ROYAL OPERA, COVENT GARDEN.
Sir AUGUSTUS HARRIS.
Sole Lessee.
TANNHAUSER, TO-NIGHT (WEDNESDAY), at 8: Mesdames Emma Eames, Bauermeister, and Adini; MM. Alvarez, Plancon, Albers, Fryer, Cossira, Gillibert, de Vaschetti, Conductor, Signor Mancinelli.
FAUST, THURSDAY MORROW (THURSDAY), at 8: Mesdames Melba, Brazzi, Bauermeister; MM. Bonnard, Plançon, Abbate, Gillibert, Conductor, Signor Mancinelli.
TRISTAN UND ISOLDE, FRIDAY, at 7.30: MM. Jean and Edouard de Reszke, David Bispham, Pivna, Wanschaff, Conductor, Monsieur Mottinger and Allaun, Conductor, Signor Mancinelli.

LYCEUM. Lessee, Henry Irving.
Under the Management of Mr. Forbes Robertson and Mr. Frederick Harrison.
THE SCHOOL FOR SCANDAL.
TO-NIGHT and EVERY EVENING, at 8 o'clock, THE SCHOOL FOR SCANDAL.

Sir Peter Teazle	Mr. WILLIAM HAREN
Sir Oliver Surface	Mr. EDWARD RIGHTON.
Sir Benjamin Backbite	Mr. FRED KERR.
Crabtree	Mr. PERCY ROBINSON.
Sir Harry Bumper	Mr. FRANK COOPER.
Charles	Mr. ARTHUR WOOD.
Careless	Mr. FRANK GILLMORE.
Rowley	Mr. FORBES ROBERTSON.
Moses	Mr. FRED THORNE.
Trip	Mr. ALFRED BISHOP.
Sir Oliver	Mr. WILLIAM HAREN.
Sir Harry Bumper (with Song)	Mr. JACK ROBERTSON.
Lady Teazle	Miss FANNY BROUGH.
Maria	Miss ROSE LEE.
Lady Sneerwell	Miss EMILY VINCENT.
Maria	Miss SARAH BROOKE.

Box-office (Mr. J. Hazell Bristol). Doors open at 7.30. LYCEUM.

SPECIAL MATINEE of
THE SCHOOL FOR SCANDAL
WEDNESDAY next, July 1.
Seats can now be booked. LYCEUM.

HAYMARKET THEATRE. Mr. TREE.
Sole Lessee and Manager.
TO-DAY, at 2.30, and TO-NIGHT, at 8.30.
LAST WEEKS OF TRILBY.

HAYMARKET THEATRE.
TRILBY (Last Weeks): TO-DAY (WEDNESDAY), at 2.30. TO-NIGHT, at 8.30. THURSDAY, at 8.30. FRIDAY, at 8.30. SATURDAY MATINEE, at 2.30. TRILBY.

ST. JAMES.—THE PRISONER OF ZENDA, Adapted from Anthony Hope's novel by Edward Rose. TO-DAY, at 2.30, and TO-NIGHT, at 8.30. Stalls 10s. 6d. and 5s. Dress Circle 5s. 6d. and 3s. Gallery 1s. 6d. and 1s. Cast under check. Box-office open 10 till 10. MATINEE SATURDAY, JULY 4, at 2.30. Lessee and Manager, Mr. GEORGE ALEXANDER.—ST. JAMES.

PRINCE OF WALES THEATRE. Under the Management of Miss Cora Graham.—TO-NIGHT, at 8.30, a MATINEE TO-DAY, at 2.30, and EVERY EVENING, at 8.30, THE MAGIC SONG, by Marion John Crook, Edward Solomon, and Frederic Clay, entitled ON THE MARCH, with the following cast: Messrs Charles H. E. Brookfield, Horace Sheldon, Frank Wyatt, Fred Emney, Fred Kaye, Ernest Hendrie, Alfred Egerton, Sydney Ellis, Mechanics Marel Boyd, Augusta Walters, Frances Earle, and Alice Atherton. Doors open at 8. Matinee Every Saturday, at 2.30. Box-office open 10 to 10. Gallery 1s. Stalls 5s.

