

CSS10: A Collection of Single Speaker Speech Datasets for 10 Languages

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Abstract

We describe our development of CSS10, a collection of single speaker speech datasets for ten languages. It is composed of short audio clips from LibriVox audiobooks and their aligned texts. To validate its quality we train two neural text-to-speech models on each dataset. Subsequently, we conduct Mean Opinion Score tests on the synthesized speech samples. We make our datasets, pretrained models, and test resources publicly available. We hope they will be used for future speech tasks.

Index Terms: text-to-speech, TTS, multi-lingual datasets, speech datasets, deep learning

1. Introduction

Text-to-speech (TTS) models aim at generating an audio sequence given some input text. Recently there have been many TTS models based on neural networks. Among them are WaveNet [1], Tacotron 1 & 2 [2][3], Char2Wav [4], DeepVoice 1, 2, & 3 [5][6][7], DCTTS [8], VoiceLoop [9], etc. All of them adopted an end-to-end approach, taking as input a sequence of characters or phonemes and returning the raw waveform or spectrogram.

All of those models have been introduced with results manufactured on their internal datasets except DCTTS, which uses the public LJ Speech Dataset [10]. This status quo has made reproducing results in the papers difficult for researchers outside. People have resorted to using less than ideal data and/or creating their own datasets that try to match some of the properties of the internal ones. What is even worse is that it is hard to compare different TTS models because there is no benchmark dataset.

Still the research is mostly focused on English. Except Deep Voice 2 & 3, which trained on the Chinese language, all the other models attempted to model the text-to-audio mapping for the English language. The most likely explanation is that simply there are no freely available datasets for non-English languages. We strongly believe that languages other than English deserve to have attention from researchers as well. This is why we construct multi-lingual speech datasets and share them with the research community.

Our contribution is two-fold:

- We construct single speaker speech datasets with aligned text for ten different languages.
- We train two famous TTS models on each dataset and evaluate them with Mean Opinion Scores (MOS).

All of the resources mentioned above are available at our GitHub repository¹.

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¹ <https://github.com/Kyubyong/CSS10>

2. Related work

Not surprisingly, for the English language, there are many public speech datasets such as VCTK [11], LibriSpeech [12], TED-LIUM [13], VoxForge [14], and Common Voice [15]. While these datasets are large—some having more than 100 hours of audio—they all are from multiple speakers, which make them unsuitable for the single speaker TTS task. One popular newly created dataset is the LJ Speech dataset [10]. It consists of audio files segmented from audiobooks in LibriVox recorded by a female volunteer. It has a large cumulative audio length (20+ hrs), and has been verified to work with neural TTS models. Another is the World English Bible (WEB) dataset [16], which was sourced from bible recordings and text in the public domain. It shares the LJ Speech dataset’s properties but is sampled at a relatively low rate of 12 kHz. Both of them are publicly available.

For the Japanese language, there a public dataset called the JSUT dataset [17]. It is a single speaker dataset designed for speech synthesis that includes around 10 hours of utterances with aligned text. One important difference of the JSUT dataset from the LJ Speech dataset or the WEB dataset is that the recording was carried out in a controlled environment with specially designed scripts. One drawback of the JSUT dataset is that it lacks phonetic transcription of text. In addition, there were no follow-up experiments on the dataset.

For the German language, there is the Pavoque dataset [18]—a single speaker, multi-style corpus of German speech. It has 12+ hours of audio clips each of which is associated with phoneme-level annotations. However, it is more suitable for speech style tasks rather than for a regular TTS task.

Perhaps the dataset that is closest to our work is the Spoken WP Corpus Collection [19]. It has hundreds of hours of audio with aligned text for three languages: Dutch, German, and English. For each language, much of the audio comes from a single speaker. However, the audio clips are generally large—on the order of minutes—which makes using it difficult for neural TTS models.

3. Datasets

We choose to use audiobooks from LibriVox [20], a website for free public domain audiobooks, as the source of audio data for three major reasons. First, audiobooks are inherently accompanied by text, which is essential for our purpose. Second, readers tend to speak with a regular, constant speed and use normal intonation. Third, many of the recordings are performed by a single speaker.

