

# Pete Smith

(443) 254-2441 | [psmit703@outlook.com](mailto:psmit703@outlook.com) | Washington, D.C. Area | [www.psmit.dev/](http://www.psmit.dev/) | [linkedin.com/in/petesmith-umd/](https://linkedin.com/in/petesmith-umd/)

## Education

University of Maryland, College Park

(Expected December 2024)

- Dual Degree: BA, History; BS, Computer Science
- Minor, Trumpet Performance
- Cumulative GPA: 3.402 (May 2024)
- Relevant Coursework: Women and War in U.S. History; Immigration and Ethnicity in the U.S.; Emergence of Modern America (1900-1945); Civil War and Industrialization (1860-1900)
- Member: History Undergraduate Association; Multi-Agent Reinforcement Learning Reading Group; Association for Computing Machinery

## Work Experience

History Intern (Enslaved.org: Journal of Slavery and Data Preservation)

(August 2023 – December 2023)

- Collaborated with a team at Virginia Tech on “Dangerous Harbor,” an NEH-funded project researching runaway indentured servants and enslaved people in colonial Virginia and Maryland
- Analyzed contemporary documents to record biographical information of runaways and to establish context surrounding their escape attempts
- Created a user guide to introduce students to the project and its dataset

Web Development Intern (University of Maryland Department of Astronomy)

(June 2023 – May 2024)

- Created a comet statistic site for the NASA Planetary Data System Small Bodies Node at UMD
- Presented *Comet Statistics* as a contributed talk at the 33<sup>rd</sup> annual ADASS conference in Nov 2023
- Developed a tool to automate converting from the “new” to the “old” IAU comet designation system

## Selected Papers

“Women, War, and Higher Education”

(Women and War in U.S. History at UMD, May 2024)

- Through examining women’s experiences at the University of Maryland from roughly 1922-1960, this paper argues that World War II and the surrounding war effort on the home front were paramount to the increasing and lasting acceptance of women’s involvement on college campuses. Firstly, the paper explores the general historiography of the field, encompassing sources from historians, economists, sociologists, and other researchers. The paper then examines original research, which was conducted at the University of Maryland’s Special Collections, which contains records regarding UMD’s and the State of Maryland’s history. By looking at records of Adele Stamp and other notable figures from UMD’s history, the paper uses correspondence, scrapbooks, and newspaper articles to make its argument nuanced and effective.

“The Tortured Gatsbys Department”

(Emergence of Modern America at UMD, April 2024)

- By treating Sinclair Lewis’ *Babbitt*, Nella Larsen’s *Passing*, and F. Scott Fitzgerald’s *The Great Gatsby* as primary sources, this paper (alternatively titled “The Rise and Fall of Jay Gatsby and the Spiders from Mars”) argues that the Roaring ‘Twenties were in many ways a reflection of the Gilded Age. The paper looks at specific examples in each book of anti-union sentiments, government and business corruption, racism, decadence, and consumption of culture to show these similarities. Through incorporating a small number of lighthearted sentences, the paper effectively keeps the reader interested while making a strong argument.

## Skills and Attributes

- Skills: Written and oral communication, critical thinking, research, teamwork, customer service
- Attributes: Punctual, efficient, organized
- Software: Proficient in Microsoft Office Suite, Google Docs Suite, and OpenRefine
- Technical Skills: Python, Java, Racket, OCaml, C, Haskell, Dafny, Rust, Ruby, HTML, CSS, JavaScript, SQL