DRUMMOND CASTLE RELIEF FUND.
Mr. CHARLES HARRIS, on behalf of the Committee, will take the chair at the FIRST MATINEE of ON THE MARCH, which will take place on SATURDAY, JULY 4, at 2.30, and be devoted to the above.—PRINCE OF WALES THEATRE.

ADELPHI THEATRE. Sole Lessee and Manager, Mr. Augustin Daly. EVERY EVENING, 8.15, Matinee Every Saturday, at 2.30, Charles Cowden Clarke's Comedy in four Acts, Nine Points of the Law. THE GIRL I LEFT BEHIND ME. Mesdames Florence Lewis, Florence Hayden, Bella Copley, Phyllis Wilson, Fanny Jones, Fullerton, Rae, Office open 10 till 5, Telephone No. 5,641.

GLOBE THEATRE.—Lessee, W. S. Penley. CHARLEY'S AUNT, by Brandon Thomas. "The success of the Century."—Standard. TO-NIGHT AND EVERY EVENING, at 8, by THE JULIUS'S EVE, by Horace W. C. Newte. Matinee Every Saturday, at 2. Box-office open 10 to 5.

COURT THEATRE.—Manager, Mr. Arthur Chudleigh. Mr. MAX YORKE'S SEASON.—TO-NIGHT, at MADAME NITOUCHE. Mrs. May Yohe, Messrs. Robert Pateman, Frank Wyatt, Fred Emney, Fred Kaye, Miss Ethel Matthews, Miss Lucy Scott, Miss Ethel Matthews, Miss Florence Levey, Florence Hayden, Bella Copley, Phyllis Wilson. "I love her."—Punch. "I love her."—Punch. TO-NIGHT, at 8.15. Box-office open 10 till 5. Telephone No. 5,641.

CRITERION THEATRE.—Lessee and Manager, Mr. Charles Wyndham.—TO-NIGHT, at 8.30, DIPLOMACY, by Louis N. Parker and Murray Carson. Mesdames Alma Murray, Mary Moore, Messrs. Alfred Bishop, Cecil Ramon, Frederick P. Tyler, J. Welch, J. Byron; Miss Carlotta Addison, Miss Annie Hughes, Miss Emily Vining. Miss MARY MOORE. Box-office open 10 till 10. Telephone No. 5,084. Doors open 8. MATINEE SATURDAY NEXT, at 2.30.

COMEDY THEATRE.—Manager, Mr. Charles H. Hawtrey. A MOTHER OF THREE. EVERY EVENING, at 8 o'clock, Messrs. W. F. Hawtrey, F. Volmer, Stuart Champion, C. Blakiston, Cecil Ramon; Mesdames Lily Hanbury, Marie Wilton, Annie Crawford, Jessie Bateman, Lily Johnson, Audrey Ford, Alice Best. Preceded, at 8.15, by THE PROMISSORY NOTE. Box-office open 10 to 5.

COMEDY THEATRE. Lessee, M. T. Comyns Carr. Manager, Mr. Charles Harris. AUGUSTIN DALY'S COMPANY of COMEDIANS from NEW YORK. Miss ADA REHAN. Miss MAY ROBSON. SATURDAY EVENING, July 11, AT 8.15, A MIDSUMMER NIGHT'S DREAM. Mr. Daly's New Comedy, THE LION'S MOUSE. FIRST MATINEE WEDNESDAY, July 15, at 2 o'clock. Mr. Daly's Comedy, THE LION'S MOUSE. Mr. Daly's Comedy, THE LION'S MOUSE. Box-office open Monday, July 6, at 10 a.m. Orders or cheques accompanied by stamped addressed envelopes previous to July 6 must be addressed to Mr. Harrison, Daly's Theatre.

