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## 얼마나 좋은고

Ecce Quam Bonum

(시편 133)

연중

Andante moderato



라틴 성가

얼마나 좋은고도 즐거운고  
Ecce quam bonum et quam iucundum

형제들이 함께 형제들이 함께 모여  
ha- bi- ta- re fra- tres ha- bi- ta- re fra- tres ha- bi-

사 는 것 일마나 좋 은 고  
ta- re fra- ma- na zo- un - go

Fine

Musical score for the first section of the hymn. The music consists of three staves: soprano, alto, and bass. The soprano and alto staves are in treble clef, while the bass staff is in bass clef. The key signature is one flat. The bass staff features a prominent eighth-note bass line. The vocal parts sing in four-measure phrases, separated by vertical bar lines.

뭇 나 라 백성들아 주님을찬 미 하라 온 세상 사람들아주 님 을 찬 미 하 라  
Lauda-te Dominum omnes gentes Laudate eum omnes populi

Continuation of the musical score for the first section. The bass staff continues its eighth-note pattern. The vocal parts continue their four-measure phrases.

Musical score for the second section of the hymn. The soprano and alto staves are in treble clef, and the bass staff is in bass clef. The key signature changes to no sharps or flats. The bass staff features a prominent eighth-note bass line. The vocal parts sing in four-measure phrases, separated by vertical bar lines.

주님 사랑 우리 위에 꽃 꽃 하셔라 주님의 진실 하 심 영 원 하리라  
Quoniam confirmata est et veritas  
super nos miseri - cordi- a e-jus Domini manet in aeternum

Continuation of the musical score for the second section. The bass staff continues its eighth-note pattern. The vocal parts continue their four-measure phrases.

영광이 성부와 성자와 성령께 처음과 같이 이제와함 상 영 원 히 아 멘  
Gloria Patri et Fi-lio et Spi-ri-tu-i Sancto  
Sicut erat in principio, et nunc, et semper et in saecula sae-culorum. A-men.