

# Organ Concerto No. 4 in F major

## Special Choral Finale

Handel

*A tempo ordinario* (♩ = 88)

*f*

*f*

*f*

Hal -

6

le - lu - jah, Hal - le - lu-jah, Hal - le - lu-jah, Hallelu-jah, *f*

11

Halle - lu - jah, Hal-le-lu - jah, Hal - le - lu - jah,

16

Halle-lu-jah, Halle-lu-jah, Hal-le-lu - jah,

21

Hal - le - lu - jah, Hal-le-lu - jah,

26

Hal-le - lujah, Hallelujah, Hallelu - jah,

31

Hal-le-lu - jah, Hal-le-lu - jah,

37

Hal - le - lu - jah, Hallelujah, Hallelu - jah,

42

Hal-le - lujah, Halle-lujah, Halle-lu-jah, Hallelujah, Hallelu-

48

jah, Halle-lu-jah, Halle-lujah, Halle-lu-jah, Halle-lu-jah, Halle-lu-

The musical score consists of four staves. The first staff is a vocal line with lyrics. The second, third, and fourth staves are instrumental parts. The key signature has two flats (B-flat major). The tempo is marked *Adagio*. The score shows measures 52 through 55. The vocal line begins with a fermata on a half note in measure 52, followed by the lyrics "jah, Hal - le - lu-jah, Hal - le - lu - jah, Hal - le - lu - jah." The instrumental parts provide harmonic support with various rhythmic patterns.

8 jah, \_\_\_\_\_ Hal - le - lu-jah, Hal - le - lu - jah, Hal - le - lu - jah.