GARRICK THEATRE. Lessee, Mr. John Hare. (By arrangement with Mr. W. Gillette.) Mr. and Mrs. KENDAL. TO-NIGHT, at 8.30, to-morrow (Thursday), Friday, in Five Acts, entitled THE GREATEST OF THESE.—. Box-office open 10 till 10. Telegraphic address, "Garrick." Telephone No. 3,932. Ladies and gentlemen are respectfully requested to be seated by 8.45 p.m. SPECIAL MATINEE TUESDAY (WEDNESDAY), at 2.30 p.m. GARRICK THEATRE.

LYRIC THEATRE.—Lessee and Manager, Mr. William Greet. EVERY EVENING, at 8.15, Henry Arthur Jones's Play of THE PRIDE OF THE CROWD. EVERY EVENING, at 8.15. Doors open 7.45. Box-office open 10 till 10. MATINEE TODAY and Saturday, at 2.

THE SIGN OF THE CROSS.
Mr. WILSON BARRETT and Company.
TO-NIGHT, at 8.15, LYRIC THEATRE.

VAUDEVILLE.—A and S. GATTI, Sole Lessees and Managers. TO-NIGHT, at 8, A NIGHT OUT, by MM. Feydeau and Desvallières. At 8.15, PAPA'S WIFE, by Sypherd Hirsch and F. C. Phillips. Mesdames Vane, Fanny Brough, Tudor, Gary Wood, Lovejoy. Mr. Beerbohm Tree. Box-office open 10 till 10.

SAVOY.—EVERY EVENING, at 8, and EVERY SATURDAY AFTERNOON, at 2.30, THE GRAND DUKE. Mesdames Ada Lewis, Ada Reeve, Jessie Bond, Messrs. Scott, Ackté, A.E. Sheridan, H. Walsham. Box-office open 10 till 10.

SAVOY.—SPECIAL MATINEE of THE MIKADO To-day (the Fall Cast) TO-DAY (WEDNESDAY), at 2.30. Doors open at 2. Mr. D'OYLY CARTE, Sole Lessee and Manager.

SAVOY THEATRE.—Miss ITALIA CONTI begs to announce SPECIAL MATINEE, under distinguished patronage, on MONDAY, JULY 6, at 2.30, when Mr. Gilbert's fairy play, will be produced, for the 75th Time, the Play in which she made her FATHER'S FRIEND, by the late H. A. Rudall, preceded by the Lyceum Scene, THE FIRST NIGHT, by Jerome K. Jerome, THE PITY OF IT. Fortnightly stalls 5s. Box-office now open.

OPERA COMIQUE.—Lessee, Miss Nellie Farren. Season under the Direction of Messrs. Ernest Gwynne and Alexander Lafont. EVERY EVENING, at 8.15, THE PITY OF IT, by Gilbert Arthur à Beckett and Thomas Theodore Cooper, in its SECOND EDITION. THE NEW ADAM AND EVE, by Adrian Ross and Cecil Cook.

ROYALTY. Mr. ARTHUR BOURCHIER. Lessee and Manager.
TO-NIGHT, at 8, a Comedy, in Three Acts, adapted from Sardou and De Najac's Dernier Amour, by Hermon Merivale, entitled THE QUEEN'S PROCTOR.
Mr. ARTHUR BOURCHIER as SIR VICTOR, Miss VIOLET VANBRUGH as STELLA.
Box-office open 10 till 5. Matinee Saturday, at 2.
THE QUEEN'S PROCTOR.
The DAILY TELEGRAPH says:
"FLAWLESS. CONVINCING, and COMPLETE."
THE QUEEN'S PROCTOR. MATINEES, at 2, SATURDAY next, June 27, and SATURDAY following, July 4. ROYALTY THEATRE.

THE QUEEN'S PROCTOR. At 2.
President, et S. to DEAREST MAMMA, in which Mr. W. Blakeley appears. (Proprietors, Miss Kate Santley and Mr. Boucicault.) Box-office 10 till 10. ROYALTY.