3.1. Selection of audiobooks

As of now, there are audiobooks for 95 languages in LibriVox. We examine how many hours of solo recordings each language has; many audiobook performers record multiple audiobooks

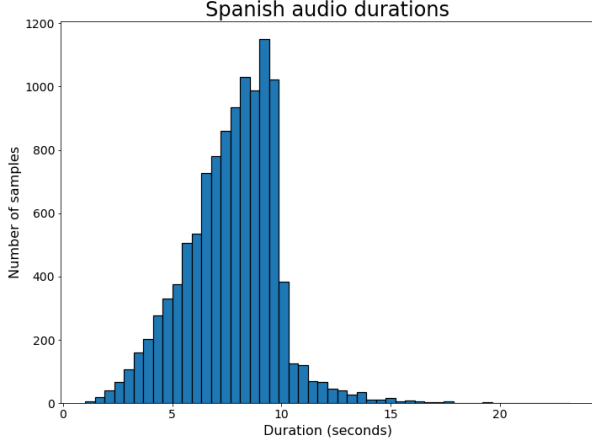


Figure 1: Histogram of audio durations for the Spanish dataset.

which makes finding large quantities of single speaker data achievable. We exclude a language if it has less than 4 hours of solo audio recordings, because we were not confident that training would succeed². Then, we check for text availability and for audio quality. If text is not available or if the audio includes a noticeable amount of noise, the audiobook is excluded.

This process yields audiobooks for Chinese (zh), Dutch (nl), French (fr), Finnish (fi), German (de), Greek (el), Hungarian (hu), Japanese (ja), Russian (ru), and Spanish (es)³. All audio files are sampled at 22 kHz.

3.2. Audio processing

The audio from LibriVox usually comes in large files with lengthy audio clips that do not suit the TTS task, so we fragment them into many small files. We use an audio editor Audacity [21] to programmatically find split points of the audio anytime there is more than a 0.5 second duration, except for Spanish audiobooks, where we use a 0.25 second duration. Next, we adjust the points such that neighboring clips are joined to have a duration around 10 seconds. We found these tricks improve computational efficiency. The distribution of audio lengths for the Spanish dataset is shown in Figure 1. We see about 85% of the samples have a duration between 5 and 11 seconds. All other languages have distributions similar to this.

3.3. Text processing

We have experts align the text with the each segmented audio clip to create an <audio, text> pair. At first we considered using a forced aligner such as Gentle [22]. However, we gave up the idea because we realized that it does not guarantee the correct alignments, and it is language dependent.

3.3.1. Text normalization

Once we secure the <audio, text> pairs, we request that our experts normalize text; all abbreviations are expanded (e.g., Dra. → Doctora) and Arabic numerals are spelled out to match the context. Unlike Deep Voice 3 or DCTTS, which ignore case, we decide to retain case because it can be a cue for new sentences

²This number was chosen based on our prior successes of training DCTTS on an audiobook with 4 hours of data.

³The parenthetical expression next to each language is the language code from ISO 639-1.

or proper nouns or nouns. In addition, we remove infrequent symbols other than such punctuations as period, question mark, exclamation mark, colon, comma, and semi-colon.

3.3.2. Phonetic transcription

Because we take text as input, it is important to understand the writing system of our target languages. Dutch, German, Finnish, French, Hungarian, and Spanish are based on Latin alphabets, and Greek and Russian use Greek letters and Cyrillic letters, respectively. Chinese uses Chinese characters, and Japanese employs three different scripts, i.e., Hiragana, Katakana, and Chinese characters. All the writing systems except Chinese characters are phonetic. In other words, they are written as they are pronounced. On the other hand, Chinese characters are ideographic, so they are not directly associated with pronunciations. So Chinese people typically use the Romanization system for pronunciation, which is called pinyin, to input Chinese characters in digital settings. Therefore, we convert original Chinese text into pinyin using a Chinese segmenter Jieba [23] and an open-source dictionary CC-CEDICT [24]. For Japanese first we use a morphological analyzer MeCab [?] to get the pronunciations of the text and subsequently use romkan [25] to convert them into Roman letters. For words MeCab fails to return the pronunciations, we have a native speaker create them manually.

Now, each of our datasets contains <audio, original text, processed text> triplets.

4. Experiments

In order to validate our datasets, we train two neural TTS models—Tacotron and DCTTS—on each dataset. We then synthesize audio samples and perform Mean Opinion Score tests.

