
Space

/

*

-

7

8

9

+

4

5

6

,

1

2

3

=

0

.

▽

▽

▽

▽

▽

▽

▽

▽