THE FAIR. SPECIAL MATINEE, TUESDAY, July 5. ARTHUR BOURCHIER and WILDING in a Revival of THE FAIR. Seats can now be booked.—ROYALTY.

AVENUE THEATRE.—Lessee, C. H. Hawtrey. Season under the Direction of Ernest Gwynne and Alexander Lafont. EVERY EVENING, at 8, PRODUCTION of THE PRIDE OF THE CROWN, by the death of Sir Augustus Harris. Farce-piece will be announced shortly.

DUKE OF YORK'S THEATRE, St. Martin's-lane, W.C. Lessee and Manager, Mr. Charles Frohman. TO-NIGHT, at 8, THE SECRET, by Henry Bernstein and Henri Bataille. Doors open 7.30. Box-office 10 till 10. Matinee To-day and Every Wednesday, at 2.30. Seats 1 Full moon.

CROYDON GRAND THEATRE.—EVERY EVENING (during this week) at 8, THE GREAT MOGUL, by Arthur Law. Company in A FAIR OF SPECTACLES. Telephone 8,312. Manager, H. Tree Carrington.

ALHAMBRA BALLETS.—DONNYBROOK FAIR, and Grand Ballet Divertissement, Under the Direction of Mr. Alfred Bunn. Prices 6d. to 2/3. Telephone, No. 3,003. Open at 7.45. Commence at 8. Grand Hotel, Cheapside.

EMPIRE.—TO-NIGHT, at 7.40, THE WONDERFUL SHEPHERDS and GRAND BALLETS. The Wonderful Schafers and a Grand Variety Programme. Lessees of Theatre, Alfred Moul and Alfred Butt. Doors open at 7.

PALACE THEATRE OF VARIETIES, Shaftesbury-avenue, and Cambridge-circus. Under the Direction of Richard Pennell. Twice Nightly, at 7.30 and 9.30. Matinees Every Wednesday and Saturday, at 2. Stalls 1s. Boxes, Stalls, Balcony, Gallery, Lyr Plastic Marie Daly, Wentworth and Marie, Willie Rose, Don Clifford, Fr. Wade, F. and M. Mills, Hy. Reine, Fred Russell, Ch. Ross, Gotham Quartette. Nightly, at 9.30, Mlle. Cleo, Mlle. Dorothée, Popular prices. Doors open at 7.45. Manager, Mr. Charles Morton.

OLYMPIA.—Open from 12 to 11 p.m.—Continuous amusement. Wet or Fine. INTERNATIONAL CYCLE CONGRESS. Cycle Manufacturers' Exhibition. Grand Illuminated Fireworks Display. Open-air Cafe Chantant. Popular Concerts Every Evening by Riviera's Grand Orchestra and Band of H.M. Scots Guards. The Roosevelt "X" Rays. Henry Machado by Whitehall Walker. Amusements for Children. Cycle Parade Every Afternoon. Refreshments at popular prices. Book to Addison-road (Kensington) Station.

PEGAMOID. PEGAMOID. PEGAMOID. PEGAMOID. PEGAMOID. PEGAMOID. PEGAMOID. PEGAMOID. PEGAMOID. PEGAMOID. PEGAMOID. PEGAMOID.

THE MORNING POST, WEDNESDAY, JUNE 24, 1896.

The LISTS are now OPEN, and will CLOSE on or before FRIDAY, 26th June, at 4 p.m., for London, and on or before SATURDAY, 27th June, at 4 p.m., for the Country and Abroad.

