

LIANA PSHEVORSKA

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EDUCATION

Princeton University	Ph.D. French	2020
École Normale Supérieure (Paris)	Visiting Doctoral Researcher	2016 – 2017
University of Arizona	M.A. French	2011
University of Arizona	B.A. Education, French (Minor: Russian) <i>cum laude</i>	2009

ACADEMIC POSITIONS

Wesleyan University Department of Romance Languages & Literatures	Associate Professor of the Practice in French	2022 – present
United States Military Academy (West Point) Department of Foreign Languages	Assistant Professor of French	2020 – 2022
United States Military Academy (West Point) Department of Foreign Languages	Instructor of French	2019 – 2020
Bryn Mawr College Institut d'Avignon, Study Abroad Program	Instructor & Assistant to the Director	2015 – 2018

RESEARCH AND TEACHING INTERESTS

20th-21st century French and Francophone literatures and cultures
Migration studies, transnational French studies, diaspora in France and Europe
Translingualism, multilingualism
Self-writing, theories of identity, relationship between self and other
Literary fantastic, monsters and the “monstrous” other
Applied linguistics

PUBLICATIONS

Book Projects

“In-Betweenness: Aesthetics and Identity in Contemporary Translingual Francophone Literature.” (in progress)

Book Chapters

“L’espace dédalesque de Vassilis Alexakis : errance, (im)mobilité et fabulation dans *L’Enfant grec*.”
Vassilis Alexakis : chemins croisés, edited by Marianne Bessy and Ioanna Chatzidimitriou.
Presses Universitaires de Rennes (forthcoming, 2022).

Articles

“Unsettling Closeness, Unsettled Memories: War Trauma and Identity Conflict in Nancy Huston’s
L’Empreinte de l’ange.” *French Review* (accepted 2022).

“*L’Ignorance* de Milan Kundera : Pour en finir avec le Grand Retour odysséen.”
Interfrancophonies, special issue “La francophonie translingue,” org. A. Ausoni, no. 9, 2018, pp. 1-12.

"Ethics and Aesthetics of Katalin Molnár's Translingual Literature."
Journal of Literary Multilingualism (proposal accepted 2022, in progress).

"Inside the Frame: Hospitality in Neyestani's *Short Guide to Being the Perfect Political Refugee*."
Contemporary French and Francophone Studies: Sites,
special issue "Translingual Writing in French," dir. Ioanna Chatzidimitriou, 2023 (in progress).

"Off the Map: Spatialization of the Self in Vassilis Alexakis' *La Langue maternelle*" (in progress).

Conference Proceedings

"Comment ils se voient ? Les jeux exophones de Vassilis Alexakis et d'Andreï Makine."
Lasemaine.fr 2017 : FLUP 20-24 mars, Porto, Universidade de Porto. Faculdade de Letras, 2018, pp. 103-119.

Book Reviews

"Book Review: *Evil: A History in Modern French Literature and Thought* by Damian Catani."
AmeriQuests: Nature, Law and Society, vol. 11, no. 1, 2014, <https://doi.org/10.15695/amqst.v11i1.3924>

"Book Review: *Gender in Late Medieval and Early Modern Europe*."
edited by Marianna G. Muravyeva and Raisa M. Toivo." *MLN Comparative Literature Issue*, vol. 129, no. 5,
2014, pp. 1244-1247.

TEACHING EXPERIENCE

Wesleyan University

Elementary French I	Fall 2022
Elementary French II	Spring 2023
Intermediate French I	Fall 2022
Intermediate French II	Spring 2023

United States Military Academy (West Point) | Course Director & Instructor

Elementary French I – Course Director & Instructor (8 sections)	Fall 2019 2020 2021
Elementary French II – Course Director & Instructor (8 sections)	Spring 2020 2021
Errant Paths and Voyages: French Literature from Romanticism to Twitterature	Spring 2020 2022
French Society Through Music: Belle Époque to Postmodernity	Spring 2022
French Civilization: Antiquity to Belle Époque	Fall 2021
Reading and Writing Through Media (Guest Lecturer)	Fall 2019
French Language and Culture Senior Capstone Seminar	Spring 2021 2022
Pre-Capstone Research	Summer 2021

Princeton University | Instructor

Intermediate/Advanced French	Spring 2017 2019
Elementary French II	Spring 2016
Elementary French I	Fall 2014

Bryn Mawr College (Institut d'Avignon, Study Abroad Program) | Instructor & Assistant to Director

Atelier d'écriture : Odyssées modernes	Summer 2018
Grammaire avancée	Summer 2017 2016
Altérité : le merveilleux, le fantastique, le surréaliste	Summer 2015
<ul style="list-style-type: none"> - Managed administrative duties and maintained the day-to-day operation of the study abroad program - Coordinated student life affairs and conducted cultural programming 	