4.1. Models

Tacotron and DCTTS are well-known neural TTS models that have an attention-based sequence-to-sequence architecture. Tacotron, which was introduced in 2017, is a impactful model that produced high quality results from an end-to-end approach and has since served as an important benchmark. DCTTS is one of the TTS models inspired by Tacotron. DCTTS is different from Tacotron in a few senses. Tacotron’s computational backbone is the CBHG, a combination of convolution layers, fully-connected layers, and recurrent layers, whereas DCTTS only uses convolution layers. Tacotron is trained end-to-end whereas DCTTS has two networks trained independently. DCTTS uses a few tricks that help training such as guided attention and forcibly incremental attention.

One reason for choosing these models is that we have working implementations of both [26][27] which had been tested on multiple datasets. We have found that reproducing original work in neural TTS is non-trivial. Model performance is dependent on many factors, such as data, model architecture, hyperparameters, etc. The neural TTS field has yet to have the ossification of helpful techniques for training that has seemingly already happened in the neighboring field of neural computer vision. Thus, we found it paramount to use models that have successful implementations in order to evaluate new datasets.

4.2. Training

We use Tesla P40 GPUs for training. For both models, we mostly use the given hyperparameters in their respective papers.

See Appendix B in our extended paper for details. We use the same hyperparameters for all languages. The original Tacotron paper use more than 2 million training steps, which we found impractical given our resources. In our preliminary tests, we found 400k steps produced good results for DCTTS. For simplicity, we train both models for 400k steps. It takes around ten days and three days to train Tacotron and DCTTS, respectively.

4.3. Evaluation

4.3.1. Test sentences

To evaluate each model’s performance, 20 sentences per language are collected from Tatoeba⁴, a web database of sentences for multiple languages. These sentences are carefully chosen to maximize the cover of letters in the vocabulary so we can check the utterance quality of various phonemes. For Chinese and Japanese, phonetic transcriptions, not the original text, are considered. Some letters which are very rare in the language are left out.

4.3.2. Mean Opinion Scores

We leverage Amazon Mechanical Turk (MTurk) to gather workers to score the test sentences. MTurk allows requesters to post Human Intelligence Tasks (HITs) for a worker to complete. For each HIT, we ask the worker to listen to an audio clip and score it.

We adopt the standard absolute category rating (ACR) test, where workers are required to give a score between 1 and 5 in increments of 1. We split evaluation into two categories: speech naturalness and pronunciation accuracy. For speech naturalness, we refer to the Table 1 in [28]. We design a new simple rubric for pronunciation accuracy as shown in Table 1.

Table 1: Rubric of pronunciation accuracy.

Score	Quality	Definition
5	Excellent	No mispronunciations
4	Good	Few minor mispronunciations
3	Fair	Many minor mispronunciations
2	Poor	Few major mispronunciations
1	Bad	Many major mispronunciations

For some languages, MTurk allows us to list qualifications for basic proficiency. While we could opt for this requirement for these languages (e.g., French), we want a consistency in the MOS procedure across all languages to make the results more comparable. Thus, instead of relying on it, we required each worker to listen to a reference sample chosen from the language’s dataset and transcribe the text. We consider participants who have done this correctly to be truthful and include their scores in our results.

We use the same method as crowdMOS [28] for computing confidence intervals (C.I.). Because the number of available workers to complete HITs varies with language, we allow languages to have different numbers of total samples.

4.4. Results

We successfully trained models for all languages except Greek for Tacotron. We believe it is due to the small data size of Greek (~4 hours of audio). Although we successfully trained DCTTS

⁴<https://tatoeba.org>

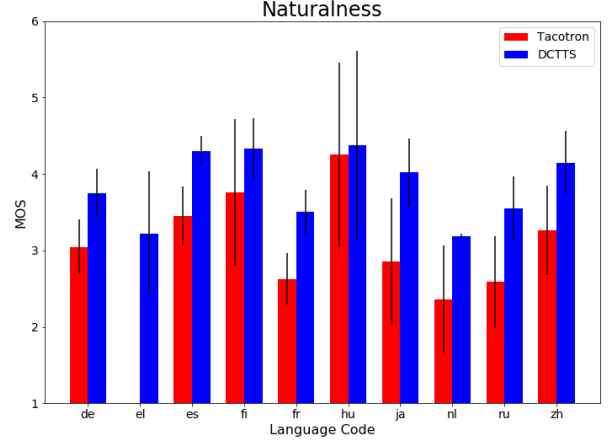


Figure 2: MOS scores for speech naturalness with 95% C.I.

