The Cat Continuum, notes that didn't make the liner...

For me personally, it is never a conscious or otherwise a forced effort creating music but rather it is much like having a starting point and then following a trail of clues and unraveling mysteries along the way by reflecting on spontaneous and serendipitous thematic creation. In this sense it is truly it is a great form of exploration both personal and interpersonal. I decided it was finally time to put this particular exploration to rest because it was starting to overlap with yet another phase of musical exploration that seems to be emerging from these same sub-conscious depths.

Where this project started was with the concept of music having physical healing powers. The 'cat' in this continuum of songs is with reference to the healing powers that domesticated pets have for the human race. Truly the cat continuum is a most relevant part of the lives of many human families. The cat represents quiescence, and contentment in life and in home. Continuing on this journey and exploration however, lead me to the realization of the concept of quantum consciousness. In literal terms the healing power of the cat as part of a family unit is embedded in the relationship of family to community, is embedded in the relationship of community to country, to planetary, to solar system to galaxy and universe with each quantum level having interrelationships with the other. Quantum consciousness, in this case not referring to the minute scale but rather to ever increasing scales of connected conscious planes within connected conscious planes. The literal definition of quantum relates here:

## Quantum

Etymology: Latin, neuter of quantus how much

1 a : QUANTITY, AMOUNT b : PORTION, PART c : gross quantity : BULK

2 a : any of the very small increments or parcels into which many forms of energy are subdivided b : any of the small subdivisions of a quantized physical magnitude (as magnetic moment)

The journey starts in the not so distant cosmos and ends on the pages of a simple book: The legend is thus:

The cat continuum starts on the grand scale of the seven rings of Saturn and the winter solstice celebration of 1.the seven rings of Saturnalia that lasts for seven days ending on Christmas. The goddess Venus having compassion and witnessing this celebration releases her 2.cats on Venus in order to 3.heal the children yet a 4.cosmic rift opens to reveal that all materialism is as frail as the 5.sand castles that materialism is built upon. A prayer to the mother earth to set us free from the 6.North American dream and allow us to 7.drift away also tells us that, occasionally, 8.love walks in and allows us to feel compassion, even for the dead raccoons run over by the fast paced transport of North American society. We show this compassion by uttering the 9.raccoon requiem; the final chapter 10.in my favorite book

Quantum Conscience experiments on "The Cat Continuum"

The opening track is an improvisational track built upon a recording of the aurora of Saturn as captured recently by the Cassini probe. The waveforms captured by the probe were slowed down so that we could hear them in the audio spectrum, the original aurora waves recorded are in the radio spectrum.

The second track releases wave forms know as ELFS or Extra Low Frequencies. To achieve the effect 2 sine waves a few millihertz apart were combined to effectively heterodyne an ELF. The effect is almost inaudible but manifests as an earthquake sound. It is particularly audible at the very end of the song in the trailing ending. The purpose of generating ELFs are an attempt to communicate with the quantum conscious planes of the planetary system whose patterns and cycles are extremely low frequency waveforms. Some cycles of the planetary system we probably will never experience, it is outside of our cognitive range just like the aurora of Saturn.