University of Arizona | Instructor

Beginning French II	Spring 2011
Beginning French I	Fall 2010
Intermediate French II	Spring 2010
Intermediate French I	Fall 2009

CONFERENCE PAPERS

"Ethics and Aesthetics of Katalin Molnár's Translingual Literature." International Conference "Transcultural Perspectives in Language, Literature and Culture," Le Mans, France.	2022
"Wounds That Will Not Heal: Language, Memory, and War Trauma in Nancy Huston's <i>L'Empreinte de l'ange</i> ." Northeastern Modern Language Association (NeMLA), Baltimore, MD	2022
"Le français ke chparl égzist: Katalin Molnár's Translingual Poetics." Contemporary French Civilization: Intersections, virtual conference	2021
"Unpacking Pearl Instants: Emotion and Aesthetic Perception in Gabriel Osmonde's <i>Alternance</i> ." Conference "Human Cognition in Andreï Makine's Oeuvre," Luxembourg School of Religion & Society	2021
"Writing Through the Lens of Convalescence: Re-Imagining Motion in Vassilis Alexakis' <i>L'Enfant grec</i> ." Northeastern Modern Language Association (NeMLA), virtual conference	2021
"Sighting a New Language: Ekphrasis and Translingualism in Gabriel Osmonde's <i>Alternance</i> ." Northeastern Modern Language Association (NeMLA), Boston, MA	2020
"Inside the Frame: Asylum and the Politics of French Hospitality in Mana Neyestani's <i>Petit manuel du parfait réfugié politique</i> ." Midwest Modern Language Association (MMLA), Chicago, IL	2019
"Beyond the Literature of Exile: Migration and Community of Difference in Brina Svit's Autobiographical <i>Œuvre</i> ." Colloque de la Société des Professeurs Français et Francophones d'Amérique, New York, NY	2019
"Trauma, Fiction, and the Birth of the Lost 'I' in Nancy Huston's <i>Instruments des ténèbres</i> ." 20 th -21 st Century French & Francophone Studies International Colloquium, Oklahoma City, OK	2019
"Brina Svit's Tango: Translingualism in Other Words." 20 th -21 st Century French & Francophone Studies International Colloquium, Providence, RI	2018
"Vassilis Alexakis: Linguistic Triangulation and the Postmonolingual Paradox." American Comparative Literature Association (ACLA), Los Angeles, CA	2018
"Writing in the Shadows, Painting through the Gaps: Linguistic Self-Portrait in Vassilis Alexakis' <i>Mother Tongue</i> ." International Colloquium: Portrait in Literature and Visual Arts, Agadir, Morocco	2017
"Wandering Across the Translingual Threshold: Vassilis Alexakis' Quest for Identity in <i>Paris-Athens</i> ." 20 th -21 st Century French & Francophone Studies International Colloquium, Saint Louis, MO	2016

“Myth of the Great Return: Wandering and Rootedness in Milan Kundera’s <i>L’Ignorance</i> .” UCLA French and Francophone Studies Conference “L’Empire du voyage,” Los Angeles, CA	2016
“Performative Silence in Andreï Makine’s <i>The Life of an Unknown Man</i> .” Colloque de la Société des Professeurs Français et Francophones d’Amérique, New York, NY	2014

ADDITIONAL TRAINING

Institute for World Literature Program, Harvard University <i>Intensive six-week program of seminars and colloquia on world literature</i>	2020
Master Teacher Program Certificate, Center for Teaching Excellence, United States Military Academy	2021
Summer Faculty Workshop, Department of Foreign Languages, United States Military Academy	2019
Language Teaching Credential, Princeton Center for Language Study, Princeton University	2019
Teaching Transcript Certification, McGraw Center for Teaching & Learning, Princeton University	2018
Full Structured English Immersion Endorsement Grades K-12, Arizona Department of Education	2009

ADDITIONAL TEACHING EXPERIENCE

Private Language School “Rezultat” (Poltava, Ukraine) Instructor of Foreign Language Teaching Methods, French, and English	2012 – 2013
Alliance Française of Tucson, AZ French Instructor French A1-A2 classes, conversation workshops	2011 – 2012

GRANTS AND HONORS

Department of Foreign Languages Nominee for United States Military Academy Service and Cadet Development Award	2022
Civilian Service Commendation Model, United States Military Academy / Department of the Army	2022
Josephine de Karman Fellowship nation-wide competition, \$25,000 award for 250 students in STEM and Humanities	2019 (declined)
Alfred Foulet Teaching Award for Outstanding Language Teaching, Princeton University	2019
Graduate Affiliate, Princeton Institute for International and Regional Studies	2017 – 2019
Graduate Affiliate, European Cultural Studies Program (ECS)	2016 – 2019
Nominated by the department for Honorific Fellowship, Princeton University for “displaying the highest scholarly excellence in graduate work”	2018
Dean’s Fund for Scholarly Travel Grant, Princeton University	2018 – 2019
Bayard Henry Princeton Graduate Fellowship	2016
Bourse d’accueil, École normale supérieure, Paris, France	2016
René Girard Scholarship, Institut d’Avignon/Bryn Mawr College	2013
Excellence in Teaching Award, University of Arizona	2011