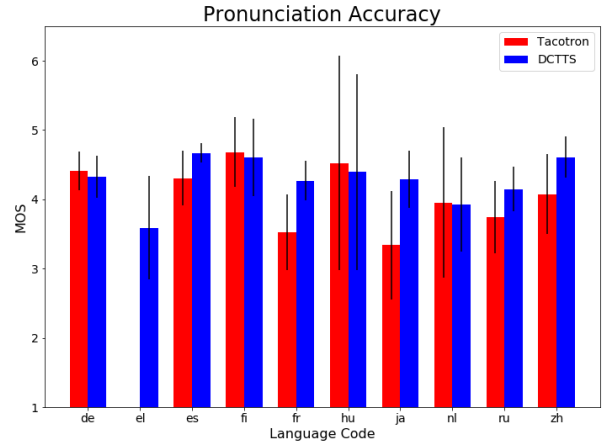


Figure 3: MOS scores for pronunciation accuracy with 95% C.I.

on Greek, the samples were much worse than those from other languages.

The MOS results for naturalness and pronunciation accuracy are shown in Figures 2 and 3. For naturalness, DCTTS is statistically more natural than Tacotron for German, French, and Spanish. For pronunciation accuracy, we find that DCTTS and Tacotron are somewhat similar. The detailed MOS scores are found in Table 2.

In general, both of the models capture the original voice. We found the samples of DCTTS sound better than those of Tacotron. We found DCTTS produced fairly clean speech, while Tacotron consistently had noise in the outputs.

Both models exhibited mumbling at the end of a few generated samples. Although this was not expected, because the models should have learned trailing silences, we were able to remove mumbling via trimming.

In Japanese, we found utterances that were not relevant to the input text were generated at the end in a few samples. We suspect it is derived from the imperfection of the automatic phonetic transcription in the training data.

Table 2: MOS scores with 95% C.I. of Tacotron and DCTTS for all languages.

Lang.	Dur. (hh:mm:ss)	# Workers	Naturalness		Pronunciation Accuracy	
			Tacotron	DCTTS	Tacotron	DCTTS
de	16:08:01	34	3.05 \pm 0.36	3.75 \pm 0.31	4.41 \pm 0.28	4.32 \pm 0.30
el	04:08:14	5	N/A	3.22 \pm 0.81	N/A	3.59 \pm 0.75
es	23:49:49	78	3.45 \pm 0.38	4.30 \pm 0.20	4.31 \pm 0.40	4.67 \pm 0.14
fi	10:32:03	5	3.76 \pm 0.96	4.33 \pm 0.40	4.68 \pm 0.50	4.61 \pm 0.56
fr	19:09:03	47	2.67 \pm 0.34	3.50 \pm 0.29	3.53 \pm 0.54	4.27 \pm 0.28
hu	10:00:25	4	4.25 \pm 1.20	4.37 \pm 1.23	4.525 \pm 1.54	4.40 \pm 1.41
ja	14:55:36	15	2.85 \pm 0.83	4.02 \pm 0.45	3.34 \pm 0.78	4.29 \pm 0.41
nl	14:06:40	8	2.36 \pm 0.70	3.18 \pm 0.03	3.95 \pm 1.08	3.93 \pm 0.68
ru	21:22:10	17	2.56 \pm 0.60	3.54 \pm 0.42	3.74 \pm 0.52	4.15 \pm 0.32
zh	06:27:04	13	3.26 \pm 0.58	4.15 \pm 0.41	4.08 \pm 0.57	4.61 \pm 0.30

5. Conclusions

We discussed how we built CSS10, a collection of single-speaker speech datasets for 10 languages, and how we used it for a TTS task. Despite the fact that there were differences in model performance depending on the language, we were able to train the models successfully on our datasets. We release all the resources for this project including source code, datasets, pretrained models, and evaluation data to the public.

6. Future work

We hope CSS10 and our experiments serve as benchmarks for future non-English TTS research. Particularly, we expect further investigation on the Japanese and Chinese languages. We found that their automatic phonetic transcriptions contain errors. If these errors are corrected, perhaps the model performance will improve. Additionally, we plan to add a Korean dataset. Because there are not enough audiobooks available for Korean in LibriVox, we are willing to produce recordings ourselves. As soon as they are ready, we will share them like the other languages. Although we validated our datasets on TTS models in this work, CSS10 can be used for other speech tasks such as multi-lingual speech recognition.

7. Acknowledgments

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