THE SOUTHERN DEVELOPMENT COMPANY (Limited) (A TITLE SUBJECT TO ALTERATION) ISSUE OF

WHITE CLIFFS OPAL MINES (Limited).
Capital £120,000, divided into 120,000 shares of £1 each.
PUBLIC ISSUE of 60,000 shares, payable as follows:—
2s. per share on application.
2s. 6d. per share on allotment.
2s. per share on Monday, July 27.
2s. per share on September 15, 1896.
2s. per share on October 15, 1896.
DIRECTORS.
E. S. Ewart, Esq., Chairman, Westralia Syndicate (Limited), Walter Haslock, Esq., Messrs. Haslock Brothers, 104, Hatton-garden.
Alfred Harte, Esq., of Messrs. Harte, Lyons, Limited, Tea Merchants, Mincing Lane.
Alfred Lewis, Esq., Hon. Treas. Romford.
BANKERS.
The Bank of Australasia.
SOLICITORS.
Messrs. G. H. and A. Jay, 17, Old Broad street, and Stock Exchange.
COLICITORS.
Messrs. Aubert, Morris, Collins, Collins, and Collins, 12, Throgmorton avenue.
AUDITORS.
Messrs. Hays, Alger, and Hays, 15, Abchurch-lane, E.C.
SECRETARY AND OFFICES (pro tem.).
F. A. Bartlett, Esq., Bartlett's Buildings, E.C.

WHITE CLIFFS OPAL MINES (Limited).

WHITE CLIFFS OPAL MINES (Limited).

This Company has been formed for the purpose of acquiring and for further developing and working the famous White Cliffs Opal Mines.

The property is situated in the parish of Kirk, in the County of Yungnulgra, New South Wales.

AREA AND TITLE.

The area of the property is about 1,000 acres, the freehold, held on mining leases, under the usual conditions, from the Government of New South Wales.

The property has been worked for many years, and has yielded the finest specimens of opal known.

The opals are of the very highest quality, and are unsurpassed in value and beauty of colour by any other opals.

Notwithstanding the primitive methods of working, opal to the value of £3,000 has been sold on the Mines, and £1,000 has been paid by the Mining Registrar to the Government. The Directors are informed by the Mining Registrar, Mr. Hamilton, that the Mines are in a very good and promising condition, and that opal is being found.

WHITE CLIFFS OPAL MINES (Limited).

WHITE CLIFFS OPAL MINES (Limited).

Mr. Charles Robertson, Mining Warden at Wilcannia, reports:—

"Mr. Hunt House, Wilcannia, December 17, 1895.

"Sir,—Agreeable to your request, I visited the White Cliffs Opal Mines on the 10th instant, and have to report that I found the work done in the past well and so to the future prospects of the Mineral Lease, 1 L.A., 1,000 acres, I consider the White Cliffs Opal fields in my opinion is, and I have had occasion to report so to the Department of Mines and Agriculture, the finest opal fields in the Cliffs Opal Fields, of which your leases are an important part, have a bright and promising future.

"Hitherto there appears to have been a harmony in the working of the Mineral Lease, 1 L.A., 1,000 acres, and the Opal Mines, and the Mineral Lease has been worked for the Opal, and incidentally, and doubtless a most valuable property; its future success is assured, but it should be worked in a manner, with capital, experienced and by skilled miners under experienced and authorised direction, and I have no doubt the Mineral Lease will yield a good return, and work for the Opal Mines, and the property as a whole, therefore, there can be no doubt the results will be eminently satisfactory to all parties.

"Mr. Robert Coutts, Mining Registrar, says:

"Mr. Hamilton, Mining Registrar, Cliffs, 14th December, 1895.

"The Mines are in good condition, and the Opal Mines are only appear to improve in quality, but also appear to become more regular and more valuable as we go down.

"My firm opinion, from my past experience of the field and my knowledge of the Mineral Lease, 1 L.A., 1,000 acres, and the Opal Leases, has the finest prospects of any Mineral Lease, and, in my opinion, very prospect of inspecting.

"I have had occasion to go through the books kept by the manager of these claims, in which it is very plainly shown who obtained the opal, and the amount realised, and I find that the total value of the opal sold which has been obtained, and I find that the total value of the opal sold which has been obtained, and I find that the total value of the opal sold which has been obtained