CONFERENCE, PANEL, AND LECTURE ORGANIZATION

Panel Co-Organizer, "Migration and Resilience: Between Hospitality and Hostility" Northeast Modern Language Association (NeMLA), Niagara Fall, NY	2023
Panel Co-Organizer, "Navigating Trauma in Contemporary World Literature" Northeast Modern Language Association (NeMLA), Baltimore, MD	2022
Conference Co-Organizer, "Arms and Letters" (2023) Department of Foreign Languages, United States Military Academy	2021– present
Facilitator, Best Teaching Practices Faculty Development Series "Inclusive Teaching in the Language Classroom" Department of Foreign Languages, United States Military Academy	April 2021
Panel Organizer & Chair, "The Cost of Survival: Postcolonial and War Trauma in Contemporary Francophone Literature," 20 th -21 st Century French & Francophone Studies International Colloquium (virtual)	2021
Colloquium Organizer & Chair, "Sociology & World Literature" Institute for World Literature, Harvard University	2020
Conference Co-Organizer, Princeton Graduate Conference in French and Francophone Literature, "Writing out Loud: Orality and Aurality in Literature" Department of French and Italian, Princeton University	2015
Public lecture organizer, "Monolingualism Now: Fortification, Fragility, and Stamina" <i>Speaker: David Gramling (University of Arizona)</i>	2019
Public lecture organizer, "The Strait Gate: Thresholds and Power in Western History" <i>Speaker: Daniel Jütte (New York University)</i>	2016

SERVICE

Wesleyan University

House Advisor to the Maison Francophone	2022 – 2023
Fulbright Campus Committee	2022

United States Military Academy

Department Academic Counselor	2020 – 2022
Company Academic Counselor <i>advise first-year students on curriculum and majors, support academic and social integration into the academy, proactive intervention</i>	2021 – 2022
Best Teaching Practices Faculty Development Series, co-organizer & presenter	2021 – 2022
Department Representative & Mentor, "Listen, Support, Mentor, Coach" (Diversity Forum) <i>lead training workshops on diversity and facilitating difficult conversations, mentor cadets</i>	2020 – 2022
Faculty Council, Elected Representative	2021 – 2022
Officer Representative to Women's Swim/Dive team <i>support competition-related travel, conduct study hall, mentor students enrolled in the Basic Language Program</i>	2021 – 2022
Advisor, French Forum	2019 – 2022

Placement Officer, French Language Placement Interviews	2019 – 2022
Facilitator & Mentor, New Instructor Training Workshops <i>lead workshops on pedagogy and language teaching, mentor incoming faculty</i>	2020 – 2022
Search Committee Member, Tenure-Track and Visiting positions in Russian	2020-2021
Co-Facilitator & Moderator, “Inclusive Teaching and Mentorship” Department of Foreign Languages, United States Military Academy	September 2020
Facilitator, Sexual Assault & Rape Prevention Awareness (SHARP) Stand-Down Day	2019

Princeton University

Mentor, Scholars Institute Fellows Program (SIFP) <i>worked with first-generation students and students from underserved communities</i>	2018 – 2019
Instructor, Senior Thesis Writing Workshop Series, Department of French & Italian <i>led undergraduate workshops on writing and developing methods for independent research</i>	2018 – 2019
Coordinator & Facilitator, French Conversation Tables	2013 – 2019
Graduate Affiliate, European Cultural Studies Program (ECS) <i>mentored undergraduate research, invited guest speakers, organized public lectures and workshops</i>	2016 – 2019
Works-in-Progress Organizer, Department of French & Italian <i>led a forum for graduate students to share their research with the Humanities departments</i>	2017 – 2018

LANGUAGES

Russian – native
Ukrainian – native
French – near native
English – near native
Spanish – reading proficiency

TECHNICAL COMPETENCIES

SmartBoard
Course management: Blackboard, D2L, Microsoft Teams,
Moodle
Google Classroom, WordPress
Microsoft Office Suite
Interactive game-based applications: Kahoot, Flipgrid

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)
American Council on Teaching of Foreign Languages (ACTFL)
American Comparative Literature Association (ACLA)
La Société des Professeurs Français et Francophones d’Amérique (SPFFA)
Northeast Modern Language Association (NeMLA)
Women in French (WIF)
American Association of Teachers of French (AATF)