## Literature Survey References

Sl No	Title	Author(s)	Key Contributions to Your
			Project
1	Deep Facial Expression Recogni-	Li, M., & Deng, X.	Comprehensive overview of facial ex-
	tion: A Survey		pression recognition techniques [7].
2	Music Recommendation and Dis-	Celma, Òscar	Explores music recommendation algo-
	covery in the Long Tail		rithms [2].
3	Affective Computing and Intelli-	Picard, Rosalind W.	Introduces affective computing con-
	gent Interaction		cepts [10].
4	Affective music recommenda-	Hu, X., & Downie, J. S.	Compares emotional category and di-
	tion: Emotional category vs. di-		mensional models in music recommen-
	mensional model		dation [4].
5	Privacy and Ethics in Facial	Garvie, C., Bedoya, A., &	Discusses privacy and ethical consider-
	Recognition Technology	Frankle, J.	ations [3].
6	Real-Time Facial Expression	Li, S., Deng, W., & Du, J.	CNN-based methods for real-time emo-
	Recognition using CNNs		tion detection [8].
7	Hybrid Music Recommender	Bobadilla, J., Ortega,	Reviews hybrid recommendation ap-
	Systems: Survey and Experi-	F., Hernando, A., &	proaches [1].
	ments	Gutiérrez, A.	
8	Deep learning for emotion recog-	Minaee, S., et al.	Reviews deep learning approaches in
	nition: A comparative review		emotion recognition [9].
9	Integrating Mood Detection and	Hu, X., & Downie, J.	Discusses combining mood recognition
	Music Recommendation: Chal-		with music recommendation [5].
	lenges		
10	The Impact of Music on Mood:	Juslin, P. N., & Sloboda,	Theoretical backing for mood-based
	A Psychological Perspective	J. A.	music selection [6].

## References

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- [10] Rosalind W Picard. Affective Computing. MIT press, 1997.