

봉 헌

332

매우 전천히

p

Musical score for the first section of the hymn '봉헌'. The music is in 3/4 time, treble clef, and dynamic *p*. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features sustained chords.

1. 주 님께서 내게 생명 주는 과복 음랑과 계기다
 2. 날 면 저사랑하신모든 것들을 기쁘게 받게
 3. 주 내게주신모든 것들은 기쁘게 받게

Continuation of the musical score for the first section. The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment maintains sustained chords.

Musical score for the second section of the hymn '봉헌'. The music is in 3/4 time, treble clef, and dynamic *p*. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features sustained chords.

네라니 티내주 끌가예 인나이의 무숨희 엇쉬생 드는보 리만시 리콤어 감주우

Continuation of the musical score for the second section. The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment maintains sustained chords.

Musical score for the third section of the hymn '봉헌'. The music is in 3/4 time, treble clef, and dynamic *pp*. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features sustained chords. The dynamic *rall.* is indicated above the piano part.

사님 드릴뿐이외 다감 주우 사님 드릴뿐하리 이리으 외이소
 사랑하리이모다
 제물받으소서

Continuation of the musical score for the third section. The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment maintains sustained chords.