

Pete Smith

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Education

University of Maryland, College Park

(Expected December 2024)

- Dual Degree: BA, History; BS, Computer Science
- Minor, Trumpet Performance
- Cumulative GPA: 3.356 (Aug 2023)
- Relevant Coursework: Immigration and Ethnicity in the U.S.; Civil War and Industrialization (1860-1900); Antebellum America (1815-1861); Sex and Class in Victorian Britain
- Member: History Undergraduate Association; Association for Computing Machinery; Multi-Agent Reinforcement Learning Reading Group

Work Experience

History Intern (Enslaved.org: Journal of Slavery and Data Preservation)

(August 2023 – Present)

- Collaborate with a team at Virginia Tech to research runaway enslaved persons and indentured servants in colonial Virginia and Maryland
- Analyze contemporary documents to record biographical information of runaways and to establish context surrounding their attempts
- Create a user guide to introduce students to the project and its dataset

Web Development Intern (University of Maryland)

(June 2023 – Present)

- Create a comet statistic site for the NASA Planetary Data System Small Bodies Node at UMD
- Presented *Comet Statistics* as a contributed talk at the 33rd annual ADASS conference in Nov 2023
- Develop a tool to automate converting from the “new” to the “old” IAU comet designation system

Selected Papers

“*American Notes*: Exploring Antebellum Institutionalism”

(Antebellum America at UMD, April 2023)

- In the context of the critiques in Charles Dickens’ *American Notes*, this paper examines a variety of institutions central to Antebellum America. The paper explores the nature of institutions including slavery, prison reform, and mental asylums, contextualized by other contemporary and modern authors including Alexis de Tocqueville and David J. Rothman, in order to show these institutions’ roles in the rapidly increasing societal division seen at the time.

“Masculinity in Victorian Britain”

(Sex and Class in Victorian Britain at UMD, November 2022)

- This paper explores the various elements of what it meant to be masculine in Victorian Britain, namely control of oneself and one’s environment and the physical strength that was required. By examining contemporary and modern sources including Rudyard Kipling’s “William the Conqueror” and Nadja Durbach’s “Monstrosity, Masculinity, and Medicine,” the paper shows how systemic masculinity was spread and how it was both accepted and challenged throughout society.

Skills and Attributes

- Skills: Written and oral communication, critical thinking, research, teamwork, customer service
- Attributes: Punctual, efficient, organized
- Software: Proficient in Microsoft Office and Google Docs Suites
- Technical Skills: Python, Java, C, Rust, Ruby, OCaml, Racket, HTML, CSS, JavaScript, SQL